2019 SPRING COURSES

Registration Opens
Wednesday, February 6!
THURSDAY, APRIL 18 • 7:30 PM

JETHRO TULL
50TH ANNIVERSARY TOUR

Tull band members Martin Barre (guitar), Clive Bunker (drums) and Jonathan Noyce (bass) celebrate the classic rock band’s legacy.
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were founded in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in our programs since we were founded 28 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,600 members, we are one of the largest and most extensive lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
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Spring 2019 Term Dates:
March 25 - May 24
January, 2019

Dear OSHER@Dartmouth Members, Guests, and Friends:

Writing in early January, as we head into what looks like an old-fashioned winter, it is nice to know the courses offered will begin as maple sap flows! The offerings this spring include 64 courses, both new and perennial. Topics include Literature, Nature, Music, Films, History, the Holocaust, Watercolors, Civility, and even Ghengis Khan.

On Mondays, you can practice “Svaroopa® Vidya Meditation” with Annie Ross or study “The Ethics of Harry Bosch” with Meredith Angwin. Tuesdays will offer a chance to learn and play “Mah Jongg: The Game of the Sparrows” with Mary Ann Holbrook and the opportunity to enjoy a behind-the-scenes glance at “The Arts in Lively, Lovely Lebanon” with Sylvia Paxton and Barbara Jones. Wednesdays feature our annual edition of “Great Decisions” with myself and Jim Wooster, as well as Rick Hutchin’s study of one of the most popular bands of all time in “Ladies and Gentlemen, the Beatles.” Thursday courses cross a wide spectrum of topics, from Linda Fowler’s “Revisiting the Federalist Papers in a Time of Uncertainty” to John Peterman’s examination of “Hollywood True Crime.” Friday courses include “Rousing the Muse: Exercises for Writers” with Stephen Hackman, and Harte Crow’s “Henry Ford - The Man, His Company, and Its Products.” These are just a small sample of the engaging courses offered by our Study Leaders this term.

This February, a new collaboration will bring the live-stream of the 32-year-old Camden Conference to OSHER@Dartmouth. Begun by retired OSS officers who wished to foster their interest in foreign affairs and policy, the annual conference now has satellite live-stream venues in four cities. We join them in this year’s program, “Is This China’s Century?” on February 22, 23, and 24. Thanks to a generous gift by Pete Fahey and Philip McCaull of Commonwealth Financial Network in Lebanon, NH, we will offer this at a substantial savings to our members, faculty, and community. Visit our website at osher.dartmouth.edu for more information and the link to register.

Think spring!

John H. Sanders, Jr., M.D.
President
OSHER@Dartmouth

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John Sanders, President
Bill Sullivan, Vice President
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Maynard Goldman      John Sanders            Mary-Ella Zietz* -
Vic Henningsen        Laura Schneider          Provost Office Liaison

STANDING COMMITTEES
These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

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Jaci Allen                 Charles Kirk     Pat Vlamynck

*Ex Officio
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*Ex Officio
The following list contains names of donors who contributed to our Friends of Osher Annual Drive from November 18 through December 31, 2018. We received gifts that totalled $15,835 from 128 households. We thank all of our donors for their generosity.

Anonymous
Anonymous
Anonymous
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Anonymous
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Anonymous
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Anonymous
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Anonymous
Margaret Abbott
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Robert & French McCon- naughey
O. Ross McIntyre & Helen Whyte
Christine McKenna
Joe Medlicott
Gerald & Evangeline Monroe
Roland & Truett Moore
Ammini Moorthy
Sheila Moran
Katharine F. Nelson
Walter & Joyce Noll
Robert Z. & Nita Norman
Makio and Mary-Jane Ogawa
Rosie Olson
Marilyn Paganucci
Pauline & Henry W. Parker
Lynne Parshall
Ruth W. Payne
Cam & Mary Anne Rankin
Stephanie Reinginer
Mary Lougee Ripley
The generous gifts these donors provided will promote OSHER@Dartmouth’s growth and long-term stability by helping to expand program offerings and enable us to remain accessible and affordable to the Upper Valley community and beyond. Their gifts maintain affordability of membership dues and course fees, supplement scholarships, purchase equipment for classrooms, help to pay for offsite classroom rentals, and enable us to move towards our long-term goal of obtaining a more permanent location.
<table>
<thead>
<tr>
<th>Classrooms &amp; Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courses in this catalog will take place at the following locations. Visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/ for online links to each site. If a course listed here does not contain an address or phone number, information will be included in the welcome packet for the course.</strong></td>
</tr>
<tr>
<td>Blackberry Hill Art Center</td>
</tr>
<tr>
<td>D.O.C. House</td>
</tr>
<tr>
<td>Hood Museum</td>
</tr>
<tr>
<td>Horse Meadow Senior Center</td>
</tr>
<tr>
<td>Howe Library</td>
</tr>
<tr>
<td>Center for Integrative Health</td>
</tr>
<tr>
<td>Kendal at Hanover</td>
</tr>
<tr>
<td>Kilton Public Library</td>
</tr>
<tr>
<td>R.W. Black Community Center</td>
</tr>
<tr>
<td>St. Thomas Episcopal Church</td>
</tr>
<tr>
<td>Stephanie’s Studio</td>
</tr>
<tr>
<td>Upper Valley Music Center</td>
</tr>
<tr>
<td>Wheelock Terrace</td>
</tr>
</tbody>
</table>
Each term, our members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

Members who register online are more likely to get a seat in a popular class than members who submit a paper application.

Opening day of registration is a little like being in line at a highway toll booth: Members who register online are the cars in the E-ZPass lane. Once the lanes open, they’re on their way. Members who submit a paper application are in the “Exact Change Only” lane. Although both lanes open at the same time, this one will most likely go slower, meaning popular classes may fill up before you reach the front of the line.

You have three options for registration:

1: Register online.
Before registration opens, practice at home by logging in to your account with your username and password. If you have trouble with the site, stop in to one of our Tech Cafés (see our website for dates and times), or make an appointment with an Osher staff member for a quick tutorial.

2: Be in the office the day registration opens.
Come to the office on opening day of registration. If you cannot come in yourself, ask a friend if they will bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

3: Submit a paper application.
We accept paper applications about two business days before registration opens, but Osher staff cannot process these applications until 8:30 AM on the day registration opens.

Registration for Spring Term 2019 begins on Wednesday, February 6, 2019.
## Term at a Glance

**MONDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Study Leader</th>
<th>Subject</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>The Ethics of Harry Bosch</td>
<td>Meredith Angwin</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>13</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>NASA's Golden Age</td>
<td>Dan DeMars</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>13</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Gender and the Holocaust</td>
<td>Phyllis Deutsch</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Connecting with Nature</td>
<td>Carolyn Hooper</td>
<td>500 - Interdisciplinary</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Writing in Circles</td>
<td>Stephen Hackman</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>15</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Triumph of the Human Spirit</td>
<td>Jed Williamson</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>15</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>A Dream Dreams Group</td>
<td>Philip Eller</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>16</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Svaroopa® Yoga</td>
<td>Annie Ross</td>
<td>400 - Instructional</td>
<td>Center for Int. Health</td>
<td>16</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Farewell to the Family Fami?</td>
<td>Steve Taylor</td>
<td>700 - Social Sciences</td>
<td>R.W. Black Comm. Ctr</td>
<td>17</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Svaroopa® Vidy Meditation</td>
<td>Annie Ross</td>
<td>400 - Instructional</td>
<td>Center for Int. Health</td>
<td>17</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>American Short Stories</td>
<td>Jim Adler</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Truman Defeats Dewey</td>
<td>Bob Jakoubeck</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td>5:00 PM - 6:30 PM</td>
<td>Outlaw Country Music Phenomenon</td>
<td>Daley, Labier &amp; Barker</td>
<td>100 - Arts</td>
<td>DOC House</td>
<td>19</td>
</tr>
<tr>
<td>5:00 PM - 6:30 PM</td>
<td>Svaroopa®</td>
<td>Annie Ross</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>19</td>
</tr>
</tbody>
</table>

**TUESDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Study Leader</th>
<th>Subject</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM - 11:30 AM</td>
<td>Writing Memoirs</td>
<td>Joe Medlicott</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>20</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Albert Barnes and Art Collection</td>
<td>John Ferries</td>
<td>100 - Arts</td>
<td>Kendal</td>
<td>20</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Mindful Awareness</td>
<td>Stephen O'Dwyer</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>'47: An Impossible Dream</td>
<td>Rick Hutchins</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>The Arts in Lovely, Lively Lebanon</td>
<td>Paxton &amp; Jones</td>
<td>100 - Arts</td>
<td>Various</td>
<td>22</td>
</tr>
<tr>
<td>10:30 AM - 1:00 PM</td>
<td>What’s Wrong...Supreme Court?</td>
<td>Maynard Goldman</td>
<td>200 - Current Affairs</td>
<td>R.W. Black Comm. Ctr</td>
<td>22</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Short History of Mexico</td>
<td>Dr. Mary Grizzard</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>23</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The American Revolution</td>
<td>Vic Henningsen</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>23</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Holocaust</td>
<td>Thomas Burke</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>24</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Jane Austen: Pride and Prejudice</td>
<td>Marilyn Roberts</td>
<td>300 - Humanities</td>
<td>DOC House</td>
<td>24</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Mah Jongg: Game of the Sparrows</td>
<td>Mary Ann Holbrook</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>25</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Retirement Planning Made Easy</td>
<td>Evan Roberts</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>25</td>
</tr>
</tbody>
</table>

**WEDNESDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Study Leader</th>
<th>Subject</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM - 11:30 AM</td>
<td>Great Decisions 2019</td>
<td>Sanders &amp; Wooster</td>
<td>200 - Current Affairs</td>
<td>DOC House</td>
<td>26</td>
</tr>
<tr>
<td>9:30 AM - 11:30 AM</td>
<td>Ladies and Gentlemen, the Beatles</td>
<td>Rick Hutchins</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>26</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Writing Poetry in New Ways</td>
<td>Page Coulter</td>
<td>300 - Humanities</td>
<td>Kendal</td>
<td>27</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Spring Wildflowers and Ferns</td>
<td>Alice Schori</td>
<td>600 - Natural Sciences</td>
<td>Various</td>
<td>27</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Splash...Watercolor</td>
<td>Stephanie Reinerger</td>
<td>100 - Arts</td>
<td>Stephanie’s Studio</td>
<td>28</td>
</tr>
<tr>
<td>Time</td>
<td>Course Title</td>
<td>Study Leader</td>
<td>Subject</td>
<td>Location</td>
<td>Page</td>
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</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Rock Your Writing: Hand Lettering</td>
<td>Gae Clauson</td>
<td>100 - Arts</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>What Lies Beneath the Waves</td>
<td>Scott Rappeport</td>
<td>600 - Natural Sciences</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>iPad &amp; iOS 12</td>
<td>Dave Halpert</td>
<td>400 - Instructional</td>
<td>DOC House</td>
<td>30</td>
</tr>
<tr>
<td>1:30 PM - 4:30 PM</td>
<td>The Films of Mike Leigh</td>
<td>Mark Lewis</td>
<td>100 - Arts</td>
<td>Wheelock Terrace</td>
<td>30</td>
</tr>
<tr>
<td>1:30 PM - 4:30 PM</td>
<td>Let's Play With Clay!</td>
<td>Dianne Burger</td>
<td>100 - Arts</td>
<td>Blackberry Hill Art Ctr.</td>
<td>31</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>Sock Studies: Knitted Footwear</td>
<td>Judith Esmay</td>
<td>100 - Arts</td>
<td>St. Thomas Church</td>
<td>31</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>20th Century American Photographers</td>
<td>Ellen Jonsson</td>
<td>100 - Arts</td>
<td>DOC House</td>
<td>32</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>L'Esprit de Voltaire</td>
<td>Werner Kleinhardt</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>32</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Understanding...Political Polarization</td>
<td>Rachna Shah</td>
<td>700 - Social Sciences</td>
<td>DOC House</td>
<td>33</td>
</tr>
</tbody>
</table>

| THURSDAYS          | Reconsidering David                                                | Susan McCaslin | 300 - Humanities       | DOC House              | 33   |
| 10:30 AM - 12:30 PM | English Gardens: A Social History                                 | Barbara Stern  | 100 - Arts             | R.W. Black Comm. Ctr.  | 35   |
| 12:00 PM - 2:00 PM | Linguae Latinam Discite!                                           | Susan Brown   | 300 - Humanities       | DOC House              | 36   |
| 2:30 PM - 4:30 PM  | Active French: Learn By Doing                                      | Gloria Finkelstein | 300 - Humanities     | DOC House              | 38   |
| 2:30 PM - 4:30 PM  | Not Your Usual Music Appreciation                                 | Moby Pearson  | 100 - Arts             | DOC House              | 39   |
| 2:30 PM - 4:30 PM  | 21st Century Genetic Technologies                                 | Iain Sim      | 200 - Current Affairs  | Kilton Public Library  | 39   |

| FRIDAYS            | Memories Matter                                                    | Jessica Aiken-Hall | 300 - Humanities       | Horse Meadow Sr. Ctr. | 40   |
| 9:00 AM - 11:00 AM | Exercises for Writers                                              | Stephen Hackman  | 300 - Humanities       | DOC House              | 41   |
| 9:30 AM - 11:30 AM | Henry Ford                                                         | Harte Crow      | 300 - Humanities       | DOC House              | 41   |
| 10:00 AM - 12:00 PM| American History/Schmistory                                       | Bob Christie    | 700 - Social Sciences  | Kendal                 | 42   |
| 10:30 AM - 12:30 PM| How Funerals Really Work                                           | Lee Webster     | 700 - Social Sciences  | R.W. Black Comm. Ctr.  | 42   |

| SPECIAL SCHEDULES  | Boston v. New York                                                 | Charles Buell   | 700 - Social Sciences  | DOC House              | 43   |

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Our Spring 2019 term begins on March 25 and ends on May 24. Some courses may begin before the term opening date or end after the term closing date.
The Ethics of Harry Bosch

MONDAY
9:30 AM - 11:30 AM
4 sessions (8.00 hrs.)
Course Fee: $40

In this four-week course, we will explore ethics with Detective Harry Bosch as our guide. We will also take a few side trips to the ethics of Harry’s half-brother, Michael Halley, the Lincoln Lawyer. This course is based on Michael Connelly’s novels: The Bosch series and the Haller series. We will address questions such as: What (if anything) does being an illegitimate child have to do with holding fierce ethics as an adult? Why does Harry (the cop) have strong ethics, while his brother Mikey (a defense lawyer) has more “situational” ethics? Is this realistic? Is there an ethical principal here? Do we like Mikey Haller as much as we like Harry Bosch? If not, why not? Harry has had a checkered career, constantly being written up for infractions, and sometimes placed on leave. Are strong ethics incompatible with steady employment? Why do I consider reading Michael Connolly books a guilty pleasure? Hopefully, we will answer all these questions in a mere four weeks. Be prepared to quote your favorite books during the class discussion. One of Connolly’s Bosch books and one of his Haller books will be assigned for the entire class, to ensure the participants have a common base of knowledge. Note that this course is based on the books, not the TV series.

