

ILEAD @ Dartmouth

Discovering the new. The provocative. The timeless.

photo by Donna Ferries

Newsletter • Institute for Lifelong Education at Dartmouth • Winter 2013



President's Corner

In my letter to the ILEAD membership in late January, I wrote that our Leadership Council and Dartmouth are very excited about the new affiliation between ILEAD and the Bernard Osher Foundation. I'd like to share some of the reasons for our enthusiasm by providing you with background information on this exceptional organization.

Bernard Osher, a San Francisco businessman and prominent figure in that community, established the Bernard Osher Foundation in 1977. The organization's goal was, and remains, the improvement of the quality of life through support for higher education. The Osher Foundation provides funding to educational and artistic endeavors throughout the United States and beyond, with special interest in students re-entering the educational environment.

The Osher Lifelong Learning Institutes is one of several programs of the Osher organization. Starting in the fall of 2000, Osher began to expand their financial support of university-affiliated educational programs. This new initiative focused on organizations that welcome older students into programs of study based on a love of learning rather than pursuit of a degree or career. With the addition of ILEAD, Osher now supports 117 lifelong learning institutes across the United States, as well as a National Resource Center available to all institutes in the Osher network.

In addition, The Osher Foundation provides significant support to a wide variety of causes, including the field of integrative medicine, a practice that explores the benefits of approaches to health care beyond that of mainstream Western medicine. And, they support many arts and entertainment programs, environmental groups, social service organizations, and literary programs. Their generosity is far-reaching, and impacts a wide spectrum of individuals and non-profit organizations.

I hope you will each take the opportunity to visit the Osher Foundation website at www.osherfoundation.org to learn even more about this very impressive and extremely generous organization.

- Pete Bleyler

ILEAD'S First Intergenerational Course

Bringing different generations together in the classroom has always seemed like an intriguing idea to me. I was therefore delighted when ILEAD agreed to my proposal to lead a study group on Alzheimer's disease for a combination of ILEAD members and Dartmouth students. This past fall, we enrolled 36 individuals - 18 ILEAD students and 18 Dartmouth students participating in TALES (The Alzheimer's Learning Experience for Students), a year - long program I offer to premedical undergraduates and Geisel medical students.

How did the intergenerational mix work? Personally, I thought it was wonderful. More important are the students' impressions. First, here is a sampling of comments from TALES members:

"I really enjoyed the intergenerational aspect of the course - learning alongside different generations proved to be invaluable and sparked interesting conversations."

"I loved being able to interact with and get to know community members. There is hardly any chance to do this during the undergraduate experience at Dartmouth and I really appreciated it."

"I also really enjoyed sitting next to the ILEAD students and getting to know them."

"Having a mix of TALES and ILEAD students was definitely the best part of the course. I learned a lot from the ILEAD students."

And from the ILEAD students:

"Hearing about the students' involvement with Alzheimer's

Continued on Page 3

Dates to Remember:

Coppelia	Annual Meeting
Boston Ballet	Hopkins Center - Alumni Hall
Saturday, May 18, 2013	Wednesday, May 29, 2013

Spring Term
March 18 - May 10, 2013

Study Leader Profile Roger Feldman: See You at the Movies

A lot of what you need to know about Roger Feldman is captured in the photo below. How could such a serious film buff take a family vacation to Italy and not don the appropriate hat and sun glasses and pose for such a charming photo?

My interview with Roger, which should have taken 45 minutes or so, lasted over 2 ½ hours. Filled with stories of his extremely interesting pre-ILEAD background, as only Roger can tell them, and on to his love of films – the main topic of his very popular ILEAD courses – I almost forgot to stop listening and take some notes.

Born and raised in Brooklyn, Roger has a Liberal Arts degree from Brown University and a graduate degree from NYU in Political Science and Foreign Affairs. As he launched into his career with the State Department and then on to the CIA, his stories were laced with such names as Kissinger, Shultz, Reagan, Bush the Elder, and almost every other name of consequence on the world scene from the 60's, 70's, and 80's. The third stage of his career was as an international consultant in specialized areas of governmental control and resources. Roger estimates that he has visited two-thirds of all of the countries in the world.

When it was time to retire, Roger and his late wife Gilda – an extremely accomplished career woman and mother – decided to sell their homes in Washington, D.C. and Florida, and move to the home that they had owned



Roger Feldman, on vacation in Italy.

