



OSHER@Dartmouth
Discovering the new. The provocative. The timeless.

**Registration
Opens
July 28!**

FALL COURSES 2016



7 Lebanon Street, Suite 107
Hanover, NH 03755-2112
(603) 646-0154
osher.dartmouth.edu

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

An idea of continued learning...

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 26 years ago.

A volunteer-run learning organization for Upper Valley adults...

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:

To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:

To be recognized as a national leader for excellence in lifelong education.

Core Values:

- An unwavering commitment to lifelong education;
- Membership open to all, regardless of educational background;
- A diverse, high quality program, led by dedicated volunteers;
- A welcoming social environment, within and beyond the classroom;
- An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
- Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
- Excellence in everything we do.

*Please turn to inside back cover for more information
regarding programs and membership.*

Cover photo taken by OSHER@Dartmouth Study Leader Vic Henningsen.

LETTER FROM THE PRESIDENT

July 2016

Dear OSHER@Dartmouth Members and Friends:

Welcome to OSHER@Dartmouth's 26th year! This fall term begins September 12 and runs through November 18. Please note that we will not be holding classes on October 3 or October 12 due to the Rosh Hashanah and Yom Kippur holidays.

Your Curriculum Committee has worked with our talented Study Leaders to offer 82 courses for the fall term. Members will enjoy the opportunity to explore their artistic side with courses on photography and watercolor; discover the history and culture of locations both near and far with courses on the Upper Valley, Chicago, and El Salvador; delve into the work and careers of author Willa Cather, President Theodore Roosevelt, musician Bob Dylan; and review both the current and historical status of American politics. Dozens more subjects are available - we dare you to find something that doesn't interest you!

Always remember to thank your study leaders, for they are the driving force of OSHER@Dartmouth. Some of our Study Leaders are experienced teachers, some have never taught before, but all are eager to share their knowledge. If you, or any of your acquaintances, are interested in leading a course, please contact the office by phone at (603) 646-0154, or by email at osher@dartmouth.edu.

Enjoy the fall semester!

Sincerely,



Sylvia Paxton
President

President-Elect	John Sanders
Treasurer	Iain Sim
Secretary	Martha Clark

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

OSHER@DARTMOUTH

OFFICERS

Sylvia Paxton, President
John Sanders, President-Elect
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council

Susan Cohen	Sandra Hoeh	Bill Secord
John Ferries	Sandra Johnson	Skip Sturman
Mike Galbraith	Barbara Jones	Steven Tofel
Maynard Goldman	Deborah Luquer	Mary-Ella Zietz - <i>Provost Office Liaison</i>

STANDING COMMITTEES

These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee

Sandra Hoeh, Chair	Vic Henningsen	Jim Schmidt
Ginia Allison	Barbara Jones	Laura Schneider
Tom Blinkhorn	Martha Lorden	Bill Secord
Toni Egger	Jeannie Mallary	Melinda Stucker
Ann Garland	Sylvia Paxton*	Bill Sullivan
Jim Heffernan	Pam Reese	Jim Wilson

Finance Committee

Iain Sim, Treasurer	Roy Finney	Rob Titus
Jacie Allen	Bill Paxton	Pat Vlamynck
Patrick Christie	Sylvia Paxton*	Kristin Wood
Bill Dietrich	Bob Pomeroy	

Marketing & Communications Committee

Steven Tofel, Chair	Joan Hartwell	Sylvia Paxton*
Mary Niles, Vice-Chair	Bruce Macdonald	Laura Schneider
Jeffrey Bendis	Richard Neugass	Joe Tofel

**Ex Officio*

OSHER@DARTMOUTH

STANDING COMMITTEES, cont.

Membership Services Committee

Laura Schneider, Chair	Sandra Johnson	Rosemarie Scibetta
Elaine Ball	Sylvia Paxton*	Bobbi Travis

Planning Committee

Skip Sturman, Chair	Bruce Macdonald	Iain Sim
Anne Baird	Sylvia Paxton*	Punch Taylor
Sandra Johnson	John Sanders	Steve Tofel

Summer Lecture Series Committee

John Ferries, Co-Chair	Corlan Johnson	Iain Sim
Pete Bleyler, Co-Chair	Deborah Luquer	Townsend Swayze
Ginia Allison	John Mathews	Steve Tofel
Tom Blinkhorn	Joe Medlicott	
Mike Galbraith	Sylvia Paxton*	
Ann Hargraves	Rosemarie Scibetta	

OSHER STAFF

Lisa King
Program Manager
lisa.l.king@dartmouth.edu

Diane Doe
Administrative Assistant
diane.m.doe@dartmouth.edu

Sarah Chamberlin
Marketing & Communications Coordinator
sarah.chamberlin@dartmouth.edu

Laura Belback
Program Assistant
laura.j.belback@dartmouth.edu

Office Phone: 603-646-0154

E-mail: osher@dartmouth.edu

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

**Ex Officio*

POLICIES AND FEES

MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

As of July 1, 2016, the cost of membership is \$70 per year, per person.

New or non-active members must pay their membership fee prior to registration.

ATTENDANCE AND CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

**While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Class Representative.*

REFUND POLICY

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by OSHER@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a \$10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**

***An exception to this policy may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A \$10.00 administrative fee per course will be applied to this type of refund request.*

ALL MEMBERS, PLEASE TAKE NOTE: THIS POLICY BEGAN IN FALL TERM 2015 AND REMAINS IN EFFECT.

Winter 2017 will be here soon!

**Keep watch for our winter catalog, mailing later this fall.
Winter classes will take place in January, February, and March.
Registration opens this November.**

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

COURSE REGISTRATION

COURSE DATES:	Fall Term 2016 begins the week of September 12.* Courses end the week of November 18.*
COURSE COSTS:	\$40 for any Mini-Course (4 sessions or less) \$60 for any Regular Course (5-6 sessions) \$80 for any Full-Length Course (7-8 sessions) <i>* Some classes may start earlier or end later.</i>

ONLINE REGISTRATION

REGISTRATION OPENS JULY 28

Starting July 28, you can register online at

<http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx>

- Registration opens at 8:30 AM on July 28, 2016.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

Need help with online registration?

Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on July 28 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH - 8:30 AM until 3:00 PM

After July 28, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our new "How to Register" guide - find it at <http://osher.dartmouth.edu>!

REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS AFTER JULY 24th.

Paper applications will be entered on the opening day of registration. We will continue to accept paper applications at our 7 Lebanon Street office until registration closes on August 19. And please remember:

- You must be a **current member** to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference, and **do not select a course if you cannot attend a majority of the classes.**
- **One form** for each registrant. (Photocopies are acceptable.)
- **Fill out the form completely.** Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

FINANCIAL AID

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

COURSE MATERIALS

COURSE INFORMATION AND COMMUNICATION

With the introduction of our very first summer term in 2016, we began implementing a new method of delivering course materials and information to our members. Here is a short guide to the types of communications you should receive regarding your course:

- On the day you register, you should receive at least two email messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate email message for each course.)
- At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via email that will contain the following*:
 - Your course schedule and location information
 - The name and contact information for your Study Leader(s)
 - The link to your online course folder
- Your Study Leader(s) will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.
- If there is a reading packet for the course, it will be available (via pre-order) from the Osher office prior to the first class session. Please remember to pre-order your packet from the office - we may not have copies available without advance notice.

**We will supply this welcome email to every class participant with an email account. If you have previously asked the office for printed copies of your welcome letter you may still receive this email, and you will also receive this welcome message through the US post.*

COURSE MATERIALS - EXPENSES

Study group participants may be requested to spend up to \$60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials online instead of in print, you should discuss your preferences and options with your study leader and/or your class representative. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

**Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.*

READING PACKETS AND PHOTOCOPIES

Reading Packets: This term applies to any material needed prior to your first class session. Your Osher welcome letter should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid at time of pick-up.

Photocopies: If more than 50 pages of printed material are distributed to a class throughout the term, a charge will apply to all participants. This is separate from any reading packet charges. If you do not wish to be charged for photocopies, please discuss your options with your study leader.

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

COURSE MATERIALS

NAME BADGES

OSHER@Dartmouth members who have registered for a course receive a name badge and lanyard. If you participated in a fall 2015, winter 2016, spring 2016, or summer 2016 course, you should already have a name badge. If you are registering for the first time this term and have not yet received a name badge, it will be provided at your first class session of the term.

This is your **permanent**, personal badge **for use in all OSHER@Dartmouth courses and events**. It will **NOT** be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place.

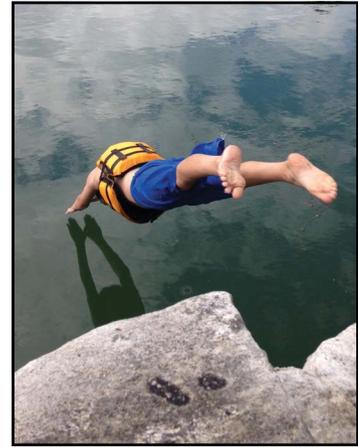
New badges will be given each term **only** to course participants who have not already been issued one.

It is important to study leaders and your fellow class participants that every member wear his or her badge to each class. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a \$5.00 fee.