Required Texts:

Meredith Angwin

Meredith is a writer and physical chemist. She usually leads energy-related courses at OSHER@Dartmouth. Meredith is a fan of Michael Connelly mysteries, and looks forward to exploring them with other mystery lovers.

Mercury, Gemini & Apollo: NASA’s Golden Age, A 50-Year Retrospective

MONDAY
9:30 AM - 11:30 AM
8 sessions (16.00 hrs.)
Course Fee: $80

Do you recall NASA’s “Golden Era” of the 1960’s and early 1970’s? Were you involved in any way in these programs? This course takes you back, from the early suborbital flights of the one-man Mercury capsule, through the experimental Gemini flights, to the breathtaking lunar landings of the Apollo missions and beyond. A number of questions will be asked, discussed, and answered: What were the specific goals of each flight and why? What was learned, and what unexpected challenges were faced and overcome? What roles did research universities have in NASA’s success? What about the sociopolitical climate of the time (e.g., Viet Nam, student unrest, program funding)? How was Mission Control organized? What was the management hierarchy of NASA during this era? Which contractors were selected and what did they do? Who were selected as astronauts and what criteria did they need to meet? Who flew which flights and why? What technological advances resulted (directly or indirectly) as a result of these missions?

A chronological review of flights and the rationale for mission planning will be covered, as well as astronaut selection and crew assignments. The course will conclude with a “What did we learn?” and “Where are they now?” summary.

There is an optional reading packet.

Dan DeMars

Dan has lived in Norwich, VT since 1996 with his wife and two sons. As a child, he was fascinated by space flight, notably the Apollo lunar landings. Over the decades, Dan has collected documentation on NASA’s Mercury, Gemini, and Apollo programs and has met several NASA astronauts over the years (e.g., Cernan, Bean, Lovell, and Carpenter). Professionally, he has served as a management consultant to academia, to the biotech industry, and to independent secondary (preparatory) schools.
Gender and the Holocaust

MONDAY
9:30 AM - 11:30 AM
6 sessions (12.00 hrs.)
15-Apr to 20-May
Course Fee: $60
DOC House
300 - Humanities

The earliest research and writing on the Holocaust were largely male-driven. Although this first generation of historical research and personal writings laid the foundation for much of the work that would follow, women historians and survivors began, by the 1980s, to challenge the template created by their more traditional male predecessors. We will read two Holocaust memoirs written by Jewish women. Sarah Kofman’s Rue Ordener, Rue Labat, focuses primarily on the two years she and her mother spent in the Paris apartment of their Christian caregiver Mémé, who hid them during the war. Edith Bruck’s Who Loves You Like This provides an intimate look at the life of a teenage girl before, during, and after the Holocaust. Taken together, the two memoirs offer a fresh look at this terrible period in human history, and disclose the many ways in which the experiences of Jewish girls and women differed from those of Jewish boys and men. A course packet of historical essays will contextualize these primary sources.

Required Texts:
- Rue Ordener, Rue Labat - Sarah Kofman
- Who Loves You Like This - Edith Bruck

There is a required reading packet.

Phyllis Deutsch
Phyllis Deutsch holds a Ph.D. in Modern European History from New York University. For several years, she taught history at NYU, Columbia University, The New School for Social Research, and the University of Pennsylvania. For 15 years, she served as editor-in-chief at University Press of New England, where she specialized in publishing books in Jewish studies. She is currently a Lecturer in the Institute for Writing and Rhetoric at Dartmouth College.

Connecting with Nature for Health and Well-being

MONDAY
9:30 AM - 11:30 AM
4 sessions (8.00 hrs.)
29-Apr to 20-May
Course Fee: $40
DOC House
500 - Interdisciplinary

“Nature Connection” is rapidly emerging as one of the most effective pillars in managing and restoring our health and well-being. But is it good for Nature too? It may be time to shift the “Nature for OUR health and wellness” paradigm to one that considers the benefits, ethics, and how-to’s of connecting with Nature for the MUTUAL well-being of our bodies and the Earth.

In this course we’ll learn the importance of Nature to our individual and collective health and well-being. We’ll also challenge ourselves to explore active techniques that can take us beyond merely “using” Nature for our benefit, and into a deeper relationship with the Earth. By the end, you will discover your preferred method and level of Nature Connection, outline a personal Nature-wise health and wellness plan, and have a deeper understanding of what it means to you to be more actively engaged with Nature.

The class will be discussion and experiential based, and will range from the practical to the sacred in outlook and approach. Course content will draw from scientific, lifestyle, and eco-spiritual perspectives. There will be some outdoor activities, weather permitting.

There is a required reading packet.

Carolyn Hooper
Carolyn is an ecologist, educator, and certified health and wellness coach with more than two decades of experience helping clients achieve optimal quality of life. She holds an M.S. in ecology (U of MT), is a Fellow of Applied Functional Science (Gray Institute), and a certified End-of-Life Doula. She is an expert on nature-based health and wellness approaches and Celtic spirituality, and a frequent speaker and workshop leader on developing active techniques for deeper nature connection.
**Writing in Circles**

**MONDAY**

12:00 PM - 2:00 PM  
8 sessions (16.00 hrs.)  
Course Fee: $80  

DOC House  

**MONDAY**

12:00 PM - 2:00 PM  
8 sessions (16.00 hrs.)  
Course Fee: $80

300 - Humanities

Writing, aside from the perfunctory stuff we crank out at work or at the kitchen table, finds its source in solitude, but it cannot remain there if it is to come to fruition. Paradoxically, this is so even when we are “writing for ourselves.” We share our work as much to discover what we mean to say as to better express what we have already decided to say. In writing circles, we learn with friends kind and honest enough to help us see.

We will share and discuss our writing in search of ways for it to grow from where it is to where it might be. We will limber up from time to time by sharing brief extemporaneous writing exercises. We will study a few simple techniques for making writing a more enjoyable and productive undertaking.

Writing in Circles will work equally well for quite experienced writers and for beginners. We can accommodate everything from personal memoir to religious tracts, from novels to essays to sonnets. Participants may take the course as many times as they wish.

**There are no required texts.**

**Stephen Hackman**

Stephen is a retired schoolteacher. His subjects were and are English and Philosophy. His interests are literature, music, art, film, walking, and writing. He has an affinity for, and bears some resemblance to, vagabond dogs of uncertain provenance. He does his dog walking these days in Orange, NH and has lived in the Upper Valley, off and on, for 40 years.

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**Triumph of the Human Spirit – High Mountains, Vast Oceans, Extreme Cold, Remote Settings**

**MONDAY**

12:00 PM - 2:00 PM  
8 sessions (16.00 hrs.)  
Course Fee: $80  

DOC House  

**MONDAY**

12:00 PM - 2:00 PM  
8 sessions (16.00 hrs.)  
Course Fee: $80

700 - Social Sciences

Growing up on a 60-acre game farm, I spent many hours outside wondering if I would ever experience deep adventures found in tales such as *Kon-Tiki*, *Endurance*, *Annapurna*, *Book of the Eskimos*, and *Out of this World*. I often asked myself, what allows some to survive the harshest of conditions in a variety of remote environments – whether as an explorer or just engaged in every day survival? Why do some live and others perish?

We’ll screen several contrasting documentaries – from Shackleton’s Antarctic epic to Tori McClure, the first woman to row solo across the Atlantic Ocean; from Joe Simpson’s crawl out of a crevasse in Patagonia to Kalahari bushman Karoha running down his prey; from escaped POW Heinrich Harrar’s seven years in Tibet to Leanne Allison and Karsten Heuer filming a herd of caribou across 950 miles of Arctic tundra; from a year in a village in the Siberian Taiga with hunter/trappers to 13-year-old Mongolian girl Aisholpan becoming an eagle huntress. The content of each provide the basis for us to examine both the environmental and human challenges in which odds are overcome by extraordinary fitness of mind and body, and to discuss what commonalities and differences we find in these very different people.

Participants will be asked to identify some of THEIR favorite examples, which may be included.

**There is an optional reading packet.**

**Jed Williamson**

Jed is President Emeritus of Sterling College, former faculty member at UNH, and Outward Bound School Director. He is a practitioner and consultant in education and outdoor pursuits. He has authored many articles, compiled the Accreditation Standards for Adventure Programs, and was editor of *Accidents in North American Mountaineering* for 40 years. His own life in harsh environments include expeditions in Alaska, China, and Russia; a ski traverse of the Brooks Range; and hunting with the Hudza in Tanzania.
A Dream Dreams Group

**MONDAY**
12:00 PM - 2:00 PM  
8 sessions (16.00 hrs.)  
DOC House  
Course Fee: $80  
400 - Instructional

Dreams are a doorway and pathway to our unconscious, deeper selves. This eight-week group will introduce participants to a Dreamwork process formulated by Montague Ullman and Nan Zimmerman. This process is a non-threatening, Jungian approach that always honors the right and power of the dream presenter over any dream shared, with the intent of obtaining the reactions of the other group participants that may - or may not - lead to further insights for the dreamer. This process/approach can be carried on by participants in their future daily life. Confidentiality will be maintained during this group.

**Required Text:**


**Philip Eller**

This group facilitator has had a 50-year career in social work and psychological counseling and group work, as well as decades as a college adjunct instructor. He has led Dream Groups on college campuses and for adults in community settings. He has a Master’s degree in Counseling and a variety of professional skills that are applied in this special group.

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Svaroopa® Yoga - Gentle, Deep and Profound

**MONDAY**
2:00 PM - 4:00 PM  
4 sessions (8.00 hrs.)  
Center for Int. Health  
Course Fee: $40  
400 - Instructional

Based on a significantly different paradigm in yoga poses, the practice of this unique style is both physical and more than physical. In Svaroopa® yoga we specialize in “core opening,” spinal decompression, through releasing the tensions in the layers of muscles wrapped around your spine. Using precise alignments to create an inner opening from tail to top, this style redefines strength, giving you stamina and vitality through releasing deep tensions and recapturing your essential aliveness. This yoga is precise and compassionate at the same time, using props such as blankets and blocks to meet your body where it is. Svaroopa® yoga is body-friendly yoga that anyone can do, regardless of experience or fitness level. Not exercise, Yoga International describes it this way: “Svaroopa® Yoga is a scientific maximization of your body’s capacity, dissolving the tensions that inhibit your body’s natural functioning and inherent healing capacity.” This four-week course is experiential; you will learn the “Magic Four” poses that open your spine from tail to top, and be able to bring the practice home with you, finding ease of movement and bliss.

**There are no required texts.**

**Annie Ross**

Annie found her passion for Eastern Philosophy while earning a B.A. from the University of Vermont,1979. Her study since 2008 at Svaroopa® Vidya Ashram in Downingtown, PA has led to several certifications: Certified Svaroopa® Yoga teacher (CSYT 700), Embodyment® Yoga Therapist, Svaroopa® Vidya Meditation Teacher, and others in philosophy and vichara (the practice of self-inquiry). She is certified in Ayurvedic Marma Treatments. Ayurveda is the Indian science of medicine and sister science to yoga.
Farewell to the Family Farm?

**MONDAY**
2:00 PM - 4:00 PM  
8-Apr to 15-Apr  
2 sessions (4.00 hrs.)  
Course Fee: $40  
700 - Social Sciences

Back in the day, family farms dominated northern New England. Today, the farm field is one of the most endangered features of our landscape, as small operators are crowded out by the relentless pressures of industrial-scale agriculture, national and international competition, and changing population patterns, to name only a few causes. Using the Upper Valley as our focus, we’ll consider the causes and consequences of the decline of family farms. Do “niche” and organic farms offer hope for the future, or has a defining cultural and economic icon disappeared from New England for good?

**There are no required texts.**

**Steve Taylor**

Steve is an independent scholar, farmer, journalist, and longtime public official. With his sons, Taylor operates a dairy, maple syrup, and cheese-making enterprise in Meriden Village. He has been a newspaper reporter and editor, and served for 25 years as New Hampshire’s commissioner of agriculture. Taylor was the founding executive director of the New Hampshire Humanities Council and is a lifelong student of the state’s rural culture.

