SPRING COURSES 2018

Registration Opens February 7 at 10 am!
Upcoming Events

Check our website for more info! Visit osher.dartmouth.edu today!

Tuesday, January 30
Tech Café - 10:00 am to 11:30 am, DOC House

Thursday, February 15
Tech Café - 10:00 am to 11:30 am, DOC House

Tuesday, February 27
Tech Café - 12:30 pm to 2:00 pm, DOC House
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 26 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,400 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
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January, 2018

Dear OSHER@Dartmouth Members, Guests, and Friends:

All of us hope you have had a wonderful holiday season, and are beginning to think toward the coming warmer months! We are very happy to report a great participation in the Friends of Osher fund raising. As of this writing, we have received over $20,000 in donations. All of our Friends and Memorial gifts are used directly to improve our offerings: our podium, much of our AV equipment, and much more come from these funds. This past November, there was a devastating house fire in Hartford which two local families homeless. Without insurance, there was no chance of rebuilding. Lisa King and our office staff felt we should attempt to help, and used our community email partners to announce this tragedy. To date, almost $10,000 in cash, gift cards, blankets, and clothes has been provided to these families. We are very grateful for your kindness and generosity.

We continue to pursue options to bring our office and classrooms closer together. As I have written before, we would like to have most of our classrooms under one roof with our office. It would ease the difficulty in providing support to multiple different sites, and would be much more fun to have a larger social aspect to our teaching. While we do not have a clear choice yet, I will keep you posted!

This Spring, you will receive by email (for all who use it) and by post (for those who prefer not to use email) a request to vote upon our new Bylaws. The new version will be made available to all online, in person at the office, and by mail to those who request it. A group of us have worked very hard on bringing what we see to be improvements which will streamline our organization’s governance. We will set up several opportunities to meet with us to discuss the changes, and ultimately we will want all to vote upon them. We hope you will join in this important activity!

I hope you will find the offerings in this spring catalog exciting. We are working very hard with ProClass, the company that hosts our online registration. We apologize for the terribly difficult winter online registration, and are doing everything possible to make this one smooth! Thank you again for your patience.

John H. Sanders, Jr., M.D.
President
OSHER@DARTMOUTH

OFFICERS

John Sanders, President
Bill Sullivan, Vice President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council

<table>
<thead>
<tr>
<th>Tom Blinkhorn</th>
<th>Barbara Jones</th>
<th>Iain Sim</th>
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<tr>
<td>Martha Clark</td>
<td>Deborah Luquer</td>
<td>Skip Sturman</td>
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<td>John Ferries</td>
<td>Bruce Macdonald</td>
<td>Bill Sullivan</td>
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<td>Mike Galbraith</td>
<td>Sylvia Sands Paxton*</td>
<td>Mary-Ella Zietz* - Provost Office Liaison</td>
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<td>Maynard Goldman</td>
<td>Richard Peck</td>
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<td>Sandra Hoeh</td>
<td>John Sanders</td>
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<td>Sandra Johnson</td>
<td>Bill Secord</td>
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STANDING COMMITTEES

These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee

<table>
<thead>
<tr>
<th>Sandra Hoeh, Chair</th>
<th>Vic Henningsen</th>
<th>Bill Secord</th>
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<tbody>
<tr>
<td>Ginia Allison</td>
<td>Barbara Jones</td>
<td>Melinda Stucker</td>
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<tr>
<td>Tom Blinkhorn</td>
<td>Martha Lorden</td>
<td>Jed Williamson</td>
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<td>Susan Brown</td>
<td>Jeannie Mallary</td>
<td>Jim Wilson</td>
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<td>Toni Egger</td>
<td>Jim Schmidt</td>
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<tr>
<td>Ann Garland</td>
<td>Laura Schneider</td>
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Finance Committee

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<thead>
<tr>
<th>Iain Sim, Treasurer</th>
<th>Margot de l’Etoile</th>
<th>Bill Paxton</th>
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<tr>
<td>Jacie Allen</td>
<td>Bill Dietrich</td>
<td>Bob Pomeroy</td>
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<td>Patrick Christie</td>
<td>Roy Finney</td>
<td>Pat Vlamynck</td>
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Marketing & Communications Committee

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<thead>
<tr>
<th>Bruce Macdonald, Chair</th>
<th>Amy Olson* - Communications Office Liaison</th>
<th>Laura Schneider</th>
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<tr>
<td>Joan Hartwell</td>
<td>Jeff Roosevelt</td>
<td>Joe Tofel</td>
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<td>James Lynch</td>
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<td>Steve Tofel</td>
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<td>Richard Neugass</td>
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*Ex Officio
### Membership Services Committee

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<tr>
<th>Chair</th>
<th>Member</th>
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<tbody>
<tr>
<td>Laura Schneider</td>
<td>Bobbi Gross</td>
<td>Sandra Johnson</td>
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<tr>
<td>Hank Buermeyer</td>
<td>Janette Hannah</td>
<td>Sylvia Paxton</td>
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<td>Margot de l'Etoile</td>
<td>Linda Higbee</td>
<td>Rosemarie Scibetta</td>
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### Planning Committee

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<tr>
<td>Skip Sturman</td>
<td>Sandra Johnson</td>
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<tr>
<td>Anne Baird</td>
<td>Bruce Macdonald</td>
<td>Punch Taylor</td>
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<tr>
<td>Carol Barr</td>
<td>Stuart Pompian</td>
<td>Steve Tofel</td>
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<tr>
<td>Tom Blinkhorn</td>
<td>John Sanders</td>
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### Summer Lecture Series Committee

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<tr>
<td>John Ferries</td>
<td>Ann Hargraves</td>
<td>Iain Sim</td>
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<tr>
<td>Pete Bleyler</td>
<td>Corlan Johnson</td>
<td>William Sullivan</td>
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<tr>
<td>Ginia Allison</td>
<td>Deborah Luquer</td>
<td>Townsend Swayze</td>
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<tr>
<td>Jeffrey Bendis</td>
<td>Joe Medlicott</td>
<td>William Tingle</td>
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<tr>
<td>Tom Blinkhorn</td>
<td>Rosemarie Scibetta</td>
<td>Steve Tofel</td>
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### STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Lisa King</td>
<td>Program Manager</td>
<td><a href="mailto:lisa.l.king@dartmouth.edu">lisa.l.king@dartmouth.edu</a></td>
</tr>
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<td>Marketing &amp; Communications Coordinator</td>
<td><a href="mailto:sarah.chamberlin@dartmouth.edu">sarah.chamberlin@dartmouth.edu</a></td>
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<td>Laura Belback</td>
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<tr>
<td>Diane Doe</td>
<td>Administrative Assistant</td>
<td><a href="mailto:diane.m.doe@dartmouth.edu">diane.m.doe@dartmouth.edu</a></td>
</tr>
</tbody>
</table>

**Office Phone:** 603-646-0154

**E-mail:** [opher@dartmouth.edu](opher@dartmouth.edu)

*Ex Officio*
Gifts Received

The following list contains names of donors who contributed to our Friends of Osher Annual Drive from November, 2017 through January 3, 2018. We received gifts from 141 households that totalled $22,205. We thank all of our donors for their generosity.

Anonymous
Jacqueline Allen
Ginia Allison
Duncan & Dorothy Aspinwall
Mimi Baird
Cyn Barrette
Christine Bartlett
Nancy Bean
Edward & Judith Becker
David Berlew
Putnam Blodgett
Dick Bower
Ingrid & Ted Barrett
Anonymous
Frank & Mardi Bowles
Dan Brand
Martina Breed
Tom & Helen Brody
Tom & Ellen Brydges
Charles Buell
Carolyn Byrne
Barbara and Alan Callaway
Anonymous
Anonymous
Jerry & Ann Churchill
George Clark
Martha Clark
Mrs. Joan Cohen
Susan Cohen
Page Coulter
Anonymous
Diane Crowley in honor of Lisa King
Anonymous
Margot de l’Etoile
Terrance Darcy & Banisa St. Damian
Katie Eaton
Toni Egger & Robert Taylor
Bill & Connie Emerson
Edward Ernst
Paul & Sue Etkind
Alison Farrar
Janice Grant
Bob & Ann Hargraves
Ms. Carol Harris
Michael & Andrea Harris
Anonymous
Joan & John Hartwell
Anonymous
Sandra Hoeh - In Memory of Ellen Blumberg and And- drea Buermeyer
Mary Ann Holbrook
Ralph and Susan Hough
Marilyn Hunter
Sandra Johnson
Barbara H. Jones In Memory of Bin Lewis
Kathleen Kentner
Roland Kuchel
Nancy Lagomarsino in honor of Mame Willey
Gene & Eleanor Lariviere
Bob & Barbara Levenson
Pete & Elspeth Lothes
Dana & Anne Low
Gordon & Nancy Luce
Deborah & Peter Luquer
James & Ellen Lynch
Susan and Mort Lynn
Jean Mallary
Raymond & Josette Malley
Lucretia & Peter Martin
Susan McCaslin & Victor Henningsen
Anonymous
John & Emma McGeechie
Joe Medlicott
Linda Meltzer
Joanie Miller
Valerie Miller & Ralph Fine
Gerald & Evangeline Monroe
Roland & Truett Moore
Katharine F. Nelson
Joyce and Walter Noll
Robert & Anita Norman
Margo Nutt
Gisela L. O’Brien
Leon & Helen Oliver
Rosita Olson
Anonymous
Gifts Received

Marilyn Paganucci    Punch Taylor
Hank & Polly Parker  Steven & Linda Tofel
Bill & Sylvia Paxton  Paul K. Tuhus
Ruth W. Payne        Pat Vlamynck
Lynn & Nancy Peterson  Patti Warren
Jeanie Plant         Richard Warren
Susan Pratt          Susan Weber Valiante
Robert & Sharon Racusin  Jeffrey Wheeler
Stephanie B. Reininger  Huntley and Lynne Whitacre
Patricia Renshaw      Anonymous
Grant Reynolds        Helen Whyte & O. Ross
Torunn Rhodes         McIntyre
Mary Ripley           Stew & Kristin Wood
Sam & Steve Rounds    Susan Wulfestieg
John & Karen Sanders  Eugene F. Yeates
Betsy Sanderson
Meg & Jim Schmidt
Alan Schnur
Lou & Rosemarie Scibetta
Iain S. & Caroline Sim
Norman and Joyce Spector
Wesley Springhorn
Orson L. St. John, Jr.
Jon & Cindy Stableford
Mr. & Mrs. Frederick Stavis
Barbara & Dennis Stern
John & Marcia Stone
Robert & Gael Strong
Terri Strug
Skip & Marilyn Sturman
Bill Sullivan & Lois Lorimer
Clint & Bonnie Swift
Ching-Wen Taylor
The following are locations utilized by OSHER@Dartmouth courses for our spring 2018 term. For quick online or mobile access to these sites, please visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.

AVA Gallery & Studios 11 Bank St., Lebanon, NH 03766 (603) 448-3117
http://avagallery.org/about-ava/directions/

Co-op Learning Center 12 Centerra Parkway, Lebanon, NH 03766 (603) 643-4889
http://coopfoodstore.com/locations

DHMC Dartmouth-Hitchcock Medical Center 1 Medical Center Drive, Lebanon, NH 03766 (603) 650-5000

D.O.C. House 10 Hilton Field Rd., Hanover, NH 03755 (603) 646-0154
http://osher.dartmouth.edu

Kendal at Hanover 80 Lyme Rd., Hanover, NH 03755 (603) 643-8900
http://kah.kendal.org/

Marsh-Billings-Rockefeller National Historical Park 54 Elm St., Woodstock, VT 05091 (802) 457-3368
http://www.nps.gov/mabi/index.htm

Plainfield Public Library Philip Read Memorial Library 1088 Route 12A, Plainfield, NH 03781 (603) 675-6866
http://www.plainfieldnh.org/libraries.htm

R.W. Black Senior Center 48 Lebanon St., Hanover, NH 03755 (603) 643-5315
www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black

Upper Valley Music Center 8 South Park St., Lebanon, NH 03766 (603) 448-1642
http://www.uvmusic.org/

Wheelock Terrace 32 Buck Rd., Hanover, NH 03755 (603) 676-7916
http://www.wheelockterrace.com

If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.
Online Registration or Paper Application? What Works Best?

Each term, our members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

Members who register online are more likely to get a seat in a popular class than members who submit a paper application.

Think of it this way: Opening day of registration is a little like being in line at a highway toll booth.

Members who register online are the cars in the E-ZPass lane. The minute the lanes open, they’re on their way.

Members who submit a paper application are the cars in the ‘Exact Change Only’ lane. Although the lanes both open at the same time, this one will probably go slower, meaning popular classes may fill up before you reach the front of the line.

What do we recommend?

First: Try to register online.

