WINTER COURSES 2019

Registration Opens Monday, November 19!
THURSDAY, APRIL 18 • 7:30 PM

JETHRO TULL
50TH ANNIVERSARY TOUR

Tull band members Martin Barre (guitar), Clive Bunker (drums) and Jonathan Noyce (bass) celebrate the classic rock band’s legacy.
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were founded in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in our programs since we were founded 28 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,600 members, we are one of the largest and most extensive lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:

• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
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**Winter 2019 Term Dates:**
January 14 - March 15
Dear OSHER@Dartmouth Members, Guests, and Friends:

Welcome to the OSHER@Dartmouth 2019 winter term, which begins Monday, January 14, 2019 and runs through Friday, March 15, 2019.

Your Curriculum Committee and Study Leader recruiters have worked hard to offer members 45 courses this winter. Members will have the chance to enjoy courses in theatre, classic literature, cooking, investing, writing, Sherlock Holmes, Marilyn Monroe, racism, current events, and more!

This has been a very exciting year for us, and we look forward to more news in the Spring. We have been working with Dartmouth and the committee it formed to evaluate options to improve the costs of operating the Golf Course. The Board of Trustees of the College has approved moving forward with a plan to turn the operation of the course and a new clubhouse over to a separate entity. OSHER@Dartmouth has been working closely with that committee to plan the new Clubhouse, with adequate space for six classrooms and our offices. It will likely be situated off of Route 10, somewhat across the road from the current practice range. In the current drawings, there would also be parking for 200 vehicles. We will share more as it happens!

We are working with the College to help celebrate its 250th Anniversary this next year. Our Summer Lecture Series will tie in with this anniversary. Among the College’s plans are a reenactment of the 1819 Supreme Court Case, “Trustees of Dartmouth College v. Woodward,” litigated before the U.S. Supreme Court by Daniel Webster. This will be staged in the Supreme Court Building in Washington in front of Chief Justice Roberts. It will also be reenacted in Hanover on March 2, 2019. Keep your eyes on our website for time and location. It promises to be very exciting!

OSHER@Dartmouth has been working to be a site for the simultaneous telecast of the Camden Conference on February 22-24, 2019. Now in its 21st year, the Camden Conference was begun by a group of returning Office of Strategic Services (OSS) Officers to continue their interest in international affairs. It started in the Camden, Maine Opera House, and rapidly outgrew it. It began to use teleconferencing to share live with other venues in Maine. It draws speakers from all over the U.S. and abroad. Attendees come from more than 25 states and other countries. This year’s topic is “Is this China’s Century?” The inclusion of Dartmouth in the Camden Conference is both an honor and a real opportunity for our members. We hope to announce location and times in the near future.

Please enjoy our winter course catalog and all of the upcoming activities of the 250th Celebration.

John H. Sanders, Jr., M.D.
President
OSHER@Dartmouth

OFFICERS
John Sanders, President
Bill Sullivan, Vice President
Steve Tofel, Secretary
Iain Sim, Treasurer

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Mary-Ella Zietz* - Provost Office Liaison

STANDING COMMITTEES
These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings.
Please contact us for more information about volunteering on a committee.

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Martin Blumberg
Patrick Christie
Bill Dietrich
Terry Martin
John Sanders*
Pat Vlamynck

*Ex Officio

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STANDING COMMITTEES, cont.

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Steve Tofel

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E-mail: osher@dartmouth.edu

*Ex Officio
The following list contains names of donors who contributed to our Friends of Osher Annual Drive from November, 2017 through October, 2018. We received gifts from 162 households that totalled $36,093. We thank all of our donors for their generosity.

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Louis & Pam Ahlen
Jacqueline Allen
Ginia Allison
Cherlyn Angell, in memory of Tom Brody
Duncan & Dorothy Aspinwall
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Mimi Baird
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Christine Bartlett
Nancy Bean
Edward & Judith Becker
David Berlew
Tom Blinkhorn
Putnam Blodgett
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Ingrid & Ted Barrett
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Dan Brand
Martina Breed
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Tom & Ellen Brydges
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Martha Clark
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Susan Cohen
Page Coulter
Anonymous
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Anonymous
Anonymous
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Suzanne & Maynard Goldman
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Donald Graham & Carol Barr
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Gerry and Emily Jones
Kellogg Foundation
Kathleen Kentner
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Nancy Lagomarsino in honor of Mame Willey
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Dana & Anne Low
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Jean Mallary
Raymond & Josette Malley
Lucretia & Peter Martin
Susan McCaslin & Victor Henningsen
Robert & French McConnaughey
Anonymous
John & Emma McGeachie
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<th>Gifts Received</th>
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<tr>
<td><strong>Joe Medlicott</strong></td>
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<td><strong>Linda Meltzer</strong></td>
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<td><strong>Joanie Miller</strong></td>
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<td><strong>Joyce Miller</strong></td>
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<td><strong>Valerie Miller &amp; Ralph Fine</strong></td>
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<td><strong>Gerald &amp; Evangeline Monroe</strong></td>
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<td><strong>Roland &amp; Truett Moore</strong></td>
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<td><strong>Katharine F. Nelson</strong></td>
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<td><strong>Joyce and Walter Noll</strong></td>
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<td><strong>Robert &amp; Anita Norman</strong></td>
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<td><strong>Margo Nutt</strong></td>
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<td><strong>Thomas Nye, in memory of Tom Brody</strong></td>
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<td><strong>Gisela L. O’Brien</strong></td>
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<td><strong>Leon &amp; Helen Oliver</strong></td>
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<td><strong>Rosita Olson</strong></td>
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<td><strong>Anonymous</strong></td>
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<td><strong>Marilyn Paganucci</strong></td>
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<td><strong>Hank &amp; Polly Parker</strong></td>
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<td><strong>Bill &amp; Sylvia Paxton</strong></td>
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<td><strong>Ruth W. Payne</strong></td>
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<td><strong>Lynn &amp; Nancy Peterson</strong></td>
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<td><strong>Marianne Pitkin</strong></td>
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<td><strong>Robert &amp; Gael Strong</strong></td>
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<td><strong>Terri Strug</strong></td>
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<td><strong>Bill Sullivan &amp; Lois Lorimer</strong></td>
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<td><strong>Clint &amp; Bonnie Swift</strong></td>
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<td><strong>Punch Taylor</strong></td>
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<td><strong>Steven &amp; Linda Tofel</strong></td>
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<td><strong>Pat Vlamynck</strong></td>
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<td><strong>Richard Warren</strong></td>
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<td><strong>Anonymous</strong></td>
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<td><strong>Huntley and Lynne Whitacre</strong></td>
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<td><strong>Helen Whyte &amp; O. Ross McIntyre</strong></td>
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<td><strong>Carole Wood</strong></td>
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<td><strong>Stew &amp; Kristin Wood</strong></td>
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<td><strong>Susan Wulfestieg</strong></td>
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<td><strong>Eugene F. Yeates</strong></td>
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</table>
Courses in this catalog will take place at the following locations. Visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/ for online links to each site. If a course listed here does not contain an address or phone number, information will be included in the welcome packet for the course.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>AVA Studios</td>
<td>11 Bank St., Lebanon, NH 03766</td>
<td>(603) 448-3117</td>
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<tr>
<td>Dartmouth Skiway</td>
<td>39 Grafton Turnpike, Lyme Center, NH 03769</td>
<td>(603) 795-2143</td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
</tr>
<tr>
<td>R.W. Black</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
</tr>
<tr>
<td>Community Center</td>
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<tr>
<td>Kendal at Hanover</td>
<td>67 Cummings Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
</tr>
<tr>
<td>Co-op Culinary Center</td>
<td>12 Centerra Parkway, Lebanon, NH 03766</td>
<td>(603) 643-4889</td>
</tr>
<tr>
<td>Montshire Museum</td>
<td>1 Montshire Rd., Norwich, VT 05055</td>
<td>(802) 649-2200</td>
</tr>
<tr>
<td>Quechee Club</td>
<td>3268 Quechee Main St., Quechee, VT 05059</td>
<td>(802) 295-9356</td>
</tr>
<tr>
<td>Wendell A. Barwood Arena</td>
<td>45 Highland Ave., White River Junction, VT 05001</td>
<td>(802) 295-5036</td>
</tr>
</tbody>
</table>
Each term, our members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

Members who register online are more likely to get a seat in a popular class than members who submit a paper application.

Opening day of registration is a little like being in line at a highway toll booth: Members who register online are the cars in the E-ZPass lane. Once the lanes open, they’re on their way. Members who submit a paper application are in the “Exact Change Only” lane. Although both lanes open at the same time, this one will most likely go slower, meaning popular classes may fill up before you reach the front of the line.

You have three options for registration:

1: Register online.
Before registration opens, practice at home by logging in to your account with your username and password. If you have trouble with the site, stop in to one of our Tech Cafés (see our website for dates and times), or make an appointment with an Osher staff member for a quick tutorial.

2: Be in the office the day registration opens.
Come to the office on opening day of registration. If you cannot come in yourself, ask a friend if they will bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