An Introduction to Svaroopa® Vidya Meditation

**MONDAY**
2:00 PM - 4:00 PM  
6-May to 20-May  
3 sessions (6.00 hrs.)  
Center for Int. Health  
Course Fee: $40  
400 - Instructional

Learn the ancient practice of meditation, as taught by the sages of old, following the path of many who have come before. This course consists of three weekly two-hour classes and will give you tools to live from the deepest dimension of your own being through Svaroopa® Vidya, technology based in yoga’s tantric system. Beyond the poses of yoga or stress relief, the true goal is the bliss of your own being, named svaroopa in the ancient texts. We will explore the wisdom of the ancient texts, as well as how your mind gets in the way - getting lost in events, situations, and other people - preventing you from knowing the deeper dimensions within you. Practice with easy-to-use tools that carry you beyond your mind into bliss, to find and live in the inner knowing. This course is for anyone; beginners or experienced meditators. You will have tools with which to practice in between sessions, and will come away with a deeper sense of your own being, finding that the Self is so close to you, closer than your own breath.

**There are no required texts.**

**Annie Ross**

Annie found her passion for Eastern Philosophy while earning a B.A. from the University of Vermont, 1979. Her study since 2008 at Svaroopa® Vidya Ashram in Downingtown, PA has led to several certifications: Certified Svaroopa® Yoga teacher (CSYT 700), Embodyment® Yoga Therapist, Svaroopa® Vidya Meditation Teacher, and others in philosophy and vichara (the practice of self-inquiry). She is certified in Ayurvedic Marma Treatments. Ayurveda is the Indian science of medicine and sister science to yoga.
American Short Stories

MONDAY
2:30 PM - 4:30 PM
8 sessions (16.00 hrs.)
Course Fee: $80

While even a fine novel may ramble a bit at times, a great short story wastes not a word, focusing like a laser to illuminate some significant aspect of the human condition. Perhaps for this reason, short stories are often considered to be the most perfect – and demanding – form of fiction writing. We will sample a number of outstanding American short stories written over the past 100 years, from Hemingway, Baldwin, and Flannery O’Connor “classics” to more contemporary work by Junot Diaz, Tobias Wolff, Lauren Groff, and other celebrated writers. We will be reading three short stories per week (typically totaling 50–75 pages). Wide-ranging discussion will be encouraged.

Required Text:
- 100 Years of the Best American Short Stories

Jim Adler

Bob Jakoubek

Truman Defeats Dewey: Cold War, Civil Rights, and the Election of 1948

MONDAY
2:30 PM - 4:30 PM
6 sessions (12.00 hrs.)
Course Fee: $60

To the surprise of virtually everyone, President Harry Truman won a narrow victory over Thomas Dewey in 1948. In this course we’ll be looking at the immediate postwar era and the people and events of Truman’s first term. We’ll consider the problems of converting to a peacetime economy, the rise of the Civil Rights movement, the collapse of the wartime alliance with the Soviet Union, and the beginnings of the Cold War.

The 1948 election was not only a choice between Truman and Dewey, but also between a candidate from the left, Henry Wallace, and one from the segregationist right, Strom Thurmond. What’s more, in races for the House and Senate, four future presidents - Kennedy, Johnson, Nixon, and Ford - were on the ballot. We’ll explore their campaigns, too.

There is an optional reading packet.

Bob Jakoubek

Bob has been the study leader for several OSHER® Dartmouth courses on 20th century history and politics. He studied history at Indiana and Columbia and is the co-author of These United States, a textbook. He served as historical consultant for the ten-volume Twentieth Century America and has written numerous books of history and biography for young adults. He worked in publishing at Houghton Mifflin Harcourt and at Primary Source Media.
Outlaw Country Music Phenomenon

MONDAY
5:00 PM - 6:30 PM  25-Mar to 13-May
8 sessions (12.00 hrs.)  DOC House
Course Fee: $60  100 - Arts

One of the most colorful chapters in American popular music was the Outlaw Country phenomenon of the 1970’s. Artists like Willie Nelson, Waylon Jennings, and Johnny Cash, frustrated by the lack of artistic control that was being challenged in other areas of pop music of that time, rebelled and were able to get contracts that put them in charge of their material, its performance, and its marketing. The result, strangely enough, was an exciting mixture of old and new country that swept the nation and moved into the pop mainstream. It continued into the 80’s and established the artists as true cultural figures. The course will look at the Country Music scene in place at that time and the personalities that made Outlaw Country the force that it was. We will watch YouTube videos of performances, discuss the development of the music, and have local performers come in to give us their take on it all and share the music with us. We will look at Country music in new ways that will capture the cultural force that it has been in American music.

There are no required texts.

Ford Daley

Ford’s interest in non-classical music started in childhood. He loves to share musical experiences and ideas and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

Julia Labier

Julia Labier has always been in love with music. She has been a performer most of her life, as a Whipple Hill Gang member, and is now half of “Daley With Julia.”

Paul Barker

Paul Barker is a life-long singer and has vast knowledge of secular and religious music. He performs with the Lyme Church Choir, the choral group “Full Circle,” the Doo-Wop group “The Charades,” and as tenor for the “Pawley Daley Duo.”

Mythos and Me: A Journey Home

MONDAY
5:00 PM - 6:30 PM  25-Mar to 29-Apr
6 sessions (9.00 hrs.)  DOC House
Course Fee: $60  300 - Humanities

We will plunge into the world of metaphor and read The Power of Myth by Joseph Campbell. No prior familiarity with Campbell's work is needed to sign up for this course. Our focus will be the perennial philosophy of religious myths and Campbell's Hero's Journey. This is a deep subject, and we will do our best to tap into the richness of it with lecture, writing, and focused discussion. Jungian psychology and eastern philosophies will be woven into the course. Each participant will be encouraged to keep a personal journal using mythological language and imagery, or to keep a dream journal. Writing is another way of experiencing the power of myth, as this is a subject for not only understanding, but also to be lived. Readings of 30-40 pages will be assigned each week.

Required Text:

Patricia Cashman

Patricia has been fascinated with mythology, psychology, and eastern philosophy for over 30 years. She has an M.A. in Human Development and Holistic Counseling from Salve Regina University. She writes poetry, and her love of teaching is palpable. Patricia lives in VT with her cat, Artemis Pumpkin.
Remembrance of Things Past: Writing Memoirs

TUESDAY
9:00 AM - 11:30 AM
8 sessions (20.00 hrs.)
Course Fee: $80

“Remembrance” is a memoir-writing course designed so that everyone will write and read his or her work in class. The format is simple: Writers read their work aloud; others follow the reading with photocopies. Then everyone “critiques” the work. That is, everyone evaluates what they’ve heard on the basis of form, content, and technique. Don’t worry about reading aloud. Your classmates will be supportive and helpful in their evaluations.

This is the 26th time that “Remembrance” has been offered at OSHER@Dartmouth. Those who have taken this course before are welcomed back. Those who have not taken this course will be welcomed as well.

Required Text:
- Writing About Your Life - William Zinsser

Joe Medlicott
Joe graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an M.A. at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

Albert Barnes and His Amazing Art Collection

TUESDAY
9:30 AM - 11:30 AM
4 sessions (8.00 hrs.)
Course Fee: $40

Dr. Albert C. Barnes made his fortune in the pharmaceutical industry. He then became a controversial avant garde collector of what was then modern art in the early 20th century. His collection grew to include almost 200 Renoirs, 90 Cezannes, 65 Matisses, and 44 Picassos, plus numerous others. When Barnes died in 1951, Emily Genauer, art critic for the NY Herald Tribune, wrote, “The American art world just lost its most bizarre and colorful personality. Behind him he left what is regarded by connoisseurs as the finest privately owned art collection in America... and more ill will than any other single figure in American art.” Barnes housed his remarkable collection in his mansion in Merion, PA. Admission was only by invitation from Barnes. None of his paintings were lent out to museums. Eventually, after his death, limited public access was granted, but The Barnes Foundation soon found itself on the brink of insolvency and under the control of a small African-American university. What followed was a long, public, and sensational period of litigation over who had legal custody of the collection and whether it could be moved to a more accessible location. This course tells the amazing Barnes story – the man, his art, and the huge battle for custody of it.

There are no required texts for this course.

John Ferries
When John and Donna Ferries learned about Albert Barnes and his amazing art collection, they made a special visit to Merion, PA to see it. The experience was so extraordinary that they went back two more times. A Dartmouth graduate with an M.B.A. from Tuck, John’s career was in advertising, but these Barnes visits have made him an art history wannabee. John serves on the boards of New London Hospital and The Fells, is President of Adventures In Learning, serves as Co-Chair of the OSHER@Dartmouth Summer Lecture Series, and has been a Study Leader for twelve other courses.
Mindful Awareness: Establishing or Deepening a Daily Practice

TUESDAY
9:30 AM - 11:30 AM  26-Mar to 30-Apr
6 sessions (12.00 hrs.)  DOC House
Course Fee: $60  400 - Instructional

Mindful awareness practice, or mindfulness meditation, has its origins in the 2,500 year-old Buddhist Tradition. In recent years it has been extensively studied, and current science supports the benefit of mindfulness for a wide range of physical and mental health conditions. Research shows mindfulness can reduce stress; reduce chronic physical pain; boost the immune system; reduce emotional reactivity; increase self-awareness; improve attention and concentration; enhance positive emotions; cultivate well-being; and positively impact the brain.

This course will explore the principles of mindfulness for the purpose of establishing, or deepening, a personal meditation practice, and applying these principles to daily life. Our approach to mindfulness practice will follow the Vispasanna (or Insight Meditation) tradition, and the Buddha’s original teaching on the topic, The Four Foundations of Mindfulness. Individuals will gain an understanding of mindfulness of the body, of emotions, and of the mind; obstacles to mindfulness; working with difficult emotions, thoughts and circumstances; and cultivating positive emotions and gratitude.

Each class will be a combination of lecture, practice, audio presentation, and group discussion. Individuals will be given home practice assignments for the purpose of developing a sitting practice, as well as strategies to enhance the continuity of mindful awareness in daily life.

Required Text:

Stephen O’Dwyer

Stephen has been a meditation practitioner in the Vipassana tradition for nearly thirty years. He is a Neuromuscular Therapist specializing in the treatment of chronic pain utilizing manual therapy, and the application of mindful awareness to help reduce habituated physical and mental patterns. He is currently developing an online guided meditation series, and is also training with Jack Kornfield and Tara Brach through the Mindfulness Meditation Teacher Certification Program.

‘47: An Impossible Dream

TUESDAY
9:30 AM - 11:30 AM  2-Apr to 7-May
6 sessions (12.00 hrs.)  DOC House
Course Fee: $60  700 - Social Sciences

Jackie Robinson, the first African–American to play Major League Baseball, started playing for the Brooklyn Dodgers in 1947. This was a watershed year for baseball, as Robinson not only changed the course of the game, but also influenced American culture forever. Using PowerPoint presentations, pictures, and YouTube videos, this course will track the rise of Robinson, his trials and tribulations, and the influence that integration had on Major League Baseball up until 1967, the year of “The Impossible Dream” team of the Boston Red Sox.

There is an optional reading packet.

Rick Hutchins

Rick has taught over 60 different courses and workshops at the college level in his teaching and coaching career, first in the field of health and physical education, and later in the computing field. He previously coached eight different sports (primarily college level), and was an Athletic Director at Plymouth State College, and later Hanover High School. He currently serves as a computer consultant, website developer, Treasurer of the Goose Pond Lake Association, teacher, and photographer.
The Arts in Lovely, Lively Lebanon

TUESDAY
10:00 AM - 12:00 PM* 2-Apr to 16-Apr
3 sessions (6.00 hrs.) Various
Course Fee: $40 100 - Arts
*Class session on 2-Apr may run over scheduled time due to format of that session.

Go behind the scenes of arts venues in Lebanon, NH. We'll talk with Susan Apel, who reviews Upper Valley arts in The Daily UV, and lunch (at your own expense) at Three Tomatoes, where Clifford West's murals embellish the walls. His widow, Bente Torjusen, prior Executive Director of the AVA Gallery, will join us. We will visit the Upper Valley Music Center and talk with Director Ben Van Vliet, and the General Director of Opera North, Evans Haile. AVA Gallery’s Executive Director, Trip Anderson, will talk with us and give us a tour of all the AVA facilities.

There are no required texts.

Sylvia Paxton

Sylvia left work for prisoner rights behind and came to the Upper Valley where she celebrates the art scene and how it has enriched her retirement.

Barbara H. Jones

Barbara is an inveterate, oversubscribed volunteer and traveler who can imagine living somewhere other than the Upper Valley, where arts, and OSHER@Dartmouth educational and volunteer opportunities abound. But she doesn't want to!

What's Wrong With the Supreme Court? Plenty

TUESDAY
10:30 AM - 1:00 PM 26-Mar to 14-May
8 sessions (20.00 hrs.) R.W. Black Comm. Ctr.
Course Fee: $80 200 - Current Affairs

Although the nomination and approval process of Supreme Court Justices has become a highly partisan circus, the Court itself is a virtual secret society, an opaque institution affecting all Americans; operating, literally, from behind a velvet curtain.

Appointed for life, the members aren’t accountable for their actions or decisions; have no official code of ethics and only minimal financial disclosure requirements; adopt no standards for recusal; do not allow cameras or media in their Courtroom; and rarely permit reporting of their public appearances.

The Court’s caseload has dropped to about 75 out of almost 9,000 requests per annum. How do they determine which to hear? Could they be unduly influenced by the ever-increasing number of amicus briefs, argued by an elite group of favored counsel? How are their decisions, so critical to our society, actually negotiated?