Prior to the opening day of registration, practice at home by logging in to your account and taking a tour of the registration site. Read the OSHER@Dartmouth Guide to Online Registration, which you can find on the ‘Courses’ page of our website (osher.dartmouth.edu). If you’re still having trouble, make an appointment with an Osher staff member for a quick tutorial. Once you know how, you can register online from your home, from your iPad while you sit at a coffee shop, even from another part of the world!

Second: Be in the office the morning registration opens.

If online registration isn't an option for you, come to the office on opening day of registration. If you can't come in yourself, ask a friend if they'll bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

Third: Submit a paper application.

Staff members successfully process dozens of paper applications every term. Don't let the info above persuade you otherwise; we simply want members to understand that sending in a paper application does not guarantee you a seat in a popular class.

Registration for Spring Term 2018 opens at 10:00 AM on February 7, 2018.
# Spring 2018 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
<td>9:00-11:00</td>
<td>Writing in Circles</td>
<td>(12 hours)</td>
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<tr>
<td></td>
<td>9:00-11:00</td>
<td>Mah Jongg, the Game of the Sparrows</td>
<td>(8 hours)</td>
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<tr>
<td></td>
<td>9:00-11:00</td>
<td>21st Century Genetic Technologies</td>
<td>(8 hours)</td>
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<td></td>
<td>11:30-1:30</td>
<td>Beginning Stock Market Investing for Women</td>
<td>(6 hours)</td>
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<td></td>
<td>11:30-1:30</td>
<td>The Palestinian Narrative...</td>
<td>(12 hours)</td>
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<td>11:30-1:30</td>
<td>Upper Valley, a State Within Two States</td>
<td>(4 hours)</td>
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<td>2:00-4:00</td>
<td>How Did We Get Here...?</td>
<td>(12 hours)</td>
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<td></td>
<td>2:00-4:00</td>
<td>Circus, Society, and Mindful Movement</td>
<td>(16 hours)</td>
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<td>4:30-6:30</td>
<td>Aristotle's <em>Ethics</em>: What is a Good Life?</td>
<td>(12 hours)</td>
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<td><strong>TUESDAYS</strong></td>
<td>9:00-11:00</td>
<td>The 21st Century's Great Game</td>
<td>(14 hours)</td>
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<td></td>
<td>9:00-11:00</td>
<td>Making Sense, 2018</td>
<td>(14 hours)</td>
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<td>11:30-1:30</td>
<td><em>King Lear</em> Then and Now</td>
<td>(10 hours)</td>
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<td>11:30-1:30</td>
<td>Plantify Your Diet - How Plants May Save Your Life</td>
<td>(12 hours)</td>
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<td>11:30-1:30</td>
<td>Beyond the Basics: Watercolor Flora</td>
<td>(12 hours)</td>
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<td>11:30-1:30</td>
<td>Joy and Struggle in Literature...</td>
<td>(16 hours)</td>
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<td>12:00-1:00</td>
<td>ENERGY - A Lunchtime Lecture Series</td>
<td>(8 hours)</td>
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<td>2:00-4:00</td>
<td>Beginner's Anti-Aging Yoga Practice</td>
<td>(16 hours)</td>
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<td>2:00-4:00</td>
<td>Volcanoes, Environmental Shocks, and Civilization</td>
<td>(12 hours)</td>
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<td>2:00-4:00</td>
<td>Macron's France and the World</td>
<td>(12 hours)</td>
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<td>4:30-6:30</td>
<td>Simon &amp; Garfunkel</td>
<td>(12 hours)</td>
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<td>4:30-6:30</td>
<td>The Interactive Voice</td>
<td>(14 hours)</td>
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<td><strong>WEDNESDAYS</strong></td>
<td>9:00-11:30</td>
<td>Great Decisions 2018</td>
<td>(20 hours)</td>
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<td></td>
<td>9:30-11:30</td>
<td>An Introduction to the Religion of Islam</td>
<td>(16 hours)</td>
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<td>10:00-12:00</td>
<td>Reach and Romp: Writing Poetry</td>
<td>(16 hours)</td>
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<td>10:00-12:00</td>
<td>Spring Wildflowers and Ferns</td>
<td>(8 hours)</td>
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<td></td>
<td>10:30-12:30</td>
<td>Sport in America Since 1865</td>
<td>(16 hours)</td>
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<td>12:00-2:00</td>
<td>Whales, Dolphins, Seals, &amp; Sea Lions...</td>
<td>(8 hours)</td>
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<td>12:00-2:00</td>
<td>Jazz: Birth of the Cool</td>
<td>(12 hours)</td>
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<td>12:00-2:00</td>
<td>Seniors and Investing</td>
<td>(4 hours)</td>
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<td></td>
<td>1:30-4:30</td>
<td>Oh, To Be in England - Through Film</td>
<td>(24 hours)</td>
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<td>2:00-4:00</td>
<td>Floral Design with Spring Flowers and Botanicals</td>
<td>(8 hours)</td>
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<tr>
<td></td>
<td>2:30-4:30</td>
<td>The Far-Right's Rise in Europe</td>
<td>(10 hours)</td>
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<tr>
<td></td>
<td>2:30-4:30</td>
<td>How to Trace Your Jewish Genealogy</td>
<td>(16 hours)</td>
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<td>COURSE TITLE</td>
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<tr>
<td><strong>THURSDAYS</strong></td>
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<tr>
<td>9:00-11:30</td>
<td>Remembrance of Thing Past: Writing Memoirs</td>
<td>(20 hours)</td>
<td>DOC House</td>
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<tr>
<td>9:30-11:30</td>
<td>Frank Lloyd Wright in the 1930's...</td>
<td>(10 hours)</td>
<td>DOC House</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Perspectives on the Holocaust</td>
<td>(8 hours )</td>
<td>Hanover Senior Center</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Rock Your Writing: Hand-Lettering 101</td>
<td>(12 hours)</td>
<td>DOC House</td>
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<tr>
<td>12:00-2:00</td>
<td>Revolution Revised: The Founders in the 1790's</td>
<td>(16 hours)</td>
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<tr>
<td>12:00-2:00</td>
<td>The Civilian Conservation Corps</td>
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<td>1:00-4:00</td>
<td>George Perkins Marsh: History, Legacy...</td>
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<td>Marsh-Billings Park</td>
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<td>1:30-3:30</td>
<td>Women Painters of the Cornish Art Colony</td>
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<td>Plainfield Public Library</td>
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<td>2:30-4:30</td>
<td>African Roundtable: Focus on Wildlife</td>
<td>(10 hours)</td>
<td>DOC House</td>
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<td>2:30-4:30</td>
<td>Not Your Usual Music Appreciation</td>
<td>(10 hours)</td>
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<td>2:30-5:00</td>
<td>Into the Weeds: Working With Nature</td>
<td>(15 hours)</td>
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<td><strong>FRIDAYS</strong></td>
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<td>9:00-11:00</td>
<td>Intro to Travel Photography...</td>
<td>(8 hours )</td>
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<td>5:00-7:00</td>
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<td>11:30-1:30</td>
<td>On the Trail of <em>Hillbilly Elegy</em></td>
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<td>varies</td>
<td>The Arts: Learn in Lively, Lovely Lebanon</td>
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<td>1:00-4:30</td>
<td>Fly Fishing/Fly Casting</td>
<td>(7 hours )</td>
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**Spring 2018 Term by Subject**

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

### CATEGORY DEFINITIONS

**ARTS (100s)** - Creative arts, media arts, fine arts, and culture  
**CURRENT AFFAIRS (200s)** - Issues appearing in today's headlines; topics may cover a wide variety of subjects and disciplines  
**HUMANITIES (300s)** - Languages, literature, philosophy, religion  
**INSTRUCTIONAL (400s)** - Personal development or practical instruction  
**INTERDISCIPLINARY (500s)** - Topics combine more than one major discipline  
**NATURAL SCIENCE (600s)** - Topics include biology, chemistry, geology, mathematics, physics, etc.  
**SOCIAL SCIENCE (700s)** - Anthropology, economics, history, political science, psychology, sociology

*Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.*

### ARTS

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M=Monday  T=Tuesday  W=Wednesday  Th=Thursday  F=Friday  Sp=Special Schedule
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Monday

Writing in Circles

Writing, aside from the perfunctory stuff we crank out at work or at the kitchen table, finds its source in solitude, but, as we sometimes only grudgingly acknowledge, it cannot remain there if it is to come to fruition. We writers have to share our work, and when we do, we discover that the helpfulness and fun of doing so with friends who can strike the right, fine balance between honesty and kindness overbalances whatever apprehensions we might feel. In our writing circles, we will share and discuss our writing to discover how it can grow from where it is to where it might be. We will limber up from time to time by sharing brief extemporaneous writing exercises. And we will learn never to start a sentence with “and.” Writing in Circles will work equally well for quite experienced writers, for beginners, for rough drafts, and for nearly finished ones. We can accommodate everything from personal memoir to religious tracts, from novels to essays to sonnets. Participants who have taken this course before are welcome to participate again.

There are no required textbooks for this course.

STEPHEN HACKMAN is a retired schoolteacher. His subjects were and are English and philosophy. His interests are literature, music, art, film, walking, writing. He has an affinity for, and bears some resemblance to, vagabond dogs of uncertain provenance. He does his dog walking these days in Orange, NH and has lived in the Upper Valley, off and on, for 40 years.

Course #18S300C
6 sessions, 9:00 AM – 11:00 AM
March 26 through April 30, 2018
DOC House – Hanover, NH
Course Fee: $60

Mah Jongg, the Game of the Sparrows

Learn to play this Chinese tile game in which four players, in competition with each other, duplicate set hands from the Official Hands and Rules card of the National Mah Jongg League, Inc. Mah Jongg games can be found wherever one may travel. Many senior centers or recreation centers host games, as do friends and neighbors. Betting is an accepted part of the Mah Jongg game but is not allowed by OSHER@Dartmouth guidelines.

There is no required reading packet for this course. Participants must purchase the National Mah Jongg League’s official 2018 card from their website. This card costs $9.00.

MARY ANN HOLBROOK arrived in Hanover, NH coming from Baltimore, MD in 1963. Her two children were born in Hanover, where she practiced nursing for 20 years at the Dartmouth-Hitchcock Medical Center. She became an OSHER@Dartmouth member and was chair of the Membership Committee, responsible for many social functions, including the program’s 20th anniversary party. She led a travel group to Spain and has taught Mah Jongg for several terms. She is currently a curator for the OSHER@Dartmouth Art Gallery.

Course #18S400M
4 sessions, 9:00 AM – 11:00 AM
April 9 through April 30, 2018
DOC House – Hanover, NH
Course Fee: $40

NOTE: Registration opens February 7th.
21st Century Genetic Technologies: For Better, For Worse?

A Class Discussion on the Moral and Ethical Issues Arising from the New Genetic Technologies

The revolution in genetics that has been underway for the past two decades now has provided scientists with powerful tools for gene sequencing, synthesis and editing, cloning individuals, the creation of new life forms, the potential to eliminate selected organisms from an environment, and even the possibility of reviving species that went extinct thousands of years ago. Our own species is not immune to these technologies which threaten our privacy, security, who we are as individuals, and the traits and capabilities of future generations. The Director of National Intelligence lists gene editing as a national security threat, right up with Kim Jong Un’s nuclear program.

This course will elicit discussion from participants on key questions arising from the application of these technological developments. Each week the leader will introduce a new topic, describe the enabling technologies and pose several questions for discussion the following week. Participants will be expected to spend time between classes to research the moral and ethical issues for discussion in class.

At the end of the course, the pivotal question may well be, “Should society regulate the research and application of the new genetic technologies? And if yes, how and by whom?”

*There are no required reading packets or textbooks for this course.*

IAIN SIM has a Ph.D. degree in Microbiology and 30+ years of experience in the pharmaceutical and biotech industry discovering and developing new drugs in the fields of virology, oncology, and immunology. This course is the fourth in his genetics series, the previous classes examining the impact of the human genome sequencing on healthcare, on the prevention, diagnosis and treatment of cancer, and on medical science’s ability to modulate the palette of our genes for therapeutic benefit.

Course #18S700M
4 sessions, 9:00 AM – 11:00 AM
April 16 through May 7, 2018
DOC House – Hanover, NH
Course Fee: $40

Beginning Stock Market
Investing for Women

We will understand how to open an individual brokerage account. Discussion will include the history of the stock market and how much easier it is to invest today.

The Study Leader will explain various terms used in investing and investing vehicles. Participants will gain an understanding how to use print media, television, and the web to be informed about companies and will explore the habits of successful investors.

We will learn how women can be very good at picking stocks.

Homework for the final session will be to pick two companies that you would like to invest in, do your research, and give the class a brief synopsis.