CATALOG COVERS

We love to feature artwork by our members! Every OSHER@Dartmouth catalog cover is an original photograph created by a member or volunteer. In addition to having their artwork featured on the front cover, the artist receives a voucher for one free course! If you'd like to have your photograph or image appear on the front of our next catalog, watch our weekly e-mails for submission dates!



FALL 2016 TERM AT A GLANCE

DAY/TIME	COURSE TITLE	DURATION	LOCATION	PAGE
----------	--------------	----------	----------	------

MONDAYS

9:00-11:00	Becoming a Better Photographer	(8 sessions)	DOC House	16
9:30-11:30	Mah Jongg: Game of the Sparrows	(4 sessions)	Quail Hollow	16
9:30-11:30	Reading and Writing Poetry	(8 sessions)	The Greens	17
9:30-11:30	The Art of Mindful Awareness	(8 sessions)	Hanover Senior Center	17
10:00-1:00	Kayaking and Watershed Awareness	(3 sessions)	Various	18
10:00-1:00	Keep Your Brushes Wet	(6 sessions)	Stephanie's Studio	18
11:30-1:30	Chicago - My Kind of Town	(6 sessions)	DOC House	19
CANCELLED	Geocaching: Treasure Hunting with a Purpose	(5 sessions)	Various	19
11:30-1:30	The Gilded Age	(4 sessions)	DOC House	20
1:00-3:00	Antique Turkmen Rugs of Central Asia	(6 sessions)	Hanover Senior Center	20
2:00-4:00	The Feminine Archetype: A Woman's Journey	(8 sessions)	DOC House	21
2:30-5:00	Memoir Writing	(5 sessions)	DOC House	21
3:00-5:00	Plate Tectonics	(8 sessions)	Montshire Museum	22
4:30-6:30	One Century in the Life: Historias from El Salvador	(8 sessions)	DOC House	22
5:30-7:30	Promoting Brain and Cognitive Health	(5 sessions)	DOC House	23

TUESDAYS

9:00-11:00	The Incommunicable Past: Willa Cather	(8 sessions)	DOC House	23
9:00-11:00	The Grid: What Your Electricity Bill Won't Tell You	(4 sessions)	DOC House	24
10:00-12:00	The English Reformation	(6 sessions)	St. Thomas Church	24
10:30-12:30	"De-lighted!" Theodore Roosevelt	(5 sessions)	Hanover Senior Center	25
10:30-12:30	Election 2016: "It's the Economy, Stupid."	(7 sessions)	Hanover Senior Center	25
10:30-12:30	International Women's Rights	(5 sessions)	Norwich Library	26
10:30-12:30	The Great Expedition of Lewis and Clark	(6 sessions)	Norwich Library	26
11:30-1:30	8 Million Years of Human Evolution	(8 sessions)	DOC House	27
11:30-1:30	Natural History of the Upper Valley	(8 sessions)	DOC House	27
1:30-3:30	Constantine and the Council of Nicaea CE 325	(8 sessions)	Hanover Senior Center	28
2:00-4:00	Don't Be the Next Victim	(2 sessions)	DOC House	28
2:00-4:00	Financial Markets and the Crash of 2008	(5 sessions)	Kilton Library	29
2:00-4:00	Travel Memoirs - Making the Past Present	(6 sessions)	The Woodlands	29
2:00-4:00	Introduction to Birding	(6 sessions)	DOC House	30
2:00-4:00	Is <i>Coriolanus</i> a Better Play Than <i>Hamlet</i> ?	(6 sessions)	Hanover Senior Center	30
2:00-4:00	On Modes of Political Terror	(8 sessions)	DOC House	31
2:00-4:00	The Eight Most Influential Stories Ever Told	(8 sessions)	DOC House	31
2:30-4:30	Exploring Color	(4 sessions)	The Greens	32
4:30-6:30	Pursuing the Enigma of Bob Dylan	(6 sessions)	DOC House	32
4:30-6:30	Better Living Through Criticism: A.O. Scott	(8 sessions)	DOC House	33
7:00-9:00	Fairness in Elections - A Mathematical Approach	(5 sessions)	DOC House	33
8:30-11:30	Lost Submarines: Disaster at Sea	(8 sessions)	DOC House	34

WEDNESDAYS

9:00-11:00	Consciousness, Selves, and Souls	(8 sessions)	DOC House	34
------------	----------------------------------	--------------	-----------	----

FALL 2016 TERM AT A GLANCE

DAY/TIME	COURSE TITLE	DURATION	LOCATION	PAGE
----------	--------------	----------	----------	------

WEDNESDAYS, cont.

9:00-12:00	Introduction to Botanical Art	(8 sessions)	Life Sciences Bldg.	35
9:00-12:00	The Female Gaze: Women Film Directors	(8 sessions)	DOC House	35
9:00-11:00*	Women Who Changed the Course of History	(5 sessions)	Fireside Inn	36
10:30-12:30	Piaf, Chevalier, and French Music Hall	(4 sessions)	Hanover Senior Center	36
10:30-12:30	The Political Resurrection of Abraham Lincoln	(8 sessions)	Hanover Senior Center	37
11:30-1:30	Intro to Acrylic Paints	(6 sessions)	Hanover Senior Center	37
12:00-2:00	The Road to the White House	(8 sessions)	Haldeman 041	38
1:30-3:30	ISIS: On the Road to Armageddon	(6 sessions)	Hanover Senior Center	38
1:30-4:30	On Being Black In America - Through Film	(8 sessions)	Wheelock Terrace	39
2:00-4:00	iPad: Beyond the Basics	(5 sessions)	Kilton Library	39
2:00-4:00	All The King's Men	(8 sessions)	DOC House	40
2:00-4:00	The Problem of the 20th Century	(5 sessions)	DOC House	40
4:30-6:30	When Politics and Religion Meet	(8 sessions)	DOC House	41
4:30-6:30	Designer Genes: Human Bioengineering	(6 sessions)	DOC House	41

THURSDAYS

9:00-11:00	Patient Safety for Patients	(6 sessions)	DOC House	42
9:00-11:00	In the Devil's Snare? Witchcraft in Salem, 1692	(8 sessions)	DOC House	42
9:00-12:00	Thorny Conversations: Principles and Practices	(4 sessions)	Quail Hollow	43
9:00-12:30	Food Film Festival	(8 sessions)	Nugget Theaters	43
10:30-12:30	Thirteen Books That Changed America	(7 sessions)	Hanover Senior Center	44
10:30-12:30	Discovering Your Osher Teaching Style	(4 sessions)	Howe Library	44
11:30-1:30	Sailing the Wine Dark Sea With Odysseus	(8 sessions)	DOC House	45
11:30-1:30	Into the Darkness	(8 sessions)	DOC House	45
11:30-1:30	The European Union	(5 sessions)	DOC House	46
12:00-2:00	More Amazing Watercolor	(6 sessions)	AVA Studios	46
1:30-3:30	Better Police and Community Relations	(4 sessions)	Hanover Senior Center	47
2:00-4:00	The Gestalt of Grasses	(3 sessions)	Various	47
2:00-4:00	The Democratic Ticket: Politics of the 1960s	(6 sessions)	Kilton Library	48
2:00-4:00	A-OOGAH! Cars That Make This Sound	(4 sessions)	DOC House	48
2:00-4:00	The Grand Tour, Europe, and the Cornish Colony	(8 sessions)	DOC House	49
2:00-4:00	Poetry & the Arts of Mindfulness & Mindlessness	(8 sessions)	Hanover Senior Center	49
3:00-5:00	Strategies to Achieve Population Health	(4 sessions)	DHMC	50
4:30-6:30	Wine and Health 2016	(4 sessions)	DOC House	50
4:30-6:30	The Israeli-Palestinian Conflict: Two Narratives	(5 sessions)	DOC House	51
4:30-6:30	Retirement 360: Before, During, and After	(5 sessions)	DOC House	51

FRIDAYS

9:00-11:00	Genetic Genealogy	(6 sessions)	DOC House	52
9:00-11:00	News Literacy: How to Fact-Check Today's Media	(4 sessions)	DOC House	52
9:30-12:30	British Films of the 1980s	(7 sessions)	Comfort Inn	53

*Times vary - see course description

FALL 2016 TERM AT A GLANCE

DAY/TIME	COURSE TITLE	DURATION	LOCATION	PAGE
----------	--------------	----------	----------	------

FRIDAYS, cont.