What exactly does the Court do, and how does it operate? Its budget of over 100 million dollars includes a basketball court; fewer than 100 workdays; full-time security for each member; the assistance of 36 clerks with hundreds of additional staff; and virtually no public access to their proceedings.

We’ll address these rarely examined matters through a combination of lecture and discussion. In this time of increasing public discourse about the power of the Presidency and the ineptitude of Congress, should we be cautious about relying upon the Court to save our Democracy?

There is a required reading packet.

Maynard Goldman

Maynard is a graduate of the University of Michigan with a B.A. in Political Science, a J.D. from Harvard Law School, and a Certificate from a Harvard Business School Executive Program. A longtime observer of the Court, he also served as an Adjunct Assistant Professor at Colby Sawyer College.
**Short History of Mexico**

**TUESDAY**

12:00 PM - 2:00 PM  
2-Apr to 9-Apr  
2 sessions (4.00 hrs.)  
DOC House  
Course Fee: $40  
700 - Social Sciences

This short voyage to Mexico highlights Mexico's stunning creativity and social diversity. Together, we will become more familiar with some of the things we thought we knew about the country, but hadn't thought much about. Mexico's contributions in so many areas - food, raw materials, and especially human talent - have affected the entire world. For instance, its silver exports during the colonial period affected currencies as far away as China.

Students interested in Mexican culture and issues will come away with a deeper understanding of how present-day Mexico came to be. Rather than a chronological summation of events and great leaders, emphasis will be placed upon certain themes and trends with respect to economic, social, and cultural development and change. Briefly touching on each period, from the 16th century to the present, this is a summary of "the most interesting things" from a rich, complex history.

There are no required texts.

**Dr. Mary Grizzard**

A former tenured professor of Latin American Studies and Art History at the University of New Mexico, Dr. Grizzard was an invited lecturer to the National Autonomous University of Mexico, in Mexico City. Later, she became a civilian advisor in the Department of Defense, in the Pentagon, and Professor of National Security Affairs at the National Defense University, Washington, DC. She and her husband live on a farm in Vermont.

**The Making of the American Revolution: 1760 - 1776**

**TUESDAY**

12:00 PM - 2:00 PM  
2-Apr to 9-Apr  
2 sessions (4.00 hrs.)  
DOC House  
Course Fee: $40  
700 - Social Sciences

“What do We mean by the Revolution?” wrote John Adams in 1815, “The War? That was no part of the Revolution. It was only an Effect and Consequence of it. The Revolution was in the Minds of the People, and this was effected, from 1760 to 1775, in the course of fifteen Years before a drop of blood was drawn at Lexington.”

Making extensive use of primary documents, aided by the work of major historians of the period, we'll test Adams's proposition by undertaking an in-depth examination of the process by which Britain's North American colonists, once proud citizens of the world’s greatest empire, decided to separate from it. We'll follow their path from allegiance to protest, resistance, rebellion, and finally to outright revolution, culminating in the Declaration of Independence of 1776. Along the way, we’ll consider the role of individuals and events that shaped the course of that journey. Was there a “tipping point” or “point of no return” on the road to revolution, or did Americans always have opportunities to change course up until the last minute? Do we agree with Adams's assessment, or is there more to the story than he suggests?

This is not a course on the Revolutionary War, but there’ll be plenty of action for those seeking it.

Short lectures to provide background, but we’ll emphasize discussion.

There is a required reading packet. Participants should expect up to 70 pages of reading per week.

**Vic Henningsen**

A graduate of Yale, Stanford, and Harvard, Vic taught history at Phillips Academy in Andover, MA, for 33 years. He was also a visiting scholar at Dartmouth and held research fellowships at the Massachusetts Historical Society and the Thomas Jefferson Foundation at Monticello. Still an active historian and teacher (this is his sixth OSHER@Dartmouth course on early American history), he’s a regular commentator for VPR and co-chair of OSHER@Dartmouth’s Curriculum Committee.
The Holocaust: Origin, Planning, Execution, and Its Echoes Today

TUESDAY
12:00 PM - 2:00 PM 23-Apr to 14-May
4 sessions (8.00 hrs.) DOC House
Course Fee: $40 700 - Social Sciences

The Holocaust, carried out by Adolf Hitler’s Nazi Germany during World War II, was the most heinous organized crime of the 20th century, if not all of human history. This course will consist of lectures and discussion/Q&A that will include:
1. How the years leading up to the Holocaust and centuries of prejudice and discrimination against Jews set the stage for the Nazis’ deeds
2. Why America and the rest of the world were slow to act on evidence of atrocities prior to the war
3. How the Nazis organized and carried out the Holocaust
4. Individual people of that time period
5. Personal experiences of survivors and rescuers, the Righteous Among Nations

There are no required texts. A list of suggested readings will be provided.

Thomas Burke

Thomas is a freelance writer, writing tutor, and history enthusiast who has developed a deep personal interest in the Holocaust. He is assisting a Holocaust survivor in compiling a memoir, and has conducted extensive research over the past year. He has developed this course in order to share and discuss his findings and his ongoing research with those interested in knowing more about the Holocaust.

Jane Austen: Beyond Pride and Prejudice

TUESDAY
2:30 PM - 4:30 PM 26-Mar to 7-May
7 sessions (14.00 hrs.) DOC House
Course Fee: $80 300 - Humanities

Attracting avid fans, called Janeites, and even appearing on the British ten-pound note, Jane Austen is one of England’s most beloved and greatest authors. Many people around the world have read her best-known novel, Pride and Prejudice, and have seen film or television adaptations of her books. This course offers learners the opportunity to explore three of her less well-known, yet still enjoyable and worthwhile, novels: Lady Susan, Northanger Abbey, and Mansfield Park. During the course, you will analyze Austen’s brilliant style, discuss the moral issues raised in the novels, and learn about their sources and cultural contexts. By the end of the course, you will have developed the confidence and skills necessary to interpret other novels by Austen and her contemporaries.

The teaching approach for the course will be an eclectic blend of discussion, group work, and some lecture, supplemented with video clips from film and televised versions of the novels. The main texts for the course will be annotated editions of the three novels; a few short supplemental readings will also be assigned.

Required Texts:

There is a required reading packet.

Marilyn Roberts

Marilyn is Professor Emeritus of English at Waynesburg University. Besides teaching Jane Austen many times at the college level, she has published articles about Austen and several other authors.
Mah Jongg: The Game of the Sparrows

TUESDAY
2:30 PM - 4:30 PM
4 sessions (8.00 hrs.)
Course Fee: $40
DOC House
400 - Instructional

Mah Jongg, similar to bridge, is a popular Chinese tile game played with four people. The American version of Mah Jongg came to be in 1937 when the National Mah Jongg League was formed in New York City. Tiles are exchanged to duplicate a set hand from the Official Standard Hands and Rules card, a necessary tool to play the game. The card changes each year.

In this course, you will learn the names of the tiles, suits, hand combinations, and strategy to allow you to excitedly call out, “Mah Jongg!” This will be a hands-on class, with explanation and instruction provided at the start of each session, followed by time to practice what has been covered. Many Mah Jongg groups follow the optional practice of betting on each game, usually for loose change. We will learn the betting practice, but not bet. OSHER@Dartmouth has an anti-gambling policy to which we will adhere.

Required Materials:

Optional Texts:
- Mah Jongg Made Easy - National Mah Jongg League (available via nationalmahjonggleague.org)

Mary Ann Holbrook

Mary Ann arrived in Hanover, NH, coming from Baltimore, MD, in 1963. Her children were raised in Hanover. She practiced nursing for 20 years at the Dartmouth Hitchcock Medical Center. She became an Osher member and was chair of the Membership Committee, responsible for many social functions, including the organization’s 20th anniversary party. She led a travel group to Spain and has taught Mah Jongg for several terms. She is currently a curator for the OSHER@Dartmouth Art Gallery.

Do I Have Enough Money To Live On? – Retirement Planning Made Easy

TUESDAY
2:30 PM - 4:30 PM
5 sessions (10.00 hrs.)
Course Fee: $60
DOC House
400 - Instructional

People dream of retirement but often find the reality pretty complicated – even scary. This course aims to help those considering, entering, or in the early stages of retirement. We’ll address questions like “How will my health insurance change when I retire and how do I handle that?”; “How do I make the best use of Social Security and personal insurance options?”; “Should I change my investment strategy once I’m no longer working?”; “Have I put enough away to retire and how will taxes affect me in retirement”; “And what about my heirs? What kind of estate planning makes sense?” This interactive five-week course will be tailored to individual circumstances. You will learn to answer the big question: “How much is enough?"; “When can I confidently retire?” We’ll cover how best to review and manage your own assets, go over some of the common pitfalls that snag individual investors, and how best to avoid them.

There are no required texts for this course.

Evan Roberts

Evan is a native of Cornwall, VT, where he grew up on a dairy farm. He went on to major in Finance at Bryant University in Smithfield, RI, and now works on a team of financial advisors with Merrill Lynch, specializing in assisting individuals and businesses with retirement, succession, and benefit planning. Evan also coaches lacrosse and volunteers at Kimball Union Academy in Meriden, NH, where he lives with his wife Sarah.
Great Decisions 2019

WEDNESDAY
9:00 AM - 11:30 AM  
27-Mar to 15-May
8 sessions (20.00 hrs.)  
DOC House
Course Fee: $80  
200 - Current Affairs

During this eight-week course we will explore some of the great issues of the day, and develop our individual positions on U.S. foreign policy direction and actions. Each week, participants will focus their broad range and depth of life knowledge and experience on one of eight current foreign policy topics furnished by the Foreign Policy Association (FPA). This is a very active discussion course. Each week, all participants will read the brief background material provided by the FPA, and one or two volunteers from the group will prepare a more in-depth, 10-minute introduction to the issue. This is then followed by a vigorous but controlled discussion of the background and options leading to positions on U.S. policy actions. Guest specialists may also participate. This year’s topics are again very timely, and will include:
- Refugees and Global Migration
- The Middle East: Regional Disorder
- Nuclear Negotiations: Back to the Future?
- The Rise of Populism in Europe
- Decoding U.S.- China Trade
- Cyber Conflicts and Geopolitics
- The United States and Mexico: Partnership Tested
- State of the State Department and Diplomacy

Required Text:
  Book is $32 and will be available for purchase through OSHER@Dartmouth.

John Sanders

John is Dartmouth Class of 1964, and practiced cardiac surgery at Northwestern University Medical School and DHMC for 40 years. This will be John's second year as a co-leader of “Great Decisions.”

Jim Wooster

Jim received his undergraduate degree from Dartmouth College, as well as an M.S. degree in Engineering and Business Administration (the Tuck-Thayer Program). After serving in the Navy, he had a career with New England Telephone and NYNEX. Jim has been co-leader of the “Great Decisions” course for the past 18 years.

Ladies and Gentlemen, the Beatles

WEDNESDAY
9:30 AM - 11:30 AM  
3-Apr to 8-May
6 sessions (12.00 hrs.)  
DOC House
Course Fee: $60  
700 - Social Sciences

The Beatles crashed into America on the “Ed Sullivan Show” in 1964 and influenced popular music forever. With 17 songs hitting number one and 19 albums at number one, the Beatles are still revered and played 54 years later. Using PowerPoint, pictures, video, and music, this course will explore the rise of this band, their trials and tribulations, the ultimate break-up, and the lasting power of their music for over three generations of listeners.

There is an optional reading packet.

Rick Hutchins

Rick has taught over 60 different courses and workshops at the college level in his teaching and coaching career, first in the field of health and physical education, and later in the computing field. He previously coached eight different sports (primarily college level), and was an Athletic Director at Plymouth State College, and later Hanover High School. He loves a variety of music, especially the Beatles. He currently serves as a computer consultant, website developer, Treasurer of the Goose Pond Lake Association, teacher, and photographer.
Plunge and Play:
Writing Poetry in New Ways

WEDNESDAY
10:00 AM - 12:00 PM  27-Mar to 15-May
8 sessions (16.00 hrs.)  Kendal
Course Fee: $80  300 - Humanities

Page Coulter has taught poetry in schools and in workshops for adults for many years. She has published six books of her collected poems. She lives in Sandwich, NH.

Spring Wildflowers and Ferns

WEDNESDAY
10:00 AM - 12:00 PM  1-May to 22-May
4 sessions (8.00 hrs.)  Various
Course Fee: $40  600 - Natural Sciences

Are you eager to get to know your neighbors – that is, your neighbors in the plant kingdom? Would you like to hone your plant identification skills while watching the approach of spring? This series of field trips will start at the New England Wild Flower Society’s Plainfield Sanctuary, a sheltered slope near the Connecticut River where spring usually arrives early. In subsequent weeks, we’ll visit Lebanon’s Boston Lot, Hanover’s Mink Brook Nature Preserve, and finally some higher elevations in Hanover or Lyme, depending on how the season is progressing. Exploring a variety of plant communities, we’ll become familiar with some of the common ferns and spring flowers of the Upper Valley. Some discussion of phenology (the study of how living things time natural events) and recognition of invasive, non-native species will be included. During this four-week class, we will find and examine as many different plants as we can and practice using keys to identify them. Field trips will meet rain or shine, but may be rescheduled to avoid torrential downpours or thunderstorms. Excursions will be mostly on easy terrain, but will include some moderate hills and maybe a bit of bushwhacking. But never fear - we will always proceed at a botanist’s pace (=slow!).

Optional Texts:

Alice Schori

Alice (graduate of Oberlin College) is a field botanist who has studied native plants through the New England Wild Flower Society since the mid-1990s. She has performed botanical surveys for conservation organizations and the Towns of Hanover and Lyme, and spent nine summers doing similar work for the White Mountain National Forest.
Splash...Watercolor...