*There is no required reading for this course, but the Study Leader recommends Investor’s Business Daily (published on Sundays) and Rich Dad, Poor Dad by Robert Kiyosaki. Use of a wifi-connected tablet is strongly recommended, but not required.*

JOANIE MILLER: Having graduated from college with a degree in art education, I married that same year in June, and became a mother of three sons in short succession. Now I am the grandmother of six grandchildren. I have been a Vermont antique dealer, a quilter, photographer, watercolor painter, and champion golfer. However, investing in the stock market has been a passion of mine for 40 years. Sometimes there is risk involved! That is no reason to be hesitant about opening a stock market account in your own name.

Course #18S401M
3 sessions, 11:30 AM – 1:30 PM
March 26 through April 9, 2018
DOC House – Hanover, NH
Course Fee: $40

NOTE: Registration opens February 7th.
The Palestinian Narrative:
Will 2018 Be the Final Chapter?

May 15, 2018 marks the 70th anniversary of the creation of the State of Israel. November 29, 2017, however, marked the 70th anniversary of “al Naqba”, the Catastrophe, of the Palestinian people. The plan was to create a homeland for the Jews without disruption to “the civil and religious rights of existing non-Jewish communities in Palestine”. Seventy years later, Israel is in control of all original Palestine with the majority of Palestinians living under Israeli military rule.

In 1948, what seemed to be a united Arab coalition was ready to push the nascent Israel and its Holocaust survivors into the sea. Seventy years later, Israel is a nuclear power. Palestine itself has never had an army. In 1948, the United States was largely uninvolved in the Middle East. Today it gives the state of Israel, and only Israel, unconditional support, becoming anathema to most Arab countries. Jews, Christians, and Muslims largely coexisted in Palestine for 500 years under the Ottoman Empire. Today, violence, personal loss, human rights violations, and death occur every day. Is there a way to stem the tide of the last 70 years by creating a JUST peace? Or will 2018 see the end of Palestine and its indigenous people altogether? The purpose of this class is to hear the voices of Palestinians tell their own, often unknown, narrative. The Israeli narrative is not the focus of this class. A lecture format featuring PowerPoint and video segments will be used. Questions and discussion on topic are always welcome.

There will be an optional reading packet for this course.

ANNE CHANDLER, daughter of an Army officer, studied international relations at Williams and the University of Tennessee, and traveled extensively, discovering that what we think we know and what the facts actually are may be startlingly different. On an “alternative tour” to Israel and Palestine in 2013, she heard the narrative of the Palestinian “al Naqba”. After sharing their stories, they asked that she return home and share them with other Americans. This class is the result of that promise.

Upper Valley, a State Within Two States: How Did This Come to Be?

An examination of how the term “Upper Valley” came about. It’s a story of a clever marketing ploy that was part of a classic newspaper war that would eventually take on a life its own, establishing a whole new identity for a two-state region. The geography of this identity keeps expanding, and currently knits together more than 40 Connecticut Valley communities.

Reminiscences by an Upper Valley resident of more than 75 years will provide an exploration of how the region has transitioned from a late 19th Century culture and economy to its 21st Century blend of traditional and modern ways.

There are no required reading packets or textbooks for this course.

STEVE TAYLOR is an independent scholar, farmer, journalist, and longtime public official. With his sons, Steve operates a dairy, maple syrup, and cheese-making enterprise in Meriden Village. He has been a newspaper reporter and editor, and served for 25 years as New Hampshire's commissioner of agriculture. Steve was the founding executive director of the New Hampshire Humanities Council and is a lifelong student of the state's rural culture.

Course #18S701M
2 sessions, 11:30 AM – 1:30 PM
April 16 & 23, 2018
DOC House - Hanover, NH
Course Fee: $40

Course #18S200C
6 sessions, 11:30 AM – 1:30 PM
March 26 through April 30, 2018
DOC House - Hanover, NH
Course Fee: $60

NOTE: Registration opens February 7th.
How Did We Get Here
or Have We Always Been Here?

What in the world is going on? There is a school of thought that the United States in 2018 is moving dangerously toward the abrogation of democracy. Whether true or not, the question remains as to whether what we are seeing is something new in the political landscape or a logical and predictable development of a trend that has long been with us. Despite the Socialist Party polling nearly a million votes in 1920 and despite a flirtation with Communism in the 1930’s, Marxism has never captured significant support in the United States. But what about the forces of the far right, of corporatism, or fascism? Our endeavor will be to examine this question through reading and discussing American works of fiction. We’ll begin with Horatio Alger’s foundational statement of the American Dream and move to the early 20th Century with Jack London’s somewhat ponderous novel, The Iron Heel (though we are unlikely to read all of it). Sinclair Lewis’ It Can’t Happen Here will merit particular attention because it is set in Vermont and Dartmouth College plays a not insignificant role. The Plot Against America is Philip Roth’s counter-factual account of the election of “America-firster” Charles Lindbergh as President in 1940. And we cannot fail to include Robert Penn Warren’s classic, All The King’s Men, which will illuminate further our national attraction to strongmen with big personalities. While trying to be “fair and balanced,” our discussions will not shy from controversy. There are required textbooks for this course.

LEWIS GREENSTEIN is a graduate of Dartmouth with a Ph.D. in History from Indiana University. He has taught and been a university administrator in several institutions as he and his wife, Rosie, have shared academic careers. Lewis has also been a Peace Corps Volunteer in Kenya, worked in Peace Corps administration and done a stint with the U.S. Department of Education. He has offered a number of previous Osher@Dartmouth classes in African and African-American history.

Circus, Society, and Mindful Movement

Learning varying circus skills, juggling, balancing and more, participants will experience the connections between theatre and mindful movements and their influence on society’s thoughts and ideas and/or meme’s. Juggling has large implications for creative extensions of thought. Apple’s Steve Job’s juggled. It is not only enjoyable, but rearranges neurons and can offer new ways of seeing old information.

Join this engaging, invigorating, and intriguing course that will leave you transformed in both body and mind.

There will be a required reading packet for this course.

LINDA PECK, M.Ed., has an eclectic background in Arts and Sciences, is an adjunct at Antioch University and NHIA, and has extensive training in Mind Body practices, including certifications in Tai Chi and Qi Gong. Linda toured a one woman Cirque Theatre show all over the globe, and has been a Lecturer teaching through an interdisciplinary lens for over 18 years. Her courses are prescriptively vibrant and participants leave with a new physical vocabulary and perspective.

Course #18S100F
8 sessions, 2:00 PM – 4:00 PM
March 26 through May 14, 2018
DOC House – Hanover, NH
Course Fee: $80

Course #18S702C
6 sessions, 2:00 PM – 4:00 PM
March 26 through April 30, 2018
DOC House – Hanover, NH
Course Fee: $60
**MONDAY**

**Aristotle’s Ethics: What is a Good Life?**

We will spend six sessions doing a fairly close reading of Aristotle’s *Nicomachean Ethics*, one of the central philosophical works attempting to make sense of the question “what is a good life?” We will also take a look at some commentary on the attempt from a number of contemporary thinkers.

We are fortunate to have two “professional” philosophers from Dartmouth’s faculty joining us:

- Christine Thomas, for a session on Aristotle and Plato; and
- Timothy Rosenkoeeter, for a session on Aristotle and Kant

Aristotle posits a concept called “the good” and states that it is somehow the goal of human life. We will explore this and see if we can make any sense of what on its face seems a preposterous claim - that there is a single “good” for humans, and that, in some sense, that good could be attainable.

You don’t need any background in philosophy or Greek or anything else to participate, but you do need to be willing to read pretty closely and think along with Aristotle. There isn’t any “handy dandy” answer to be gleaned from this work, nothing you can put on a 3” x 5” card. Aristotle’s *Ethics* is among the most important Western efforts at addressing the question.

*There will be an optional reading packet and required textbooks for this course.*

**JOSEPH RONAN** is a practicing lawyer with an office in Norwich who has law degrees from NYU Law School, as well as a B.A. in philosophy from Haverford College, and an M.A. in English from Rutgers. He views Aristotle as one of the most challenging thinkers available to us, and is happy to engage with people who are interested in Aristotle’s thought.

*Course #18S301C*

6 sessions, 4:30 PM – 6:30 PM

March 26 through April 30, 2018

DOC House - Hanover, NH

Course Fee: $60

**TUESDAY**

**The 21st Century’s Great Game: United States and China in Asia**

“Pivot to Asia” was a dramatic statement of U.S. strategic interests in Asia, where American military dominance is being challenged by China, the area’s growing superpower. The statement sent a clear message that America intends to maintain its dominance of the region. But is this a realistic U.S. objective? This course will argue that it is not.

Former Vice-President Joseph Biden famously said that no one ever won money gambling against the United States. This class will have an opportunity to test if this famous quotation is relevant to the U.S./China relationship in the 21st Century.

Barring last-minute scheduling issues, prominent persons from the policy and academic world will be guest speakers during this course.

*There is a required textbook for this course.*

**SARWAR KASHMERI** is adjunct professor of Political Science and Applied Research Fellow, Norwich University and Fellow, Foreign Policy Association. A current affairs commentator, columnist, and author of two books (*NATO 2.0: Reboot or Delete?* and *America & Europe After 9/11 and Iraq; The Great Divide*), Kashmeri speaks frequently before business, foreign policy, and military audiences. He recently hosted “China in Focus”, a series of seven podcasts on the future of U.S./China relations for the Carnegie Corporation of New York.

*Course #18S201F*

7 sessions, 9:00 AM – 11:00 AM

March 27 through May 8, 2018

DOC House - Hanover, NH

Course Fee: $80

NOTE: Registration opens February 7th.
Making Sense, 2018

During this time of fake news and disregard for the facts, Trumponomics, and tribal politics, it is ever more of a challenge – and important – for citizens to understand reality. Each public debate – about immigration and globalization, taxes and the debt, automation and jobs, security and health care – is a subset of the “elephant in the room” – the growing income and wealth divide in this country. This course is designed to help participants truly understand these critical issues and seek ways to move forward. Can the Tragedy of the Commons c. 2018 be avoided? Within this toxic political environment, can some semblance of the American Dream be revitalized for future generations? Can we restore an understanding that robust and energetic markets exist only when there is a strong and effective government, that the private sector and government are necessary complements, not rivals?

Join this class if you want to focus on the issues, participate, and are willing to do several hours of reading for each class. Unlike what occurs in Washington, all views are welcome, facts are respected, reasoned debate is encouraged, and “compromise” is not a bad word!

Participants must have Internet access. Before the class begins, participants are asked to read the Introduction and Chapters 1 and 2 of Hacker and Pierson’s American Amnesia.

JAMES WILSON taught history and economics for nearly fifty years before retiring to the Upper Valley. He lives in Strafford, VT, and has taught numerous courses on how our economy works and the challenges it faces.

Course #18S202F
7 sessions, 9:00 AM – 11:00 AM
April 3 through May 15, 2018
DOC House - Hanover, NH
Course Fee: $80

King Lear Then and Now

Always considered one of Shakespeare’s greatest tragedies, King Lear has attracted additional attention recently through the publication of James Shapiro’s The Year of ‘Lear’ (2015). Unlike the other great tragedies, which deal with heroes in the prime of life, Lear offers profound insights into the challenges of old age. In addition, the play explores the intersection of family dynamics and national politics. During the five sessions of the course, participants will delve into the play’s major themes and historical context while developing strategies for comprehending Shakespeare’s language, poetic style, and use of multiple plots. By the end of the course, participants will have developed the confidence and skills necessary to interpret other plays and poems by Shakespeare and his contemporaries as well as poetry and drama from other literary periods. The instructional approach will be an eclectic blend of discussion, close readings of key passages, group work, and some lecture supplemented with video clips from film and televised versions of the play. Readings for the course will be an annotated edition of King Lear, The Year of ‘Lear’, and a few excerpts from scholarly studies of the play.

There will be a reading packet and required textbooks for this course.

MARILYN ROBERTS is Professor Emeritus of English at Waynesburg University. During her doctoral studies at Columbia University, she specialized in the plays of Shakespeare and his contemporaries. Besides teaching Shakespeare many times at the college level, she has published articles about Shakespeare and other authors. A long-time summer resident of the Upper Valley, she has moved here permanently.

Course #18S302C
5 sessions, 11:30 AM – 1:30 PM
March 27 through April 24, 2018
DOC House - Hanover, NH
Course Fee: $60

NOTE: Registration opens February 7th.
Beyond the Basics: Watercolor Flora

Take your skills to new heights by learning to add depth to your paintings! The use of color, negative space, and underpainting will transform basic renderings into rich and glowing interpretations of our world. Class instruction will include discussion, instructor demonstrations, guided practice, and free-painting practice.

Students should have some experience with watercolor to fully benefit from these lessons. There are no required reading packets or textbooks for this course.