10:30-12:30	Reading Corporate Financial Statements	(3 sessions)	Hanover Senior Center	53
10:30-12:30	Estate Planning: It's More Than Money	(8 sessions)	Hanover Senior Center	54
10:30-12:30	Financial Analysis and Personal Investing	(4 sessions)	Hanover Senior Center	54
1:30-3:30	The Origin and Future of Christianity	(7 sessions)	Hanover Senior Center	55
5:00-7:00	Backstage@Northern Stage: <i>Macbeth</i>	(4 sessions)	Northern Stage	55

SPECIAL WEEKEND COURSE OFFERING

Saturdays

10:30-12:30	The History of the British Monarchy	(8 sessions)	Hanover Senior Center	56
-------------	-------------------------------------	--------------	-----------------------	----

SPECIAL TWICE-A-WEEK COURSE OFFERING

Tuesdays & Thursdays

2:00-4:00	Japan is Back!	(4 sessions)	DOC House	56
-----------	----------------	--------------	-----------	----

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

FALL 2016 TERM BY SUBJECT

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

CATEGORY DEFINITIONS

ARTS (100s) - Creative arts, media arts, fine arts, and culture

CURRENT AFFAIRS (200s) - Issues appearing in today's headlines; topics may cover a wide variety of subjects and disciplines

HUMANITIES (300s) - Languages, literature, philosophy, religion

INSTRUCTIONAL (400s) - Personal development or practical instruction

INTERDISCIPLINARY (500s) - Topics combine more than one major discipline

NATURAL SCIENCE (600s) - Topics include biology, chemistry, geology, mathematics, physics, etc.

SOCIAL SCIENCE (700s) - Anthropology, economics, history, political science, psychology, sociology

Please note: Some courses fall into one or more of these subject listings - in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.

ARTS	COURSE NO.	DAY	STUDY LEADER	PAGE
Backstage@Northern Stage: <i>Macbeth</i>	16F100M	F	Northern Stage	55
British Films of the 1980's	16F101F	F	Don Watson	53
Keep Your Brushes Wet	16F102C	M	Stephanie Reininger	18
Antique Turkmen Rugs of Central Asia - An Overview	16F103C	M	DeWitt Mallary	20
Memoir Writing	16F104C	M	Katharine Britton	21
Exploring Color	16F105M	T	Ann Semprebon	32
Food Film Festival	16F106F	Th	Roger Feldman	43
Pursuing the Enigma of Bob Dylan	16F107C	T	Daley & Heyl	32
Reading and Writing Poetry	16F108F	M	Mame Willey	17
The Grand Tour, Europe, and the Cornish Colony	16F109F	Th	Jo Evarts	49
More Amazing Watercolor	16F110C	Th	Patti Warren	46
Better Living Through Criticism: Film Critic A.O. Scott	16F111F	T	Concilio & Secord	33
Introduction to Botanical Art	16F112F	W	Lois Jackson	35
Piaf, Chevalier, and French Music Hall	16F113M	W	Malley & Malley	36
Intro to Acrylic Paints	16F114C	W	Janet Rae	37
On Being Black In America - Through Film	16F115F	W	Mark Lewis	39
The Female Gaze: Women Film Directors	16F116F	W	Samantha Davidson Green	35
CURRENT AFFAIRS				
News Literacy: How to Fact-Check Today's Media	16F200M	F	Dennis Stern	52
Local Efforts for Better Police & Community Relations	16F201M	Th	David Singer	47
The Road to the White House - Hillary & Donald	16F202F	W	Maynard Goldman	38
The European Union - an Unidentified Political Object	16F203C	Th	Evangeline Monroe	46
The Grid: What Your Electricity Bill Won't Tell You	16F204M	T	Meredith Angwin	24
Financial Markets and the Crash of 2008	16F205C	T	Bruce Garland	29
The Israeli-Palestinian Conflict: Two Narratives	16F206C	Th	Hanan Miron	51
Japan is Back!	16F207M	Sp	Ellen Frost	56
ISIS: On the Road to Armageddon	16F208C	W	Art Rosen	38

M=Monday T=Tuesday W=Wednesday Th=Thursday F=Friday Sp=Special Schedule

FALL 2016 TERM BY SUBJECT

HUMANITIES

The Origin and Future of Christianity	16F300F	F	Christie & Wood	55
The Feminine Archetype: A Woman's Journey	16F301F	M	Patricia Cashman	21
Sailing the Wine Dark Sea With Odysseus	16F302F	Th	Susan Brown	45
Into the Darkness	16F303F	Th	Jon Stableford	45
Poetry and the Arts of Mindfulness and Mindlessness	16F304F	Th	Patricia Norton	49
The Incommunicable Past: Willa Cather	16F305F	T	Joe Medlicott	23
The English Reformation	16F307C	T	Guy Collins	24
Constantine and the Council of Nicaea CE 325	16F308F	T	David Henderson	28
Travel Memoirs - Making the Past Present	16F309F	T	Sylvia Field	29
Is <i>Coriolanus</i> a Better Play Than <i>Hamlet</i> ?	16F310C	T	John Galton	30
On Modes of Political Terror	16F311F	T	Werner Kleinhardt	31
The Eight Most Influential Stories Ever Told	16F312F	T	Phil Tierney	31
Consciousness, Selves, and Souls	16F313F	W	Larry Crocker	34
Thirteen Books That Changed America	16F314C	Th	Mike Galbraith	44

INSTRUCTIONAL

Estate Planning: It's More Than Money	16F400F	F	Richard Peck	54
Kayaking and Watershed Awareness	16F401M	M	Bonna Wieler	18
Becoming a Better Photographer	16F402F	M	Rick Hutchins	16
Geocaching ***CANCELLED***	16F403C	M	Roger Dontonville	19
Mah Jongg: Game of the Sparrows	16F404M	M	Mary Ann Holbrook	16
A-OOGAH! What About Cars That Make This Sound?	16F405M	Th	Marll McDonald	48
Discovering Your Osher Teaching Style	16F406M	Th	Lorden, Smith & Stucker	44
Retirement 360: Before, During, and After	16F407C	Th	Evan Roberts	51
iPad: Beyond the Basics	16F408C	W	Ann Garland	39
Don't Be the Next Victim: Protect Your Financial Future	16F409M	T	Moquin & Boulter	28

INTERDISCIPLINARY

The Art of Mindful Awareness	16F500F	M	Gersen & Kuhl	17
Thorny Conversations: Principles and Practices	16F501M	Th	Schweizer & Dunton	43
Patient Safety for Patients	16F502C	Th	Bradley Truax	42
The Great Expedition of Lewis & Clark	16F503C	T	Judith Edwards	26
Lost Submarines: Disaster at Sea	16F504F	W	Hank Buermeyer	34
All The King's Men	16F505F	W	Ted Eismeier	40
When Politics and Religion Meet	16F506F	W	Phil Tierney	41
Strategies to Achieve Population Health	16F507M	Th	Evanofski, Smith, et al	50

NATURAL SCIENCE

Genetic Genealogy	16F600C	F	Lana Leggett-Kealey	52
Plate Tectonics	16F601F	M	Martin, Smith & Haynes	22
The Gestalt of Grasses	16F602M	Th	Jim Kennedy	47
Natural History of the Upper Valley	16F603F	T	Victoria Jas	27
Introduction to Birding	16F604C	T	George Clark	30
Fairness in Elections - A Mathematical Approach	16F605C	T	Scott Genzer	33

M=Monday T=Tuesday W=Wednesday Th=Thursday F=Friday Sp=Special Schedule

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

FALL 2016 TERM BY SUBJECT

SOCIAL SCIENCE

Reading Corporate Financial Statements	16F700M	F	Morris McInnes	53
One Century in the Life: Historias from El Salvador	16F701F	M	John Lamperti	22
Chicago - My Kind of Town	16F702C	M	Laura Schneider	19
Promoting Brain and Cognitive Health	16F703C	M	John Randolph	23
The Gilded Age	16F704M	M	Barbara Palmer Stern	20
The History of the British Monarchy	16F705F	Sp	Rushad Thomas	56
The Democratic Ticket: Politics of the 1960s	16F706C	Th	Bob Jakoubek	48
In the Devil's Snare? Witchcraft in Salem, 1692	16F707F	Th	Vic Henningsen	42
Wine and Health 2016	16F708M	Th	Gene Lariviere	50
Financial Analysis and Personal Investing	16F709M	Th	Morris McInnes	54
"De-lighted!" Theodore Roosevelt in the First Person	16F710C	T	Dwight Wilder	25
8 Million Years of Human Evolution	16F711F	T	Barbara Butler	27
International Women's Rights	16F713C	T	Valerie Miller	26
The Political Resurrection of Abraham Lincoln	16F714F	W	David Pruitt	37
Election 2016: "It's the Economy, Stupid."	16F715C	T	James Wilson	25
Women Who Changed the Course of History	16F716C	W	John Ferries	36
The Problem of the 20th Century	16F717C	W	Lewis Greenstein	40
Designer Genes: Human Bioengineering	16F718C	W	Iain Sim	41

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

M=Monday T=Tuesday W=Wednesday Th=Thursday F=Friday Sp=Special Schedule

CLASSROOMS & LOCATIONS

The following are locations utilized by OSHER@Dartmouth courses for the fall 2016 term. For quick online or mobile access to these sites, please visit the 'Courses' page on our website at osher.dartmouth.edu. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location's website below. The web addresses listed here will take you directly to the "Directions" page of each website, or to their main page if directions are not provided online.