3: Submit a paper application.
We accept paper applications about two business days before registration opens, but Osher staff cannot process these applications until 8:30 AM on the day registration opens.
# Term at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Study Leader</th>
<th>Subject</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
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<tr>
<td>9:30 AM - 11:30 AM</td>
<td>News Literacy</td>
<td>Dennis Stern</td>
<td>200 - Current Affairs</td>
<td>DOC House</td>
<td>12</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Writing in Circles</td>
<td>Stephen Hackman</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>12</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Lessons From...Expeditions (Section 1)</td>
<td>Jed &amp; Perry Forbes Williamson</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>13</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>Cooking for One or Two</td>
<td>Carol Stanigar</td>
<td>400 - Instruction</td>
<td>Co-op Culinary Center</td>
<td>13</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Four Women Poets of Northeast Scotland</td>
<td>Anne Shivas</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Rooting Civilization in the Soil</td>
<td>Bruce James</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Women &amp; Investing</td>
<td>Barry Glennon &amp; Kevin Moquin</td>
<td>400 - Instruction</td>
<td>DOC House</td>
<td>15</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Introductory Knitting and Crocheting</td>
<td>Gail Fancher</td>
<td>100 - Arts</td>
<td>Quechee Club</td>
<td>15</td>
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<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Sherlock Holmes</td>
<td>Tom Brydges</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>16</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Libertarianism - with Sidelong Glances</td>
<td>Larry Crocker</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>16</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Railroading: Glory Days to Glory Days</td>
<td>Charles Bohi</td>
<td>700 - Social Science</td>
<td>DOC House</td>
<td>17</td>
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<td><strong>TUESDAYS</strong></td>
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<tr>
<td>9:30 AM - 11:30 AM</td>
<td>The Geological Character...N.E. Landscape</td>
<td>Gary Johnson</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>17</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Why the Civil War Still Matters (Sect. 1)</td>
<td>Roland Kuchel</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Introduction to Curling</td>
<td>Peter LaBelle</td>
<td>400 - Instruction</td>
<td>Barwood Arena</td>
<td>18</td>
</tr>
<tr>
<td>10:30 AM - 12:30 PM</td>
<td>MARILYN: A Comet Across Our Sky</td>
<td>Maynard Goldman</td>
<td>100 - Arts</td>
<td>Hanover Comm. Ctr.</td>
<td>19</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Renaissance Classics</td>
<td>Jonathan Crewe</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>19</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Terrible 20th Century</td>
<td>Jerry Monroe</td>
<td>700 - Social Science</td>
<td>DOC House</td>
<td>20</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beowulf and Other Anglo-Saxon Poems</td>
<td>Peter Travis</td>
<td>100 - Arts</td>
<td>Kendal</td>
<td>20</td>
</tr>
<tr>
<td>12:30 PM - 3:30 PM</td>
<td>Race and Racism: Still Relevant in 2019</td>
<td>Ellen Hofheimer Bettmann</td>
<td>700 - Social Science</td>
<td>Hanover Comm. Ctr.</td>
<td>21</td>
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<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Immigration - Who Should Get In?</td>
<td>Evangeline Monroe</td>
<td>200 - Current Affairs</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Lessons From...Expeditions (Section 2)</td>
<td>Jed &amp; Perry Forbes Williamson</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>22</td>
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<td><strong>WEDNESDAYS</strong></td>
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<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Robert Oppenheimer</td>
<td>Iain Sim &amp; Roy Finney</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>23</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>The Poetry of T.S. Eliot &amp; Wallace Stevens</td>
<td>Joseph Ronan</td>
<td>300 - Humanities</td>
<td>Hanover Comm. Ctr.</td>
<td>23</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Intro to Acrylic Paints</td>
<td>Janet P. Rae</td>
<td>100 - Arts</td>
<td>Hanover Comm. Ctr.</td>
<td>23</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Art of Political Manipulation</td>
<td>Hank Buermeyer</td>
<td>700 - Social Science</td>
<td>DOC House</td>
<td>24</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Old and the New Cold War</td>
<td>Jürgen Ewert</td>
<td>700 - Social Science</td>
<td>DOC House</td>
<td>25</td>
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<td>2:30 PM - 4:30 PM</td>
<td>Botswana: Gem of Africa</td>
<td>Bonnie Fladung &amp; Dan Hopkins</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
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<td>2:30 PM - 4:30 PM</td>
<td>James Joyce’s Novel <em>Ulysses</em></td>
<td>Peter Bien</td>
<td>300 - Humanities</td>
<td>Kendal</td>
<td>26</td>
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<td>2:30 PM - 4:30 PM</td>
<td>Arab Female Entrepreneurs</td>
<td>Kathleen Dechant</td>
<td>200 - Current Affairs</td>
<td>DOC House</td>
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<td>Time</td>
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<td><strong>THURSDAYS</strong></td>
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<tr>
<td>8:45 AM - 11:45 AM</td>
<td>Police and Film: Fact, Fiction, Fantasy</td>
<td>Tom Urgo</td>
<td>100 - Arts</td>
<td>DOC House</td>
<td>27</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Sketchbook Journaling</td>
<td>Patti Warren &amp; Gael Clauson</td>
<td>100 - Arts</td>
<td>AVA Studios</td>
<td>27</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>The Philanthropy Paradox</td>
<td>Wayne Gersen</td>
<td>200 - Current Affairs</td>
<td>DOC House</td>
<td>28</td>
</tr>
<tr>
<td>10:45 AM - 12:15 PM</td>
<td>Dartmouth...Ski &amp; Snowboard Clinic</td>
<td>Priscilla Clark, et al</td>
<td>400 - Instruction</td>
<td>Dartmouth Skiway</td>
<td>28*</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Completing Your Manuscript</td>
<td>Karen Drew</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Lingiam Latinam Discite! Prima Lingua</td>
<td>Susan Brown</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Haruki Murakami - Lit. Made in Japan</td>
<td>Jonathan Stableford</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>30</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Winter Botany</td>
<td>Alice Schori &amp; Jim Kennedy</td>
<td>600 - Natural Science</td>
<td>Various</td>
<td>30</td>
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<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Global Public Health Security</td>
<td>Alan Schnur</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>31</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>The Interactive Voice</td>
<td>Robert Kalm</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>31</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Armchair Travel X: Africa</td>
<td>Tom Wilson</td>
<td>800 - Travel</td>
<td>Kendal</td>
<td>32</td>
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<tr>
<td><strong>FRIDAYS</strong></td>
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<td>9:00 AM - 12:00 PM</td>
<td>“Strangers in Paradise”</td>
<td>Don Watson</td>
<td>100 - Arts</td>
<td>DOC House</td>
<td>32</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Why the Civil War Still Matters (Sect. 2)</td>
<td>Roland Kuchel</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>33</td>
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<tr>
<td>10:30 AM - 12:30 PM</td>
<td>Poems From...Seven Centuries</td>
<td>Patricia Norton</td>
<td>300 - Humanities</td>
<td>Hanover Comm. Ctr</td>
<td>33</td>
</tr>
</tbody>
</table>

= SPECIAL SCHEDULES =

**TUESDAYS & THURSDAYS**
2:30 PM - 4:30 PM | Active French: Learn By Doing                        | Gloria Finkelstein         | 300 - Humanities | DOC House    | 34   |

**WEDNESDAY & THURSDAY**
11:30 AM - 1:30 PM | Home On the Range: Cowboy Cuisine                   | Martha Esersky Lorden     | 700 - Social Science | Co-op Cul. Ctr | 34   |

Our Winter 2019 term begins on January 14 and ends on March 15. Some courses may begin before the term opening date or end after the term closing date.

*Class begins on January 3, 2019
News Literacy:
How to Fact-Check Today’s Media

MONDAY
9:30 AM - 11:30 AM  14-Jan to 11-Feb
5 sessions (10 hrs.)  DOC House
Course Fee: $60  200 - Current Affairs

The 21st Century has seen nothing less than a media revolution, with traditional news sources - daily newspapers, broadcast networks, and newsweeklies - threatened with unprecedented competition from the internet and social media. In addition, inconvenient truths are being attacked as “fake news.” How did we get into this mess? Thanks to the internet, anyone can be a publisher or broadcaster, offering “alternative facts” and outlandish conspiracy theories to receptive audiences. Whether you’re a hard-core news junkie or a casual follower of current events, chances are you’re feeling overwhelmed. In this course we will learn how to sharpen our critical reading skills to distinguish between “noise” and “news,” facts and lies. Through reading a variety of sources and discussing them in class, we will analyze how to assess accuracy and bias in news articles and try to determine whether there even is such a thing as an “unbiased” news source. We will also examine the role of “gatekeepers,” those who decide what is news, whether they are editors at the Washington Post or Breitbart. We will look at the role of the biggest tech companies in delivering news and opinion.

There are online reading materials.

Dennis Stern

Dennis has worked as a journalist and newspaper executive for most of his career, including 28 years at the New York Times. At the Times, he held various editing roles in the news department before moving to the business side to become deputy general manager. He gets his daily dose of news from numerous sources: in print from the Times and the Valley News, and on-line from at least a half-dozen web sites, some more trustworthy than others. He lives in Lyme.

Writing in Circles

MONDAY
9:30 AM - 11:30 AM  21-Jan to 4-Mar
7 sessions (14 hrs.)  DOC House
Course Fee: $80  300 - Humanities

Writing, aside from the perfunctory stuff we crank out at work or at the kitchen table, finds its source in solitude, but it cannot remain there if it is to come to fruition. Paradoxically, this is so even when we are “writing for ourselves.” We share our work as much to discover what we mean to say as to better express what we have already decided to say. In writing circles, we learn with friends kind and honest enough to help us see. We will share and discuss our writing in search of ways for it to grow from where it is to where it might be. We will limber up from time to time by sharing brief extemporaneous writing exercises. We will study a few simple techniques for making writing a more enjoyable and productive undertaking. This course will work equally well for quite experienced writers and for beginners. We can accommodate everything from personal memoir to religious tracts, from novels to essays to sonnets. Participants may take the course as many times as they wish.

There are no required texts.

Stephen Hackman

Stephen is a retired schoolteacher. His subjects were and are English and Philosophy. His interests are literature, music, art, film, walking, and writing. He has an affinity for, and bears some resemblance to, vagabond dogs of uncertain provenance. He does his dog walking these days in Orange, NH and has lived in the Upper Valley, off and on, for 40 years.
Lessons From a Lifetime of Expeditions: Different Countries, Different Environments, and Different Cultures (Section I)

MONDAY
9:30 AM - 11:30 AM  21-Jan to 4-Mar
7 sessions (14 hrs.)  DOC House
Course Fee: $80  500 - Interdisciplinary

Three thousand nights camped in the woods and on mountains with family, friends, and students have taught us invaluable lessons about different cultures and great places on this planet.

But travelling to exotic and remote environments has become commonplace. In Nepal, there are over 300,000 trekkers annually, for example. And over 1,000 people attempt to climb Mt. Everest. So among the visitors, who are the takers and who are the givers? What does “sustainable” mean in terms of effects on villages, their inhabitants, mountain forests and streams, the pathways, and even mountains themselves?

We’ll bring experiences gained from expeditions to, among other places, British Columbia, Russia, Bhutan, Tibet, Mongolia, and China; work with five Outward Bound schools; and serving on the boards of NOLS, Central Asia Institute, and the American Alpine Club. We’ll go beyond mission, goals and curricula to examine the educational and spiritual value of adventure and exploration.

We hope participants will share their experiences so we may focus on collective reflection, learning, and challenge as we pose some essential questions.

There is an optional reading packet.

Jed Williamson

Jed is President Emeritus of Sterling College and former faculty at UNH. He is an educational and risk management consultant. He compiled Accreditation Standards for Adventure Programs and was Editor of Accidents in NA Mountaineering 1974-2014.

Perry Forbes Williamson

Perry had her own pottery studio for many years. She was the first woman instructor at Hurricane Island OB School. She worked as a fundraiser for political campaigns and Sterling College. She is now a watercolor painter.

Cooking for One or Two

MONDAY
11:00 AM - 1:30 PM  14-Jan to 11-Feb
5 sessions (12.5 hrs.)  Co-op Culinary Center
Course Fee: $80  400 - Instructional
Lab Fee: $20, to be paid via check made out to Carol Stanigar, due at first session of class.

We’ll focus on the preparation of meals for one or two people with emphasis on good nutrition. We’ll stress planning and purchasing to assure having ingredients on hand for simple and fast meals as well as soups, stews, and casseroles that can be frozen in small portions. This organization and pre-planning allows for good economy while insuring a balanced diet.

There is a required reading packet.

Carol Stanigar

Carol is retired from a career that required her to travel extensively and to sample excellent food from different regions. She enjoys cooking for herself when at home and always tried to eat well in order to offset a stressful lifestyle. While living in NY in the seventies Carol had a small business catering dinner parties, and in the nineties taught a course called “Good Things from the Garden” at Board & Basket in West Lebanon.
Four Women Poets of Northeast Scotland

MONDAY
12:00 PM - 2:00 PM
6 sessions (12 hrs.)
Course Fee: $60

Marion Angus, Violet Jacob, Nan Shepherd, and Helen Cruickshank were four Scottish poets whose lives all spanned the end of the 19th Century and were writing in the early years of the 20th Century. Their lives and poetry intersected as friends; as poets of place (all four hail from the Northeast of Scotland: Angus and Aberdeenshire); as celebrants of the land and landscape of Scotland and the Scots language (all wrote in both English and Scots); of the people and stories of that particular place and time, including lives touched by the First World War; and as poets linked to the Scottish Renaissance, a literary movement of the 1920’s and 30’s dedicated to a revitalization of Scottish literature. This is earthy, warm poetry that reaches back to the Scottish ballads and forward to modern poetry with themes of place, time, faith, love, and loss. Much of the poetry is in Scots, which is quite accessible with the help of a small Scots dictionary. The classes will be collaborative, consisting of close reading and discussion of the poems, with biographical, cultural, geographical, and historical context provided.