PATTI WARREN taught art in New Hampshire public schools for 23 years. She is currently an instructor at the Library Arts Center in Newport, NH where she works with young children, adolescents, and adults. Specializing in watercolor, she instructs using many different media. She has a B.S. in Art Education and a M.Ed. in Art Integration. Mrs. Warren's paintings have been exhibited in juried shows at the Library Arts Center and Kilton Library in West Lebanon. Her work was featured in the OS-HER@Dartmouth office gallery in January and February, 2018.

Course #18S101C
6 sessions, 11:30 AM – 1:30 PM
March 27 through May 8, 2018
NO CLASS April 17, 2018!
AVA Studios - Lebanon, NH
Course Fee: $60

Plantify Your Diet - How Plants May Save Your Life

Most Americans perish from preventable chronic conditions related to diet and lifestyle, yet our medical professionals are not taught nutrition in medical school. Pills and procedures can’t come close to what a whole-foods, plant-based diet (WF-PBD) can do to prevent and reverse our most common killers. Wouldn’t it be nice to take back control of your health and not feel that you are a victim of your genes?

This course will focus on why and how to eat WF-PBD, covering heart health, cancer prevention and survival, diabetes, our pending Alzheimer’s epidemic, reaching an ideal natural weight without counting calories, carbs, without tracking points, and with no worries about protein! We will also devote one class to viewing an incredible new documentary that reveals why our leading health organizations offer public information that is completely contrary to healing the diseases for which they fundraise and conduct research.

This six-week course will include:

• Lecture, discussion, and video segments from leading experts in this field.
• Live cooking demonstrations with recipe handouts.
• Optionally, prep by viewing the documentary Food Choices on Netflix.
• Optional reading for the 5 health topics to be covered.

This course is for everyone who seeks to be an informed medical consumer or not to be a consumer of medical services at all. A lab fee of $15 per person will be payable to the instructor at the first class to cover recipe ingredients.

There will be optional textbooks for this course.

BETH PERERA ate everything until she experienced serious medical issues. She read everything she could get her hands on and successfully reversed her painful conditions by switching to a WF-PBD over 8 years ago. She was amazed at how rapidly “food as medicine” worked and became passionate about teaching this information to others. Beth now holds several certifications, including: Certified in Plant-Based Nutrition (Cornell; Dr. Campbell); Food For Life (PCRM.org); Food Over Medicine (Dr. Popper); Women’s Health (Dr. Popper); Weight Loss (Dr. Popper); Starch Solution (Dr. McDougall). Beth resides in Vergennes, VT and is available to teach all over New England. “Everyone who eats needs to have this information,” she says with a smile.

Course #18S402C
6 sessions, 11:30 AM – 1:30 PM
March 27 through May 1, 2018
Co-op Learning Center – Lebanon, NH
(April 17 session at Hanover Senior Center)
Course Fee: $60
Lab Fee: $15 (payable to Beth Perera), due at first session

NOTE: Registration opens February 7th.
Joy and Struggle in Literature: The Cultivation of Savor and Opportunity

The humanities, including art, language, literature and religion, are an endlessly fascinating treasure house documenting the spectrum of human experience. This course focuses on poems, short stories and essays that have as their subject an aspect of life’s joys, challenges and transitions. Although these particular readings are engrossing in themselves, we also will learn how artists and writers transform life experiences, even difficult ones, into beauty, connection, and meaning. In these selections we will see life documented as a continual cycle of journeys and struggles, for individuals, couples and groups. Skilled writers bring astounding insight into even the commonest of human experiences.

Readings are by well- and lesser-known past and contemporary writers, including Rilke, Kapil, Collins, Long Soldier, Abse, and Ras. Each week’s readings have a theme and will be introduced by brief seed lectures. Themes include “Beauty, Meaning and Sacrifice,” “The Center of the Storm,” “Surrender and Autonomy in Relationships,” “Resilience and Flourishing after Loss, Exploitation or Violence” and “New Models of Memoir.”

This course evolved from a previous offering called “Literature and Medicine,” but no previous readings are repeated. The course is offered at an intermediate to advanced level; some topics and selections are challenging and some discussions may prove difficult.

There will be a required reading packet; participants can expect 1 to 2 hours of reading per week.

DAN COLLISON is a retired physician who teaches and writes, including researching and reconstructing family narratives. His education, training, and research are in literature, language, medicine, systems theory, and the history of technology. At OSHER@Dartmouth, he has lead courses on literature (since 2013) and on the opportunities and pitfalls in current technological trends.

Course #18S303F
8 sessions, 11:30 AM – 1:30 PM
March 27 through May 15, 2018
DOC House - Hanover, NH
Course Fee: $80

ENERGY - A Lunchtime Lecture Series

Personal and Earth Energy are relatively new concepts in the western world and have yet to be fully embraced as the powerhousees they are. Every living thing has a physical body and an energetic body. Though we can’t see the latter, we’ve all heard parts of the energetic body discussed such as auras, chakras, meridians, and so forth. These are central to our well-being, so understanding and working with them is a great way to improve our health.

This series of lectures is designed to bring participants up to speed with what energy is, what it can do, and what is being done with it. Each lecture will cover different aspects of energy including Personal energy, Earth Energy, Healing Energy, Alternative Therapeutic Practices, How Reiki differs from Energetic Healing, and Energy as a communication medium.

We will explain how issues are reflected in the energetic body as well as the physical body. While some people see or feel energy, others hear it, and still others simply “know” it. Students will have the opportunity to observe how energy is used by us all, and how to better understand its communications.

There will be a reading packet for this course. Participants are welcome to bring a bagged lunch to class.

GIGI GALLAWAY is a healer, artist, and lecturer committed to empowering, healing, and loving the world into a better place. Author of the book Energy…(What?!), she hopes to bring more people into a stronger understanding of energy overall. Gigi has been helping people to shift into a higher place for over 30 years using several modalities, including shamanism, belief work, energy work, channeling, and kinesiology. She feels that understanding energy is vital for the future of mankind.

Course #18S403M
8 sessions, 12:00 PM – 1:00 PM
March 27 through May 15, 2018
DHMC - Lebanon, NH
Course Fee: $40

NOTE: Registration opens February 7th.
Volcanoes, Environmental Shocks, and Civilization

The American writer, historian, and philosopher William Durant once noted, “Civilization exists by geological consent, subject to change without notice.” This idea is supported by many recent studies indicating that since the last glacial maxima, cataclysmic volcanic eruptions may have played a significant climatic role in drastically altering the path of human history. For example, pairs of massive tropical volcanic eruptions in the 13th and again in the 15th Centuries may have ushered in and sustained the major climate event known as the Little Ice Age.

Massive volcanoes affect climate by injecting large quantities of ash and sulfur dioxide gas into the stratosphere where the gas reacts with water vapor to form sulfate droplets. These are excellent reflectors of incoming solar radiation resulting in surface cooling.

This class will examine rapid climate change examples associated with massive volcanic eruptions as well as how eruption type, magnitude, geographic location, season, and zonal winds amplify or diminish volcanic climatic effects. We will explore some of the major climate forcing functions and how scientists are able to determine past climatic conditions.

The course is intended for any individuals who are fascinated by the confluence of history, environment and geology.

A technical background is helpful, but the course, although somewhat technical, is designed for the non-scientist. There will be handouts and reading material suggestions to aid understanding of this course.

SCOTT RAPPEPORT lives in Sunapee and holds an engineering degree from Lehigh University and a Ph.D. from Stanford University in Earth Sciences. In his career he has worked for the USGS, Exxon Research, AT&T Bell Laboratories, and General Dynamics, conducting offshore geophysical studies and design/development of marine high reliability systems. He follows English Premier League soccer, loves the outdoors, and is keenly interested in history and climate and the role of human psychology in game theory.

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Macron’s France and the World

Emmanuel Macron, a young centrist who had never run for political office and lacked a party, was overwhelmingly elected President of France last spring. His was an amazing victory over long established parties, including Le Pen’s far right. France is a favored country with numerous positive features.

Unfortunately, in recent decades it has suffered from political and economic malaise and pessimism, including excessive regulations, high unemployment and taxes, growing debt, and terrorism and refugee problems. Macron is attempting to reverse this through sweeping political and economic reforms that promote optimism, rapid and positive change, sustained growth, and greater public safety. He also seeks more integration of the European Union, and the continuation of France’s influential role in the world, including with President Trump’s U.S.A.

In this completely new, six-week course, we will examine what Macron has achieved and not achieved to date, covering current political, economic, social, and international aspects, and what the future may hold. The course is suitable for newcomers who want to learn about France as well as participants in our previous courses. It will include lectures, readings, videos, discussions, and group assignments.

*There is no textbook for a course focused on on-going events; we will recommend readings and distribute material.*

JOSETTE MALLEY, born and educated in France, emigrated to the U.S. and earned a Ph.D. from the University of California. She had a career in economic and social development, primarily with the World Bank. RAYMOND MALLEY has degrees from American and European universities. A senior U.S. diplomat, he served in operational and executive positions in France and other countries for 30 years, then was an executive with a global Korean manufacturing group. The Malleys are often in France visiting family and friends.

Simon & Garfunkel

At long last, we will be exploring the artistry of Paul Simon and Art Garfunkel - both alone and together. They were seminal to the success of the Folk Revival and went through the transitions - both musically and culturally - that we all did. From their “roots” in high school in Queens to their world-wide success, their music was characterized by both musical and lyrical integrity. We will learn from YouTube videos of their performances, other clips of their lives, and have local performers come in and talk about their takes on these two great artists - and play some of their songs.

*There are no required reading packets or textbooks for this course.*

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

PAUL BARKER has been a life-long fan and singer of music of all kinds. He took up the guitar some years ago and has not looked back. He is a member of The Full Circle Choral Group and is a mainstay in his church choir.

JULIA LABIER has spent her life totally in love with music. She has been Ford’s unofficial co-teacher for several courses and has filled a variety of roles, including rehydration assistant (read: Water Girl!), depression deterrent, memory jogger, local talent scout, steady encouragement in the face of (enter obstacle here), and comic relief. Julia has been a performer for most of her life, was a member of the Whipple Hill Gang, and is currently the Julia half of Daley With Julia.

Course #18S102C
6 sessions, 4:30 PM – 6:30 PM
March 27 through May 1, 2018
DOC House - Hanover, NH
Course Fee: $60

NOTE: Registration opens February 7th.
Great Decisions 2018

During this eight-week course we will explore some of the great issues of the day, and develop our individual positions on U.S. Foreign Policy direction and actions. Each week participants will focus their broad range and depth of life’s knowledge and experience on one of eight current foreign policy topics furnished by the Foreign Policy Association (FPA).

This is a very active discussion course. Each week, all participants will read the brief background material provided by the FPA, and one or two volunteers from the group will prepare a more in depth 10 minute introduction to the issue. This is then followed by a vigorous but controlled discussion of the background and options leading to positions on US policy actions. Guest specialists may also participate.

This year’s topics are again very timely, and will include: The Waning of Pax Americana?; Russia’s Foreign Policy; China and America: The New Geopolitical Equation; Media and Foreign Policy; Turkey: A Partner in Crisis; U.S. Global Engagement and the Military; South Africa’s Fragile Democracy; and Global Health: Progress and Challenges.

There is a required textbook for this course which costs $30 and will be available for purchase through the OSHER@Dartmouth office.

JOHN SANDERS is Dartmouth Class of 1964, and practiced cardiac surgery at Northwestern University Medical School and DHMC for 40 years. This will be John’s second year as a co-leader of “Great Decisions.”

JIM WOOSTER received his undergraduate degree from Dartmouth College, as well as an M.S. degree in Engineering and Business Administration (the Tuck-Thayer Program). After serving in the Navy, he had a career with New England Telephone and NYNEX. Jim has been co-leader of the “Great Decisions” course for the past 17 years.

Course #18S204F
8 sessions, 9:00 AM – 11:30 AM
March 28 through May 16, 2018
DOC House - Hanover, NH
Course Fee: $80

The Interactive Voice

This workshop explores developing a strong presence and method of communication on the Internet - both standing above the growing noise and maintaining a voice or vision in an environment with no boundaries. Participants will build interactive personas from scratch or reinterpret their existing identities and messages by revisiting classic writing and communications lessons through the latest online forms and software applications. For small business owners and executives, professionals and artists, journalists and marketers and teachers and everyone else who seeks to gather and connect with an online audience - this course will teach you new ways to consider, use, and manage the Web.

There will be a reading packet and required textbooks for this course.

ROBERT KALM is an award-winning media producer and a professor at Quinnipiac University in Connecticut, where he designs graduate interactive media courses like “The Interactive Voice.” Kalm has a B.F.A. in Film from the Tisch School of the Arts at NYU, where he also studied at the Stern School of Business. His M.F.A. in Writing is from WCSU. He is sponsored by the artist collective Fractured Atlas.