AVA Studios & Gallery	11 Bank St., Lebanon, NH 03766 http://avagallery.org/about-ava/directions/	(603) 448-3117
Comfort Inn	56 Ralph Lehman Dr., Hartford, VT 05001 https://www.choicehotels.com/vermont/white-river-junction/comfort-inn-hotels/vt023	(802) 295-3051
DHMC	Dartmouth-Hitchcock Medical Center 1 Medical Center Drive, Lebanon, NH 03766 https://www.dartmouth.edu/~nss/nav/pages/shadow/DHMC_MapBrochure2012.pdf	(603) 650-5000
D.O.C. House	10 Hilton Field Rd., Hanover, NH 03755 http://osher.dartmouth.edu	(603) 646-0154
Fireside Inn & Suites	25 Airport Rd., West Lebanon, NH 03784 http://firesideinnwestlebanon.com/	(603) 298-5900
The Greens at Hanover	53 Lyme Rd., Hanover, NH 03755 http://thegreensathanover.net	(603) 643-5512
Haldeman Hall - Rm. 041	29 North Main St., Hanover, NH 03755 http://m.dartmouth.edu/map/	call Osher office
Hanover Senior Center	48 Lebanon St., Hanover, NH 03755 http://www.hanovernh.org/pages/HanoverNH_Recreation/Senior/index	(603) 643-5315
Howe Library	13 South St., Hanover, NH 03755 http://www.thehowe.org/directionsandparking	(603) 643-4120
Kilton Library	80 Main St., West Lebanon, NH 03784 https://www.leblibrary.com/	(603) 298-8544
Life Sciences Center	78 College St., Hanover, NH 03755 http://www.dartmouth.edu/~biology/	call Osher office

CLASSROOMS & LOCATIONS

Montshire Museum	1 Montshire Rd., Norwich, VT 05055 http://www.montshire.org/visit/directions/	(802) 649-2200
Northern Stage	74 Gates St., Hartford, VT 05001 https://northernstage.org/visit-us/directions-parking/	(802) 296-7000
Norwich Public Library	368 Main St., Norwich, VT 05055 http://www.norwichlibrary.org/	(802) 649-1184
Nugget Theaters	57 Main St., Hanover, NH 03755 http://www.nugget-theaters.com/	(603) 643-2769
Quail Hollow	69 Lily Ln., Lebanon, NH 03784 http://www.summitpmg.com/communities/quail-hollow-senior-living/	(603) 653-3000
St. Thomas Church	9 West Wheelock St., Hanover, NH 03755 http://www.saintthomashanover.org/directions.html	(603) 643-4155
Stephanie's Studio	Lyme, NH - see syllabus for address and directions	see syllabus
Wheelock Terrace	32 Buck Rd., Hanover, NH 03755 http://www.wheelockterrace.com/	(603) 676-7916
The Woodlands	30 Alice Peck Day Drive, Lebanon, NH 03766 http://www.thewoodlandsnh.org/	(603) 448-7416

If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

MONDAY

Course #16F402F

Becoming a Better Photographer

Would you like to be a better photographer? The focus of the course will be on helping students to improve their photography skills. Using lecture-discussion and practical experiences in the field, students (using their own camera) will learn to “see” each picture from different viewpoints, and will increase their skill at using any SLR camera. *Students should have their own SLR camera and bring it to class each time. There will be hand-outs for each session; a fee may be required for printed materials.*

RICK HUTCHINS has taught over 60 different courses, workshops and seminars in a 40+ year teaching and coaching career, first in the field of health, physical education and athletics, and later in the computing field. He also has an extensive background in photography and videography. He is currently the chief photographer for the Goose Pond Lake Association and maintains their website.

8 sessions, 9:00 AM – 11:00 AM

September 19 through November 14, 2016

NO CLASS October 3

DOC House - Founders Room

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F404M

Mah Jongg: Game of the Sparrows

Mah Jongg is a popular Chinese tile game played rapidly with four people. The American version of Mah Jongg came to be in 1937 when the National Mah Jongg League was formed in New York City. Tiles are exchanged to duplicate a set hand from the *Official Standard Hands and Rules* card, a copy of which is necessary to play the game. The card changes each year.

In this course, you will learn the names of the tiles, suits, hand combinations, and strategy to allow you to excitedly call out “Mah Jongg!” This will be a hands-on class.

Many Mah Jongg groups follow the optional practice of betting on each game, usually for loose change. We will learn the betting practice, but not bet. Osher has an anti-gambling policy to which we will adhere.

Participants will need to order materials from the National Mah Jongg League; these materials will be detailed in the course syllabus. There are optional texts for this course.

MARY ANN HOLBROOK came to the Upper Valley from Baltimore, MD. She and her husband lived in Hanover for many years and raised two children there. She received her Bachelor of Science in Nursing from the University of New Hampshire. For 20 years she was a nurse at Dartmouth-Hitchcock Medical Center. In 2002, she joined the organization, then known as ILEAD, and served on the Study Travel Committee, led a travel group to Spain, served on the Leadership Council, chaired the Membership Services Committee, and is currently a member of the Nominating Committee.

4 sessions, 9:30 AM – 11:30 AM

September 19 through October 10, 2016

Quail Hollow - River House, Game Room

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

MONDAY

Course #16F108F

Reading and Writing Poetry

A course for poets at any level. You'll read poetry of the past and poetry of today, and write your own poems to share with a supportive group of fellow poets. Workshops for your own poems; reading and discussing poems from our anthology; in-class writing exercises.

There will be a reading packet and a required text for this course.

MAME WILLEY graduated from Vassar College, and received her MFA in poetry from the Bennington College Writing Seminars. She taught writing courses at the University of Massachusetts/Boston, and at Wellesley and Bentley Colleges. She has published a volume of poems, *On the Irreversibility of Time*, and a chapbook, *Time Stopped*. She lives in Hanover.

8 sessions, 9:30 AM – 11:30 AM

September 19 through November 14, 2016

NO CLASS October 3

The Greens - Hanover, NH

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F500F

The Art of Mindful Awareness

The Art of Mindfulness Awareness will provide class members with an opportunity to explore a variety of mindfulness and meditation practices rooted in the teachings of the Buddha and adapted to contemporary life and issues. Over eight sessions, through individual home practice and class group process, participants will examine the effectiveness and relevance of these practices to personal well-being. Required readings will be 15-30 pages per week from *Beginning Mindfulness, Learning the Way of Awareness* by Andrew Weiss.

There is a required text for this course.

GAIL KUHL and her husband **WAYNE GERS-EN** have practiced mindfulness in the tradition of Zen Master Thich Nhat Hahn for over ten years. Ms. Kuhl co-facilitates sits at the Heart of the Valley Mindfulness Practice Center in Norwich, VT, and in April 2016 was ordained into the Order of Interbeing founded by Thich Nhat Hanh in 1966. Ms. Kuhl is a retired Human Services administrator. Wayne Gersen is a local educational consultant who retired after serving as a public school superintendent for 29 years.

8 sessions, 9:30 AM – 11:30 AM

September 19 through November 14, 2016

NO CLASS October 3

Hanover Senior Center - Room 212

Course Fee: \$80

[CLICK TO REGISTER](#)

MONDAY

Course #16F401M

Kayaking and Watershed Awareness

This class includes kayak instruction on the Connecticut River, with boats, life jackets and paddles provided with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

We will discuss watershed concepts, landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are on the water.

Open to all.

There will be reading materials for this course. There will also be a \$75 fee (payable to the instructor) in addition to the course fee, which will cover insurance and kayak rentals/assistance.

There are no required texts for this course.

BONNA WIELER offers learners/explorers of all ages connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant, networker/organizer/coordinator of environmental activities, and program specialist for after school programs that focus on natural arts and outdoor education. She directs and consults for camps and after school programs, teaching team building, environmental education, and outdoor activities.

3 sessions, 10:00 AM – 1:00 PM

September 12 through 26, 2016

DOC House for session 1; on the water for 2 and 3

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F102C

Keep Your Brushes Wet

I am designing these sessions for artists who love drawing and painting in watercolor. Eight people are all that fit with comfort in my space given the nature of water, brushes, paint, paper, coffee mugs, and snacks.

Artists will bring the supplies they have. I can be more specific later.

There will be a different project for each week. Suggestions from participants are essential.

During each session I can demonstrate techniques any time.

I anticipate a tight community of supportive artists who will be interested in each other's work and look forward to what to do next.

Some ideas are skies, water, painting over light washes (dried) already put down and using two complimentary colors for an entire painting, "how to" techniques, like folds and pattern in fabric, reflections, using only two complimentary colors, and still life with whimsy.

There are no required texts for this course.

STEPHANIE REININGER has been making art all her life. She majored in art in college, but it was later when her children were older that she chose watercolor because it was easy to do amidst the laundry and cooking. Her subject matter is rendered loosely, recording her life and travels. She has lived in many places, teaching and painting for the love of it.

6 sessions, 10:00 AM – 1:00 PM

September 12 through November 7, 2016

NO CLASS on September 26, October 3 and 10

Stephanie's Studio - Lyme, NH

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F702C

Chicago - My Kind of Town

"It is hopeless for the occasional visitor to try to keep up with Chicago. She outgrows his prophecies faster than he can make them." - Mark Twain, 1883

This course will highlight some of what makes Chicago such a special, complex and unique place. Each week, we will focus on a different aspect of what the late mayor, Richard J. Daley, called "The Great State of Chicago." We will discuss politics, architecture, history, sports heartbreaks and success, art, literature, music, food, history, immigrants, and the multicultural fabric of the city.