Required Texts:
• In the Cairngorms, poems - Nan Shepherd (ISBN-13: 9781903385319)

There is a required reading packet.

Anne Shivas

Anne is a Scot, a poet, and a Vermont resident. She grew up in and received her B.Ed. (Hons) in Edinburgh and her M.A. in Philosophy of Education in London. She lived in Jerusalem, Israel for ten years before coming to the Upper Valley. She completed an M.F.A. in poetry at Drew University in 2011. Her poetry book, Whit Grace, was published in 2017. She has taught many previous OSHER@Dartmouth classes, mostly on Scottish poetry and literature.

Rooting Civilization in the Soil: Peril and Promise

MONDAY
12:00 PM - 2:00 PM
7 sessions (14 hrs.)
Course Fee: $80

Imagine a highly developed, complex civilization disappearing virtually overnight, leaving only tantalizing evidence of its greatness to puzzle modern researchers. Ancient Mayan ruins in Mesoamerica, and those of the Anasazi in the Southwest, offer mute testimony of once thriving cultures that suddenly, mysteriously, collapsed. Why? Human life is rooted in the soil, both literally in our land-based agriculture over the last ten thousand years, and metaphorically in our more recent urban cultures. Soil and water management have been closely tied to the advances, declines, and regeneration of simple human societies and complex civilizations for millennia, especially in our quest to grow food in challenging environments with unstable climates and too little or too much water.

Using the Maya and Anasazi as case studies, we’ll employ modern science and history to unravel the mysteries of ancient cultural change. The course requires no previous background: brief lectures and occasional films will introduce participants to the nature of these civilizations and the relevant science and history necessary to our task. The emphasis will be on extensive discussion. Our joint exploration will challenge us to examine our perceptions of what constitutes “modern,” “sustainable” human culture in light of disturbances of ecosystems and challenges to complex societies. Participants may expect approximately 50 pages of reading per week.

There is a required reading packet.

Bruce James

Bruce received a B.A. in chemistry and environmental studies from Williams, followed by M.S. and Ph.D. degrees in soil science from UVM. During these studies, he developed a keen interest in interdisciplinary learning related to the course topic that he used in his teaching at the University of Maryland, College Park, for 29 years. Now retired, he continues to thrive on new learning and ideas related to sustainability, environmental science, soils, environmental history, and agriculture.
**Women & Investing**

**MONDAY**

12:00 PM - 2:00 PM  
4-Mar to 11-Mar  
2 sessions (4 hrs.)  
DOC House  
Course Fee: $40  
400 - Instructional

This two-session course provides unbiased basic financial instruction designed for women. It will assist women in understanding the sometimes enigmatic world of finance. The first session includes techniques to detect/prevent fraud. We shall also cover how to evaluate salespeople, advisers, and unscrupulous selling practices. The second session includes special considerations for investing when retired, an introduction to common investments, and simple estate planning concepts. We will review recent studies on senior investing psychological tendencies and common investing mistakes. Free educational materials will be provided, and there will be extensive Q & A time. Men are encouraged to participate.  

*There is an optional reading packet.*

**Kevin Moquin**

Kevin is the Senior Staff Attorney at the New Hampshire Bureau of Securities Regulation and has been with the Bureau for 17 years. He supervises the Bureau’s examinations and registrations and is the Bureau’s hearing officer. Kevin graduated from Suffolk University Law School in Boston.

**Barry Glennon**

Barry joined the New Hampshire Bureau of Securities Regulation in 2001. He was later appointed Deputy Director of Licensing & Administration, and then Director in 2012. Barry was previously employed by the former Chubb Life/Jefferson Pilot Financial Insurance Company in Concord, N.H. and is a lifelong Manchester resident.

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**Introductory Knitting and Crocheting: To Knit or to Crochet? To Knot or Not!**

**MONDAY**

1:00 PM - 3:00 PM  
14-Jan to 4-Feb  
4 sessions (8 hrs.)  
Quechee Club  
Course Fee: $40  
100 - Arts

Always wanted to learn to knit or crochet? Come join Gail Fancher and learn to knit or crochet a rabbit or a dishcloth. You’ll be knitting or crocheting by the end of the first lesson! We’ll review simple lessons for casting on, knitting, and crocheting. A small ball of yarn, one set of needles, and one crochet hook will be provided for your initial lessons. Should you decide to pursue this hobby further, those costs will be upon you.  

*There are no required texts.*

**Gail Fancher**

Gail has been knitting and crocheting for a half-century. She’s eager to teach. A veteran, former member of 4-H, mother, spouse, and physician, she believes you can knit or crochet anywhere, any time. Knitting and crocheting are relaxing and satisfying.
**Sherlock Holmes**

**MONDAY**
2:30 PM - 4:30 PM  
4 sessions (8 hrs.)  
Course Fee: $40  
DOC House  
300 - Humanities

The sixty Sherlock Holmes stories written by Sir Arthur Conan Doyle are the keystone of a vast Sherlockian world which continues to grow today, and which provides many avenues for exploration and enjoyment far beyond the stories themselves.

In our sessions, we will of course have fun reading and discussing some of the best original stories. And we will also delve into other segments of the Sherlockian world: plays and films, especially early historic ones, as well as the enormous Sherlockian literature. This includes companion books such as annotated editions and encyclopedias, pastiches written in the style of Doyle, and ‘Writings about the Writings’ – Sherlockian ‘scholarship’ from good writers with good minds who often like to have fun with them.

My aim is to expose participants to enough of this garden of delights that they might see some flowers they would like to pick for themselves.

**Optional Texts:**

**Tom Brydges**

Tom is an Anglophile who especially enjoys Carroll, Churchill, The Economist, British crosswords, and Sherlock Holmes. With three others from his first OSHER@Dartmouth Holmes course, Tom founded The Sherlock Holmes Club of the Upper Valley in 2006. He is the author of five published Sherlockian papers and many presentations. His career was mostly in technical leadership positions. He has lived in Hanover for nineteen years.

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**Libertarianism - with Sidelong Glances at Liberalism, Egalitarianism, and Socialism**

**MONDAY**
2:30 PM - 4:30 PM  
7 sessions (14 hrs.)  
DOC House  
300 - Humanities

“Libertarianism” may not be aptly named, but whatever it should be called, it is an influential political theory. We will examine “minimal states” and “unfettered markets” in the form argued for in Robert Nozick’s *Anarchy, State, and Utopia*. Nozick presents the theory with clarity and argues for it with an imagination and force that puts him in the first rank of philosophers of the 20th Century. Along the way, we will discuss whether Nozick successfully disposes of his antagonists: liberals (especially John Rawls), democrats, egalitarians, and socialists. We shall spend some time on the question, “What is a socialist?” This course is derived from one taught in the Philosophy department at Dartmouth College. Classes will follow a lecture-discussion format. Wildly divergent views are anticipated and encouraged. The parts of *Anarchy* we will read are surprisingly accessible, but it is no walk in the park.

**Required Text:**

**Larry Crocker**

Larry received his Ph.D. in philosophy from Harvard, with emphasis on philosophy of science and logic, and taught philosophy for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 thru 2012 he taught Dartmouth classes in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion.
### Railroading: Glory Days to Glory Days

**MONDAY**

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<th>Time</th>
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<th>Location</th>
<th>Course Fee</th>
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<tr>
<td>2:30 PM - 4:30 PM</td>
<td>18-Feb to 25-Feb</td>
<td>DOC House</td>
<td>$40</td>
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</table>

2 sessions (4 hrs.)

Course Fee: $40

**DOC House**

**700 - Social Science**

Residents of northern New England can hardly be blamed for thinking that railroads are a thing of the past and no longer relevant. However, nothing could be further from the truth. Railroads are hauling more freight today than during their so called “glory days” in the 1920’s. They have become so successful that people like Bill Gates have invested billions of dollars in companies like the Canadian National. Indeed, Warren Buffett liked the BNSF railway so much that he bought it lock, stock, and barrel for thirty billion dollars. Even passenger rail, while not profitable, is making something of a comeback as our roads and airways become more congested.

This two-session course will consist of four PowerPoint presentations about the rise of the railroads, their role in creating White River Junction, VT, their role in unifying Canada, and their role today.

While no readings will be required, some supplemental materials may be supplied for those who want to study railroads beyond the scope provided by the PowerPoint presentations.

I always enjoy opportunities to discuss this important, but often ignored, industry with others, so I’m looking forward to leading this class.

**Charles Bohi**

Charles, a retired high school teacher, has photographed railroads since 1961. This passion led to becoming a Fulbright Exchange Teacher in Edmonton and a “visiting scholar” at Brandon (Manitoba) University, where he delivered lectures on western Canadian railroads. He has also taught courses on railroading for OSHER@Dartmouth. In addition, Bohi is author or co-author of four books and numerous articles on railway subjects, gives presentations to groups interested in railroads, and has been a member of the Transportation Committee of the Vermont House of Representatives.

### The Geological Character of the New England Landscape

**TUESDAY**

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<tr>
<td>9:30 AM - 11:30 AM</td>
<td>15-Jan to 19-Feb</td>
<td>DOC House</td>
<td>$60</td>
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6 sessions (12 hrs.)

Course Fee: $60

**DOC House**

**500 - Interdisciplinary**

New England’s architecture, roads, rail, and even that old stone wall that occupies a critical space in your current landscaping plans, are in many ways dependent upon where you live and what your local natural landscape may provide. As we’ve all grown to appreciate, there is an ancient and complex geologic mosaic underfoot that has now been overlaid by the glacial and non-glacial record of recent geologic processes. Each of these has left its own imprint on the character of our land and constrains our interaction with it to a significant degree. This complex geological record, expressed in various ways throughout New Hampshire and Vermont and beyond, is the focus of this course. Surprisingly, many of the ancient geological features that we see preserved in this landscape were developed in much the same way as modern counterparts are developing and shaping the Rift Valleys of East Africa, the Himalayas and Hindu Kush of South Asia, the massive San Andreas Fault, and even the volcanic Cascade Mountains of the Northwest. We will investigate this complex New England history and study many of the modern analogs that help us to understand how our landscape came to be, and how we now make use of this diverse record. Yes, I suppose we’ll even mention “continental drift”, and discover why there may be a bit of Morocco – not the culinary kind - in southeastern New Hampshire. Or maybe it’s the other way around.

**Gary Johnson**

Gary is a retired university educator and geologist. During his more than 45 years of teaching and research at Dartmouth, he oversaw long-term geological research programs in East Africa, India, Pakistan, New England, and elsewhere. He is a specialist in sedimentary systems and the geochronology of sediments deposited during periods of significant paleontological/environmental/tectonic change. He is a previous OSHER@Dartmouth Study Leader.
Why the Civil War Still Matters (Section 1)

TUESDAY
9:30 AM - 11:30 AM  15-Jan to 19-Feb
6 sessions (12 hrs.) DOC House
Course Fee: $60  300 - Humanities

This is not a course on military history. Instead, it will examine how the legacy of the Civil War, a conflict so embedded in our national consciousness, continues to matter today. The War between North and South and the issues of state sovereignty, the role of central government, racial inequality, and the legacy of slavery are as topical and controversial today as they were a century and a half ago. The military phase ended at Appomattox, but the political warfare continued through Reconstruction, the reassertion of Southern white power and legalized segregation in the Jim Crow era, and the unfinished fallout of the 1960's Civil Rights movement. If you, as I was, were taught a sanitized version of the Civil War and its aftermath (a tragic conflict fought by honorable men on both sides who gave their lives for the noble cause they believed in), this course should provide good material for enlightening and engaging conversation and debate. Northerners and Southerners both welcome.