Course #18S500F
7 sessions, 4:30 PM – 6:30 PM
March 27 through May 8, 2018
DOC House - Hanover, NH
Course Fee: $80
An Introduction to the Religion of Islam

Too often when Islam is encountered in the popular media, it’s associated with political movements, acts of violence, or the repression of women. What’s overlooked is recognition of Islam as a world religion, with its own highly developed traditions of theological and ethical reflection. This course will focus on Islam as a religious tradition, not a political ideology.

We will examine key elements of the Islamic tradition, such as the Qur’an, the prophet Muhammad, and shari’ah, the foundation of Islamic ethics and law, and consider how they have been interpreted by Muslims over time and in diverse cultural contexts, including the United States. We will also be attentive to interconnections among Christianity, Judaism and Islam.

There will be a reading packet and required textbook for this course.

SUSAN McCASLIN has spent a lifetime in education, as a teacher and administrator first at Harvard Divinity School, and then for nearly thirty years at Phillips Academy in Andover, MA where she taught in the philosophy and religious studies department, served as academic dean and later, associate dean of faculty. She continues her interest in study about religion by teaching at OSHER@Dartmouth. Since 2014 she has served as chair of the Vermont Women’s Fund.

Reach and Romp: Writing Poetry

In this eight-week class, open to beginners and experienced poets, we will look at poems and write our own, always keeping in mind that we are looking for fresh ways to express ourselves. We will try writing in various forms while searching for our own voice.

I will start each class by reading a poem for us to talk about and analyze. This will be followed by an in-class exercise.

Each week I will give a poetry challenge to be worked on outside of class, then read the following week for comment and critique (and praise).

There is no required reading for this class, but you will be encouraged to write a poem every week for class analysis.

PAGE COULTER has been teaching poetry to children and adults for many years. She has an M.A.L.S. from Wesleyan University. She has published six books of poetry and many individual poems in literary publications. She has lived in Sandwich, NH for fifteen years.

Course #18S305F
8 sessions, 10:00 AM – 12:00 PM
March 28 through May 16, 2018
Kendal – Hanover, NH
Course Fee: $80
Sport in America Since 1865

Sport plays a major role in American society and has evolved tremendously since the late 1800’s, from the standpoint of the fans, the coaches/managers/administrators, and the athletes. Using primarily discussion and debate, small group work, student input, and video, the class will focus on how sport has changed over the years, what factors influenced sport to change, and where sport may be headed in the future.

This course will be heavy on the historical perspective of sport, the influence of economics in sport, and cultural changes that took place over time. Handouts will be used with a list of recommended texts, articles, and videos. Students will be asked to concentrate on a few sports each, and to provide analysis of those sports for the benefit of the class. As a final exercise, students will be asked to submit/discuss their “recommendations for sports change.”

There are no required reading packets or textbooks for this course.

RICK HUTCHINS has taught over 60 different courses and workshops at the college level in his teaching and coaching career, first in the field of health and physical education, and later in the computing field. He previously coached eight different sports (primarily college level), and was an Athletic Director at Plymouth State College, and later Hanover High School. He currently serves as a computer consultant, website developer, Treasurer of the Goose Pond Lake Association, teacher, and photographer.

Course #18S704F
8 sessions, 10:30 AM – 12:30 PM
March 28 through May 23, 2018
NO CLASS April 18, 2018!
R.W. Black Senior Center - Hanover, NH
Course Fee: $80

Spring Wildflowers and Ferns

Are you eager to get to know your neighbors – that is, your neighbors in the plant kingdom? Would you like to hone your plant identification skills while watching the approach of spring? This series of field trips will start at the New England Wild Flower Society’s Plainfield Sanctuary, a sheltered slope near the Connecticut River where spring usually arrives early. In following weeks, we’ll visit Lebanon’s Boston Lot, Hanover’s Mink Brook Nature Preserve, and finally some higher elevations in Hanover or Lyme, depending on how the season is progressing. Exploring a variety of plant communities, we’ll become familiar with some of the common ferns and spring flowers of the Upper Valley. Some discussion of phenology (the study of how living things time natural events) and recognition of invasive, non-native species will be included. During this four-week class, we will find and examine as many different plants as we can and practice using keys to identify them.

Field trips will meet rain or shine but may be rescheduled to avoid torrential downpours or thunderstorms. Excursions will be mostly on easy terrain but will include some moderate hills and maybe a bit of bushwhacking. But never fear – we will always proceed at a botanist’s pace (=slow!).

There are required textbooks for this course. Course syllabus will provide meeting locations.

ALICE SCHORI (graduate of Oberlin College) is a field botanist who has studied native plants through the New England Wild Flower Society since the mid-1990’s. She has done botanical surveys for conservation organizations and the Towns of Hanover and Lyme, and spent nine summers doing similar work for the White Mountain National Forest.

Course #18S601M
4 sessions, 10:00 AM – 12:00 PM
April 25 through May 16, 2018
Various outdoor locations
Course Fee: $40

NOTE: Registration opens February 7th.
Whales, Dolphins, Seals, & Sea Lions: The Biology of Marine Mammals

Marine mammals include some of the most iconic species in the animal kingdom. The term “charismatic megafauna” certainly applies to these animals. What’s more charismatic than a bottlenose dolphin? Or more mega than a blue whale? Because of their broad appeal, many people have at least a passing knowledge of some of these species, but therein lies a problem. So much has been written and said about these animals, sometimes it’s hard to separate fact from fiction. Much of what we read in the popular literature, or hear in the public media, is hyperbolic or downright wrong.

In this course we will examine the diversity of marine mammals. We will discuss many aspects of marine mammal biology, including evolution, anatomy, physiology, taxonomy, ecology, behavior, and conservation. We will review some of the latest scientific advances in marine mammalogy. The instructor will draw from his many experiences working with marine mammals. His presentations will feature his photographs of marine mammals from around the world. For participants, a biology or science background is recommended but not necessary.

There will be an optional reading packet for this course.

ROB NAWOJCHIK received a B.S. in biology (ecology and evolution) from Cornell University and an M.S. in systematic ichthyology from the University of Washington. For 14 years, Rob was the Staff Biologist at the Mystic Aquarium in Connecticut, where, in part, he coordinated the marine mammal and sea turtle stranding program for Connecticut and Rhode Island. Following his work at the Aquarium, Rob was a Senior Marine Biologist at an environmental consulting firm in Texas. For the past decade, he has lived in the Upper Valley and does freelance projects. He leads several trips a year to Baja California to observe and photograph whales and other marine life.

Course #18S602M
4 sessions, 12:00 PM – 2:00 PM
March 28 through April 18, 2018
DOC House - Hanover, NH
Course Fee: $40

Jazz: Birth of the Cool

This course will introduce participants to the music of Charlie Parker, Dizzy Gillespie, Sonny Rollins, Miles Davis, and John Coltrane. During our journey we will meet artists who introduced jazz fusion, and we will look briefly at the free jazz movement. The class will read and discuss excerpts from texts on jazz culture, listen to classic solos, and screen selections from Ken Burns’ acclaimed film series. Local musicians will visit, share their stories, and discuss current projects.

There are no required reading packets or textbooks for this course.

PETER CONCILIO is a freelance bassist who has been inspired to study his craft ever since his youth in New Haven, Connecticut, where the black underground gathered to play the music called “bop.” He appears regularly at Skunk Hollow Tavern in Hartland, and feels privileged to perform with local jazz artists in and around the Upper Valley.

Course #18S103C
6 sessions, 12:00 PM – 2:00 PM
March 28 through May 9, 2018
NO CLASS April 18, 2018
DOC House - Hanover, NH
Course Fee: $60

Register Now!
Oh, To Be in England - Through Film

Many of us fondly remember the wonderful outpouring of British movies from the post-war years. It was an era full of pictures in all types of genre - drama, comedy, romance, horror – the list goes on.

This class, with only eight films to be screened, will display the talent of writers, directors, and actors who made up this golden age of British films. Creative artists such as David Lean, Trevor Howard, Alec Guinness, Robert Donat, Wendy Hiller, Peter Sellers, Laurence Olivier, and Maggie Smith - the list goes on and on, all stars who lit up the screen during this period.

The difficulty is selecting eight films from such an impressive group of great movies. Unlike some of my other classes, which tended to screen mostly challenging movies, this class will offer a variety of all types of film genre. Some of the pictures to be viewed are: The Thirty Nine Steps (one of Alfred Hitchcock’s most gripping films) Kind Hearts and Coronets, (Alec Guinness), The Entertainer (Laurence Olivier), This Sporting Life, and Room At The Top (Lawrence Harvey and Simone Signoret star in this film of economic class and bittersweet love). There are others just as exciting, and they are all classic films which will delight those who are viewing for the first time and those who are rediscovering these wonderful pictures. The final selection of pictures is still to come, but I can guarantee that any and all of these movies make great viewing.

There are no required reading packets or textbooks for this course. Reading materials will be distributed for each film on a weekly basis.

MARK LEWIS: Since sneaking away from high school in New York City to go to movies, I have found that films are in many ways the most approachable and universal form of artistic medium. My love of film has only grown over the years as I discover new writers and directors. Having taught over most of my adult life, I enjoy sharing my passion for moving pictures with Osher@Dartmouth members.

Course #18S104F
8 sessions, 1:30 PM – 4:30 PM
March 28 through May 16, 2018
Wheelock Terrace – Hanover, NH
Course Fee: $80

KEVIN MOQUIN is senior Staff Attorney for the New Hampshire Bureau of Securities Regulation with over 15 years of experience with the Bureau. He is considered an expert in the oversight and regulation of investment advisors.

TOM BOULTER is a special consultant to the Bureau for investor education. Tom has over 40 years of financial services experience with many years as a Chief Compliance Officer for a major broker dealer and investment advisors.

Course #18S405M
2 sessions, 12:00 PM – 2:00 PM
May 2 through May 9, 2018
DOC House – Hanover, NH
Course Fee: $40

KEVIN MOQUIN
is senior Staff Attorney for the New Hampshire Bureau of Securities Regulation with over 15 years of experience with the Bureau. He is considered an expert in the oversight and regulation of investment advisors.

TOM BOULTER is a special consultant to the Bureau for investor education. Tom has over 40 years of financial services experience with many years as a Chief Compliance Officer for a major broker dealer and investment advisors.

Course #18S405M
2 sessions, 12:00 PM – 2:00 PM
May 2 through May 9, 2018
DOC House – Hanover, NH
Course Fee: $40

KEVIN MOQUIN
is senior Staff Attorney for the New Hampshire Bureau of Securities Regulation with over 15 years of experience with the Bureau. He is considered an expert in the oversight and regulation of investment advisors.

TOM BOULTER is a special consultant to the Bureau for investor education. Tom has over 40 years of financial services experience with many years as a Chief Compliance Officer for a major broker dealer and investment advisors.
Floral Design with Spring Flowers and Botanicals

The exquisite beauty, extraordinary color palette and varied shapes of Spring flowers combine in wonderful and often unexpected ways in flower arrangements. Working with Spring blossoms, branches and botanicals, we will explore our creativity using these welcome and delightful harbingers of the season. No experience necessary. Members of the Hanover Garden Club will cover the principles of floral design along with cut flower care. Flowers, botanicals and containers are included. Participants will take home their arrangement from each class.

There are no required reading packets or textbooks for this course. There will be a lab fee for this course (see below).

PRISCILLA CLARK loves the joy flowers bring to special life events and holidays. She once owned an event-only custom floral design business, and now designs for the holidays and select events.

DIANE GUIDONE delights in designing floral arrangements for celebratory events. “I enjoy developing classic and contemporary designs that represent my clients’ visions.”

Course #18S501M
4 sessions, 2:00 PM – 4:00 PM
March 28 through April 25, 2018
NO CLASS April 18!
Co-op Learning Center – Lebanon, NH
Course Fee: $40
Lab Fee: $140, payable to Hanover Garden Club; lab fee checks due at OSHER@Dartmouth office by March 21st

The Far-Right’s Rise in Europe

Since 2010, far-right parties have taken control of Hungary and Poland, gained seats in Germany’s parliament, and become strong minority parties in France, Austria, Netherlands, and Sweden. Most are rooted in nationalism and resistance to immigrants and “foreign” cultures. This course will examine the causes, effects, and potential future direction of shifts to the right in Europe, and how they may relate to the U.S. and global stability.

Lectures and discussions will be stimulated by a reading packet.

ROBERT TAYLOR is a recovering journalist who wrote for the Wall Street Journal and several other newspapers and taught journalism abroad. More recently, he and his wife, Toni, ran a Virginia horse farm until the horses nearly killed her and bankrupted them. They moved to Hanover in 2014. Rob got a history degree at Princeton and a mid-career fellowship at Stanford.

Course #18S205C
5 sessions, 2:30 PM – 4:30 PM
March 28 through April 25, 2018
DOC House – Hanover, NH
Course Fee: $60

NOTE: Registration opens February 7th.