A. J. Liebling's article in *The New Yorker* may have disparaged Chicago by calling her, "Second City" but she is first in many ways. As "Chi-Town," "City of Big Shoulders," "The City That Works," "Hog Butcher for the World," "Paris on the Prairie," "That Toddling Town," "The Third Coast," and "The Windy City," Chicago has many jewels in her beautiful and thorny crown.

There are no required texts for this course.

LAURA SCHNEIDER was born and raised in Chicago. Laura received her BS in Education at Drake University and her MA in Health Advocacy from Sarah Lawrence College. A classroom teacher for many years, Laura continues her educational career teaching and as a patient advocate. Laura is Vice President of the Nevil Shute Norway Foundation and co-founded the Dartmouth Chapter of the Nevil Shute Book Society. Despite her travels, her heart remains firmly lodged in her birth city, and with a deep appreciation of the Cubs, Lake Michigan, Museums, deep dish pizza, the Chicago Symphony Orchestra, and Saul Bellow.

6 sessions, 11:30 AM – 1:30 PM

September 26 through November 7, 2016

NO CLASS October 3

DOC House - Founders Room

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F403C

Geocaching: Treasure Hunting with a Purpose

Have you thought about going on a treasure hunt, but the idea of exploring shipwrecks or deserts didn't quite appeal to you? Geocaching provides the thrill of the hunt from as close as your own neighborhood to exotic places all around the world. With millions of hidden caches around the world, you'll never run out of exciting places to go. And with over 5 million folks playing, you'll never run out of interesting stories to share. Castles, ghost towns, cemeteries, and great vistas are just waiting for you to find them. On vacation with the grandkids? This is a perfect chance to spend some time outside with them having fun, without throwing a ball or jumping a rope. All you have to do is walk and observe. So you say you want more than a walk? Mount Ranier Mountain is waiting for you. The Baker River is there for folks who want to kayak. Too much for that? How about the Boston Lot or trails through the Hanover Golf Course? But you say, I vacation in Nevada, California, Arizona, even Hawaii. Yes, they're there too, as well as Italy and Spain. It's free to play. All you need is a handheld gps or smart phone and internet access. Participants will learn the basics of geocaching through activities in the Hanover area. Activities will be outdoor oriented so proper footwear and clothing will be necessary. This course will get you well on your way to a lifetime of exploration. Let's go treasure hunting!

There are no required texts for this course.

ROGER W. DOTSONVILLE was introduced to Geocaching in 2007 and took to it quickly and passionately. In close to seven years involved with Geocaching he has taken numerous groups on local Geocaching trips which personally amassing over 2,200 finds in 16 states and 3 countries. He is a retired Health and Physical Education Teacher with a BS from East Stroudsburg University and a Master's from Temple University. He and his wife have a great love of the outdoors, history, and unique places. Roger and Anne have always considered themselves 'See America By Mistake' Charter Members.

5 sessions, 11:30 AM – 1:30 PM

October 10 through November 7, 2016

Session 1 at DOC House; others at various locations

Course Fee: \$60

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

MONDAY

Course #16F704M
The Gilded Age

In the aftermath of the Civil War, an explosion of entrepreneurial energy and industrial growth in the United States created vast wealth, cosmopolitan cities, and an era of conspicuous consumption and social inequality that writer Mark Twain famously dubbed, “The Gilded Age.”

Through lectures, discussions, readings and video, we’ll explore this fascinating era in American history that lasted from around 1870 to the early 1900s. The focus will be on the fortunes, fashions and families that shaped it, including “robber barons” (industrialists and financiers), “buccaneers” (wealthy debutantes who married English aristocrats), philanthropists, politicians, reformers and writers. We’ll also look at the art, architecture, cultural institutions and gardens of the Gilded Age.

More Edith Wharton than Ida Tarbell, this course is inspired by *Downton Abbey* creator Julian Fellowes’ next project: a series based on Gilded Age New York. Consider it a primer, if you will.

There will be a reading packet for this course.

BARBARA PALMER STERN has taught many Osher classes, primarily on garden history, but most recently on Americans in Paris in the late-19th century as part of a course on John Singer Sargent. She previously taught landscape history and design at the New York Botanical Garden. Barbara lives in Lyme.

4 sessions, 11:30 AM – 1:30 PM
October 24 through November 14, 2016
DOC House - Dining Room
Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F103C
**Antique Turkmen Rugs of Central Asia
– An Overview**

Known for the last century (and to some extent still today) in the trade as “Bokhara” rugs, the red rugs of Western Central Asia were made by a group of tribes collectively known as Turkmen.

This course will examine the similarities and differences between the rugs and trappings produced by the various major Turkmen tribal groups prior to the breakdown of tradition tribal weaving in the early 20th century. We will review the widely held “common knowledge” about these rugs, as well as the way new scientific information and art-historical theory are revising some of our understanding of “who made what where when.”

Presentations will be a combination of PowerPoint presentations and hands-on examination of rugs, bags, and trappings. We will discuss published sources, and outside reading will be encouraged but not required.

There are no required texts for this course.

DEWITT MALLARY has been a collector of, dealer of, and writer and lecturer about “Oriental rugs” and textiles for over thirty years. He attended the first International Conference on Central Asian Rugs in Leningrad in 1987, and, most recently, over the last three years edited the English edition of the newly published two-volume reference *Turkmen Carpets - A New Perspective* by Jurg Rageth.

6 sessions, 1:00 PM – 3:00 PM
September 19 through October 31, 2016
NO CLASS October 3
Hanover Senior Center - Room 212
Course Fee: \$60

[CLICK TO REGISTER](#)

MONDAY

Course #16F301F

The Feminine Archetype: A Woman's Journey

Join us as we uncover the metaphoric clues in myths that help women understand their intuitive nature. We will delve into the deeper meanings of the feminine archetype, expanding our awareness of the inner journey to wholeness. Jungian psychology and concepts will be taught and explored as we find common themes between ourselves and these fictional heroines.

We will read several stories in *Women Who Run with the Wolves* by Clarissa Pinkola-Estes, such as “The Crescent Moon Bear” and “Skeleton Woman.”

The course includes readings of 40-50 pages each week, lecture, and class discussion. It is strongly suggested that participants keep a dream journal during the course.

There is a required text for this course.

PATRICIA CASHMAN has an MA in Human Development from Salve Regina University and lives in Norwich, VT. Her lifelong interests of mythology, philosophy, and psychology keep her busy. She finds bliss in teaching, dark roasted coffee, and nighttime sky gazing, waiting to be surprised by the next falling star.

8 sessions, 2:00 PM – 4:00 PM

September 19 through November 14, 2016

NO CLASS October 3

DOC House - Founders Room

Course Fee: \$80

Course #16F104C

Memoir Writing

Capture your story in a meaningful, fun, and productive way. In this five-part series we will apply the building blocks of fiction to your memoir to help you create dynamic characters and build that all-important dramatic tension in your work. Students will read their work aloud and receive feedback in a supportive environment.

There will be an optional text for this course. There may be a reading packet.

KATHARINE BRITTON is the author of three novels, *Her Sister's Shadow*, *Little Island*, and *Vanishing Time* (2016). She has a Master's degree in Creative Writing from Dartmouth College and a Master's in Education from the University of Vermont, and has taught at the Writer's Center, Colby Sawyer College, and Osher at Dartmouth. She was a Moondance Film Festival winner and a finalist in the New England Women in Film and Television contest. She writes reviews for the *New York Journal of Books*.

5 sessions, 2:30 PM – 5:00 PM

October 10 through November 7, 2016

DOC House - Dining Room

Course Fee: \$60

[CLICK TO REGISTER](#)

[CLICK TO REGISTER](#)

Course #16F601F
Plate Tectonics

The Earth's outer layer, the lithosphere (which includes the crust we live on), is in a complex state of constant change, driven by processes in the Earth's interior. Investigators as early as Francis Bacon (1561-1626) noted regularities in coastlines of Africa and South America, but it was not until the 1960s that the information available to geophysics had advanced sufficiently to support a single conceptual framework that could reconcile many observations. The result, the theory of plate tectonics, plays as central a role in geosciences as Darwinian evolution plays in the life sciences.

In this class we will trace the history and development of plate tectonics from its earliest hints to the sophisticated observations that support the modern theory. We will investigate some of the many phenomena that are illuminated by this theory, including mid-ocean ridges and great earthquakes. Throughout, we will look at modern challenges to the theory and how some of those disputes reflect the fundamental nature of scientific inquiry.

The course is aimed at the non-specialist. If it sounds interesting, then give us a shot.

There may be a reading packet for this course. There is an optional text.

RANDY MARTIN is a geophysicist and the founder and president of New England Research. He's lived in rural Royalton since 1982 in a house he built with his late wife, Therese Martin. Over the years they raised four sons, numerous pets and international exchange students, and occasional young employees needing a family.

MARTIN SMITH is a geophysicist who spends his time in retirement taking ILEAD/Osher courses and volunteering at the Montshire Museum; all of this has turned out to be much more fun than he expected. Dull facts about him are available at www.blindgoat.org.