WEDNESDAY
10:00 AM - 1:00 PM  17-Apr to 15-May
5 sessions (15.00 hrs.)  Stephanie’s Studio
Course Fee: $80  100 - Arts

For painters who have done some watercolor painting, want more, and have watercolor paint, brushes, and paper. Supplies are expensive. I advise the following:

- Up to seven tubes of top quality paint, which should include the three primary colors (yellow, blue, and red)
- Two or more good brushes, which should include a round and a flat
- Good paper, at least 140 lb. weight, either sheets, blocks, or both

These are suggested supplies to augment what you have. Let’s get together to paint from different sources for five weeks, once a week, for three hours. The sources will be still-life set-ups, Plein Air when weather permits, painting from photos and from memory, and playing with some gimmicks like salt and other additives. This class is for painters with a little, some, or a lot of experience and a sense of adventure. My function will be to demonstrate when needed, and to pass on what I know that would help in composition and dealing with the mercurial materials of pigment, paper, and water.

There are no required texts.

Stephanie Reininger

Stephanie has been making art all her life. She majored in art in college, but it was later when her children were older that she chose watercolor because it was easy do amidst the laundry and cooking. Her subject matter is rendered loosely, recording her life and travels. She has lived in many places, teaching and painting for the love of it.

Post-Trump: Fear or Hope? Pitchforks or Reform? Will the American Dream Survive?

WEDNESDAY
10:30 AM - 12:30 PM  27-Mar to 8-May
7 sessions (14.00 hrs.)  R.W. Black Comm. Ctr.
Course Fee: $80  200 - Current Affairs

This course will focus on three main questions: What are the issues that divide us as a nation? Why and how has partisanship become extreme polarization? What are some possible outcomes? Violence? Reform?

In addition to examining data on public attitudes on three or four major issues (income inequality, race, immigration and globalization, and the debt), we will seek a better understanding of each issue. Students will be expected to read several lengthy articles each week, along with Jon Meacham’s recent book, The Soul of America. He, at least, provides a glimmer of hope. Sign up if you are willing to devote three or four hours a week to learning and if you will share your insights and wisdom in class.

Required Text:

There is a required reading packet. There will be online content.

Jim Wilson

Jim taught history and economics for nearly fifty years before retiring to the Upper Valley. He lives in Strafford, VT, and has taught numerous courses on how our economy works and the challenges it faces.
**Rock Your Writing: Hand Lettering 101**

**WEDNESDAY**
12:00 PM - 2:00 PM  
27-Mar to 1-May  
6 sessions (12.00 hrs.)  
DOC House  
Course Fee: $60  
100 - Arts

This lively, active class is all about having fun with your own handwriting...which is as individual as you are. This is NOT your mother’s formal wedding invitation calligraphy. On the contrary, this class will guide you through transforming your letters and words into creative expressions of your personality.

You do not need any art training at all — rather your own handwriting style will unlock your inner artist. We'll also learn some new styles to add to our repertoire.

We'll be using all sorts of markers, pens, and paper, as well as my style of teaching, which includes demonstration, guided practice, and a bit of homework. Come and play with us...I guarantee we'll have fun.

There are no required texts.

**Gael Clauson**

Gael is a retired speech-language pathologist and reading specialist who has always had an affection for artistic lettering and handmade cards along with watercolor painting. After studying formal calligraphy, she chose instead the playful and creative style of hand lettering to decorate anything she could get her hands on. She is also a self-proclaimed pen/marker hoarder and can be seen stalking stationery stores. Currently the Saturday demonstration baker at King Arthur Flour's Bakers' Store in Norwich, VT, Gael lives in the Upper Valley.

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**What Lies Beneath the Waves**

**WEDNESDAY**
12:00 PM - 2:00 PM  
3-Apr to 15-May  
(no class 17-Apr)

6 sessions (12.00 hrs.)  
DOC House  
Course Fee: $60  
600 - Natural Sciences

Henry Wadsworth Longfellow wrote, “My soul is full of longing for the secrets of the sea, and the heart of the great ocean sends a thrilling pulse through me.” Ours is a water world where 2/3 of Earth’s solid surface lies beneath oceans and seas. For millennia, people have wondered what strange mysteries must lie beneath the ocean waves. In the last 50 years, new technologies have enabled researchers to systematically explore this mysterious universe. This course explores the geologic and oceanographic processes naturally occurring within the Earth’s oceans. The origin and geologic transformation of the Earth’s ocean basins over time and the origin and evolution of ocean waters will be examined. Astonishing bathymetric features will be discussed, including vast mountain chains, deep chasms, seamounts, giant deltas, landslides, and the role volcanism, seafloor spreading, and oceanographic currents have and continue to have in altering the seafloor and transporting thermal energy from the equator to the poles. Specific curious features will be discussed, including the world’s largest active volcano lying under the Pacific Ocean, and an erupting volcano at a depth of 4000m. The course is intended for those drawn and fascinated by the mysteries within the oceans. It will be taught in lecture format with discussion. Some background in the physical sciences would be useful, but is not required. Online video and reading material suggestions will be provided to help prepare students for each session.

There is an optional reading packet.

**Scott Rappeport**

Scott lives in Sunapee, and holds an engineering degree from Lehigh University and a Ph.D. in Earth Sciences from Stanford University. He has worked for the USGS, Exxon Research, AT&T Bell Laboratories, and General Dynamics, conducting offshore geophysical studies and design/development of marine high reliability systems. He follows English Premier League soccer, loves the outdoors, and is keenly interested in history and climate and the role of human psychology in game theory.
Apple released iOS 12 in September 2018 and it has many significant new features and improvements. Most iPad users, in particular, will be interested in learning about the new features and upgrading their devices. The goals are for those attending to become comfortable and use the new features, including integration with iCloud and iTunes. This is not a course for novices; some experience with an iPad is required.

There is an optional reading packet. Participants should bring their device to class.

Dave Halpert

Mr. Halpert has been a senior technical manager for several Upper Valley and Boston-based hi-tech companies over the past 35 years. He is a 1977 Dartmouth graduate and also a graduate of Thayer School of Engineering. He has been involved with developing many innovative software products in use by major U.S. companies. Mr. Halpert holds six U.S. patents. He has been an iPad user since the very first iPad was released.

Who is Mike Leigh, and why are his movies important to those who care about film? One could easily argue that Leigh, now 76, is one of the greatest active film directors, not only in England, but throughout the cinematic world. His pictures are universally praised, and his work has been compared in both in style and artistry to the late Japanese director Yasujiro Ozu (*Tokyo Story*) and there is no greater complement than that.

Leigh possesses a unique ability of observing and commenting on British society and, like the work of Ozu, possesses a universal appeal. He has his own special style of directing, where he will often spend months getting his actors to “live” the roles they will be playing in his movie prior to the start of filming. Like Woody Allen in the U.S., top actors love to work in Leigh’s films, and the performances are invariably top rate. Among the eight movies we shall be screening are: *Cries and Whispers, Topsy Turvy, Vera Drake, Happy Go Lucky, and Another Year.* The other films are terrific as well.

If you have genuine interest in the oeuvre of a great director who makes films for an adult audience, then the pictures of Mike Leigh are essential watching. In 1990, Kenneth Turan film critic of the LA Times wrote, “Mike Leigh is considered by many critics the preeminent film-maker in the English-speaking world.”

There are no required texts.

Mark Lewis

Since sneaking away from high school in New York City to go to movies, I have found that films are in many ways the most approachable and universal form of artistic medium. My love of film has only grown over the years as I discover new writers and directors. Having taught over most of my adult life, I enjoy sharing my passion for moving pictures with OSHIPER@Dartmouth members.
### Let’s Play With Clay!

**WEDNESDAY**

2:00 PM - 4:00 PM  
1-May to 29-May  
(no class 22-May)

4 sessions (8.00 hrs.)  
Blackberry Hill Art Ctr.

Course Fee: $40  
100 - Arts

Lab Fee: $100, payable by check to Blackberry Hill Art Center at first class session.

Have you ever had the opportunity to play with clay? If the answer is yes, then you already know how much fun it can be! If the answer is no, then I have a fun treat for you! In this four-week hands-on class you will create at least two ceramic projects using extruded clay coils and tubes made into functional and non-functional pieces. There will be two clay-creating classes and two glazing classes. All materials and tools will be provided for you.

**There are no required texts.**

**Dianne Burger**

Dianne’s love of clay began in 2006 at the Armory Art Center, where she developed her skills through regular classes and the Master Artist Workshop series. She taught Clay Construction at the Armory Art Center and at The Pineapple House Ceramic Studio in WPB, FL. She loves the process of bringing clay to life and helping others find that joy when creating their own pieces. Dianne owns and operates the Blackberry Hill Art Center in Orford, NH (www.BlackberryHillArtCenter.com).

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### Sock Studies: History, Ethnicity, and Structure of Hand Knitted Footwear

**WEDNESDAY**

2:30 PM - 4:30 PM  
27-Mar to 1-May

6 sessions (12.00 hrs.)  
St. Thomas Church

Course Fee: $60  
100 - Arts

A sock knit by hand is a wondrous object, both functional and decorative. The oldest scrap of textile identified as having been knitted is a blue and white cotton sock made in early 12th century Egypt. Socks today can be geometrically intricate and extravagantly colored works of art. This course will explore the evolution of socks and examine the many and ingenious ways that imaginative knitters have worked to fit the foot with warmth and distinction.

Participants will learn methods for shaping the heel and trimming the toe; how to knit top-down and toe-up; how to knit two socks at once, side-by-side, or one inside the other; and how to integrate color and pattern. Participants, both seasoned knitters and beginners, will be encouraged to design and knit a pair of socks, as basic or complex as they wish.

**There is an optional reading packet.**

**Judith Esmay**

Judith is a retired lawyer, a New Englander since 1992, and a life-long knitter. She enjoys a substantial knitting library and is blessed by a large and loving family, all of whom have warm feet.
The World Through a Lens: 20th Century American Photographers

WEDNESDAY
2:30 PM - 4:30 PM
6 sessions (12.00 hrs.)
Course Fee: $60

Photographs have a large impact on our view of the world and are a compelling expression of our culture. During this six-week course, participants will see some of the most amazing and interesting photographs of the 20th century from examples of the life work of outstanding photographers. The goal is to provide a deeper appreciation for the art of photography and its influence on our culture.

Questions for discussion are: What is art photography? What are the elements that constitute art photography, for example, cultural context, narrative, intent, composition, perspective, light, shadow, or method? How do some photographers reflect the style of the time as demonstrated in architecture and other art forms?

Photographers explore many different genres. Do documentary and photojournalistic images meet the criteria of art photography? What was the impact of Camera Work, Life Magazine, Vogue, National Geographic and other publications on our world view?

The six sessions will include visual presentations of photographic styles, from “pictorialism” to street photography, and “modernism” to photojournalism. The course will feature the work of the major 20th Century American photographers, from Diane Arbus and Ansel Adams to Garry Winogrand and John Zimmerman.

During our last session, we will look at photographs that alter our ideas about the role of photography. When can the truth be obfuscated by a photograph? Participants will see some examples of photographic manipulation from early days to the recent past.

There are no required texts.

Ellen Jonsson

Ellen received a B.F.A. from the Rhode Island School of Design and an M.B.A. from the University of Oklahoma. She has had solo exhibits in Oklahoma at the Firehouse Art Center, the International Photography Hall of Fame and Museum, the Individual Artists of Oklahoma Gallery, and the Wichita Mountains Wildlife Refuge Visitor Center, in addition to participation in group shows.

L’Esprit de Voltaire

WEDNESDAY
2:30 PM - 4:30 PM
8 sessions (16.00 hrs.)
Course Fee: $80

We will discuss Voltaire’s Philosophical Dictionary, published first in 1764. Voltaire (1694-1778) remains a towering mind. Author of satirical stories, plays, and a volume of correspondence, he has been recognized among the few skeptical philosophers of our history. We shall read the translation by Theodore Besterman.

Required Text:

Werner Kleinhardt

Werner is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His Ph.D. came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.
THURSDAY
4 sessions (8.00 hrs.)
9:30 AM - 11:30 AM
28-Mar to 18-Apr
DOC House
Course Fee: $40
300 - Humanities

Of all the figures in the Bible, David is arguably the most complicated and enigmatic. A warrior, a king, a poet, a servant of God, he is also a schemer, a deceiver, and an adulterer. We encounter him as a ruddy youth, a man in his prime, and an old man who cannot get warm. David is, to borrow a phrase from Tom Wolfe, “a man in full.” His life and place in the Bible have inspired multiple and sometimes contradictory interpretations. Given these ambiguities, why does David loom so large in the biblical narrative? We will first read carefully the Biblical account of David’s life in 1 and 2 Samuel and 1 Kings, and observe some of the Biblical authors’ own perplexities about David as a leader of Israel. We will then turn to modern interpretations of the David story, drawing on both scholarly and literary sources, such as David Wolpe’s David: The Divided Heart and Joseph Heller’s novel God Knows.

Required Text:

There is a required reading packet.