**Wednesday**

**How to Trace Your Jewish Genealogy**

When I was a child, I thought that family trees were something like Christmas trees, and that only Christians could have them and definitely not Jews. This was because when I asked my mother about the grandmother after whom I am named, she told me that, “Hitler killed everyone; there is nobody and nothing left to find.” Happily, my mother was wrong. Jewish genealogy is alive and well and people all over the world who once held her opinion are tracing their Jewish families back hundreds of years.

Contrary to commonly held belief, all traces of Jewish life in Europe were not lost during World War II. Although the Nazis destroyed communities and murdered the inhabitants, most records of their lives survived and are being recovered as part of a burgeoning interest in tracing Jewish family history.

This practical, hands-on course guides participants to discover their own family histories. It’s designed for beginners, but more experienced researchers are welcome. Topics include interviewing family and friends; determining the “old country” place of residence and the original family name; locating, understanding and accessing records; the use and value of DNA testing; the special role of rabbinic genealogy and the value and usefulness of the worldwide Jewish genealogical community.

_This course will not require a textbook, but How to Get Started in Jewish Genealogy by Gary Mokotoff is recommended._

**SALLYANN AMDUR SACK** has been at the forefront of the development of organized Jewish genealogy since its inception. Editor and co-owner of *Avotaynu*, the International Review of Jewish Genealogy, past president of the International Association of Jewish Genealogical Societies and recipient of its Lifetime Achievement Award, she’s written seven reference books and taught widely on the subject. A graduate of Radcliffe College, Sack earned a Ph.D. in psychology at George Washington University.

**Course #18S306F**
8 sessions, 9:00 AM – 11:30 AM
March 29 through May 17, 2018
DOC House - Hanover, NH
Course Fee: $80


**Thursday**

**Remembrance of Things Past: Writing Memoirs**

“Remembrance” is a memoir-writing course designed so that everyone will write and read his or her work in class. The format is simple: Writers read their work aloud; others follow the reading with photocopies. Then everyone “critiques” the work. That is, everyone evaluates what they’ve heard on the basis of form, content, and technique. Don’t worry about reading aloud. Your classmates will be supportive and helpful in their evaluations.

This is the 25th time that “Remembrance” has been offered in OSHER@Dartmouth. Those who have taken this course before are welcomed back. Those who have not taken this course will be welcomed as well.

_There is one assigned textbook for this course: William Zinsser’s Writing About Your Life (2004)._  

**JOE MEDLICOTT** graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an M.A. at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

**Course #18S502F**
8 sessions, 2:30 PM – 4:30 PM
March 28 through May 16, 2018
DOC House - Hanover, NH
Course Fee: $80


NOTE: Registration opens February 7th.
Frank Lloyd Wright in the 1930’s – Rebirth & Revolution

This course explores Wright’s career during an exceedingly productive period, the mid-1930’s, when, at the age of 67+, he produced more or less simultaneously four of his greatest projects.

Down and out, but by no means defeated, Wright seized the opportunity presented by a group of unusual clients to design four disparate buildings, not related in concept or stylistically in any significant way. Almost overnight these projects became famous icons of “modern” architecture both here and abroad, rejuvenated Wright’s moribund career, and led to the phenomenally productive final two decades of his life.

The lectures include slides with both text and illustrations. A printed synopsis, including the text on slides, will be distributed to simplify note-taking and help with following the visual presentations, the heart of the course.

There will be an optional reading packet for this course.

HARTE CROW is a retired physician with a lifelong interest in architecture, stimulated during his college years when he took a course in art history, the architecture portion of which was taught by Yale’s great architectural historian, Vincent Scully. In addition to his interest in Wright, Crow has led OSH-ER@Dartmouth courses on other master architects of the 20th Century.

Course #18S105C
5 sessions, 9:30 AM – 11:30 AM
March 29 through April 26, 2018
DOC House – Hanover, NH
Course Fee: $60

Perspectives on the Holocaust

The Holocaust, planned and carried out by Adolf Hitler’s Nazi Germany during World War II, was the most heinous organized crime of the 20th Century, if not of all human history. This course will consist of lectures and discussion/Q&A. We will consider the Holocaust in historical context and will place particular emphasis on 1) how the years leading up to the Holocaust did much to set the stage for the Nazis’ deeds; 2) why America and the rest of the world were slow to act on credible evidence of atrocities prior to the war; 3) how the Nazis organized and carried out the Holocaust; 4) individual people of that time period; and 5) personal experiences of survivors, both during the war and in its aftermath.

There are no required reading packets or textbooks for this course.

THOMAS BURKE is a freelance writer, writing tutor, and history enthusiast who has developed a deep personal interest in the Holocaust. He is assisting a Holocaust survivor in compiling a memoir and has conducted extensive research over the past year. He has developed this course in order to share and discuss his findings and his ongoing research with those who are interested in knowing more about the Holocaust.

Course #18S703M
4 sessions, 11:30 AM – 1:30 PM
April 26 through May 17, 2018
Hanover Senior Center – Hanover, NH
Course Fee: $40

NOTE: Registration opens February 7th.
Rock Your Writing:
Hand-Lettering 101

This lively, active class is all about having fun with your own handwriting...which is as individual as you are. This is NOT your mother’s formal wedding invitation calligraphy. On the contrary, this class will guide you through transforming your letters and words into creative expressions of your personality.

You do not need any art training at all – rather your own handwriting style will unlock your inner artist. We’ll also learn some new styles to add to our repertoire.

We’ll be using all sorts of markers, pens, and paper as well as my style of teaching that includes demonstration, guided practice, and a bit of homework. Come and play with us...I guarantee we’ll have fun.

There are no required textbooks for this course.

GAEL CLAUSON is a retired speech-language pathologist and reading specialist who has always had an affection for artistic lettering and handmade cards along with watercolor painting. After studying formal calligraphy, she chose instead the playful and creative style of hand lettering to decorate anything she could get her hands on. She is also a self-proclaimed pen/marker hoarder and can be seen stalking stationary stores. Currently the Saturday demonstration baker at King Arthur Flour’s Bakers’ Store in Norwich, VT, Gael lives in the Upper Valley.

Course #18S106C  
6 sessions, 12:00 PM – 2:00 PM  
March 29 through May 3, 2018  
DOC House – Hanover, NH  
Course Fee: $60

Revolution Revised:
The Founders in the 1790’s

United in making an American Revolution, our nation’s founders fought over its meaning as they attempted to implement their ideals during the 1790’s. Former friends became bitter enemies, battling over the nature of a government facing familiar challenges: crippling debt; tax revolts; declining influence in world affairs; threats to national security; and poisonously divisive politics.

Reading Joseph Ellis’s Founding Brothers, extensively supplemented by the work of other historians and many primary sources, we’ll examine the competing visions of the American Revolution that collided during the 1790’s as well as the interplay of events and personalities of the decade.

We’ll seek to understand the Founders, their culture, and their times on their own terms. Participants must be open to new interpretations of the founding generation and willing to wrestle with painful contradictions like their simultaneous embrace of freedom and slavery. In the process we’ll extend our own capacities for historical analysis.

Last offered in 2014, this course extends the story addressed in the Fall 2017 course “Two Rebellions and a Revolution”, though it isn’t necessary to have taken that course in order to enjoy this one.

Short lectures to provide background, but we’ll emphasize discussion.

There will be a reading packet and required textbook for this course. Participants should expect 60 – 75 pages of reading per week.

A graduate of Yale, Stanford, and Harvard, VIC HENNINGSSEN taught history at Phillips Academy in Andover, Massachusetts, for more than thirty years. He also served as a visiting scholar at Dartmouth and held research fellowships at the Massachusetts Historical Society and the Thomas Jefferson Foundation at Monticello. Still an active historian and teacher, he’s also a regular commentator for Vermont Public Radio.

Course #18S705F  
8 sessions, 12:00 PM – 2:00 PM  
March 29 through May 17, 2018  
DOC House – Hanover, NH  
Course Fee: $80
The Civilian Conservation Corps: Why Knowledge of That Great Humanitarian Effort Has Relevance for Our Divided Society

In this age of world chaos and America's divided society, the Civilian Conservation Corps (CCC) shines as a saving grace during the Great Depression. We will learn about the history leading up to the CCC, and the almost miraculous rapidity of hundreds of CCC camps being authorized and set up. Young men from the ages of 18 to 22 who had families and were unable to find work joined the CCC to become heroes of the eroding land, and sent money back home to their needy families. Through discussion and a historic catalog of every camp maintained by the army, CCC newspapers, and several videos of the Corps, we will learn in depth about the CCC.

There are optional textbooks for this course.

JUDITH EDWARDS explored CCC camps in Vermont and several other states. She wrote a trilogy, published by Images From The Past, for young people based on Ascutney Mountain and other nearby camps. Judith has done presentations for the Vermont Historical Society and other such venues. Judy is a study leader at OSHER@Dartmouth on history and literature subjects. An assistant professor of Theater at Johnson State College and Florida International University, she also taught writing courses at Hofstra and Emma Willard. The books of the trilogy have been chosen as the first ever recorded books by the Vermont Library for the Blind and Disabled.

George Perkins Marsh: History, Legacy, and the Meaning of Environmentalism

This lecture and walking series will investigate the history of this early conservationist and the profound impact that a Woodstock, Vermont native had on developing the language and practice of conservation and sustainability over the last 150 years. The lectures and walk will take place on the homestead of George Perkins Marsh, now protected as the Marsh-Billings-Rockefeller National Historical Park. Lectures are held at the Forest Center, an LEED certified building, and the walks leave from and return to the Forest Center. Walks are 1-2 miles on carriage roads and will take place rain or shine.

There will be a reading packet for this course. The admission fee to the park has been waived for our class session.

VIKKE JAS holds a B.S., M.S., and Ph.D. in the Environmental Sciences and Studies fields and has had her own environmental consulting practice since 2009. She’s a certified Hazardous Materials Manager whose favorite projects solve problems by eliminating the use of hazardous materials altogether, instead of just managing waste streams. Her passion lies in walking the forested landscape, protecting it, and sharing its wonders with others.

Course #18S603C
3 sessions, 1:00 PM – 4:00 PM
May 24 through June 7, 2018
Marsh-Billings-Rockefeller National Historical Park - Woodstock, VT
Course Fee: $60
Women Painters of the Cornish Art Colony

Six women who lived in the Cornish Art Colony during the period initially dominated by Augustus Saint-Gaudens (late 19th Century), and later by Maxfield Parrish (early 20th Century), were highly trained, productive, and recognized painters of their time. The course will focus on the artists Maria Oakey Dewing, Frances Houston, Lucia Fairchild Fuller, Louise King Cox, Edith Mitchell Prellwitz, and Marguerite Thompson Zorach. Art historians in the past decade have reassessed the role of women artists of this era. We will look at the art and lives of these six women and their efforts to seek recognition and remuneration, using the seminal 2001 book by historian Kirsten Swinth, Painting Professionals: Women Artists and the Development of Modern American Art, 1870-1930.

We will visit one special local work by Lucia Fairchild Fuller, a painter whose story is wonderfully told in the recently published Sargent's Women: Four Lives Behind the Canvas, by Donna Lucey. We will consider the painting's conception, history, and future preservation. Cornish Colony late-comer Marguerite Zorach's work has also been reconsidered in a recent publication and exhibit in Maine. Using these examples as our inspiration, we will examine how future scholarship will re-write art history.

Some background knowledge of the Cornish Art Colony is suggested.

There will be a reading packet and a required textbook for this course.

MARY KEELER moved to the geographic center of the Cornish Art Colony eight years ago. She quickly became immersed in the Colony’s history (1880-1930). Her library on the subject grew. She delved into her background for useful skills: college reference librarian; university publisher of personal biographies; and an independent collector/fine art dealer of women artists circa 1880-1940. Her undergraduate education at Harvard was in history, with a focus on art and literature.

African Roundtable: Focus on Wildlife

Join us for discussions with authors and scientists as they offer insights into their work in the field of animal research and conservation. Invited speakers include:

- Laurel Neme, a consultant in environmental and wildlife policy and natural resource management, is the author of Animal Investigators and Orangutan Houdini. Laurel will discuss how forensics are used to discourage poaching and wildlife trafficking.
- Dale Peterson, the biographer of and long-time collaborator with primatologist Jane Goodall, examines in sweeping detail the lives of her young assistants as they struggled under difficult and dangerous conditions. The Ghosts of Gombe: A True Story of Love and Death in an African Wilderness is written as an extended exercise in literary forensics, and also unveils for the first time a remarkable development in which researchers developed genuine personal friendships with chimpanzees.
- Daniel Otte, the world’s leading expert on grasshoppers and crickets, is also a wildlife illustrator (The Safari Companion). Daniel will talk about his newest book, Limpopo River Tales, and discuss how he incorporated his field work into a book of stories for children.
- Guest speakers from the Dartmouth community will discuss current conservation efforts, field work and data collection techniques, and the economics of wildlife trafficking.