REBECCA HAYNES is an educator at the Montshire Museum of Science where she leads activities and student workshops on rocks, ants, fossils, and potato batteries. Before joining the Montshire she was a National Park ranger and worked at some great parks - with great geology - across the country.

8 sessions, 3:00 PM – 5:00 PM
 September 19 through November 14, 2016
 NO CLASS October 3
 Montshire Museum - Norwich, VT
 Course Fee: \$80

CLICK TO REGISTER

Course #16F701F
**One Century in the Life:
 Historias from El Salvador**

The writer and revolutionary Roque Dalton began his history lesson with these words: "The republic of El Salvador, one of the world's smallest nations in terms of its area, has for centuries been the setting of a social drama of gigantic proportions. However, the Salvadoran drama is a drama that to a large extent continues to be ignored." (Dalton, *El Salvador: Monografía*, 1970?)

That drama includes some of the worst massacres of civilians in modern Latin American history and a terrible civil war, as well as the most successful Holocaust rescue efforts by any nation in this hemisphere. The U.S. influence has at times been heavy, and it has not been benign. Today El Salvador suffers from severe problems of violence, political polarization and economic weakness, but there are signs of hope and resilience as well.

This course will not be a formal history, but it tries to convey some of El Salvador's spirit through historical "stories" occurring from the late 1800s to the present time. Some involve horrible events; others are surprising, puzzling, or even inspiring - but always, I hope, interesting and entertaining. We will view films and read material by both Salvadoran and U.S. authors, and course participants may (if they wish to!) give presentations on topics of special interest. The course will include two or three accessible books and some articles to read in English and/or (optional) Spanish; how much of this participants can manage is up to them. But the more, the better!

There will be a reading packet and both required and optional texts for this course.

JOHN LAMPERTI is a professor of mathematics emeritus at Dartmouth College. Since 1985 one of his main interests has been Central America and what the United States has done there. He is the author of *Enrique Alvarez Córdova: Life of a Salvadoran Revolutionary and Gentleman* (MacFarland, 2006).

8 sessions, 4:30 PM – 6:30 PM
 September 19 through November 14, 2016
 NO CLASS October 3
 DOC House - Founders Room
 Course Fee: \$80

CLICK TO REGISTER

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

MONDAY

Course #16F703C

Promoting Brain and Cognitive Health: What Helps and What's Hype

Popular culture has become increasingly saturated with information about and strategies purported to enhance brain and cognitive health. For example, there are multiple online video games claiming to improve brain functioning and nutritional supplements heralded as antidotes to memory problems. But what does the science say? What's hype, and what actually works? In this course, we will provide background information about the brain and how it functions, consider prevalent beliefs about the brain that may or may not be accurate, and provide an overview of factors associated with promoting cognitive health across the lifespan. We will discuss lifestyle activities that have been found to promote cognitive health, and consider lifestyle changes that may reduce the likelihood of cognitive problems. We will also discuss cognitive abilities known as "executive functions" and review strategies to promote these skills across settings. Notable psychological, neuropsychological, and neuroscience studies will be incorporated as they relate to course topics. The course will involve a combination of lecture, class participation, some reading, and participant exercises.

There is one required text and one optional text for this course.

JOHN RANDOLPH, PhD, is a board-certified clinical neuropsychologist who specializes in neuropsychological assessment and management of individuals across the lifespan. He earned his PhD in Clinical Psychology/Neuropsychology from Washington State University, and completed clinical and research fellowships in Neuropsychology and Neuroimaging at the Geisel School of Medicine at Dartmouth, where he currently serves on the adjunct faculty. He is Past President of the New Hampshire Psychological Association and editor of the recent book, *Positive Neuropsychology: Evidence-Based Perspectives on Promoting Cognitive Health*.

5 sessions, 5:30 PM – 7:30 PM

October 10 through November 7, 2016

DOC House - Dining Room

Course Fee: \$60

[CLICK TO REGISTER](#)

TUESDAY

Course #16F305F

The Incommunicable Past: Two Willa Cather Novels and Six Short Stories

Since her death in 1947, Willa Cather's stature as a major American writer has grown steadily. Devoted readers now see her as far more than just a regional realist, a spokesperson for the endlessly drab, exhausting life of immigrants laboring a century ago on the Great Plains of America.

In this eight week course, the focus will be on two Cather novels that draw dramatic portraits of her world and the characters she created to inhabit that world: *My Antonia* and *A Lost Lady*. Her stories, too, are among the finest in American literature. Those assigned: "Paul's Case," "A Sculpture's Funeral," "Neighbor Rosicky," "Old Mrs. Harris," "The Enchanted Bluff," and "A Wagner Matinee."

Participating students will be expected to read 70 or so pages a week.

There will be a reading packet and required texts for this course.

JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a PhD at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

8 sessions, 9:00 AM – 11:00 AM

September 13 through November 15, 2016

NO CLASS September 27 and October 4

DOC House - Dining Room

Course Fee: \$80

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F204M

The Grid: What Your Electricity Bill Won't Tell You

When you turn on a light at your house, somewhere a power plant (or a wind turbine) makes a little more power in order for that light to go on. Electricity supply and electricity demand must be equal at all times, and that equality is the work of “the grid” and those who maintain it. The grid is a carefully engineered miracle.

This course is designed to help people understand how the grid operates, and how grid-level decisions affect their lives and electricity bills. Another question: Who makes these grid-level decisions? This course will help participants understand the grid, its economics, and its politics. This course is a repeat of the course given in Spring 2016.

There will be four sessions. In the first, we will discuss the physical grid. We will learn how power is made and delivered and the constraints of operating the grid. A guest lecturer will describe operating a pumped storage unit, which is used to match demand and supply on the grid. The second class will discuss the money flows on the grid, including power purchase agreements, “market power,” energy payments, forward capacity payments, and the winter reliability projects. The third class will be about grid controversies, including net metering, pay-for-performance, and integrating renewables. The fourth class will be a field trip or a guest lecture.

Please note: Participants must have access to the Internet. Grid information is only available through web-sites.

There may be a reading packet for this course. There are no required texts.

MEREDITH JOAN ANGWIN worked for utilities for over 25 years. She has a Masters degree in physical chemistry and utility experience with renewables, fossil fuels, and nuclear energy. Currently she is one of two Vermont representatives to the coordinating committee of the ISO-NE Consumer Liaison Group.

4 sessions, 9:00 AM – 11:00 AM

September 20 through October 11, 2016

DOC House

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F307C

The English Reformation: Characters, Context and Consequences

In the space of just twenty-five years, sixteenth century England witnessed enormous social, economic and religious change. We will look at why this happened, who benefited, and who lost their heads.

This course will ask how and why these changes occurred. From Henry VIII, Anne Boleyn, and Elizabeth I to Thomas More, Thomas Cromwell, and Thomas Cranmer, we will examine the key characters, and their concerns, behind rapidly changing religious and social policies.

Understanding the English Reformation has not always been helped by the contemporary presuppositions and biases we all bring to this period. Our aim will be to understand the English Reformation in its original context and in dialogue with recent scholarship.

Participants will be exposed to key primary sources as we seek to clarify and crystallize the central issues in sixteenth century religion. Questions of politics and economics are of paramount importance, and we will also explore the impact of foreign relations on the Reformation in England. The course will conclude with an examination of the consequences of the English Reformation both for England and for the rest of the world.

No pre-reading is required, although a bibliography will be shared. The course will follow a presentation format with plenty of time for discussion.

There are no required texts for this course.

GUY COLLINS has been fascinated by the English Reformation his entire life. As an Englishman he believes that the only way to understand England is to study the Reformation. A lifelong student, he is a graduate of St. Andrews University and the University of Cambridge. The author of *Faithful Doubt: The Wisdom of Uncertainty* (Cascade, 2014), he serves as Rector of St. Thomas, Hanover, and Chaplain to Episcopalians at Dartmouth.

6 sessions, 10:00 AM – 12:00 PM

September 20 through October 25, 2016

St. Thomas Church - Hanover, NH

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F710C
“De-lighted!”

Theodore Roosevelt in the First Person

Back by request!

In a span of sixty years, Theodore Roosevelt was able to cram enough achievements, adventures, and experiences to last any other person several lifetimes. His career included (among others) the roles of state legislator, historian, rancher, police commissioner, cavalry officer, governor, Vice President, and President of the United States. He wrote more than 36 books and over 3,000 articles, on topics ranging from Irish literature to modern art. He was also a big game hunter, explorer, and skilled ornithologist - to name just a few of his kaleidoscopic array of interests and knowledge.

Dwight Wilder, who has portrayed the 26th President before audiences since 1995, uses the medium of living history to tell Roosevelt's story as “TR” himself might have related it, with an engaging first-person narrative, and an eyewitness's vivid perspective of events, persons, and places. By doing so, Wilder reaches well beyond the popular stereotype of the Rough Rider wielding his famous Big Stick, to provide a fuller, richer, portrait of the man, his public and private life, and his far-reaching accomplishments.