Required Text:

There is a required reading packet.

Roland Kuchel

Roland has presented a number of courses drawn from his Foreign Service experience in Europe and Africa. The recent events in Charlottesville and debate over the removal of Confederate memorials caused him to re-examine his historical understanding of the issues the Civil War raised that continue to influence our contemporary political debate. He majored in History at Princeton University.

Introduction to Curling

TUESDAY
10:00 AM - 12:00 PM*  15-Jan to 5-Feb
4 sessions (8 hrs.) W.A. Barwood Arena
Course Fee: $40  400 - Instructional
Lab Fee: $40 (payable by check to Upper Valley Curling Club)

*NOTE: The session on 22-Jan will take place from 9:15 AM - 11:15 AM.

Did you watch the American men’s curling team win gold at the last Winter Olympics? Did you think that it looked like a fun game? Here is your chance to learn all about curling and to try your hand at the game. Curling is an ancient game that began in Scotland several hundred years ago, and is now played in many countries – most notably Canada and the U.S. It is a game of skill that most people can pick up quickly, but it takes years to master. Curlers often play into their 80’s using adaptive equipment and techniques, and many players pick up the game while they are in their 60’s. The great part is that you can have fun and enjoy playing at any skill level.

Coached by experienced members of the Upper Valley Curling Club, you will learn the basics of delivery, sweeping, and strategy, and you will get to actually play several games during the four weeks of class under the tutelage of regular players. You must have good balance and some flexibility and strength, but do not think that Olympic players represent the average curler! Your lead instructor will be an OSH-HER@Dartmouth member and student, and a dedicated curler. The club supplies all equipment; you need to have warm clothing and shoes with non-skid soles. In a two-hour session there will be one break to warm up. The class will be held mostly on the ice in the Wendell A. Barwood ice arena in White River Junction.

There are no required texts.

Peter LaBelle

Peter began curling after retirement from a boring career as a tax attorney and accountant. He curls with the Upper Valley Curling Club based in White River Junction and is a Level One instructor, certified by U.S.A. Curling. When not curling, Peter volunteers with several local charities and is an elected town auditor in Cavendish, Vermont. Several other club members with similar curling experience and skill will assist him with this class.
Born to a woman in Los Angeles who could not identify the father, Norma Jean Mortenson was abused by a foster parent at an early age and then lived in an orphanage. Married at 16 and divorced at 20, she eked out a living as a model and with bit parts in B-movies. In 1953, as Marilyn Monroe, she had a lead in *Gentlemen Prefer Blondes* which was an instant hit, and eventually appeared in over 30 films, including *Some Like It Hot*, *The Seven Year Itch*, *The Misfits*, *Bus Stop*, *Niagara*, and others.

Although she never won an Oscar, she was celebrated around the world as a super star—singer, comedienne, actress, and model. She was, without question, one of the most famous women in the world! She married and divorced baseball great Joe DiMaggio and Pulitzer Prize-winning playwright Arthur Miller, and was often linked romantically with many glamorous men, including Frank Sinatra and President John F. Kennedy.

Her death at the age of 36 in 1962 was ruled a suicide, but the bizarre controversies surrounding those events have always been the subject of conspiracy theories involving a wide range of suspects, from the Mafia to the Kennedy clan.

Soaring across our sky like a comet, she suddenly vanished—without a husband, no children, and no visible family—almost as though she had never been. Yet she was one of Hollywood’s greatest legends. We will try to unravel the real Marilyn from the mythic figure. So many different stories have been written about her: which, if any of these, come closest to the truth?

**There is a required reading packet.**

**Maynard Goldman**

Maynard Goldman is a graduate of the University of Michigan and Harvard Law School. He spent several years of his life in the entertainment business, and still remembers the day he met Marilyn on the 20th Century Fox lot when he was a teenager.

**Renaissance Classics**

**TUESDAY**

12:00 PM - 2:00 PM 15-Jan to 19-Feb
6 sessions (12 hrs.) DOC House
Course Fee: $60 300 - Humanities

We will study several key works often taken to epitomize the European Renaissance mindset from 15th through 16th Centuries. These often short, often playful works had a disproportionately large impact on European literature, culture, and philosophy, and they helped to launch Renaissance humanism; they also represent much of what we take to have been new and exciting about Renaissance thought. We will consider some claims—often vehemently denied—about why the Renaissance remains innovatively foundational for modern culture. I hope we will read these texts with pleasure and understanding.

While the art and architecture so definitive of the Renaissance will not be the main focus of this course, class members are welcome to draw our attention to relevant works.

**Required Texts:**

- **The Renaissance Philosophy of Man** - Ernst Cassirer, ed.  
- **The Praise of Folly** - Desiderius Erasmus  
- **Utopia** - Thomas More  
- **The Life of Lazarillo de Tormes** - Anonymous  
- **The Book of the Courtier (selections)** - Baldessare Castiglione  
- **The Prince** - Niccolo Machiavelli  

**Optional Text:**

- **The Civilization of the Renaissance in Italy** - Jacob Burckhardt  

*Cost of required texts exceeds normal $60 limit.

**Jonathan Crewe**

Jonathan is the Leon Black Emeritus Professor of Shakespearean Studies at Dartmouth. An early modernist, he has taught and written extensively on Renaissance Literature.
The Terrible 20th Century

TUESDAY
12:00 PM - 2:00 PM  15-Jan to 26-Feb
7 sessions (14 hrs.)  DOC House
Course Fee: $80
700 - Social Science

A noted historian labeled WWI as the “calamity from which all other calamities sprang.” Few would dispute the characterization of WWI as the opening event in a series of disasters that marked the 20th Century as one of the bloodiest in recorded history. Europe, at the dawn of the century, was divided into two mutually suspicious great power coalitions, with Imperial Germany playing a pivotal role as events spun out of control. Our course will look at the decisions (particularly those made in Berlin) foreshadowing WWI. We will discuss the weaknesses of the postwar attempts at constructing and enduring peace, the collapse of democracy in Central Europe, and the catastrophic events of WWII. Lastly, we will examine the longer-term legacy of WWI and how it continues to bedevil today’s international relations, particularly in the Middle East and Eastern Europe. The course will include lecture and class discussion as well as reading assignments.

There is a required reading packet.

Jerry Monroe

During Jerry’s 38-year career in the American Foreign Service, he reported on financial and political matters from Asia, South America, and West Europe. He has served on trade, civil air, and agricultural negotiating missions. He also had considerable experience representing the U.S. at the UN on a range of economic and agricultural issues. Jerry has offered several courses at OSHER@Dartmouth, mostly German and Diplomatic History.

Beowulf and Other Anglo-Saxon Poems

TUESDAY
12:00 PM - 2:00 PM  15-Jan to 26-Feb
7 sessions (14 hrs.)  Kendal
Course Fee: $80
100 - Arts

In this course, we will explore the extraordinary riches of Old English poetry as these “oral-formulaic” poems have been transcribed in 10th Century manuscripts. We start off by reading shorter poems representative of Anglo-Saxon secular and religious culture, generally, before focusing in on two masterpieces, “The Wanderer” and “The Dream of the Rood.” We move next to the celebrated Anglo-Saxon Riddles, an unusually inventive genre that reveals a great deal about the metaphorical essence of poetry itself. In our last four classes, we concentrate on Beowulf, a celebrated epic that both captures and deconstructs the heroic ideology of a culture that is threatened, not only by three supernatural monsters, but also by the “monstrousness” of its own social contracts, ranging from gift-giving to trafficking in women.

In addition to reading forty to sixty pages of poetry (in translation) for each class meeting, we will share one or two critical essays (made available in our reading packet) that should deepen our appreciation of the texts under scrutiny. In class we will encourage full participation in a wide-ranging discussion concerning the cultural work performed by poetry both in the past and in the present.

Required Texts:


There is a required reading packet.

Peter Travis

Peter is a retired professor of English at Dartmouth College. His major academic areas of interest are: Icelandic sagas, Anglo-Saxon poetry, Chaucer, medieval drama, literature theory, and men’s studies.
Race and Racism: Still Relevant in 2019

TUESDAY
12:30 PM - 3:30 PM
4 sessions (12 hrs.)
Course Fee: $60

Race is the story behind daily headlines in the U.S., from white supremacist rallies, to trials of police officers in the shooting of unarmed black men, to Black Lives Matter protests, to police calls reporting black citizens waiting in Starbucks, and many less publicized incidents. It is impossible to ignore the reality of racism, even in NH and VT, two very white states. This course explores racism from both a historical and personal perspective. The course is interactive, with articles and short videos assigned as preparation for class discussion. The preparation time for each class will be approximately one to three hours.

There is a required reading packet.

Ellen Hofheimer Bettmann

Ellen is a nationally recognized leader in the field of anti-bias education. She is the co-author of Hate Hurts (Scholastic, c. 2000) and numerous training manuals and articles. She leads a monthly anti-racism open forum at Howe Library called “Difficult Conversations About Race” which began in 2015 at the conclusion of her first OSHER@Dartmouth course of the same title. She currently serves as a founding member on the advisory board of the Adirondack Diversity Initiative. This is the fourth course she has taught under the auspices of OSHER@Dartmouth.

Immigration - Who Should Get In?

TUESDAY
2:30 PM - 4:30 PM
7 sessions (14 hrs.)
Course Fee: $80

Who should get in? Who are we as a country? We like (or liked?) to think of America as a country of immigrants, but the melting pot has become a boiling cauldron. Because immigration is politically fraught, immigration reform eluded the Bush and Obama administrations. The Trump administration proposes a strict immigration policy: reducing the number of immigrants by abolishing some family-based immigrant visas while reducing the number of temporary visas; reducing the number of refugees and asylees; deporting undocumented aliens; and building a wall. We will pay particular attention to a comparison of the European and American migrant and refugee crises. This course will examine the historical, political, social, economic, and humanitarian factors affecting immigration. Our class objective will be to design a rational immigration policy that is consistent with our values, responsive to our needs, and enforceable. The course will consist of brief lectures and class discussion. There is a required reading packet. Participants will be asked to read approximately 30 pages per class.

Evangeline Monroe

Evangeline is a retired foreign service officer whose first tour of duty was as a visa officer. She took a systematic look at immigration in 2005 when mass demonstrations protested (failed) legislative attempts to convert immigration misdemeanors into felonies. She has led over 20 courses at OSHER@Dartmouth on various topics, including immigration.
Lessons From a Lifetime of Expeditions: Different Countries, Different Environments, and Different Cultures (Section 2)

TUESDAY
2:30 PM - 4:30 PM  22-Jan to 5-Mar
7 sessions (14 hrs.)  7 sessions (14 hrs.)
Course Fee: $80  500 - Interdisciplinary

Three thousand nights camped in the woods and on mountains with family, friends, and students have taught us invaluable lessons about different cultures and great places on this planet.

But travelling to exotic and remote environments has become commonplace. In Nepal, there are over 300,000 trekkers annually, for example. And over 1,000 people attempt to climb Mt. Everest. So among the visitors, who are the takers and who are the givers? What does “sustainable” mean in terms of effects on villages, their inhabitants, mountain forests and streams, the pathways, and even mountains themselves?

We’ll bring experiences gained from expeditions to, among other places, British Columbia, Russia, Bhutan, Tibet, Mongolia, and China; work with five Outward Bound schools; and serving on the boards of NOLS, Central Asia Institute, and the American Alpine Club. We’ll go beyond mission, goals and curricula to examine the educational and spiritual value of adventure and exploration.