There will be a digital reading packet and optional textbooks for this course.

BONNIE J. FLADUNG specializes in nature, travel and adventure writing. She is co-author of When Eagles Roar: The Amazing Journey of an African Wildlife Adventurer, which was selected as a 2016 National Geographic recommendation.

NORMAN MILLER is Professor Emeritus at the Geisel School of Medicine, a social scientist, and lifelong African area specialist. He has published on African wildlife, health issues, traditional medicine, Kenyan political history, and African indigenous religions.

Course #18S107M
4 sessions, 1:30 PM – 3:30 PM
April 19 through May 10, 2018
Public Library - Plainfield, NH
Course Fee: $40

Course #18S504C
5 sessions, 2:30 PM – 4:30 PM
April 5 through May 3, 2018
DOC House - Hanover, NH
Course Fee: $60

NOTE: Registration opens February 7th.
Into the Weeds: Working With Nature

How are we working with or against nature? Are we mowing lawns and fields too much? Is the tilling of gardens and croplands destroying soil health? Mowing, weeding, and woods cleaning are homeowner activities that may be beautiful and comforting, but are usually disruptive to ecological systems. What about clear-cuts and cornfields? Logging and farming are economically important, but if done wrong, can be damaging to soils, water quality, and native plant communities. We will discuss these topics, along with current issues such as carbon sequestration, biodiversity, and invasive species.

We will learn from local naturalists, farmers, and land managers in discussion sessions and in the field. There will be three focus areas - forests, fields, and wetlands - and we will study a key wildlife and plant indicator species in each ecosystem. For the second half of the course, we will head out into the field to explore local farms and wildlife management areas, and observe how natural communities are impacted by human activities.

_The required reading for the course will be Grass, Soil, Hope: A Journey Through Carbon Country by Courtney White, with a foreword by Michael Pollan, an important new book on our challenges for now and the future._

**JIM KENNEDY** (graduate of the SUNY College of Environmental Science and Forestry) is a licensed Landscape Architect and Wetland Scientist based in Hanover, NH. He has practiced land planning, conservation, wildlife habitat management, and natural landscape design throughout New England. He currently serves on the NH Wetlands Council and the Hanover Conservation Commission. Jim has lead many OSHER@Dartmouth courses on wetlands, landscapes, botany, and grasses.

**Course #18S604F**
6 sessions, 2:30 PM – 5:00 PM
April 12 through May 17, 2018
Locations will be listed in syllabus
Course Fee: $80

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Not Your Usual Music Appreciation

Moby Pearson (violinist, ensemble coach, conductor) invites you to listen to and discuss a vast swath of musical treats from his record collection and perhaps pick up a few things along the way.

- **Week 1 - Art of the Violin and Steven Staryk.** Steven Staryk had a fascinating career as concertmaster (four major symphony orchestras), soloist, and chamber musician. He was also my teacher. Drawing from his 50 year anthology we will sample studio and live recordings, from baroque to gypsy!
- **Week 2 - Beautiful Voice.** Unusual works written for the voice and a sampling of extraordinary singers from Christa Ludwig to Roy Orbison.
- **Week 3 - Strings!** A joyride through the rich repertory of music written for strings with particular focus on how to pick out the inner voices, i.e. 2nd violin & viola.
- **Week 4 - Magical Blend.** From Robert Shaw to Brian Wilson, the art of creating perfect vocal ensemble sound and balance whether it’s a Mozart mass or a Beach Boys chart topper.
- **Week 5 - Time for Requests.** What did you like and want to hear more of? Participants get to choose!

_There are no required reading packets or textbooks for this course._

A graduate of Oberlin Conservatory, violinist **MOBY PEARSON** has performed with chamber ensembles and orchestras for over 45 years. He has toured the great concert halls in Europe with the Orpheus Chamber Orchestra and coached student ensembles in the middle east as a member of the Apple Hill Chamber Players. Presently he resides in Brattleboro and is on the faculty of the Brattleboro Music Center where he teaches, conducts, and offers courses in music appreciation.

**Course #18S108C**
5 sessions, 2:30 PM – 4:30 PM
April 12 through May 10, 2018
DOC House - Hanover, NH
Course Fee: $60
Friday

Intro to Travel Photography, Composition, and Tips

This is a three-week course for beginners, those who have a DSLR camera, and wish to learn how to make basic adjustments to take quality photos. Very basic. Two sessions will be devoted to the fundamentals, then time will be spent discussing composition and providing advice, especially for travelers. Between classes, students will be expected to take some photos to be critiqued in class. The goal is for you to overcome basic fear and confusion using what often seem overwhelming pieces of technology. You must have your own camera and a printout of the manual that came with it. For this hands-on class, I ask that you come to learn, ask questions, participate, and share.

There are no required reading packets or textbooks for this course. Handouts will be provided.

JAMES WILSON is a retired teacher, lives in Strafford. While very much an amateur, travel and photography have been lifetime hobbies. He believes in sharing good ideas and practices.

Course #18S406M
4 sessions, 9:00 AM – 11:00 AM
April 27 through May 18, 2018
DOC House - Hanover, NH
Course Fee: $40

Stories of Human Predicaments or Personal Sonatas in Film

Various aspects of the human condition will be cinematically explored. For example, father and son estrangement, civilians struggling in war torn Italy, returning veterans seeking to resume normal lives, corrupt union bosses affecting dock workers, a cancer patient seeking to understand life, parental neglect and a Royal Princess trying to live a normal life.

Films to be screened:
- The Judge (2014), dir. by Dobkin
- Two Women (1960), dir. by De Sica
- Best Years of Our Lives (1946), dir. by Wyler
- Roman Holiday (1953), dir by Wyler
- On The Waterfront (1954), dir. by Kazan
- Ikiru (1952), dir. by Kurosawa
- Autumn Sonata (1978), dir. by Bergman

Note: Some films will have subtitles.

There are no required reading packets or textbooks for this course, but handouts will be supplied in advance of each film.

While a student at the Universite de Poitiers, DON WATSON discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema. He retired from teaching French and Latin at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange program between Hanover and Joigny, France. He has an M.A. from the University of Chicago and an M.L.S. from SUNY-Albany.

Course #18S109F
7 sessions, 9:00 AM – 12:00 PM
April 6 through May 18, 2018
DOC House - Hanover, NH
Course Fee: $80

NOTE: Registration opens February 7th.
The History of Cheese and the Development of American Artisanal Cheeses

What inspired the creation of the spectacular array of cheeses available at our fingertips? Those of us in Vermont and New Hampshire, our country’s epicenter of cheesemaking, may not fully appreciate the wonderful variety of cheeses that have been handed down to us through the centuries or the history of their development. Each traditional cheese has a unique story of how and why it was created or modified into the product we now have. Over time, cheesemakers all over the world, many of whom were women, have created practical and nutritious products by responding to their environment, advancements of science and technology, marketing pressures, and transportation concerns. Cheesemaking in the United States benefited from knowledgeable European immigrants and the story is still unfolding as the resurgence of artisanal farmstead cheeses continues to inspire uniquely American originals. We’ll explore the cultural and historical significance of cheese through presentations, tastings, and special guest speakers, based on availability.

There are no reading packets or textbooks for this course. A lab fee of $36 is required for this course (see below).

LAUREN BUCHANAN is an Upper Valley Turophile and cheese fancier! She is also a passionate cheese professional who delights in sharing her knowledge with anyone interested in this delicious food! Lauren works in the Specialty Cheese and Charcuterie Shop in the Hanover Co-Op.

Course #18S505M
3 sessions, 11:00 AM – 1:00 PM
April 27 through May 18, 2018
NO CLASS May 4!
Co-op Learning Center – Lebanon, NH
Course Fee: $40
Lab Fee: $36 (submit payment to Lebanon Co-op’s Member Services desk after completing registration through OSHER@Dartmouth)

Songwriting - To Free Literary Characters Who Wish to Sing

What if a beloved character from a short story, poem, children’s book or adult novel leaped off the page and started to sing? What would that song sound like? Feel like? Groove to or swing to? Can you imagine Hester Prynne from The Scarlet Letter singing the blues, or would it be more like Aretha Franklin belting out the stealth Respect anthem? How about Mary Shelley’s Frankenstein or Mark Twain’s Huckleberry Finn? What about the Friend in Hafiz’s poems? Can a cat sing? Clarence the Copy Cat from Patricia Lakin’s children’s book now stands a chance. You pick the poem, the novel, the short story. We evoke the lyrics and music, together. Let’s free some literary characters who wish to sing! Bring your favorite piece of literature; an unwavering commitment to be silly, serious, and creative - all at the same time - to co-write songs that our characters would love to sing (and we will sing together in a culminating literary cabaret). No prior instrumental or songwriting experience is necessary, just an openness to experiment, and delve into the worlds of literature and music.

There are required textbooks for this course. We’ll have time to eat and socialize during the break – please feel free to bring a brown-bag meal to enjoy.

LOIS FEIN discovered the magic of songwriting at a pivotal point in her life composing original contemporary folk music with David Wilcox and John Stewart of the famed Kingston Trio. She recorded her first album of 15 original songs in 2006 called Step Into the Water (www.LoisFein.com).

Course #18S111C
6 sessions, 5:00 PM – 7:00 PM
April 8 through May 13, 2018
Upper Valley Music Center – Lebanon, NH
Course Fee: $60

NOTE: Registration opens February 7th.
Special Schedule: Monday & Tuesday

On the Trail of Hillbilly Elegy

J.D. Vance, the author of the bestseller, *Hillbilly Elegy*, tells his story of a family from Eastern Kentucky that tried (with modest success) to improve their lot by moving to a small industrial city in Southern Ohio. But his family was hindered by the Scotch-Irish Borderlands culture that they brought with them, a culture that has also had a major impact throughout the United States.

The Borderlands of Great Britain emphasized the personal honor of men, clan loyalty to a leader and a radical libertarian view of freedom from any outside restraint. This culture resulted in bloody battles between clans, against the English and Scottish aristocrats, and against the Irish Catholics in Northern Ireland.

The main flood of these people came to America in the 18th Century, after most of the seacoast had been settled, so they were strongly encouraged to go the then-frontier of western Pennsylvania, and later to Kentucky. They practiced a self-sufficient agriculture in a very rural area with few other groups near them, but this life was not easy to translate to an urban area.

We will see how the tenets of personal honor, family and clan loyalty, and radical libertarian freedom affected the Blanton/Vance families and note both their successes and failures. We will also explore the lives of Borderlanders such as Andrew Jackson and General George Patton, as well as this culture’s representation in Country and Western Music.

*There is reading packet and a required textbook for this course.*

After graduate study of history and work in Academic Publishing, CHARLES BUELL has taught many OSHER@Dartmouth courses on social history, both of the United States and other cultures, including “Albion’s Seed.”

**Course #18S706C**

6 sessions, 11:30 AM – 1:30 PM  
Mondays & Tuesdays  
March 26 through April 10, 2018  
DOC House – Hanover, NH  
Course Fee: $60

Special Schedule: Varies

The Arts: Learn in Lively, Lovely Lebanon

We will go behind the scenes of the many arts venues in Lebanon, NH, meeting managers, directors, and others to learn more about the offerings located here. We will visit with the Upper Valley Music Center, Opera North, the AVA Gallery, Lebanon Opera House, City Center Ballet, Dartmouth-Hitchcock Medical Center, and have a talk with Susan Apel, AKA ‘Artful Edge’, who reviews and writes about all Upper Valley arts in The Daily UV.

The days and times of our classes vary (see schedule, below). At one session we will have lunch at Three Tomatoes, where Clifford West’s murals and art works embellish the walls. His widow, Bente Torjusen, prior Executive Director of the AVA Gallery, will join us. Three Tomatoes is offering us a 10% discount on our bill.

This class will include some walking, especially at DHMC, but they have wheel chairs available if needed.

*There are no required reading packets or textbooks for this course.*

SYLVIA PAXTON left work for prisoner rights behind and came to the Upper Valley where she celebrates the art scene and how it has enriched her retirement.

BARBARA H. JONES is an inveterate, oversubscribed volunteer and traveler who can imagine living somewhere other than the Upper Valley where arts, OSHER@Dartmouth educational and volunteer opportunities abound. But she doesn’t want to!

**Course #18S110C**

4 sessions  
Course Schedule:  
Tues., April 17: 9:30 AM - 11:30 AM  
Tues., April 24: 10:30 AM - 3:00 PM  
Wed., May 2: 2:00 PM - 3:00 PM  
Tues., May 8: 9:30 AM - 11:30 AM  
Various locations – Lebanon, NH  
Course Fee: $60

NOTE: Registration opens February 7th.
An Outline of Intellectual Rubbish

This essay by Bertrand Russel may elucidate some spiritual dilemmas of times past and present. Werner’s classes involve reading and extensive classroom discussion which can often extend beyond the reading(s) indicated in the course title or description. Those who have enjoyed Werner’s classes are particularly complimentary of the free-form discussions available in each class session and the chance to explore beyond the initial premise of each course.