Susan McCaslin

A graduate of Smith College and Harvard Divinity School, Susan spent her career as a teacher and educational administrator, first at Harvard and then for 27 years at Phillips Academy, Andover. She continues to be an active scholar and teacher. This is her fourth OSHER@Dartmouth course in religious studies.
Bill plans to live 30 more years, but he understands the arbitrary and unexpected nature of death. Whether fighting in Vietnam, overseeing “lifers” in Maryland’s prisons, visiting killing fields and concentration camps, or helping parents thru death, he has thought of the tombstone inscription he first read in a graveyard before leaving for war. It is the basis of this course. “Remember friend as you pass by, as you are now, so once was I. As I am now, soon you may be, prepare for death and follow me.”
Welcome Back to the Hood Museum of Art

THURSDAY
10:00 AM - 12:00 PM  9-May to 23-May
3 sessions (6.00 hrs.)  Hood Museum
Course Fee: $40  100 - Arts

After two years of construction, adding fifty percent more floor space to their sixteen new galleries, the Hood Museum of Art is now open. We celebrate this renovation by observing how architects Tod Williams and Billie Tsien incorporated the existing 1985 Charles Moore museum with the present building’s new and inviting spatial features. This expansion allows viewers to have an object-based learning experience, with 65,000 comprehensive works displaying a unique global vision of various media and historical cultures. We will tour and familiarize ourselves with the museum through a thematic approach, discussing selected artwork that depicts our visual relationship to the natural world. This course will reinforce the Hood Museum’s mission statement of making an intimate connection through direct contact with art.

There are no required texts.

Jeanne Shafer

Jeanne is elated to continue teaching Osher@Dartmouth classes at the Hood Museum of Art. For many years, art pieces have been in storage, rarely on view. With the renovated museum, we finally have the opportunity to engage directly with their comprehensive collection. While her education from Indiana University, where she received a Masters in Art History, was transformative, slides of art are no comparison for a hands-on museum approach. Jeanne is grateful, and thanks the Hood for allowing her to teach these past sixteen years.

English Gardens: A Social History

THURSDAY
10:30 AM - 12:30 PM  25-Apr to 23-May
5 sessions (10.00 hrs.)  R.W. Black Comm. Ctr.
Course Fee: $60  100 - Arts

Oh, to be in England now that April’s there!
- Robert Browning

England has been described as “a nation obsessed with gardening,” so it’s no wonder it boasts many of the world’s best-loved and most-visited gardens. In this course, we’ll explore the social, economic, and political origins of this magnificent obsession. Over the course of five weeks, we’ll “tour” dozens of gardens to understand how the distinctive elements of English garden style arose from their historical context. After visiting the cottage and knot gardens of the 15th and 16th centuries, we’ll move on to the Arcadian landscape parks of the 18th century, the “plantomania” of Victorian Era gardens and the quintessentially English perennial borders of the Edwardian Era and beyond. This course, which is a repeat of one last offered in 2012, will include slide lectures, class discussion, video, and a variety of assigned readings (about 20-25 pages per week.)

There is a required reading packet.

Barbara Stern

Barbara taught landscape history and design at the New York Botanical Garden for many years and has traveled frequently to England to visit gardens. She has led numerous Osher@Dartmouth courses on garden history and other topics, most recently “The Gilded Age.” She lives in Lyme.
**Linguam Latinam Discite! Prima Lingua**

**THURSDAY**
12:00 PM - 2:00 PM
28-Mar to 16-May
8 sessions (16.00 hrs.)
DOC House
Course Fee: $80
300 - Humanities

At the request of some participants, we will continue the course in Beginning Latin that we started in Fall 2018 and held in Winter 2019. Continuing the process we developed, we will look at syntax (that’s grammar) and see how that changed through the centuries. Participants who wish to join this group will need to have some knowledge of Latin grammar and vocabulary. Each week there will be a reading assignment chosen from a text agreed upon by the group at the finish of the winter term. Along the way, we’ll undoubtedly cover a bit of Roman and European history as it relates to language as it comes up. And we will celebrate our achievements Roman style!

**Required Text:**
- to be decided by the class, probably Virgil or Ovid

**Optional Text:**

**Susan Brown**

Susan has lived in the area for more than 42 years. She holds degrees from Cornell and Dartmouth. She taught Latin, French, and English for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she volunteers for CASA, Northern Stage, and makes brooms at the Enfield Shaker Museum. Her music CDs are available at Amazon, etc.

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**Revisiting the Federalist Papers at a Time of Uncertainty**

**THURSDAY**
12:00 PM - 2:00 PM
4-Apr to 9-May
6 sessions (12.00 hrs.)
DOC House
Course Fee: $60
700 - Social Sciences

As citizens lose trust in governmental institutions, debates in the Federalist papers over ratification of the Constitution offer insights about fundamental principles at the heart of the U.S. system. The framers understood that democracies were unstable, but believed that humans could use reason to create structures to constrain the worst instincts of rulers and the ruled. The Federalist papers were, first and foremost, political propaganda that frequently ascribed virtues to decisions that had very little virtue about them, and they promoted institutions—federalism, a president, an independent Supreme Court—that had never been imagined before. Nevertheless, the writings of these brilliant politicians offer insights into how a well-ordered democracy could work, despite substantial odds against its success.

In addition to the key Federalist texts, readings will include excerpts from the anti-Federalists, Madison’s Notes on the Constitutional Convention, and commentary by noted constitutional scholars. The writings of Madison, Jay, and Hamilton have the status of “sacred texts,” but we will read them as examples of shrewd political analysis and persuasion that can help us understand the nation’s current discontents.

**There is a required reading packet.**

**Linda Fowler**

Linda is Professor of Government and Frank Reagan Chair in Policy Studies, Emerita, at Dartmouth College, where she remains an active teacher and scholar since retiring in 2014. She served as Rockefeller Center director from 1995–2004. Fowler has received multiple awards for teaching and scholarship, publishing three books and scores of articles and book chapters on Congress, interest groups, and elections. She holds degrees from Smith College and the University of Rochester.
**Preventing to Hear Mitsuko Uchida Perform Schubert**

**THURSDAY**

1:30 PM - 3:30 PM  
11-Apr to 2-May  
4 sessions (8.00 hrs.)  
Upper Valley Music Ctr.  
Course Fee: $40  
100 - Arts

Towards the end of his life, Schubert turned to the piano sonata as a vehicle for both profound (often anguished) expression and striking musical innovation. Less iconoclastic than Beethoven’s “Hammerklavier” sonata, op. 106, and perhaps less bold than Beethoven’s remarkable last sonata, op. 111, Schubert’s late sonatas explore worlds of melancholy and wistful fellow-feeling that intimate transcendent realms. They reveal the pioneering efforts of this most lyrical composer to forge new solutions to challenges of large-scale musical structure.

On April 25, 2019, Mitsuko Uchida will present an unusual program of three Schubert piano sonatas at Dartmouth. She will begin with the early Sonata in E-flat Major and then turn to two sublime late works, the Sonatas in a minor and A Major. This course will prepare audience members to hear these sonatas with greater understanding. We will consider:

- the biographical contexts from which these works emerged  
- the distinguishing traits of Schubert’s early style,  
- the characteristics which mark the later sonatas as both valedictory and visionary.

No prior musical experience is necessary, though such experience is welcome. This course will feature a blend of close listening, seminar discussion, and lecture. The last class meets after Uchida’s recital, and thus affords us an opportunity for post-concert reflection and de-briefing.

**There are no required texts.**

**Mark Nelson**

Mark holds degrees in music theory and composition from Yale, the University of Illinois, and Princeton. A multifaceted musician with wide-ranging musical interests, he is deeply committed to promoting among performers, audiences, and students the joys of musical discovery.

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**Gardening With Perennials**

**THURSDAY**

2:00 PM - 4:00 PM  
18-Apr to 16-May  
5 sessions (10.00 hrs.)  
Course Fee: $60  
600 - Natural Sciences

This is a hands-on course for new or seasoned gardeners which covers the use of perennials in the decorative garden. Participants will develop a basic understanding of choosing the right plants for a particular location and how to achieve the desired effect. We’ll cover requirements for light and shade, soil, fertilizing, composting, propagation and overall design.

The goal is to help the gardener to be successful, creative, and to learn from the resilience of the plants. **There are no required texts for this course.**

**Carol Stanigar**

Carol has been gardening for 40 years and was self-taught until her retirement allowed her to study Horticulture at UNH. For 12 years she has operated a small business consulting, restoring, and designing gardens in the White Mountains. For the last six years she has field-tested special varieties and field grown them for retail sale.
**Active French: Learn By Doing**

**THURSDAY**
2:30 PM - 4:30 PM  
3 sessions (6.00 hrs.)  
Course Fee: $40  
DOC House  
300 - Humanities

Enjoy a FUN, interactive, participatory class with no homework! Learn, share, and discuss various interesting topics while practicing your French conversation. Watch your French vocabulaire grow! The French-themed topics will include architecture, art, culture, games and trivia, films, food and wine, literature, music, travel, and MORE! We will arrange time to gather outside of class for a meal or special museum visit. Details will be included in the syllabus. **There are no required texts for this course.**

**Gloria Finkelstein**

Gloria grew up in Montreal, lived in Paris, and has frequently traveled to France. She is the creator of “French Club with Madame G,” an innovative learning-by-doing immersive language arts program. Gloria enjoys helping others discover and experience French culture and lifestyle via Upper Valley French-themed programs at the Howe Library, Co-op Food Store, Robert’s Flowers, Hanover Farmer’s Market, and Dartmouth Greenhouse. Gloria is a graduate of McGill University and Columbia University.

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**Genghis Khan’s Barbarian Empires of the Steppes and the Making of the Modern World**

**THURSDAY**
2:30 PM - 4:30 PM  
8 sessions (16.00 hrs.)  
DOC House  
700 - Social Sciences

Did you know that the Mongols displayed a devoutly and persistently international zeal in their political, economic, and international endeavors? They sought not merely to conquer the world, but to institute a global order based on free trade, acceptance of all religions, a single international law, and a universal alphabet with which to write all languages. Did they succeed?

Starting in early 1200 A.D., Mongolia created the largest empire the world had ever seen, then and now, reaching from the Koreas to the Balkan States and Austria, and including China.

We will study how these events took shape over a number of hereditary descendants, starting with Genghis Kahn.

What effect did this Mongol Empire building have on the affairs of the rest of the “civilized” world of the West?

We will discuss these and other questions with the aid of some DVD presentations, the required text, a visiting professor on present-day Mongolian political and social history, and ending with a look at the Mongolia of today from the eyes of a tourist (me).

Participants will be asked to present a chapter from the book to the class.

**Required Text:**
- *Genghis Kahn and the Making of the Modern World* - Jack Weatherford  

There is a required reading packet.

**Inge Brown**

Inge is a world traveler with emphasis on ancient history, ancient sites, and ancient civilizations. She visited Mongolia in 2014. Trained as an engineer, she ended her working life as Director of the then Language Resource Center at Dartmouth College. This is her seventh OSHER@Dartmouth course; previous courses dealt with the Mayans, the Aztecs, South America before the Incas, and four Mozart Operas directed by Peter Sellars.
**Not Your Usual Music Appreciation**

**THURSDAY**

2:30 PM - 4:30 PM  
25-Apr to 23-May  
5 sessions (10.00 hrs.)  
DOC House  
Course Fee: $60  
100 - Arts

Moby Pearson (violinist, ensemble coach, conductor) invites you to listen to and discuss a vast swath of musical treats from his record collection and perhaps pick up a few things along the way.

**Week 1** - Spellbinding musical moments: an examination of exquisite and exhilarating excerpts from Mozart to Mahler

**Week 2** - There’s always time for more Beatles!: This time we’ll take a look at newly restored video and also hearing recent remixes of Sgt. Pepper and the Hollywood Bowl concerts.

**Week 3** - String Quartets: We will trace the history of this important form, so influential that even Verdi and Puccini had to get into the act!

**Week 4** - Smorgasbord: A variety of works that will include choral sections of Bach’s passions, string sextets, women composers, and Beethoven’s Fidelio.

**Week 5** - Requests: Participants’ choice.

There are no required texts.

**Moby Pearson**

A graduate of Oberlin Conservatory, violinist Moby Pearson has performed with chamber ensembles and orchestras for over 45 years. He has toured the great concert halls in Europe with the Orpheus Chamber Orchestra and coached student ensembles in the middle east as a member of the Apple Hill Chamber Players. Presently he resides in Brattleboro and is on the faculty of the Brattleboro Music Center where he teaches, conducts, and offers courses in music appreciation.

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**21st Century Genetic Technologies: One Year On**

**THURSDAY**

2:30 PM - 5:30 PM  
25-Apr  
1 session (3.00 hrs.)  
Kilton Public Library  
Course Fee: $20  
200 - Current Affairs

DNA ancestry data used to deport migrants; FDA approves gene-silencing drug; Nobel prizes awarded; Senator Elizabeth Warren takes the “spit test;” replacement organs created. The ongoing revolution in the application of the new genetic technologies continues to receive plenty of press coverage. In this special session, our review of the latest advances will be shaped by the news of the last twelve months. We may expect to learn more on the use of individual genome sequence information for genealogy and forensics as well as for healthcare; the potential for treating hereditary disease and shaping the genetic future of humans; the risks of biological warfare and what is being done to protect us; attempts to eradicate disease-transmitting insects; and the creation of new varieties of plants and animals as food sources.

The students who attended my “21st Century Genetic Technologies” course in spring 2018 are the inspiration for this single-session update. However, anyone curious about how the fast-developing understanding of the human genome, and the development of new genetic technologies, are affecting our lives today and shaping our future should enjoy this course.

There are no required texts.