We hope participants will share their experiences so we may focus on collective reflection, learning, and challenge as we pose some essential questions.

There is an optional reading packet.

Jed Williamson

Jed is President Emeritus of Sterling College and former faculty at UNH. He is an educational and risk management consultant. He compiled Accreditation Standards for Adventure Programs and was Editor of Accidents in NA Mountaineering 1974-2014.

Perry Forbes Williamson

Perry had her own pottery studio for many years. She was the first woman instructor at Hurricane Island OB School. She worked as a fundraiser for political campaigns and Sterling College. She is now a watercolor painter.

Honoring the Work: Studs Terkel’s Working

WEDNESDAY
9:30 AM - 11:30 AM  16-Jan to 27-Feb
7 sessions (14 hrs.)  9:30 AM - 11:30 AM
 DOC House  500 - Interdisciplinary
Course Fee: $80  500 - Interdisciplinary

Join us for an exploration of Studs Terkel’s Working. Learn how to conduct an oral history interview and transform it into a performance piece. Examine the differences between documentary and literary approaches to collecting oral histories and conduct interviews with fellow students or members of the community. This class will be taught by members of WE THE PEOPLE, the theater company that brought 1776 to the Upper Valley last March. It is being taught in conjunction with a production of the musical adaptation of Working. As part of the production’s talk-back series, class members will have the option of reading their pieces, or having them read by someone else, in a post-performance session.

Required Text:

There is also a required reading packet.

Faith Catlin

Faith is an actor, director, and producer who worked for 20 years in NYC before before moving to the Upper Valley.

Perry Allison

Perry is an actor, director, and founder of WE THE PEOPLE theatre company.

Memory Apatra

Memory is an actor, singer, and the Music and Performing Arts Librarian at Dartmouth College who has conducted graduate research in oral history.

Katie Kitchel

Katie is an actor, early childhood music educator, and Coordinator of Community Outreach for WE THE PEOPLE Theater Project.
Robert Oppenheimer: His Life, Physics, and the Atomic Bomb

**WEDNESDAY**
9:30 AM - 11:30 AM       16-Jan to 27-Feb
7 sessions (14 hrs.)       DOC House
Course Fee: $80             500 - Interdisciplinary

The birth of Robert Oppenheimer in 1904 fell between two landmark events in the history of modern physics - the award in 1903 of the Nobel Prize to Henri Bequerel, Marie and Pierre Curie for their work on the spontaneous release of radioactivity by uranium, radium and other elements, and the 1905 publication by Albert Einstein of the theory of special relativity. Oppenheimer was destined to live through, and be part of, perhaps the most exciting time in the history of quantum and nuclear physics, shepherding the development of the first atomic bomb. He rubbed shoulders with the leading physicists of the time and, with his powerful intellect and vision, provided scientific leadership to the Manhattan Project. But his personality was complex and he made enemies of men in powerful positions who challenged his loyalty to the United States.

In this two-track course, Iain and Roy will tag-team to examine both Oppenheimer the man and the advances in quantum and nuclear physics revealed by the leading theorists and experimentalists of the first part of the 20th Century. There will be lectures and some dives into quantum theory and the advances in nuclear physics that led to the conceptualization and development of the atomic bomb. We will view videos and discuss contemporaneous written materials. Some mathematical concepts are involved and these will be reviewed in class where they occur.

There are no required texts.

Iain Sim
Roy Finney

The Poetry of T.S. Eliot and Wallace Stevens: Immortal Modernists or Just Dead Old White Guys?

**WEDNESDAY**
10:00 AM - 12:00 PM       16-Jan to 27-Feb
7 sessions (14 hrs.)       R.W. Black Comm. Ctr.
Course Fee: $80             300 - Humanities

We will take a look at the principal poetry of Eliot and Stevens, 20th Century modernists who tended to use a lot of big words to present big ideas. As to Eliot, we will read “Gerontion,” “The Waste Land,” “The Love Song of J. Alfred Prufrock,” and “Ash Wednesday.” As to Stevens, we will review several of his best known poems from Harmonium, as well as some later work. A principal question facing the reader of these two poets now is: what is the ongoing value of their work? They present as narrow-minded, racist, misogynistic, anti-Semitic individuals (at times anyway) who use far too many words (and obscure words at that) to present ideas that now may seem dated or even trite. What of value survives? This will lead us to a brief discussion of Modernism - what was/is it? Why does it matter, if it does? The approach taken in class will be a close reading of the poems - there is no better way to get at these poets than closely reading the text.

There are online reading materials.

Joseph Ronan

Joseph is a lawyer practicing in Norwich, VT. He has law degrees from NYU Law School, an undergraduate degree in Philosophy from Haverford College, and an M.A. in English Literature from Rutgers-Camden, where he wrote a thesis on Wallace Stevens.
**Intro to Acrylic Paints**

**WEDNESDAY**
12:00 PM - 2:00 PM  6-Feb to 13-Mar
6 sessions (12 hrs.)  R.W. Black Comm. Ctr.
Course Fee: $60  100 - Arts
Lab Fee: $10 (syllabus will provide payment info)

We will begin with exploring the use of acrylic paint. I will provide brushes, paints, and practice canvases to practice techniques. The techniques are: a Fade, Impressionism, and Hard Edge. Practicing these will help you when you decide what painting you want to do. Please bring a photo of something you would like to paint. I will go over these with each person and give individualized instruction as needed. No experience is necessary, just a desire to paint.

*There are no required texts.*

**Janet P. Rae**
Janet taught Art at the Richmond Middle School for 37 years. Prior to that, her B.A. is from Edinboro University in PA. She has also done graduate work at the University of Hawaii.

**The Art of Political Manipulation**

**WEDNESDAY**
12:00 PM - 2:00 PM  16-Jan to 20-Feb
6 sessions (12 hrs.)  DOC House
Course Fee: $60  700 - Social Science

*Politics have no relation to morals.*
- Niccolo Machiavelli

Political manipulation has been around for a long time, from the Roman Senate, through the Constitutional Convention of 1787, to the U.S. Congress, state, and local governments. Today’s voters are having to deal with obstacles to voting (voter suppression), including: early voting, photo ID laws, registration restrictions, voter roll purges, Congressional redistricting, robocalling, and gerrymandering. Other examples of political manipulation include: Lincoln at Freeport (the Lincoln-Douglas debate on slavery); N.Y. Senator Chauncey DePew and manipulating the passage of the 17th Amendment; Gouverneur Morris at the Philadelphia Convention; camouflaging the gerrymander; Pliny the Younger on Parliamentarian law; trading votes at the Constitutional Convention; and Reed and Cannon (intentional abuse of Parliamentary procedures), to name but a few examples.

Teaching formats will include lecture, discussion and debate, small group work, film, and visual aids. Students are encouraged to bring in their favorite manipulation news stories, political cartoons, and personal experiences to share with the class. The inspiration for this course is William H. Riker’s *The Art of Political Manipulation*. We will be reading parts of Machiavelli’s *The Prince*.

*There is a required reading packet.*

**Hank Buermeyer**
Hank holds Master’s degrees in Public Administration and Industrial Relations. His first career was experiencing the spy vs. spy intelligence-gathering capabilities first-hand aboard diesel- and nuclear-powered submarines during the Cold War, with a follow-on career at General Dynamics (Electric Boat Division). He has led many OSHER@Dartmouth courses.
The Doomsday Clock has been set to two minutes to midnight in 2018. According to leading scientists, we have not been as close to total self-destruction since 1953. In this course, we will analyze the events of the cold war from 1945 to the fall of the Soviet Union in 1991. We will evaluate the events leading to the cold war and assess the incidents that could have lead to nuclear disaster. At the end of the cold war in 1991, the Doomsday Clock was expanded to 17 minutes to midnight. No one expected that humanity would enter a new era where the two big enemies became friends. President George Bush announced the withdrawal of thousands of tactical weapons. Many strategic missiles were taken off trigger alert, as was the B-52 bomber fleet. President Mikhail Gorbachev announced similar initiatives and indicated that the Soviet Union would suspend nuclear testing. What happened after the cold war ended? Why is the Doomsday Clock being set closer and closer to midnight? In my opinion, we are seeing a new cold war that is much more complex than the old one. There are many participants, and the proliferation of nuclear weapons is accelerating. In the second part of the course, I would like to appraise recent events and discuss the situation of our world as it is today. Will we be able to go back to an era of denuclearization, or are we doomed? The course will be presented using PowerPoint slides and I will refer to online information.

There are no required texts.

Jürgen Ewert

Jürgen was born in 1949 and grew up in a small village near the Baltic Sea in East Germany. After finishing school in 1968, he studied electrical engineering at the Technical University of Ilmenau in the south of East Germany. In 1972, Jürgen started his work life as a design engineer at a large company in East Berlin, and in 1985 he joined the Academy of Science in Berlin-Adlershof. Jürgen had an opportunity to travel to the United States in August 1989, shortly before the wall in East Berlin fell that November. Jürgen lives in Woodstock, Vermont.
James Joyce’s Novel *Ulysses*

**WEDNESDAY**
2:30 PM - 4:30 PM  
6 sessions (12 hrs.)  
Course Fee: $60  
16-Jan to 20-Feb  
Kendal  
300 - Humanities

Joyce’s difficult novel is totally comprehensible when guided by a leader who knows the author’s secrets. Class will follow Joyce’s young Irish dropout, now a modern Homeric Telemachus, as he searches for a suitable father (Ulysses). He finds one in the book’s extraordinary nobody, Mr. Leopold Bloom, who begins his day with a breakfast of kidneys.

Suggested readings before the course begins: Homer’s *Odyssey* and Joyce’s *A Portrait of the Artist as Young Man*.

**Required Text:**

**Optional Texts:**
- *A Portrait of the Artist as a Young Man* - James Joyce (any edition)

There is a required reading packet.

**Peter Bien**

Peter is an Honorary Founder of OSHER@Dartmouth’s predecessor, ILEAD, established in 1991. As a Professor of English and Comparative Literature Emeritus at Dartmouth, he taught *Ulysses* there for over 30 years. He knows Joyce’s secrets and will reveal them to students who don’t mind suffering some puzzlement owing to Joyce’s extraordinary genius. He has led life-long learning courses on Greek Literature, Milton, Mann, Poetry and Prose.

Daughters of the Desert: Arab Female Entrepreneurs are Changing the Face of Business and Culture in the Middle East

**WEDNESDAY**
2:30 PM - 4:30 PM  
2 sessions (4 hrs.)  
Course Fee: $40  
27-Feb to 6-Mar  
DOC House  
200 - Current Affairs

Up until a dozen or so years ago, most Arab women in the MENA were confined to their homes, spending their time raising children and interacting primarily with family. Today, one in three start-ups in the Arab world was founded or is led by a woman. Culturally, this phenomena is surprising given the numerous obstacles to women who want to work outside their homes. We will trace the evolution of women in the Gulf in particular, identifying and discussing the many factors which helped and hindered their progress. Grounded in first person descriptions, we will become familiar with the journeys of five women in particular. You will be astounded by the many obstacles they had to overcome, some similar to those faced by women business owners throughout the world; others unique and complex.

There is a required reading packet.