The course will consist of five sessions:

- Early Life and Career
- From Mulberry Street to Pennsylvania Avenue
- A New Presidential Philosophy in Action
- America on the World Stage
- Travel, Family, and Friends

There will be a reading packet for this course. There will also be an optional text.

DWIGHT WILDER'S interest in Theodore Roosevelt began when he read a biography of him at age 11. A graduate of Johns Hopkins, with graduate work at Harvard, Southern NH University, and Rivier College, Wilder combined a career as an educational administrator with serving as a volunteer educator for the Appalachian Mountain Club, focusing on White Mountain history. Since retiring eight years ago, he has widened his activities to include teaching for both OSHER@Dartmouth and Colby-Sawyer's Adventures in Learning program, serving as a volunteer at the Fells Historic Estate and Saint Gaudens National Historic Site, as well as being a director of the Grantham Historical Society. His portrayal of Roosevelt has brought him to audiences all over New Hampshire and adjoining states.

*5 sessions, 10:30 AM – 12:30 PM
 September 13 through October 11, 2016
 Hanover Senior Center - Room 212
 Course Fee: \$60*

[CLICK TO REGISTER](#)

Course #16F715C

Election 2016: “It’s The Economy, Stupid.” Competing Views on How to Make American Capitalism Work; A Redefinition of the Party Positions

In many ways this may be a landmark election: at least one of the major political parties may be in the midst of redefining itself in terms of the economic positions it represents. And once again, the fundamental issues of the election revolve around the economy and how to make the market system survive and work for all citizens. In this class we will examine the most pressing issues, how the party positions are changing with regard to the role of government in a market economy. Issues including income inequality, jobs and wages, the deficit and the debt, foreign trade deals, monetary and fiscal policies, the economic impact of immigration, tax reforms, and health care and entitlement reform will be on the agenda. There will be two to three hours of reading recommended for each class. The class will be highly participatory (facts, evidences and substance count!) with members being urged to research various positions on certain issues. It is highly recommended that participants should have access to the Internet. There will be a modest charge for copied materials.

There will be photocopied materials for this course that may require a fee. There may be a required text for this course.

JIM WILSON taught history and economics for nearly fifty years before retiring to the Upper Valley. He lives in Strafford, VT, and has taught numerous courses on how our economy works and the challenges it faces.

*7 sessions, 10:30 AM – 12:30 PM
 September 13 through October 25, 2016
 Hanover Senior Center - Room 215
 Course Fee: \$80*

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F713C

International Women's Rights: Challenging and Changing Power

This program celebrates and examines women's rights struggles past and present - around the world through the eyes of a long-time activist, advocate and writer. We will look at the courageous and innovative work of women across continents and the challenges they face - indigenous women defending their lands and environment in Central America; women with HIV/AIDS in Southern Africa fighting to acquire life-saving drugs, better health care, and well-being; women peace activists in Liberia overturning a murderous dictatorship; and poor and marginalized women in South East Asia organizing their own savings and loan cooperatives and community centers and becoming paralegals to defend their rights. The program will also give you a taste of the dynamic participatory training processes that are used to help women tap their own strengths so they can better challenge and change power. Through film, photographs, discussions and fun creative activities, the sessions seek to reflect the imagination and spirit of some extraordinary and inspirational women. Resonating with the best in all of us, we will examine what's needed to build a global community of justice for women.

There are no required texts for this course.

For over 35 years **VALERIE MILLER** has collaborated with Latin American, Asian, African and US colleagues from peasant organizations, the UN, World Bank, League of Women Voters, and Oxfam to develop women leaders and movements. At Just Associates, a global network of activists and scholars, Dr. Miller facilitates workshops, seminars, research, and online courses on power, advocacy, and women's leadership. To do this, she taps her rich experiences as a family planning counselor, community organizer, NGO policy director, advocate, and leader of national human rights coalitions and Congressional foreign policy delegations. Drawing on this expertise and her doctorate in education, she has collaborated on numerous articles and books on education, social change, power and women rights.

5 sessions, 10:30 AM – 12:30 PM
September 20 through October 18, 2016
Norwich Library - Community Room
Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F503C

The Great Expedition of Lewis and Clark

The Great Expedition of Lewis and Clark - and the Corps of Discovery up the Missouri River - launched from St. Louis on May 14, 1804, and sailed home down that same river on September 23, 1806. Eight Hundred and Sixty-Three days of adventures, every one a remembrance for a lifetime. What did they accomplish? Just the great geographical unfolding of America!

This course will travel on the Lewis and Clark trail with the Corps of Discovery (and one Indian woman and a baby) up rivers and over mountains. We will learn what they learned and recorded in their journals, kept every day of the trip. We will explore the personalities of the principal players in this Discovery Saga and discover why, despite all odds, it was successful. Two books will be required for this course, with certain sections suggested for class preparation. Lecture, active class discussion, and opportunities to ask specific questions will structure the classes as we journey with Lewis and Clark on their Trail. Picture boards from the trail will be in class for viewing and discussion, and our last class will feature the Ken Burns DVD of the *Lewis and Clark Expedition*.

There are required texts for this course.

JUDITH EDWARDS has traveled the entire Lewis and Clark Heritage trail, writing a curriculum guide and three books on this magnificent geographical unfolding (Farrar, Straus and Giroux). She holds a BA in English, an MA in Creative Writing and an MSW from CUNY in New York City, with early training and work in New York theater. She has taught literature, writing, and theater courses at Johnson State College, Hofstra, Florida International University, and Emma Willard. She presents widely on The Lewis and Clark Expedition and The Civilian Conservation Corps. This will be her sixth course taught at OSHER@Dartmouth.

6 sessions, 10:30 AM – 12:30 PM
September 20 through October 25, 2016
Norwich Library - Community Room
Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F711F

8 Million Years of Human Evolution

The study of human evolution has benefited enormously from modern technology in our lifetimes. The facts known, theories established and hypotheses hotly debated have multiplied in number and explanatory power at a rapid pace. Every few months, another discovery takes us further in our theories on how our species came to be. This class will touch on the highlights of our evolution, from our common ancestor with other great apes about 8 million years ago, through the development of bipedalism, making tools, hunting and eating meat, controlling fire, creating language and expanding from Africa around the globe. Our explorations will end about 40,000 years ago, when the products of human intelligence and labor - from artwork, to body decoration, funeral rituals, local cultures, and a multitude of new precision tools - seemed to explode in number and complexity. In real terms, our rapid technological evolution had already begun.

The backbone of the course will be lively PowerPoint Presentations, which spark questions and conversations as we go along. Short weekly readings will be assigned to deepen understanding. Knowledge of evolutionary theory not required. However, a willingness to accept the fact of evolution and to treat evolutionary theory as provisionally true is required.

There are no required texts for this course.

DR. BARBARA BUTLER grew up in Durham, NH and now lives in Woodstock, VT. A retired professor of anthropology at the University of Wisconsin-Stevens Point, her professional research focused on indigenous Andean peoples. Although human evolution was not her field of expertise in anthropology, she taught that subject as part of her regular duties as college professor. A study leader in Osher at Dartmouth since 2009, this will be the 4th course topic she has offered. Getting up to speed for this course in the rapidly changing field of knowledge and hypotheses about human evolution was a major challenge and great source of pleasure.

*8 sessions, 11:30 AM – 1:30 PM
September 20 through November 8, 2016
DOC House - Dining Room
Course Fee: \$80*

[CLICK TO REGISTER](#)

Course #16F603F

Natural History of the Upper Valley

If you have ever wondered about the landforms and settlement patterns observed while driving or walking around the Upper Valley, this class will introduce you to the effects of natural and human impacts on the landscape. Our area is home to the visible remnants of a huge glacial lake, of prehistoric volcanic activity and the shifting of tectonic plates. Why is Vermont's landscape full of rolling, sweet soils, and right next door in New Hampshire we find craggy granite mountains and forests? This course introduces the geology, weather, wildlife, and vegetation of the Upper Valley as part of the larger northeast natural region. The course compares and relates present day natural history to that of ancient times. We'll uncover patterns in the natural environment that demonstrate both the uniqueness of Vermont and New Hampshire and their places within the larger northeast region. Students will also examine the potential future impacts of climate change on natural systems within our communities. The class will incorporate one group field trip, and a second self-guided (optional: do on your own time) tour of some of the landforms that we will discuss.

There will be a reading packet for this course, as well as an optional text.

VICTORIA JAS, PhD, is a naturalist and environmental scientist who has lived and taught in the Upper Valley for 30 years. Her curiosity and love of natural history has driven her to ask, find and share why this area looks the way that it does, and how humans impact the landscape of the Upper Valley from prehistory to today.

*8 sessions, 11:30 AM – 1:30 PM
September 27 through November 15, 2016
DOC House - Pond Room
Course Fee: \$80*

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F308F

Constantine and the Council of Nicaea CE 325 - When Jesus Became God

The Council of Nicaea in 325 C.E. was the beginning of what can be called the Universal (Catholic) Church. Constantine hoped that by developing a single Church, he could better unite his Empire, so he called the Bishops to Nicaea to settle their theological and practical disputes. The central outcome of the Council established the idea that Jesus was God, though popular books like *The Da Vinci Code* have built a highly distorted picture of what happened. The dogma on the place of Jesus in Christianity during the 4th Century was not yet clear. This course will examine the conflicting ideas about the nature of Jesus. It will also address issues debated and settled at the Council such as dates to celebrate the Resurrection and the creation of Church hierarchy within church leadership. The course will use role-playing simulations to explore issues as Constantine and the Bishops at the Council would have done as well as speculate on alternate possible outcomes. The text for the course is approximately 35 pages.