**Iain Sim**

Iain has a Ph.D. degree in Microbiology and 30+ years of experience in the pharmaceutical and biotech industry, discovering and developing new drugs in the fields of virology, oncology, and immunology. This course follows earlier forays into the impact of the human genome sequencing on healthcare, on the prevention, diagnosis and treatment of cancer, and on medical science’s ability to modulate the palette of our genes for therapeutic benefit.
Memories Matter

FRIDAY
9:00 AM - 11:00 AM  5-Apr to 10-May
6 sessions (12.00 hrs.)  Horse Meadow Sr. Ctr.
Course Fee: $60  300 - Humanities

We all have a story to tell, but we don’t always have people ready to listen. When life gets busy, younger generations sometimes miss out on the stories we would like to share. Memories Matter is a memoir-writing course designed to record memories to be left behind for loved ones. The memories can be anything, from a simple list of ideas and events, to a full length memoir.

Class time will be used to write and share. The format of this course is straightforward. In a supportive, compassionate setting, writers will read their work aloud while others follow the reading with photocopies. Class members will then critique the work on the basis of form, content, and technique. The goal of the class will be to gain skills and confidence to continue working on the project after the class has finished.

There is an optional reading packet.

Jessica Aiken-Hall
Jessica is the author of an award-winning memoir, *The Monster That Ate My Mommy*. She is a graduate of Springfield College with a Master’s Degree in Mental Health Counseling. She is a Reiki Master, focusing her attention on healing. Jessica was a guest on the Dr. Phil show, where some of her story was discussed.

Real Men Don’t Cry, or What Happened to the Western, Anyhow?

FRIDAY
9:00 AM - 12:00 PM  5-Apr to 17-May
7 sessions (21.00 hrs.)  DOC House
Course Fee: $80  100 - Arts

We will cinematically explore, in a variety of Westerns, certain masculine images constructed on experience and behavior codes which demand physical strength, determination, courage, and endurance. The traditional Westerns of John Ford, Howard Hawks, George Stevens, and others seem to have disappeared, only to be replaced by non-Western films which feature boy-hero comedies, superpower fantasies, and films featuring male actors in a man-child role or extended adolescence. In the 1953 movie *Shane*, child actor Brandon de Wilde calls out to departing Western hero Alan Ladd, “Shane! Come back!” The unspoken meaning seems to ask, “Teach us how to be men.”

Possible films to be screened include:
*Stage Coach* (1939, Ford)
*High Noon* (1952, Zinnemann)
*The Searchers* (1956, Ford)
*Shane* (1953, Stevens)
*Oxbow Incident* (1943, Wellman)
*Red River* (1948, Hawks)
*High Plains Drifter* (1972, Eastwood)

There are no required texts.

Don Watson
While a student at the Universite de Poitiers, Don discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema. He retired from teaching French and Latin at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange program between Hanover and Joigny, France. He has an M.A. from the University of Chicago and an M.L.S. From SUNY-Albany.
Rousing the Muse: Exercises for Writers

FRIDAY
9:30 AM - 11:30 AM  29-Mar to 17-May
8 sessions (16.00 hrs.)  DOC House
Course Fee: $80  300 - Humanities

Most writing classes focus on editing works in progress. This course will focus on works emerging into process and on the imaginative and writing skills by which works are conceived and developed. We will help writers to discover a fresh subject, a seminal paragraph, or phrase or notion which might inform a new piece. Participants will develop facility with new genres and styles, explore fresh ways of expressing existing skills and of cultivating new ones. We will investigate options in voice, diction, point of view, modes of narration, and so on.

Class time will be devoted to a variety of activities, some very open-ended, some quite structured. These will include formal writing exercises and free writes as well as an array of compositional hoops, mazes, games, and calisthenics. Most writing will be done in class. We will share much of what we write.

The class is suitable for writers at all levels of skill or experience and should be as fun as it is edifying. It is suitable for writers in all genres. Participants may retake the course as many times as they like.

There are no required texts.

Stephen Hackman

Stephen is a retired schoolteacher. His subjects were and are English and Philosophy. His interests are literature, music, art, film, walking, writing. He has an affinity for, and bears some resemblance to, vagabond dogs of uncertain provenance. He does his dog walking these days in Orange, NH and has lived in the Upper Valley, off and on, for 40 years.

Henry Ford – The Man, His Company, and Its Products

FRIDAY
9:30 AM - 11:30 AM  12-Apr to 17-May
6 sessions (12.00 hrs.)  DOC House
Course Fee: $60  300 - Humanities

This course will begin with a discussion of Henry Ford himself – his background and early life, his role in the early automobile industry, and the development of Ford Motor Company. There will be a discussion about Ford’s idiosyncrasies and the controversies into which these led him. Descriptions and visual demonstrations of Ford car models built during Ford’s lifetime will follow – Model N and other early models, Model T, Model A, V-8, and the 1949 Ford (developed at the end of Ford’s life). There will also be a discussion of Ford’s role in the development of the farm tractor, both the early pre-WWI and the Ford-Ferguson versions.

Other automobile products produced in the U.S. by Ford will be discussed – the acquisition of the Lincoln Car Company; the role of Ford’s son, Edsel, in the mid-1930’s development of the Lincoln Zephyr and the Lincoln Continental; and introduction of the mid-sized Mercury in the late 1930’s. Finally, the River Rouge plant, the Ford Foundation, and the Henry Ford Museum will be described. At the first meeting a discussion of the organization of the subject matter will take place, and the list above may be revised. Each of the subjects in the final selection will be assigned to member(s) willing to prepare and present a session, aided as needed by the course leader in research and the preparation of PowerPoint slides.

There are no required texts for this course.

Harte Crow

Harte is a retired physician with a life-long interest in the history of Ford Motor Company and in automobiles, especially cars Ford manufactured. He saw Fords being assembled in the River Rouge plant in 1950 and has visited the homes of both Henry and Edsel Ford as well as the Henry Ford Museum. He has previously led Osher courses on architecture and art collecting.
American History/Schmistory: A Skeptic’s View

FRIDAY
10:00 AM - 12:00 PM
29-Mar to 10-May
(no class April 26)
6 sessions (12.00 hrs.)
Course Fee: $60
Kendal
700 - Social Sciences

Much of the laudatory exposition of the political and social history of the United States, as often taught to many of us in middle or high school, “just ain’t so,” quoting the words of Mark Twain. In this course, University of VT Professor Emeritus Mark Stoler (via DVD presentation) guides us in learning what was actually so, as written in our Declaration of Independence, the U.S. Constitution, and in history books and articles written by unbiased independent scholars. The course format will include a Great Courses 30-minute DVD presentation by Dr. Stoler, followed in the second half of the class by an in-the-round (often opinionated) discussion by participants monitored by the course leader, a format met with enthusiasm when used in several previous OSHER@Dartmouth courses. Syllabus:

• Week 1: Religious Toleration in Colonial America?; The Constitution Did Not Create a Democracy
• Week 2: Washington - Failures and Real Accomplishments; Andrew Jackson - An Odd Symbol of Democracy
• Week 3: Did Slavery Really Cause the Civil War?; The Civil War’s Actual Turning Points
• Week 4: Hoover and the Great Depression Revisited; What Did Roosevelt’s New Deal Really Do?
• Week 5: World War II Misconceptions and Myths; Was the Cold War Inevitable?
• Week 6: The Real Blunders of the Vietnam War; Who Matters in American History?

There are no required texts.

Bob Christie
Dr. Christie is an emeritus professor of pathology member of the Dartmouth Medical School faculty with years of active practice early on as a general practitioner, and later as a board certified pathologist-laboratory director serving community hospitals in northern NH and VT. He taught medical school undergraduates at DMS and continues to mentor Geisel students on the realities of medical practice and the importance of making informed choices in the selection of a specialty.

Honoring the Dead in America: How Funerals Really Work

FRIDAY
10:30 AM - 12:30 PM
3-May to 17-May
3 sessions (6.00 hrs.)
Course Fee: $40
700 - Social Sciences

How we care for our dead in the U.S. is a reflection of prevailing cultural, spiritual, and economic norms. Learn how the funeral industry came to be in the U.S., what influences are still at play, and how you can negotiate the purchase of professional goods and services to create a conventional funeral that meets your needs. Then take a step out of the funeral industry to discover the historical precedent for caring for our own at home, how to work with professionals and authorities, and what the legal ins and outs are of caring for our own dead from death to disposition. We’ll debunk some myths about health and public safety, explore laws and policies, and explain how to create meaningful, affordable, and healing funerals that are family-directed and community supported. Considering the disastrous environmental repercussions inherent in both vault burial and cremation, people are eager to find dispositions that are dignified, affordable, and eco-conscious. We’ll talk about the redeeming qualities of green or natural burial, products such as Bios Urns, mushroom suits, and reef balls, plus emerging processes that seek to replace death with life affirming activities and outcomes.

There is an optional reading packet.

Lee Webster
Lee is a writer, researcher, editor, and national public speaker on funeral reform. She has served on the boards of the National Home Funeral Alliance, Green Burial Council Conservation Burial Alliance, National End-of-Life Doula Alliance, and NHPCO EOLD Council, and is the founder and President of New Hampshire Funeral Resources, Education & Advocacy. Her latest book is Changing Landscapes: Exploring the growth of ethical, compassionate and environmentally sustainable green funeral service.
Most OSHER@Dartmouth members have probably either lived in the suburbs or core areas of New York or Boston, or visited them for business or pleasure, and noted that they were very different cities. Besides New York’s greater size, they are different in other ways.

Europeans founded both cities in the early 17th century for opposite reasons, with New York as a trading center and Boston as a Puritan “…Citty upon a Hill” – reasons that continued to influence their development over the centuries. We’ll examine some of the outsized personalities that both influenced and personified those developments. Pieter Stuyvesant and Sam Adams, Boss Tweed and James Michael Curley, Robert Moses, Jane Jacobs, and Georges Doriot will all make appearances!

This course will consist of short lectures followed by discussion. Slides of maps and buildings will trace the physical development of the cities and illustrate how growth in size played out on the available land, and how skyscrapers took advantage of expensive land. We will end with some live clips of 20th century personalities and events.

There is a reading packet. There will be a short list of optional texts.

Charles Buell

Charles was raised in New England, and went to school and college here. He studied history and lived in the New York area for twenty years. He will show that both cities have their plusses and minuses. Charles has given many OSHER@Dartmouth courses, focusing on social history, especially of the United States.

Discovering Your Osher Teaching Style

Class Meets:
Tuesdays: 2-Apr, 9-Apr
Thursdays: 4-Apr, 11-Apr

Every study leader has one or more natural teaching styles. A principal goal of this class is to help participants discover and capitalize on their natural teaching styles as well as explore other styles that will meet the needs of instruction. We will discuss the use of course planning templates as a method for mapping the organization and structure of a course. These templates will also be useful in developing and refining the course description. Finally, we will host a panel of experienced Osher study leaders who will discuss their experiences and the personal lessons they derived. This panel will also review participants’ class descriptions and answer their questions.

Participants are asked to meet two additional requirements:
• Bring a draft course proposal to the first class. It can be a proposed course, an existing one or a bit of fantasy.
• Make arrangements to observe an Osher class session of their choice between the first and second meetings of this course.

Each participant will leave this course with improved self-knowledge of his or her personal teaching styles, a completed course description, and a clear idea of how to effectively communicate course content and goals to students.

There is a required reading packet.

Melinda Stucker
Martha Lorden

Melinda and Martha are longtime study leaders with extensive experience in education at a variety of levels. They are both members of OSHER@Dartmouth’s Study Leader Support Subcommittee, which sponsors this course.
Why can’t we just get along? Because we are human. Fortunately, the humanities, including poems, short stories, essays, cartoons, legal documents, and songs give us insight into civility and the navigation of group life, whether the group be two or two billion. Civility isn’t the same as civics, but it informs it, and, like any other skill, can be improved with insight and practice. Each session will have a theme introduced by a brief seed lecture and review of terminology. We will then share what we see in the assigned texts/artifacts, not diverging to argument or persuasion, thus affording the challenge of practicing civility while discussing it. Themes include:

- Respect: seeing and being seen, or not
- Connection and response, or not
- Status and worth: where someone stands and how they are valued
- Tolerance: allowing humanity, loosening the herd
- Patience: finding a spot you can hold to
- The company you keep: traveling farther vs. traveling faster.

The course is in kin with my previous courses, including “Literature and Medicine,” but these readings are new. The course is for active learners at an intermediate to advanced level; some topics and selections are challenging and some discussions may prove difficult. Required readings of one to three hours weekly. An optional second section of this course follows after a 12-day break.

There is a required reading packet.

Dan Collison

Dan, a native of Iowa who returned to his grandfather’s New England roots, is a retired physician who enjoys research, teaching, and writing. He has led courses on the humanities at OSHER@Dartmouth since 2013, enjoying recovering, preserving, and promoting what they teach about the human experience. His education and training are in literature, language, medicine, and cultural theory. He also gets a kick out of travel by foot or bike and the feel and the view from landscape, path, and road.
Please read course registration instructions before completing your application!
You must be a member of OSHER@Dartmouth to register for a course. Membership fees are listed below.
Call (603) 646-0154 if you have any questions.
Registration opens on Wednesday, Feb. 6. Members can submit paper applications starting Monday, Feb. 4.
Mail to: Osher Lifelong Learning Institute at Dartmouth, 7 Lebanon St., Suite 107, Hanover, NH 03755

NAME ____________________________________________

NAME BADGE (Name you prefer to appear on your name badge) ____________________________________________

MAILING ADDRESS ________________________________________________

TOWN/CITY __________________________________________________________________________ STATE __ ZIP __

TELEPHONE __________________________ E-MAIL __________________________

Would you prefer to receive your Osher welcome letter via e-mail or post?

[ ] E-mail [ ] Post

Would you be interested in serving as class representative for the course(s) you selected?