**Kathleen Dechant**

Kathleen began her study of Arab female entrepreneurs during her sabbatical in Bahrain. A graduate of Columbia University, Dr. Dechant was clinical professor of management at the University of Connecticut School of Business for 24 years. She was among the first American women to join the Arab International Women’s Forum headquartered in London.
Police and Film: Fact, Fiction, Fantasy

THURSDAY
8:45 AM - 11:45 AM
6 sessions (18 hrs.)
Course Fee: $80

DOC House
100 - Arts

In this series we will view several films and television episodes that center on the portrayal of the police in front of the camera. In each class session, I will introduce the film or show, and we will end with a discussion and insight into what we view. We will be viewing movies, television series, and documentaries. At this time, it seems possible to obtain some guests with insight into the film viewed, but this depends on schedule and availability. Some of the films I hope to present are The French Connection, In the Heat of the Night, Magnum Force, NYPD Blue, The Wire, ESPN 30 for 30 - OJ: Made in America, although this list may change. There is the realism of The French Connection with some irony; the hope of In the Heat of the Night; the realism of The Wire; the fantasy of Dirty Harry; and the grim reality of OJ: Made in America. We may even depart to British series such as Father Brown or Miss Marple to enhance the aspect of fantasy. Crime, punishment, and getting away scott free are all part of the drama. This is a course that is designed to neither praise or demonize police, but rather to explore our fascination with crime drama. Participants are free to sit back and just watch or to offer their own take and make comments.

There are no required texts.

Tom Urgo

Tom is an attorney with 30+ years experience who practiced mainly in New York City and numerous Federal Courts. He has taught classes on the Second World War in the Pacific; The Civil War; and co-led Dramatic Court Room Trials, Hollywood Style as Hank Buermeyer’s sidekick and legal voice. He is also a photographer whose work has been part of approximately 75 juried shows and has been featured locally in the Valley News.

Sketchbook Journaling: Using Watercolor and Hand-Lettering to Explore and Remember

THURSDAY
9:00 AM - 12:00 PM
6 sessions (18 hrs.)
Course Fee: $80

AVA Studios
100 - Arts

Patti and Gael have collaborated to design a new, lively, and colorful class for everyone who wants to begin, return to, or expand their illustrated journaling practice. Using simple but effective watercolor techniques, Patti will guide us through an evocative watercolor piece, while Gael will teach you how to finish off your journal entry page with artful hand-lettering that will add just the right amount of zing to your journal. In this class, we will explore how a sketchbook is the perfect place to gather and record your memories and everyday observations: a glimpse of nature, a beloved family heirloom, an unforgettable trip, or even an honored family recipe will be topics of our sketchbooks. We are not concerned with creating a fine work of art, but rather a quick image in watercolor and words that express our thoughts.

Patti and Gael will provide examples of their own work and the works of artists who have inspired them. Both veteran teachers, they will gently guide and support participants with demonstrations and practice to guide new learning. Treat yourself with this class and give your inner critic some needed time off! We are going to play, paint, letter, and have fun by elevating our sketchbook journal pages into fond treasures.

There are no required texts.

Patti Warren

Patti Warren is a retired art teacher and elementary school principal. She is very happy to be teaching art again and specializes in watercolor. She loves finding grace and beauty in everyday items, which translates well to journaling.

Gael Clauson

Gael Clauson is a retired reading specialist who has an affection for lettering and watercolor. She is also a self-proclaimed pen/marker hoarder and can be seen stalking stationery stores. Gael lives in Vermont and is a demo baker at King Arthur Flour.
The Philanthropy Paradox: Do the Donations of Billionaires Help or Hurt Our Economy?

THURSDAY
9:30 AM - 11:30 AM 17-Jan to 21-Feb
6 sessions (12 hrs.) DOC House
Course Fee: $60 200 - Current Affairs

Is philanthropy always beneficial to the well-being of citizens? Do philanthropists always make donations that support the public’s best interest? How does government policy affect philanthropy? This course will examine the impact philanthropists have had and are having on our well-being as a nation. It will draw on articles from periodicals and from *Winners Take All*, a recent book written by Anand Giridharadas. It will invite class members to participate in dialogue on the benefits and drawbacks of philanthropy and, in doing so, examine their own contributions of time and money.

**Required Text:**
- *Winners Take All* - Anand Giridharadas  

There is a required reading packet.

Wayne Gersen

Wayne served as a public school superintendent for 29 years, retiring from that career after leading Hanover-Dresden-Norwich schools in 2011 and working most recently as an education consultant. He has a longstanding interest in economic policy-making, particularly at the state and federal level. As a public school administrator, he grappled with several philanthropic paradoxes.

Outdoor Winter Fun: Dartmouth Skiway Ski and Snowboard Clinic

THURSDAY
10:45 AM - 12:15 PM 3-Jan to 7-Feb
6 sessions (9 hrs.) Dartmouth Skiway
Course Fee: $60 400 - Instructional
Clinic Fee: $225, to be paid directly to Dartmouth Skiway on the first day of class.

Enjoy winter fun and lots of camaraderie while building your ski or snowboard skills. This course gets you out for some winter fun at the Upper Valley’s iconic Dartmouth Skiway! The Skiway’s professional instructors will work with you to build your skills, whether you are a beginner, an expert, or something in between. Specially tailored for Osher@ Dartmouth members, enjoy small classes with others at your skill level and the individualized instruction that is the hallmark of the Dartmouth Skiway Snowsports School. Après lesson lunch is part of the fun - with the included $15 lunch voucher for the Skiway’s new Thirty Trails Cafe. See you on the slopes! Rental equipment available.

There are no required texts.

Priscilla Clark

Priscilla loves winter - and seriously considered wintering aboard her boat in Oslo Harbor and skiing at Lillehammer. You’ll find her skiing at the Skiway, volunteering with Zack’s Place adaptive ski program at Suicide Six, or, in the off-season, volunteering for favorite community non-profits and teaching floral design courses for Osher@Dartmouth.

Professional Ski & Snowboard Instructors

This class will be taught by the Dartmouth Skiway’s professional, PSIA-certified ski instructors. Instructors will be assigned based on participants’ skill levels.
Word by Word...
Completing Your Manuscript

**THURSDAY**

12:00 PM - 2:00 PM  17-Jan to 21-Feb
6 sessions (12 hrs.)  DOC House
Course Fee: $60  300 - Humanities

Do you have a novel or story planned or underway, but can’t seem to complete it? In this course, participants will share what they have written and, with the supportive encouragement of classmates, make progress towards a final manuscript. Participants will be expected to share their writing, and to provide supportive suggestions on what others share. We will also share tips on setting a schedule and accomplishing our writing goals.

*There are no required texts.*

**Karen Drew**

Karen is now retired, after dual careers: 20 years as a corporate communications specialist, and 20 years as a teacher (special education). She has written poetry, mostly for herself, and has thoroughly researched and outlined a children’s novel.

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Linguam Latinam Discite!
Prima Lingua

**THURSDAY**

12:00 PM - 2:00 PM  17-Jan to 28-Feb
7 sessions (14 hrs.)  DOC House
Course Fee: $80  300 - Humanities

At the request of some participants, we will continue the course in Beginning Latin that we started in Fall 2018. Continuing the process we developed, we will look at syntax (that’s grammar) and see how that changed through the centuries. **Participants who wish to join this continuing group will need to have a basic knowledge of Latin grammar and vocabulary.** Each week there will be a simple reading assignment which shows you how the topics we’ve covered work and will give you a chance to read some Latin. We’ll do the grammar stuff in class, so bring scrap paper! Along the way, we’ll undoubtedly cover a bit of Roman and European history as it relates to language as it comes up. And we will celebrate our achievements Roman style!

**Required Text:**

**Optional Text:**

**Susan Brown**

Susan has lived in the area for more than 42 years. She holds degrees from Cornell and Dartmouth. She taught Latin, French, and English for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she volunteers for CASA, Northern Stage, and makes brooms at the Enfield Shaker Museum. Her music CDs are available at Amazon, etc.


**Winter Botany**

**THURSDAY**

**12:00 PM - 2:00 PM**  
**17-Jan to 28-Feb**  
**4 sessions (14 hrs.)**  
**DOC House**  
**Course Fee: $80**  
**300 - Humanities**

Do you ever wonder about those dead “weeds,” bare trees, shrubs, and vines you see when you are out and about in the winter? Would you like to hone your winter plant identification skills while enjoying the outdoors on snowshoes? Even when leaves and flowers are gone, or all that remains is a dried stalk, we can look at habitat, overall shape, branching patterns, twigs, buds, bark, and remains of fruits or seeds to learn to recognize common trees, shrubs, and many other plants of the Upper Valley. During this four-week class, we will find and examine as many different plants as we can and practice using winter keys to identify them. Weather permitting, part or all of each class will be a field trip. Field trips will be on easy terrain at a botanist’s pace (=slow!), but we may do some bushwhacking. The course syllabus will provide field trip information and meeting points.

**Optional Texts:**

**Alice Schori**

Alice (graduate of Oberlin College) is a field botanist who has studied native plants through the New England Wild Flower Society since the mid-1990s. She has done botanical surveys for conservation organizations and the towns of Hanover and Lyme, and spent nine summers doing similar work for the White Mountain National Forest.

**Jim Kennedy**

Jim (graduate of SUNY College of Environmental Science and Forestry at Syracuse) is a landscape architect and wetland scientist based in Etna who specializes in land planning, conservation, and wildlife management. He has led several OSHER@Dartmouth courses on wetlands and natural landscapes.

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**Haruki Murakami - Literature Made in Japan**

**THURSDAY**

**1:00 PM - 3:00 PM**  
**7-Feb to 28-Feb**  
**4 sessions (8 hrs.)**  
**DOC House**  
**Course Fee: $40**  
**600 - Natural Science**

Reading the fiction of Haruki Murakami for the first time can be like waking from a vivid dream and trying to sort the real from the imagined. This would be unsettling, even for those willing to suspend disbelief, were it not for the fluid clarity of his sentences and for the stunning characters he creates. In this course, we will read as a class two novels – *The Wind-up Bird Chronicle* (1997) and *Kafka at the Shore* (2005); and occasionally I will refer to his short memoir – *What I Talk About When I Talk About Running* (2008). The reading for this course will average 150 pages a week, and the format for each class will be informed discussion. If you love good literature and want to try something new, or if you are already familiar with Murakami’s writing and would like to - as he suggests we do - reread, this course is for you.

**Required Texts:**

**Jonathan Stableford**

Jon holds degrees from Williams College and Wesleyan University and for 43 years taught secondary school English, the last 34 of them at Phillips Academy, Andover, MA. In 2010, he and his wife Cindy retired to South Strafford, VT and have ever since had a close relationship with OSHER@Dartmouth. He writes occasional pieces for the Valley News.

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**Alice Schori**

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Jim (graduate of SUNY College of Environmental Science and Forestry at Syracuse) is a landscape architect and wetland scientist based in Etna who specializes in land planning, conservation, and wildlife management. He has led several OSHER@Dartmouth courses on wetlands and natural landscapes.
Global Public Health Security: The Role of Infectious Disease Control and Eradication

THURSDAY
2:30 PM - 4:30 PM  17-Jan to 21-Feb
6 sessions (12 hrs.)  DOC House
Course Fee: $60  500 - Interdisciplinary

New infectious diseases have been identified as important security risks for the U.S. Recently, global public health security has been mentioned in the media, with increased concern about diseases like influenza, Zika, Ebola, and others. Starting with a review of Global Health issues, and how they can affect the U.S., this six-session course will review the risks from new and emerging infectious diseases within the context of Global Health realities. We will discuss the experiences with the international responses to SARS (Severe Acute Respiratory Syndrome) and Ebola Virus Disease outbreaks, and also conduct a simulation exercise responding to a rapidly developing outbreak of a previously unknown disease. In addition, the public health, management, and cross-cultural aspects of the successful smallpox eradication effort and the ongoing polio eradication initiative will be reviewed. The format for the course will be PowerPoint presentations, videos, class discussions, and a simulation exercise. Previous knowledge of medicine, infectious diseases, or epidemiology is not required.