One Art History Course - Two Magnificent Museum Field Trips

My latest course on 18th and 19th century American painting from the Hood Museum and Boston Museum collections is what makes ILEAD courses so very special - not only for the students, but for the study leaders as well.

Thanks to Suzanne and Harry Tether the ILEAD class had the wonderful experience of going “behind the scenes” and visiting the Boston Museum of Fine Arts (MFA) Painting Conservation Department. Kate Diamond, Painting Conservationist and friend of the Tethers, spent part of the afternoon showing ILEAD members how various paintings were being restored. When we walked into the lab, before our eyes, was the well-known painting of Claude Monet’s wife, Camille, called “La Japonaise” 1876. What a thrill to see this masterpiece up close and personal. The need for the restoration was due to the fact that a wax, placed decades ago to strengthen the linen canvas backing, had begun to permeate into the paint and needed to be removed. Another concern is that several areas of red paint are beginning to crack and need to be stabilized.

This MFA field trip was the conclusion

for several years in Grantham, NH. Roger said that Gilda was concerned that he might become a hermit after her passing. Fortunately for all of us he proved her wrong. He found his way to ILEAD, first as a student and then, under the watchful eye of Don Watson, as a study leader.

With a lifelong passion for films, Roger’s first course dealt with comedies because, as Roger put it, “laughter is good for people.” Since then, he has led a host of courses covering several different film genres. His Spring course is entitled “Challenged Characters in Challenging Movies.” Don’t miss your chance to sign up!

-Jeff Bendis

of my course. I was able to integrate the Hood’s early American artwork with



Jeanne Shafer and class members encounter Monet’s “La Japonaise” during restoration.

the online MFA publication entitled “Paintings of the Americas.” The class members and I had the wonderful experience of visually exploring two important collections in one ILEAD course.

-Jeanne Shafer

FRIENDS OF ILEAD GIFT FUND

2012
CONTRIBUTIONS
TOTALLED \$8,925



Many thanks to all who have donated over the years. The fund’s value is now over \$30,000!!!

Your generosity is greatly appreciated!

Book and Author Class and Luncheon Revived

The long-dormant Book and Author Breakfast and Luncheon event was preceded with a new course offering that featured the works of three well-known area authors. The culmination of it was a luncheon at which two of the authors spoke to 85 ILEAD members.

O. Ross McIntyre of Lyme, retired head of the Norris Cotton Cancer Center at the Dartmouth Hitchcock Medical Center, spoke first. In his book, Paddle Beads, he described a life-long love affair with canoeing, which he enjoyed with his late wife, Jean, and their three children.

He had come to the ILEAD class with his own handmade paddle and recounted adventures which had taken the family all over the great wilderness areas of North America, as well as closer to home in the Upper Valley.

W.W. Wetherall of Lyme, who is a gifted and prolific author, discussed his Century of November, a gripping story about a Canadian man's search for his



From left to right: Jonathan Stableford, O. Ross McIntyre, Dennis Damon Moore, and Joe Medlicott.

son, lost in the battlefields of Belgium during World War I. At the luncheon he also talked about his latest book, which centers on three women whose lives span a century. He spoke of books, literature, and reading in general. Books have a very short shelf life, he noted, and expressed

concern about the status of the written word amidst the rapid intrusion of electronic media in the publishing world.

While unable to attend the luncheon, best-selling novelist Archer Mayor of Newfane, Vermont spoke with the class about Paradise City, a detective story he wrote which takes place in Vermont. His main character is Joe Gunther, a detective widely known for his crime-busting skills throughout Vermont and New England.

The course was headed by a committee that included Joe Medlicott working with Jonathan Stableford and Dennis Damon Moore. A similar event is in the planning stage for next year. Stay tuned.

-Ed Janeway

CALLING ALL STUDY LEADERS!

Deadline for Fall 2013 course proposals is March 31, 2013!
Contact ILEAD today!
Call (603) 646-0154 or e-mail ILEAD@dartmouth.edu!

*Intergenerational Course (cont.)
patients was heart-warming."*

"The 'mix' of young people with older men and women proved to be very positive."

"It was so comforting to meet and interact with the TALES members. They are caring, intelligent and committed young people - reassuring for the future of our society."

I am looking forward to offering this intergenerational course again next fall, and I hope ILEAD will consider other ventures with Dartmouth students in the future!

-Robert Santulli

The Management of ILEAD Part III: The Marketing & Communications Committee

Here is the third in a series of articles to introduce you to the committees and committee members that run this amazing organization. The first article dealt with the Leadership Council and a list of the Standing Committees. We then dropped down to ground level to look at the individual standing committees one at a time. We continued with the all-important Curriculum Committee, and now we give you the equally all-important Marketing and Communications Committee.