[ ] Yes [ ] No

List your course selections in order of preference:

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How many of the courses listed above do you wish to take? 1 2 3 4 5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Remember: During the first week of registration, members can only register for TWO COURSES MAXIMUM. If you are interested in taking more courses this term, please list them, bearing in mind that these additional registrations will be processed on Monday, February 11.

Course Costs:*  
Mini-Courses (8 hrs. or less) = $40  
Regular Courses (9-13 hrs.) = $60  
Full-Length Courses (14 hrs. or more) = $80  
*May vary in some instances

Membership (if not a current member):  
[ ] $70 per person annually (expires June 30, 2019)  
[ ] $105 per person, spring special (expires June 30, 2020)

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: __________________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when the office opens on Wednesday, February 6.
**COURSE APPLICATION**

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**NAME BADGE** (Name you prefer to appear on your name badge)

**MAILING ADDRESS**

**TOWN/CITY** ____________________________  **STATE** _____  **ZIP** _____

**TELEPHONE** ____________________________  **E-MAIL** ____________________________

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- [ ] E-mail
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- [ ] Yes
- [ ] No

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*May vary in some instances

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Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

**AMOUNT ENCLOSED:** _______________

Reminder: All registrations are on a first-come, first-served basis.

We will begin processing paper applications when the office opens on Wednesday, February 6.
Policies and Fees

Membership

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 through June 30. Membership is open to anyone regardless of age, academic background, or college affiliation.

This spring, we are offering a special membership rate that provides membership from February 1, 2019 through June 30, 2020. This special membership is ideal for those joining for the first time or past participants with a lapsed membership.

Standard Annual Membership: $70 per person (expires June 30, 2019)
Spring Special Membership: $105 per person (expires June 30, 2020)

New or non-active members must pay their membership fee prior to registration.

OSHER@Dartmouth members can check their membership status by using their username and password to log in to their account via osher.dartmouth.edu. Our website also features guides to username and password retrieval.

- After logging in, select ‘My Account’ from the top menu bar.
- When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
- You should now see a list of each OSHER@Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
- If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

Attendance & Cancellations

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. If you wish to drop a course (see “Refund Policy” on next page), or find you are unable to continue participating in a course, contact the OSHER@Dartmouth office.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* PLEASE check your e-mail and the OSHER@Dartmouth website (osher.dartmouth.edu)** before leaving the house each week, and contact your Study Leader if you are still in doubt. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Study Leader and Class Representative.

**Visit osher.dartmouth.edu and scroll down the page to view our calendar. We will post cancellation notices as soon as possible.

Code of Conduct

In the spirit of fostering understanding, each OSHER@Dartmouth member is encouraged to share opinions and ideas. OSHER@Dartmouth class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OSHER@Dartmouth class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.
Policies and Fees

Financial Aid

Although our course fees are considerably less than those of many similar organizations, limited financial aid is available. Please call the Osher@Dartmouth office for more information at (603) 646-0154.

Food and Drink

It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume. We ask our participants to remember this when registering for a food-specific course, and to please self-identify* as having any food allergies and/or specific health related dietary restrictions if participating in a class or event where refreshments are served.

Note: Please keep all food and drink away from audio-visual or other classroom equipment.

*We urge participants to communicate with their Study Leader(s) or anyone providing food or refreshment in class in order to ascertain the contents of the items the participant may consume. Ultimately, the participant must make the determination whether to consume or avoid the item(s) in question.

Refund Policy

Please contact the office via phone or e-mail to withdraw from a course, as this function is not available via your online registration account. Study Leaders and Class Representatives cannot process withdrawal requests.

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by Osher@Dartmouth or the Study Leader(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees** or special fees related to the course.
- If a member requests a transfer from one course to another, a refund of the difference in costs will be processed if the transfer is from a course with a higher fee into a course with a lower fee. If the transfer involves courses with equivalent fees, no refunds or charges will apply. If the transfer is from a course with a lower fee into a course with a higher fee, the member is responsible for paying the difference in costs.

**An exception to this policy may be made if the member’s health will prevent participation in their course. In such cases, a refund request for course fees must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request. This type of exception does not apply to special fees.

Online Account Access

In order to access your online account in the Osher@Dartmouth registration system, you need to know your username and password. These items are assigned randomly when your account is first opened. If you do not know your username and/or password, you can retrieve and reset this information by clicking on the “Forgot Password?” link on our website.

We have instructions on username and password retrieval on our website:

http://oshер.dartmouth.edu/docs/password_reset_guide.pdf
We strongly urge you to log in and check your account before registration opens!

To minimize unexpected surprises, we suggest that our members log in to their online account prior to the first day of registration to check membership status and to take a closer look at the courses in which you are interested, as information sometimes changes after the catalog has gone to press. If you have trouble logging in, try retrieving or re-setting your password. If the trouble persists, check with the office to see if we have your current e-mail address on file.

OPENING WEEK OF REGISTRATION - LIMIT TWO COURSES PER MEMBER

To prepare for this process, we suggest you perform two actions prior to the opening date of registration:

1. Log in to your account and verify your membership status. If you do not have an active membership for our 2018-2019 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.

2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration. When the second week of registration begins, you can add more courses.

We cannot promise that this policy will guarantee placement in your desired courses. It is intended to provide a more balanced opportunity for members to receive placement in popular courses.

REGISTRATION OPENS WEDNESDAY, FEBRUARY 6!

Starting Wednesday, February 6, register online at


- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

NOTE: If you log in and visit the page for a specific class prior to the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view the ‘Begin Registration’ button.

COURSE DATES: Spring Term 2019 begins the week of March 25, 2019.*
Courses end the week of May 24, 2019.*

COURSE COSTS:**

$40 for any Mini-Course (8 hours or less)
$60 for any Regular Course (9 to 13 hours)
$80 for any Full-Length Course (14 hours or more)

* Some classes may start earlier or end later. **May vary in some instances.
REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS BEGINNING FEBRUARY 4.
WE WILL PROCESS PAPER APPLICATIONS ON THE OPENING DAY OF REGISTRATION.

We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

• You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office, or log in to your online account.
• List courses in order of preference. Please select a course only if you can attend a majority of the classes.
• Submit separate forms for each registrant. (Photocopies are acceptable.)
• Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
• As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION ASSISTANCE

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on February 6 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH

After February 6, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at osher.dartmouth.edu!

TECH CAFÉS

Our free Tech Cafés offer our members a chance to ask questions about their mobile devices (laptop, smartphone, tablet, etc.). They are also an excellent opportunity to receive training and instruction on accessing your OSHER@Dartmouth account and registering for courses. Tech Cafés are offered several times each term; no registration is required.

Visit osher.dartmouth.edu/tech_cafe to view our current schedule!

If any information changes after this catalog goes to press, we will post those changes on our website.

Visit osher.dartmouth.edu and click the “Courses” page to check for changes and updates to the information included in this catalog.
Course Materials

LAB FEES AND OTHER EXPENSES

Lab or Clinic Fees: Some courses may require a lab or clinic fee. These fees are based on the needs or parameters of the course, and can vary. These fees are an additional cost, separate from the course fee and materials fee.

Materials Fees: Some study leaders may ask class participants to purchase materials for their course. The cost of these materials should not exceed a $60 total. The materials fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets,* and required textbooks. If you would prefer to receive your materials in print instead of online, you should contact our office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.

COURSE INFORMATION AND COMMUNICATION

Here is a short guide to the types of communications you should receive regarding your course:

- When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - Online registrations should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course*, while the other should contain payment information regarding your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  -Registrations processed by office staff and paid via credit card should receive a message confirming payment information and course registration.
  -Registrations submitted via paper application, and any registration paid via cash or check, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your account will reflect your payment and registration status - please notify the office if you require a printed receipt for payment and registration.

- At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail. SAVE THIS E-MAIL FOR FUTURE REFERENCE. This message will contain the following*:
  - Your course schedule and location information
  - The name and contact information for your Study Leader(s)
  - The link to your online Google Drive folder

- Your Study Leader(s) will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.

- If there is a reading packet for the course, it will usually be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session. We also offer these files online in the course Google Drive folder whenever possible. Please remember to order your packet from the office at least 24 hours prior to your desired pick-up time, as we will not have copies available without advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have requested that the office supply your welcome letter through the post, you may still receive this e-mail in addition to the printed copy. (Welcome letters sent via post usually take two to three days to arrive.)
**READING PACKETS AND PHOTOCOPIES**

**Reading Packets:** This term applies to any material needed prior to your first class session. Your OSHER@Dartmouth welcome letter should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid when you request these items. **NOTE:** Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet, no fee will be charged.

**Photocopies:** Some courses (particularly those involving peer editing of original writing) may require class participants to share printed copies of their work with their classmates. Class participants may visit the OSHER@Dartmouth office at 7 Lebanon Street in Hanover during regular office hours to make copies of materials required for their class. Please contact the office prior to your visit to notify staff members of your needs.

OSHER@Dartmouth reserves the right to take photographs or videos during the operation of any program and to use them, whether taken by a representative of OSHER@Dartmouth or by other participants, for promotional purposes. By enrolling in an OSHER@Dartmouth program, participants agree to allow their images to be used in such photography. Participants who prefer that their images not be used are asked to communicate this to the photographer or videographer on site so that arrangements can be made to locate the participant outside of the range of camera equipment.

**NAME BADGES**

First-time OSHER@Dartmouth members who register for a course receive a name badge and lanyard. If you are registering for the first time this term, a name badge will be provided via mail, or placed in the course binder and will be distributed at your first class session of the term. If you do not receive your badge by the first session of your course, contact the OSHER@Dartmouth office.

This is your **permanent**, personal badge for use at all OSHER@Dartmouth courses and events. It will **NOT** be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge - do not leave it with your class representative or store it in the class binder.

It’s helpful to your Study Leaders and your fellow class participants when you wear your name badge to classes and events - it makes it easier to address one another by name. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.
Join Osher@Dartmouth members as we enjoy an afternoon at the movies! All films are shown at the Nugget Theaters in Hanover, NH. Films in the Osher at the Movies series are free and open to the public. Limited seating is available; please register at osher.dartmouth.edu.

All sessions feature free popcorn and a drawing for a Nugget gift card!

Sunset Boulevard
Monday, February 11
1:00 PM
Location: Nugget Theaters
Run Time: 110 minutes

An aging silent film queen refuses to accept that her stardom has ended. She hires a young screenwriter to help set up her movie comeback. The screenwriter believes he can manipulate her, but he soon finds out he is wrong. The screenwriters ambivalence about their relationship and her unwillingness to let go leads to a situation of violence, madness, and death. Starring: William Holden, Gloria Swanson, Erich von Stroheim

Waking Ned Devine
Tuesday, March 19
1:00 PM
Location: Nugget Theaters
Run Time: 91 minutes

When best friends Jackie O’Shea (Ian Bannen) and Michael O’Sullivan (David Kelly) discover someone in their small Irish village has won the lottery, they immediately set off to see if the winner is in a sharing mood. Deducing that Ned Devine is the lucky man, O’Shea and O’Sullivan pay him a visit, only to find him dead from shock. Since Devine is the only one who can claim the prize, the townsfolk band together to convince the claim inspector that O’Sullivan is really Devine, and split the cash. Starring: Ian Bannen, David Kelly, Fionnula Flanagan

Best Years of Our Lives
Wednesday, April 10
10:00 AM
Location: Nugget Theaters
Run Time: 170 minutes

Fred, Al and Homer are three World War II veterans facing difficulties as they re-enter civilian life. Fred (Dana Andrews) is a war hero who, unable to compete with more highly skilled workers, has to return to his low-wage soda jerk job. Bank executive Al (Fredric March) gets into trouble for offering favorable loans to veterans. After losing both hands in the war, Homer (Harold Russell) returns to his loving fiancée, but must struggle to adjust. Starring: Myrna Loy, Dana Andrews, Fredric March
How the Rest of the World Provides Health Care to its Citizens

Speaker: John Sanders

Wednesday, Feb. 27 12:00 PM

R.W. Black Community Center Lounge

Bring a bag lunch!

This event is free and open to the public

Pre-registration required: Visit osher.dartmouth.edu

Brought to you by: HPR

Hanover Parks & Recreation

OSHER@Dartmouth

Discovering the new. The provocative. The timeless.

7 Lebanon St., Suite 107 · Hanover, NH 03755
(603) 646-0154
Becoming a member is easy…
To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30.
B. Visit our website to create an account, pay a membership fee, and register for courses. (If you have ever participated in an OSHER@Dartmouth program, you already have an account - you do not need to create a new one.)
C. Complete the paper application in this catalog and send it in, along with your membership fee.

Being a member is most rewarding…
Members, regardless of age, academic background or college affiliation, participate in a variety of stimulating, provocative, and intellectual activities and courses, including a series of monthly films, frequent lectures, and several social events throughout the year.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries for the duration of the current membership year, as well as the chance to participate in a special orientation tour of Baker-Berry Library each term.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there’s an annual Summer Lecture Series you won’t want to miss…
During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. Our 2019 series, “Critical Thinking for the Preservation of Our Democracy,” will take place on Thursdays from July 11 through August 15.

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154   E-mail: osher@dartmouth.edu
Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

Image on front cover by OSHER@Dartmouth member Anne Baird.
Is This China’s Century?

As China emerges as a major global power, it faces complex challenges in its domestic economic, social, environmental and political affairs and its relations with Asian neighbors, the United States and the broader international community. Expert presenters will describe and analyze these challenges.

OSHER@Dartmouth will live-stream the 2019 Camden Conference from DHMC’s Auditorium H. The registration fee includes admission to all three days of the conference.

Register online at osher.dartmouth.edu

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon St., Suite 107 · Hanover, NH 03755 · phone: (603) 646-0154