There is required reading for this course. Links to selected articles will be provided, as well as a reading list.

Alan Schnur

Alan took part in the smallpox and polio eradication efforts and was Team Leader, Communicable Disease Control in the World Health Organization China office during the SARS outbreak in 2003. Upon retirement, after almost 30 years with WHO, he worked as an instructor with the Boston University Geneva Program. He has authored or coauthored 14 book chapters and journal articles, on topics including smallpox and polio eradication and SARS.

The Interactive Voice

THURSDAY
2:30 PM - 4:30 PM  17-Jan to 28-Feb
7 sessions (14 hrs.)  DOC House
Course Fee: $80  500 - Interdisciplinary

This workshop explores developing a strong presence and method of communication on the internet - both standing above the growing noise, and maintaining a voice or vision in an environment with no boundaries. Participants will build interactive personas from scratch, or reinterpret their existing identities and messages by revisiting classic writing and communications lessons through the latest online forms and software applications. For small business owners and executives, professionals and artists, journalists and marketers, teachers, and everyone else who seeks to gather and connect with an online audience, this course will teach you new ways to consider, use, and manage the web.

Required Texts:
• The Interactive Voice - Robert Kalm

Optional Text:
• The Elements of Style - Strunk & White

There is a required reading packet.

Robert Kalm

Robert is an award-winning media producer and a professor at Quinnipiac University in Connecticut, where he designs graduate interactive media courses like “The Interactive Voice.” Kalm has a B.F.A. in Film from the Tisch School of the Arts at NYU, where he also studied at the Stern School of Business. His M.F.A. in Writing is from WCSU. He is sponsored by the artist collective Fractured Atlas.
**Armchair Travel X: Africa**

**THURSDAY**  
2:30 PM - 4:30 PM  
8 sessions (16 hrs.)  
Kendal  
Course Fee: $80  
800 - Travel

Africa is huge. It has 1.2 billion people and 54 countries. There will only be time to touch on topics and introduce travel to parts of this amazing continent. It no longer deserves to be called “Darkest Africa.” We will learn about African history with the help of Henry Louis Gates, Jr. We will see outstanding videos of wildlife with the help of David Attenborough. We will visit the Gambia in West Africa, South Africa and Namibia in the south, Kenya and Tanzania in the east, and Egypt in the northeast. We may have guest speakers, and we encourage participants to share their African experiences. Unless there are snow days, we will plan on eight classes.

**There are no required texts.**

**Tom Wilson**

Tom is a retired pediatrician. He and his wife, Joan, have lived at Kendal for 17 years. They like to travel, to take lots of pictures, and to share their travel experiences. They have been on eight OSHER@Dartmouth Travel Study trips, including leading one to Egypt in 2009. Some of the previous Armchair Travel courses they have led have concentrated on national parks, Canada, mountains, oceans, and wildlife. The Wilsons take about six OSHER@Dartmouth courses each year.

**“Strangers in Paradise,” or a World Trying to Deal With Migrants**

**FRIDAY**  
9:00 AM - 12:00 PM  
6 sessions (18 hrs.)  
DOC House  
Course Fee: $80  
100 - Arts

Some may remember one of the early films dealing with the theme of immigration: *El Norte*. Director Nava shot his film in 1983, 35 years ago. Yet it seems like the story of a Guatemalan brother and sister fleeing to the United States because of government-sponsored terror could have been filmed yesterday. Now every continent is facing an onslaught of immigrants seeking escape from brutal tyranny, extreme poverty, economic woes, gang violence, etc. These six international films, including *Le Havre*, *The Other Side of Hope*, *Under The Same Moon*, *The Grapes of Wrath*, and *Intouchables*, represent a variety of realistic immigrant stories that will invite discussion, sympathy, and possible solutions.

**There are no required texts.**

**Don Watson**

While a student at the Université de Poitiers, Don discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema. He retired from teaching French and Latin at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an M.A. from the University of Chicago and an M.L.S. from SUNY-Albany.
### Why the Civil War Still Matters (Section 2)

**FRIDAY**

- **9:30 AM - 11:30 AM**
- **6 sessions (12 hrs.)**
- **Course Fee: $60**
- **DOC House**

This is not a course on military history. Instead, it will examine how the legacy of the Civil War, a conflict so embedded in our national consciousness, continues to matter today. The War between North and South and the issues of state sovereignty, the role of central government, racial inequality, and the legacy of slavery are as topical and controversial today as they were a century and a half ago. The military phase ended at Appomattox, but the political warfare continued through Reconstruction, the reassertion of Southern white power and legalized segregation in the Jim Crow era, and the unfinished fallout of the 1960's Civil Rights movement. If you, as I was, were taught a sanitized version of the Civil War and its aftermath (a tragic conflict fought by honorable men on both sides who gave their lives for the noble cause they believed in), this course should provide good material for enlightening and engaging conversation and debate. Northerners and Southerners both welcome.

**Required Text:**

There is a required reading packet.

### Patricia Norton

After leading more than 20 highly-praised OSHER@Dartmouth courses in poetry and music, Patricia Norton has been on sabbatical since 2015, developing the Juneberry Choral Program at UVMC. That’s well under way, and she’s ready for poems again. A 1989 summa cum laude graduate of Middlebury College, Patricia studied political philosophy and literary studies. Her interests have ranged widely since, including stints of sheep-raising, home-nurturing, and workshops in writing poetry, conducting, music composition, voice, and piano. She is fascinated by how words both connect and separate us.

### Poems From the 20th Year of Seven Centuries

**FRIDAY**

- **10:30 AM - 12:30 PM**
- **6 sessions (12 hrs.)**
- **Course Fee: $60**
- **R.W. Black Comm. Ctr.**

Using the new year as our excuse, each of the six class sessions will take a close look at one or two poems published in the week of 2019 immediately preceding class and one or two poems published in one of the previous six centuries, beginning with 1419. The contemporary poems will be chosen from the Academy of American Poets’ website, poets.org, which posts a brand-new poem from a contemporary poet each weekday. A small booklet created by Patricia and purchased by students at cost will provide the poems from the preceding centuries, beginning with a set of Byzantine Judeo-Greek wedding poems from a manuscript dated to 1419, and concluding with “The Second Coming”, written 100 years ago by W.B. Yeats in 1919.

Classes will be based on discussion of the poetry at hand, looking for both an intellectual understanding and a connection with the heart of the poem. Each contribution will be listened to carefully and respected, but the conversation may become lively as people explore the poems and disagree (or agree vehemently) with each other. Life experience is what qualifies you to read a poem, not an academic degree; all readers, including non-poetry lovers, are welcome in this class.

There is a required reading packet.
**Active French: Learn By Doing**

**SPECIAL SCHEDULE:**

**TUESDAY & THURSDAYS**

2:30 PM - 4:30 PM  
4 sessions (8 hrs.)  
DOC House  
Course Fee: $40  
300 - Humanities

Class Meets:  
Tuesdays: 15-Jan, 22-Jan  
Thursdays: 17-Jan, 24-Jan

Gloria Finkelstein  
Gloria grew up in Montreal, lived in Paris, and has frequently traveled to France. She is the creator of “French Club with Madame G,” an innovative learning-by-doing immersive language arts program. Gloria enjoys helping others discover and experience French culture and lifestyle via Upper Valley French-themed programs at the Howe Library, Coop Food Store, Robert’s Flowers, Hanover Farmer’s Market, and Dartmouth Greenhouse. Gloria is a graduate of McGill University and Columbia University.

Enjoy a FUN, interactive, participatory class with no homework! Learn, share, and discuss various interesting topics while practicing your French conversation. Watch your French vocabulaire grow!

The French-themed topics will include architecture, art, culture, games and trivia, films, food and wine, literature, music, travel, and MORE.

During our last class we will enjoy a french meal together. Details will be included in the syllabus.

*There are no required texts.*

**Home On the Range: Cowboy Cuisine of the Old West**

**SPECIAL SCHEDULE:**

**WEDNESDAY & THURSDAY**

11:30 AM - 1:30 PM  
2 sessions (4 hrs.)  
Co-op Culinary Center  
Course Fee: $40  
700 - Social Science

Class Meets:  
Wednesday: 23-Jan  
Thursday: 24-Jan

Martha Esersky Lorden  
Martha is a member of OSHER@Dartmouth’s Curriculum Committee and is a retired teacher. A culinary historian, instructor, and food writer, she reviews cookbooks for Publishers Weekly and other trade publications. She is a member of the Culinary Historians of New York (CHNY), the owner of Kitchen D’Or (a personal chef service here in the Upper Valley), and operates Martha’s On a Roll, a food truck. This is the seventh culinary history course she has taught for OSHER@Dartmouth.

Bring along your hearty appetites as we hit the trail west to trace the history of America’s cowboy cuisine in this two-day food history course. Cowboy fare is much more than a rusty ladle of beans served up on a tin plate to a crew of cattle punchers. Laborers on horseback were in great demand as the desire for cheap beef grew, and the feeding of these nomadic workhands who herded cattle across the plains of the American west demanded a working man’s diet brought to them by virtue of a rolling pantry called a chuckwagon.

We will take a look at the cooking technology of this mobile kitchen and sample the authentic foods it produced. You will also find out how Spanish and Mexican culture, along with Native American influences and urban America’s increasing appetite for meat, created a unique culinary landscape that ultimately shaped our modern American cuisine. Learn how to rustle up the delicacies of the Old West in your own Dutch oven and eat like a genuine cowhand as you discover what really constituted cowboy grub.

This is a lecture course with two meals provided.

*There are no required texts.*
Please read course registration instructions before completing your application!
You must be a member of OSHER@Dartmouth to register for a course. Membership fees are listed below. Call (603) 646-0154 if you have any questions.
Registration opens on Monday, Nov. 19. Members can submit paper applications starting Thursday, Nov. 15. Mail to: Osher Lifelong Learning Institute at Dartmouth, 7 Lebanon St., Suite 107, Hanover, NH 03755

NAME
__________________________________________________________

NAME BADGE (Name you prefer to appear on your name badge) ______________________________________

MAILING ADDRESS __________________________________________

TOWN/CITY __________________________ STATE ____ ZIP ____

TELEPHONE __________________________ E-MAIL __________________

Would you prefer to receive your Osher welcome letter via e-mail or post?
E-mail [ ] Post [ ]

Would you be interested in serving as class representative for the course(s) you selected?
Yes [ ] No [ ]

List your course selections in order of preference:

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How many of the courses listed above do you wish to take? 1 2 3 4 5
Courses over this total will be treated as back-up selections should your first choices be unavailable.
Remember: During the first week of registration, members can only register for TWO COURSES MAXIMUM. If you are interested in taking more courses this term, please list them, bearing in mind that these additional registrations will not be processed until Monday, November 26.

Course Costs:*  
Mini-Courses (8 hrs. or less) = $40  
Regular Courses (9-13 hrs.) = $60  
Full-Length Courses (14 hrs. or more) = $80  
*May vary in some instances

Membership (if not a current member):
[ ] $70 per person (expires June 30, 2019)

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: _______________________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when the office opens on Monday, November 19.
**COURSE APPLICATION**

Please read course registration instructions before completing your application!

You must be a member of OSHER@Dartmouth to register for a course. Membership fees are listed below.
Call (603) 646-0154 if you have any questions.