The essay which is the focus of this course is contained in the edition of Unpopular Essays published by Simon and Schuster (A Touchstone Book). Participants are advised to read the chosen essay (about 40 pages) before the first class.

WERNER KLEINHARDT is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His Ph.D. came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

Werner Kleinhardt Philosophy Course: An Outline of Intellectual Rubbish

NEW! Tuesday

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The Summer of 1941

.406 BA

The Splendid Splinter

Ted Williams

The Yankee Clipper

Joe DiMaggio

The summer of 1941 was the background for two young superstars in the American League who put on a dazzling display of talent that provided the greatest batting feats in the history of baseball in a single season. Certainly they have not been equaled during the past 77 years. Joe’s hitting streak broke the record by 12 games and Ted became the last hitter to hit over .400 since 1930.

When we were kids the argument as to who was the better hitter raged as common playground banter. One from San Diego, the other from San Francisco; one a lefty, the other a right-handed hitter; one was always buttoned up while the other never wore a tie; both served in WWII; both became national heroes and both are enshrined in the Baseball Hall of Fame.

Our class will relive these extraordinary events using films and interviews from that era to recreate those times, the players and their teammates. We will begin with a look at the overall careers of the two men but move to the details of their specific accomplishments during this amazing season.

We will also recall their life stories which took dramatically different turns. As two of the most recognized athletes of their times they had very different interests. DiMaggio married Marilyn Monroe and lived in the big city while Williams married several times and loved to fish in remote areas. Both had issues with the press and their deaths were surrounded by surreal events.

There will be some suggested readings and surprisingly good films of these men and their teammates in action. We will discuss the players, their teams, and their exploits. Come prepared to defend your position as to who had the better year and to remember the days when baseball really was America’s pastime!

MAYNARD GOLDMAN attended his first Red Sox games at Fenway in 1944 and 1945. He lived within walking distance of the Park for over 40 years and was an avid fan until 2000 when he turned his attention to other matters. His grandsons now listen to his stories about “the old days” with benign amusement.

NEW! FRIDAY

Course #18S707M
4 sessions, 1:00 PM – 3:00 PM
March 16, 23, 30, 2018
Hanover Senior Center - Hanover, NH
Course Fee: $40

NEW! THURSDAY

Immigration - What Does Race Have To Do With It?

When this course was first offered in 2007 it was called “Immigration - Melting Pot or Boiling Cauldron?” It is now clear that the discussion about immigration is not only a boiling cauldron, but that it contains a poisonous ingredient - race. Identity and race have always been factors in shaping who should enter our country, but today we see more emotion than reason. We will look at many of the issues that are frequently misrepresented and misunderstood such as chain immigration, “illegals,” birthright citizenship, the “right” people, border security. We will consider the economic costs and benefits of immigration and how other countries handle immigration and refugees. We will look at immigration laws and visa categories, the history of American immigration, humanitarian concerns and politics. Immigration is an issue that could be resolved with good will and reason. The course will include brief lectures and discussion. There is a reading packet for this course: required reading will be between 20-25 pages per session.

EVANGELINE MONROE is a retired foreign service officer whose first tour of duty was as a visa officer. She took a systematic look at immigration in 2005 when mass demonstrations protested (failed) legislative attempts to convert immigration misdemeanors into felonies. Events and the national discourse in 2017 convinced her that a closer look at immigration is now required.

NEW! SUNDAY

Brew Class 102

SCOTT RUSSELL has been brewing his own beer and making mead, wine, and cyder since 1990. Scott has been a feature writer and regular columnist for Brew Your Own Magazine. Scott co-wrote the Seven Barrel Brewery Brewers’ Handbook with the late Greg Noonan. In addition to all that, he holds a Ph.D. in French and spent about 20 years as a high school French teacher. He is a life-long New Engander, so naturally is a huge Red Sox, Patriots, Celtics, and Bruins fan.

Course #18S206F
7 sessions, 2:30 PM – 4:30 PM
March 29 through May 10, 2018
Hanover Senior Center - Hanover, NH
Course Fee: $80

NOTE: Registration opens February 7th.
MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 through June 30. Membership is open to anyone regardless of age, academic background, or college affiliation.

This spring, we are offering a special membership rate that provides membership from February 1, 2018 through June 30, 2019. This special membership is ideal for those joining for the first time or past participants with a lapsed membership.

Standard Annual Membership: $70 per person (expires June 30, 2018)
Spring 2018 Special Membership: $105 per person (expires June 30, 2019)

New or non-active members must pay their membership fee prior to registration.

OSHER@Dartmouth members can check their membership status by logging in to their account via osher.dartmouth.edu.

- After logging in, select ‘My Account’ from the top menu bar.
- When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
- You should now see a list of each OSHER@Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
- If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

ATTENDANCE & CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE contact your instructor before leaving home. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Study Leader and Class Representative.
**REFUND POLICY**

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by OSHER@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- If a member requests a transfer from one course to another, a refund of the difference in costs will be processed if the transfer is from a course with a higher fee into a course with a lower fee. If the transfer involves courses with equivalent fees, no refunds or charges will apply. If the transfer is from a course with a lower fee into a course with a higher fee, the member is responsible for paying the difference in costs.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**
- Please contact the office via phone or e-mail to withdraw from a course, as this function may not be available via your online registration account. Study Leaders and Class Representatives cannot process withdrawal requests.

**An exception to this policy may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osber office. A $10.00 administrative fee per course will be applied to this type of refund request.**
OPENING WEEK OF REGISTRATION - LIMIT TWO COURSES PER MEMBER

During the opening week of registration (February 7 through 11) each OSHER@Dartmouth member will be able to register for a MAXIMUM of two (2) courses. This policy will remain in effect until midnight on February 11. At 12:01 am on Monday, February 12, the two-class limit will expire, and all members may enroll for as many courses as they wish until registration is closed for the term.

To prepare for this registration process, we suggest you perform two actions prior to February 7:
1. Verify your membership status. (See page 40 for directions.) If you do not have an active membership for our 2017-2018 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.
2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration. When the second week begins on February 12, you can add more courses.

This procedure was initiated during our fall 2017 registration period based on suggestions and feedback from members. We cannot promise that this policy will guarantee placement in your desired courses. It is intended to provide a more balanced opportunity for members to receive placement in popular courses.

REGISTRATION OPENS FEBRUARY 7
Starting Wednesday, February 7, register online at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

- Registration opens at 10:00 AM on February 7, 2018.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

NOTE: If you log in and visit the page for a specific class prior to 10:00 am on the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

COURSE DATES: Spring Term 2018 begins the week of March 26, 2018.*
Courses end the week of May 23, 2018.*

COURSE COSTS: $40 for any Mini-Course (8 hours or less)
$60 for any Regular Course (9 to 13 hours)
$80 for any Full-Length Course (14 hours or more)

*Some classes may start earlier or end later.
COURSE REGISTRATION

REGISTRATION BY MAIL

We will begin processing paper applications on the opening day of registration.

We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

• You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
• List courses in order of preference. Please select a course only if you can attend a majority of the classes.
• Submit separate forms for each registrant. (Photocopies are acceptable.)
• Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
• As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION ASSISTANCE

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on February 7 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH - 10:00 AM until 3:00 PM

After February 7, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at http://osher.dartmouth.edu!

If any information changes after this catalog goes to press, we will post those changes on our website.

Visit osher.dartmouth.edu and click the ‘Courses’ page to check for changes and updates to the information included in this catalog.
Course Materials

Course Information and Communication

Here is a short guide to the types of communications you should receive regarding your course:

• When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - **Online registrations** should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  - **Registrations processed by office staff and paid via credit card** should receive both a payment confirmation and confirmation of placement in your course(s).
  - **Registrations submitted via paper application, and any registration paid via cash or check,** will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your confirmation of placement in your course(s) should serve as payment confirmation.

• At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail that will contain the following*:
  - Your course schedule and location information (see page 8 for course locations)
  - The name and contact information for your Study Leader(s)
  - The link to your online course folder (We recommend you use one of the following browsers: Google Chrome, Mozilla Firefox, or Safari. Folder links may not work with Internet Explorer.)

• Your Study Leader(s) will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.

• If there is a reading packet for the course, it will be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session, and often online in the course Google Drive folder. Please remember to order your packet from the office at least 24 hours prior to your desired pick-up time, as we will not have copies available without advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have requested that the office supply your welcome letter through the post, you may still receive this e-mail in addition to the printed copy. (Welcome letters sent via post usually take 2 to 3 days to arrive.)

Course Materials - Expenses

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials in print instead of online, you should contact our office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the O Sher@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.
OSHER@Dartmouth members who have registered for a course receive a name badge and lanyard. If you are registering for the first time this term and have not yet received a name badge, it will be provided in the course binder at your first class session of the term.

This is your permanent, personal badge for use at all OSHER@Dartmouth courses and events. It will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge - do not leave it with your class representative or store it in the class binder.

New badges will be given each term only to course participants who have not already been issued one.

It's helpful to your study leaders and your fellow class participants when you wear your name badge to classes and events - it makes it easier to address one another by name. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.

Reading Packets: This term applies to any material needed prior to your first class session. Your OSHER@Dartmouth welcome letter should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid when you request these items. NOTE: Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet (if available), no fee will be charged.

Photocopies: Some courses (particularly those involving peer editing of original writing) may require class participants to share printed copies of their work with their classmates. Class participants may visit the OSHER@Dartmouth office at 7 Lebanon Street in Hanover during regular office hours to make copies of materials required for their class.
Spring 2018 Course Application

Please read instructions on page 42 before completing your registration!
You must be a member of Osher@Dartmouth to register for a course. If you are joining
for the first time or renewing your membership this term, see page 42 for information on
membership fees (also listed below). Call (603) 646-0154 if you have any questions.
Registration opens at 10:00 AM on February 7.

Members can submit paper applications starting February 6. Mail to:
Osher Lifelong Learning Institute at Dartmouth, 7 Lebanon St., Suite 107, Hanover, NH 03755

NAME
______________________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) ______________________________________

MAILING ADDRESS ________________________________________________________________

TOWN/CITY ____________________________________ STATE __________ ZIP __________

TELEPHONE ______________________ E-MAIL ______________________

Would you prefer to receive your Osher welcome letter via post or e-mail?
E-mail [ ] Post [ ]

Would you be interested in serving as class representative for the course(s) you selected?
Yes [ ] No [ ]

List your course selections in order of preference:

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<th>COURSE #</th>
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How many of the courses listed above do you wish to take? 1 2 3 4 5
Courses over this total will be treated as back-up selections should your first choices be unavailable.

Course Costs:
Mini-Courses (8 hrs. or less) = $40
Regular Courses (9-13 hrs.) = $60
Full-Length Courses (14 hrs. or more) = $80
Membership: $70 per person, annually
$105 per person, spring rate special

Please send PAYMENT IN FULL for ALL courses you have requested. If paying
by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: ______________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on February 7.
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- Mini-Courses (8 hrs. or less) = $40
- Regular Courses (9-13 hrs.) = $60
- Full-Length Courses (14 hrs. or more) = $80

**Membership:** $70 per person, annually

$105 per person, spring rate special

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: _____________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on February 7.
**Membership in Osher@Dartmouth...**

*Becoming a member is easy…*

To become a member, eligible for all Osher@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30. Memberships purchased under the 2018 Spring Special rate are valid until June 30, 2019. (See page 40 for info.)

B. Visit our website to create an account, pay a membership fee, and register for courses.

C. Complete the paper application in this catalog and send it in, along with your membership fee.

*Being a member is most rewarding…*

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an Osher@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries, as well as the chance to participate in a special orientation tour of Baker-Berry Library each term.

Finally, Osher@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

*And there’s an annual Summer Lecture Series you won’t want to miss…*

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year’s series focused on “Global Challenges Confronting the United States” and took place on Thursday mornings from 9:00 AM to 11:30 AM in Spaulding Auditorium. The series ran from July 13th through August 24th, 2017.

*Further information and cost of courses and activities are available from the Osher@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.*

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon Street, Suite 107, Hanover, NH 03755–2112
Tel: (603) 646–0154  Fax: (603) 646–0138
E-mail: osher@dartmouth.edu  Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

*Image on front cover by Osher@Dartmouth member Barbara Jones.*
WE’VE UPDATED OUR REGISTRATION PAGE!

Our online registration site has a brand-new look and is designed to work more efficiently with mobile devices, laptops, and desktops!

See page 40 for more details, or visit osher.dartmouth.edu to view our guide for online registration!
7 Lebanon Street, Suite 107
Hanover, NH 03755-2112
oshert.dartmouth.edu