

SAMPLE COURSE DESCRIPTIONS

REMEMBER THAT YOUR COURSE DESCRIPTION AND BIOGRAPHY MUST BOTH FIT WITHIN ONE COLUMN ON THE PAGE. THE OFFICE WILL ASSIGN COURSE NUMBERS AND INCLUDE SCHEDULING INFO FOR YOUR CLASS.

Course #15S101F

Hotels And The Movies: Check-in And Be Changed

Walk through the doors of a hotel. Check in at the front desk. A small army begins to cater to your every *need* and *want*.

The hotel provides the opportunity to become anyone you choose - or to just be yourself. You can be transformed - or reinforce who you are - enhance or diminish your existence.

Loves and lives are changed - while the business of the hotel is carried on. Hope and happiness arise, as well as sadness and sorrow.

Now - walk through the doors of our movie theater. Be seated in the darkened room. We'll transport you - by the beauty and magic of the movies - to see what life is, was, and could be.

We'll study these eight *Hotel Movies* - revealing important concepts and insights into the stories, acting, and cinematic techniques used:

- *Pretty Woman* (Marshall, 1990) Hector Elizondo, Julia Roberts (NB - We'll analyze this 'familiar' film from unique perspectives, gaining new understanding of its meaning and place in movie history.)
- *The Best Exotic Marigold Hotel* (Madden, 2011) Judy Dench, Maggie Smith, Bill Nighy, Dev Patel
- *Mrs. Palfrey at the Claremont* (Ireland, 2005) Joan Plowright
- *A Room with a View* (Ivory, 1985) Helena Bonham Carter, Denholm Elliott
- *Lost in Translation* (Coppola, 2003) Bill Murray, Scarlett Johansson
- *Only You* (Jewison, 1994) Marisa Tomei, Robert Downey Jr.
- *The Grand Budapest Hotel* (Anderson, 2014) Ralph Fiennes, F. Murray Abraham
- *California Suite* (Ross, 1978) Jane Fonda, Maggie Smith, Walter Matthau

ROGER FELDMAN has had a lifelong, passionate love affair with "The Movies." He has a critically sensitive eye and has studied numerous critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary Of State from the U.S. Department of State. He was educated at Brown University and NYU-Graduate School.

8 weeks, 9:00 AM – 12:00 PM

March 19 through May 7, 2015

Wilder Center - Wilder, VT

Course Fee: \$55

Course #15S200F

On Benevolent And Malevolent Prepositions For A Government: More And Campanella

A sequential Socratic symposium during Winter, Spring, and Fall 2015, reviewing benevolent modes of government as described in the philosophical text of Plato, Machiavelli, Thomas More, and Tommaso Campanella.

We will also review malevolent modes of government as described in satirical narratives by Aldous Huxley, George Orwell, and Ray Bradbury. Furthermore, we shall comment on actual conditions as constituted by the existing modes of democracy, oligarchy, plutocracy, and autocracy.

This term will focus on More and Campanella. The books to be discussed are More's *Utopia* and Campanella's *The City of the Sun*. Members are not required to read the entire texts listed, as the liberal class discussion will focus on the major related issues of each book.

WERNER KLEINHARDT is a Professor Emeritus of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His PhD came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

8 weeks, 9:30 – 11:30 AM

March 16 through May 4, 2015

D.O.C. House

Course Fee: \$55