Registration opens on Monday, Nov. 19. Members can submit paper applications starting Thursday, Nov. 15.
Mail to: Osher Lifelong Learning Institute at Dartmouth, 7 Lebanon St., Suite 107, Hanover, NH 03755

**NAME**

________________________________________________________________________

**NAME BADGE** (Name you prefer to appear on your name badge) ____________________________

**MAILING ADDRESS**

_______________________________________________________________

**TOWN/CITY** _____________________________________________  **STATE** _____  **ZIP** _____

**TELEPHONE** ______________________________  **E-MAIL** ____________________________

Would you prefer to receive your Osher welcome letter via e-mail or post?

- [ ] E-mail  - [ ] Post

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- [ ] Yes  - [ ] No

**List your course selections in order of preference:**

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- [ ] $70 per person (expires June 30, 2019)

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: __________________

Reminder: All registrations are on a first-come, first-served basis.

We will begin processing paper applications when the office opens on Monday, November 19.
Policies and Fees

MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 through June 30. Membership is open to anyone regardless of age, academic background, or college affiliation.

Standard Annual Membership: $70 per per person (expires June 30, 2019)

New or non-active members must pay their membership fee prior to registration.

OSHER@Dartmouth members can check their membership status by using their username and password to log in to their account via osher.dartmouth.edu.

- After logging in, select ‘My Account’ from the top menu bar.
- When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
- You should now see a list of each OSHER@Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
- If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

ATTENDANCE & CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. If you wish to drop a course (see “Refund Policy” on next page), or find you are unable to continue participating in a course, contact the OSHER@Dartmouth office.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE check your e-mail, and contact your Study Leader if you are still in doubt. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Study Leader and Class Representative.

CODE OF CONDUCT

In the spirit of fostering understanding, each OSHER@Dartmouth member is encouraged to share opinions and ideas. OSHER@Dartmouth class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OSHER@Dartmouth class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.
Policies and Fees

REFUND POLICY

Participants may request or receive a refund of their course fees for the following reasons:

• If a course is cancelled by OSHER@Dartmouth or the Study Leader(s), registrants will receive a full refund of their course fee.
• Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
• Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.
• If a member requests a transfer from one course to another, a refund of the difference in costs will be processed if the transfer is from a course with a higher fee into a course with a lower fee. If the transfer involves courses with equivalent fees, no refunds or charges will apply. If the transfer is from a course with a lower fee into a course with a higher fee, the member is responsible for paying the difference in costs.
• Please contact the office via phone or e-mail to withdraw from a course, as this function is not available via your online registration account. Study Leaders and Class Representatives cannot process withdrawal requests.

**An exception to this policy may be made if the member’s health will prevent participation in their course. In such cases, a refund request for course fees must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request. This type of exception does not apply to special fees.

FINANCIAL AID

Although our course fees are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.

FOOD AND DRINK

It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume. We ask our participants to remember this when registering for a food-specific course, and to please self-identify* as having any food allergies and/or specific health related dietary restrictions if participating in a class or event where refreshments are served.

NOTE: Please keep all food and drink away from audio-visual or other classroom equipment.

*We urge participants to communicate with their Study Leader(s) or anyone providing food or refreshment in class in order to ascertain the contents of the items the participant may consume. Ultimately, the participant must make the determination whether to consume or avoid the item(s) in question.

ONLINE ACCOUNT ACCESS

In order to access your online account in the OSHER@Dartmouth registration system, you need to know your username and password. These items are assigned randomly when your account is first opened. If you do not know your username and/or password, you can retrieve and reset this information by clicking on the “Forgot Password?” link on our website.

We have instructions on username and password retrieval on our website: http://osher.dartmouth.edu/docs/password_reset_guide.pdf
We strongly urge you to log in and check your account before registration opens!

To minimize unexpected surprises, we suggest that our members log in to their online account prior to the first day of registration to check membership status and to take a closer look at the courses in which you are interested, as information sometimes changes after the catalog has gone to press. If you have trouble logging in, try retrieving or re-setting your password. If the trouble persists, check with the office to see if we have your current e-mail address on file.

**OPENING WEEK OF REGISTRATION - LIMIT TWO COURSES PER MEMBER**

To prepare for this process, we suggest you perform two actions prior to the opening date of registration:

1. Log in to your account and verify your membership status. If you do not have an active membership for our 2018-2019 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.
2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration. When the second week of registration begins, you can add more courses.

We cannot promise that this policy will guarantee placement in your desired courses. It is intended to provide a more balanced opportunity for members to receive placement in popular courses.

**REGISTRATION OPENS MONDAY, NOVEMBER 19!**

Starting Monday, November 19, register online at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

*NOTE:* If you log in and visit the page for a specific class prior to the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

**COURSE DATES:**

Winter Term 2019 begins the week of January 14, 2019.*
Courses end the week of March 15, 2019.*

**COURSE COSTS:**

$40 for any Mini-Course (8 hours or less)
$60 for any Regular Course (9 to 13 hours)
$80 for any Full-Length Course (14 hours or more)

* Some classes may start earlier or end later. **May vary in some instances.
Course Registration

Registration by Mail

We will accept paper applications beginning November 15. We will begin processing paper applications on the opening day of registration. We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office, or log in to your online account.
- List courses in order of preference. Please select a course only if you can attend a majority of the classes.
- Submit separate forms for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

Registration Assistance

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on November 19 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH

After November 19, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at osher.dartmouth.edu!

Tech Cafés

Our free Tech Cafés offer our members a chance to ask questions about their mobile devices (laptop, smartphone, tablet, etc.). They are also an excellent opportunity to receive training and instruction on accessing your OSHER@Dartmouth account and registering for courses. Tech Cafés are offered several times each term; no registration is required.

Visit osher.dartmouth.edu/tech_cafe to view our current schedule!

If any information changes after this catalog goes to press, we will post those changes on our website.

Visit osher.dartmouth.edu and click the “Courses” page to check for changes and updates to the information included in this catalog.

NOTE: The OSHER@Dartmouth office will be closed for Thanksgiving on November 22 & 23, and for Winter Break from December 21 at 12:00 PM until January 2 at 8:30 AM.
Course Materials

COURSE INFORMATION AND COMMUNICATION

Here is a short guide to the types of communications you should receive regarding your course:

• When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - **Online registrations** should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course*, while the other should contain payment information regarding your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  - **Registrations processed by office staff and paid via credit card** should receive a message confirming payment information and course registration.
  - **Registrations submitted via paper application, and any registration paid via cash or check**, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your account will reflect your payment and registration status - please notify the office if you require a printed receipt for payment and registration.

• At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail. **SAVE THIS E-MAIL FOR FUTURE REFERENCE.** This message will contain the following*:
  - Your course schedule and location information
  - The name and contact information for your Study Leader(s)
  - The link to your online course folder

• **Your Study Leader(s)** will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.

• If there is a reading packet for the course, it will usually be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session. We also offer these files online in the course Google Drive folder whenever possible. **Please remember to order your packet from the office at least 24 hours prior to your desired pick-up time, as we will not have copies available without advance notice.**

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have requested that the office supply your welcome letter through the post, you may still receive this e-mail in addition to the printed copy. (Welcome letters sent via post usually take two to three days to arrive.)

Lab Fees and Other Expenses

Lab or Clinic Fees: Some courses may require a lab or clinic fee. These fees are based on the needs or parameters of the course, and can vary. These fees are an additional cost, separate from the course fee and materials fee.

Materials Fees: Some study leaders may ask class participants to purchase materials for their course. The cost of these materials should not exceed a $60 total. The materials fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets,* and required textbooks. If you would prefer to receive your materials in print instead of online, you should contact our office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.
Course Materials

NAME BADGES

First-time OSHER@Dartmouth members who register for a course receive a name badge and lanyard. If you are registering for the first time this term, a name badge will be provided via mail, or placed in the course binder and will be distributed at your first class session of the term. If you do not receive your badge by the first session of your course, contact the OSHER@Dartmouth office.

This is your permanent, personal badge for use at all OSHER@Dartmouth courses and events. It will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge - do not leave it with your class representative or store it in the class binder.

It’s helpful to your Study Leaders and your fellow class participants when you wear your name badge to classes and events - it makes it easier to address one another by name. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.

READING PACKETS AND PHOTOCOPIES

Reading Packets: This term applies to any material needed prior to your first class session. Your OSHER@Dartmouth welcome letter should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid when you request these items. NOTE: Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet, no fee will be charged.

Photocopies: Some courses (particularly those involving peer editing of original writing) may require class participants to share printed copies of their work with their classmates. Class participants may visit the OSHER@Dartmouth office at 7 Lebanon Street in Hanover during regular office hours to make copies of materials required for their class. Please contact the office prior to your visit to notify staff members of your needs.

OSHER@Dartmouth reserves the right to take photographs or videos during the operation of any program and to use them, whether taken by a representative of OSHER@Dartmouth or by other participants, for promotional purposes. By enrolling in an OSHER@Dartmouth program, participants agree to allow their images to be used in such photography. Participants who prefer that their images not be used are asked to communicate this to the photographer or videographer on site so that arrangements can be made to locate the participant outside of the range of camera equipment.
**Membership in Osher@Dartmouth...**

**Becoming a member is easy...**

To become a member, eligible for all Osher@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30.
B. Visit our website to create an account, pay a membership fee, and register for courses. (If you have ever participated in an Osher@Dartmouth program, you already have an account - you do not need to create a new one.)
C. Complete the paper application in this catalog and send it in, along with your membership fee.

**Being a member is most rewarding...**

Members, regardless of age, academic background or college affiliation, participate in a variety of stimulating, provocative, and intellectual activities and courses, including a series of monthly films, frequent lectures, and several social events throughout the year.

While enrolled in an Osher@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries for the duration of the current membership year, as well as the chance to participate in a special orientation tour of Baker-Berry Library each term.

Finally, Osher@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

**And there's an annual Summer Lecture Series you won't want to miss...**

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year's series focused on “Our Divided Country: How to Find Common Ground.” The next series will take place in July and August, 2019.

Further information and cost of courses and activities are available from the Osher@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H.
Monday—Thursday from 8:30 AM—4:30 PM and Friday from 8:30 AM—1:00 PM.

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154  E-mail: osher.dartmouth.edu
Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

*Image on front cover by Osher@Dartmouth member Deb Kappel.*
Priscilla Anne Eliades · Evelyn Swett · Shiela Swett
November 1 - December 20

Featuring a variety of mediums by the three featured artists, this exhibit will explore the world around us by capturing scenes of human impact on the natural world as well as scenes of nature unblemished by humanity. An opening reception will take place in the gallery on Thursday, November 8 from 3:00 PM to 5:00 PM.

The OSHER@Dartmouth Art Gallery is free and open to the public.
The gallery is open during regular office hours:

Mondays through Thursdays
8:30 AM to 4:30 PM
7 Lebanon Street, Suite 107, Hanover, NH 03755

Upcoming Events

Check our website for more info! Visit osher.dartmouth.edu today!

Thursday, November 15
Tech Café: 12:00 pm to 1:30 pm, DOC House
Free, open to all members - bring your mobile device and questions!

Wednesday, November 28
Lunch & Learn: DeWitt Mallary, "The Story of Rug Collecting" - 12:00 pm,
Hanover Community Center - Free and open to the public

Thursday, November 29
Lecture: Ben Kilham, "The Social Black Bear" - 6:30 pm,
Fairlee Town Hall - $10 per Adult (Free for Students w/paid adult)

The OSHER@Dartmouth office will be closed:
November 22 & 23
December 24 to January 1