The mission of this committee is to build awareness of and promote participation and membership in ILEAD by highlighting its broad educational program offerings. A simplified version of the mission statement is "to fill the seats."

The team members that have taken on this mission are Ginia Allison, Jeff Bendis (Chair), Pete Bleyler (ex officio), Sarah Chamberlin (ex officio), Jay Davis, John Ferries, Bonnie Fladung, Joan Hartwell (Vice Chair), Ed Janeway, Barbara Lesher, Bruce Macdonald, Richard Neugass, Jill Potter, and Ellen Terie.

Like most committees of this size, the Marketing and Communications

Committee does its work through sub-committees. They include: Newsletter - Coordinate the content of the ILEAD newsletters; Marketing and Communications Plan - Develop and manage a comprehensive marketing and communications plan for ILEAD; Web Site - Coordinate the updating of ILEAD's web site and keep it current and relevant; Publicity for Special Lectures Series - Support the series by enhancing its advertising and marketing efforts; Course Catalog - Review each course catalog for style and content; General Press Releases - Write press releases on ILEAD activities and place them in appropriate local media; Communications Review - Review all ILEAD communications for style and content; Social Media - Determine how ILEAD should use social media in the marketing of its offerings; Poster/Flyer Project - Coordinate the development and distribution of posters and flyers.

As you can see, this committee supports virtually everything that ILEAD does by helping the various committees "get the word out" about classes, lectures, special events, study travel opportunities, the summer lecture series, and promoting other ILEAD activities.

-Jeff Bendis

ILEAD @ Dartmouth

Discovering the new. The provocative. The timeless.

10 Hilton Field Road

Hanover, NH 03755

603.646.0154

ILEAD@dartmouth.edu

www.dartmouth.edu/~ilead



South Pacific Solar Eclipse Travel Group,
November 2012. Photo courtesy Bob Koester.

Got photos of ILEAD classes or events? We need your images! Contact the office for details!

UPCOMING LECTURES

February 28, 2013

The Ants of New England
Aaron Ellison

2 PM @ Life Sciences Center,
Room 201

March 7, 2013

Milk Money

Kirk Kardashian

3:00 PM @ Life Sciences Center,
Room 100

CALL FOR AMBASSADORS!

We need volunteers to distribute promotional materials each term - this includes placing posters, leaving copies of catalogs in high-traffic public spaces, and more. Help us spread the word! Call the ILEAD office at (603) 646-0154 for more information.

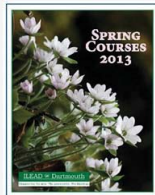


Greetings from ILEAD!

Don't let the chill keep you inside!

As the final week of January approaches, we are all feeling the bitter chill of winter. As temperatures sink below zero, the temptation to stay warm and cozy in your own home grows greater. Don't let yourself give in! There's so much to do and see - our area offers a wide variety of winter distractions, including theater events, community card and board game sessions, arts and crafts lessons, and more! Don't stare at four walls all season - get out and do something interesting!

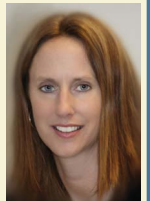
Read on for ILEAD events that will help keep your winter spirits up!



We have now completed mailing copies of the Spring 2013 course catalog to our members! If you are a current member and have not yet received your copy, please call the office to confirm your mailing address and receive a replacement copy. If you are not an ILEAD member and wish to receive a catalog, please call or stop by the office for your copy! If you have internet access, you can [click here](#) to view the online catalog, complete with quick-links to help you peruse more conveniently!

ILEAD's Weekly Email Message

Lisa's Corner



Dear ILEAD Members and Friends,

We want to remind our members that you can now access ILEAD news on a weekly basis, directly from your computer screen! Last November, we began sending a weekly e-mail update to our membership. This message notifies our members of ILEAD's latest news and upcoming events. Check your in-box every Friday for this informative message! Several members have contacted the office to let us know how much they are enjoying the updates:

"...the weekly ILEAD email...is informative, interesting and most helpful." - Marilyse de Boissezon

"What a great idea!!! Kudos...!" - Sandra Hoeh

"Wonderful, wonderful idea. Thank you so much." - Pat Thomas

"Wonderful idea!...I become aware (of class offerings) through your newsletter... Keep up the good work!!" - Ann Green