There is a required text for this course.

DAVID HENDERSON is Professor of Chemistry Emeritus at Trinity College, Hartford. He now lives in Hanover. He has been involved for the past 14 years in developing simulation games to introduce students to important issues in religion, science, and public policy as part of the *Reacting to the Past* program. These games have proved to be both fun for students to play and to make the topics accessible to non-specialist. *Reacting to the Past* has been successful at another Osher location, and Prof. Henderson is eager to introduce this to Osher at Dartmouth.

8 sessions, 1:30 PM – 3:30 PM

September 20 through November 8, 2016

Hanover Senior Center - Room 212

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F409M

Don't Be the Next Victim: Protect Your Financial Future

This two-session mini-course will provide unbiased information on frauds, scams, understanding investment products and special considerations of investing when retired.

It will provide attendees with information and tools to detect and therefore prevent investor fraud. We will cover in detail how unscrupulous salespeople target seniors, their approach/techniques, and how to detect and prevent losses. The latest scams will be reviewed.

This session will provide attendees with the special considerations that seniors should take into account when investing during retirement years. We will review recent studies on senior investing psychological tendencies, review products including their risk/reward characteristics, common mistakes made by seniors and how to avoid being a victim. We will also cover the use of and need for trusts, wills, and other estate planning issues.

Extensive time for Q & A and free educational handouts will be distributed.

There are no required texts for this course.

KEVIN MOQUIN, Esq. is the Senior Staff Attorney of the New Hampshire Bureau of Securities Regulation. Kevin has many years of securities regulatory oversight experience and is recognized as a leader in investment advisory regulation.

TOM BOULTER: Tom was a Chief Compliance Officer for National Broker Dealers and Investment Advisors with over 40 years of financial experience. He saw the damage that a scam artist can do to an unsuspecting or under-educated citizen and wants to make a difference.

2 sessions, 2:00 PM – 4:00 PM

September 13 through 20, 2016

DOC House - Pond Room

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F205C

Financial Markets and the Crash of 2008

High frequency traders (HFT's), naked short selling, spoofing: we read about such issues all the time, but seldom understand how they might affect our investments. This course will outline how the different securities markets (stocks, options, bonds, commodities and foreign exchange) are organized in the US, who are the major participants, and how they have evolved in the last quarter century. This is a market structure course for people interested in understanding the mechanics, not the theories, of investing.

It is intended to help participants understand market issues and what they might mean for the future of the financial industry. We will examine recent events, such as the faulty software that Knight Securities implemented one morning in 2010.

In five sessions, we will discuss:

1. US Financial Markets
2. How the stock market works
3. What were some of the causes of the 2008 crash?
4. What have legislators, regulators and the industry done since to prevent another occurrence?

*There are no required readings for the course. However, participants who wish to delve deeper into the issues might enjoy reading two books about the financial collapse in 2008: **Boomerang** by Michael Lewis, and **All the Devils Are Here** by Bethany McLean and Joe Nocera.*

BRUCE GARLAND was Chief Operating Officer at Bloomberg Tradebook, an electronic agency broker-dealer serving institutional investment managers, hedge funds and other broker-dealers. Bruce joined the Bloomberg organization as a founding member of the new venture, having spent the five prior years at Depository Trust, the nation's central custodian for the financial industry. In addition to helping Tradebook grow into a global organization with \$400 million in annual revenues, Bruce drafted numerous comment letters to the Securities and Exchange Commission on its many rule-making proposals which have dramatically changed how securities are traded.

*5 sessions, 2:00 PM – 4:00 PM
September 20 through October 18, 2016
Kilton Library - Conference Room
Course Fee: \$60*

[CLICK TO REGISTER](#)

Course #16F309F

Travel Memoirs - Making the Past Present

We've all traveled somewhere, if only to a neighboring state. But how do we describe such trips? Making them interesting and worth preserving for ourselves and for others is the focus of this course. Each week you will be asked to read an essay you have written of three pages - in a non-judgmental atmosphere - about some place you don't want to forget. You may include photographs if you wish. What we hope to achieve: colorful descriptions, lively verbs, good sentence structure, and something beyond the cliché and the banal. If you kept journals on your trips, they can be helpful in spurring your memory. You may write about a particular trip in six chapters, or a different trip every week. I will provide a list of travel writers to inspire you and will suggest themes to help you get started. What is important is to leave a record, and in the process enrich those who are fortunate enough to hear you and read your work.

There is no reading packet for this course, and no required texts.

SYLVIA S. FIELD has taught many memoir courses at Osher during the past 20 years. She was a Health Careers Advisor for several years at Harvard Extension, and as such did a great deal of writing. She is interested in helping others create lively prose and record the past for others. A former teacher of French, she feels at home in the classroom and loves sharing stories from others.

*6 sessions, 2:00 PM – 4:00 PM
September 20 through October 25, 2016
The Woodlands - Activity Room
Course Fee: \$60*

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHD.

APPLICATION

Course #16F604C

Introduction to Birding

This course introduces the ideas and practices of birding to provide a novice with a fuller appreciation of the the pastime.

Although birding has deep historical roots, it has arguably existed for only a little over a century as a popular and organized activity. Birding is being gradually transformed through scientific discoveries, by the digital revolution, and from new views of needs in conservation.

This course will consider the relative merits of field guides and related books as well as web sites. Guidance will be provided on techniques for studying birds. Discussion and illustrations will introduce the major groups of birds and their habits with emphasis on the Upper Valley. Consideration is given to how bird identification is influenced by bird abundance, geography, season, habitats, and standard procedures among birders. Projected photographs will illustrate challenges in birding.

The extent of reading will be the choice of each participant. Although no text is required, having a field guide covering birds of this region is recommended for use in class. Classes are conducted as discussions with opportunity for participants to comment and ask questions. Class members will be welcome to tell about their birding experiences.

There are no required texts for this course.

GEORGE CLARK is Professor Emeritus of Ecology and Evolutionary Biology at the University of Connecticut in Storrs. Formerly the State Ornithologist of Connecticut and a Past President of the Northeastern Bird Banding Association (now called the Association of Field Ornithologists), he has also been a Study Leader on cruises of the Smithsonian Associates in the North Atlantic region and in southern South America. He received degrees in Biology from Amherst College and Yale. This will be sixth time he has presented an OSHER@Dartmouth course involving birds.

6 sessions, 2:00 PM – 4:00 PM

September 20 through October 25, 2016

DOC House

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F310C

Is *Coriolanus* a Better Play Than *Hamlet*?

In a 1921 essay, “Hamlet and His Problems,” T.S. Eliot asserted that *Coriolanus* was superior to *Hamlet*. He postulated: “The only way of expressing emotion in the form of art is by finding an ‘objective correlative’; in other words, a set of objects, a situation, a chain of events which shall be the formula of that particular emotion.”

By examining both plays I hope we can test T.S. Eliot’s hypothesis and expand our understanding of these plays, our world, and ourselves.

We’ll work together for six weeks using both plays in a format which will include some lecture and a great deal of discussion.

There may be a reading packet for this course. There are required texts.

JOHN GALTON has spent a life time enjoying teaching. He has a BA from Columbia where he was introduced to Shakespeare by Professor Chiappe and a PhD from the University of Rochester where his dissertation was on Virginia Woolf. He has taught in New York, California, and New Hampshire at colleges and nearly every grade level.

6 sessions, 2:00 PM – 4:00 PM

September 27 through November 1, 2016

Hanover Senior Center - Room 215

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F311F

On Modes of Political Terror

A Socratic discussion on present political events and their historical precedents.

Political terror has been with us since millennia. Doctrines of the forbidden or the “sinful” have been created, and their transgressions then persecuted by an ideological rigor, a mode of government often labeled “ethical” or “constitutional.”

Total surveillance, persecutions, incarcerations, tortures, occupations, and massive bombings of dwellings will motivate and trigger violent responses from among the affected populations. Guerillas or “terrorists” as they are nowadays called in some longitudes are organized individuals fights against overwhelming forces which they consider to be oppressive and destructive in their homelands, to be humiliating to their cultures. Bellicose violence has been creating counter-violence, a bitter lesson of our History.

Some governments of some belligerent States seem to be motivated by a passion of revenge although they claim to guided by their “moral” convictions. The massive incarcerations of people with minor infractions of the Law in some longitudes represent a mode of existing state terror.

The former state terrors of Stalin, Hitler, Mao, and Pol Pot may serve as a warning for our present and our future.

As a reading, I suggest Aleksandr Solzhenitsyn *The Gulag Archipelago*.

There is a required text for this course.

WERNER KLEINHARDT is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His PhD came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

8 sessions, 2:00 PM – 4:00 PM

September 27 through November 15, 2016

DOC House - 2nd Floor Conference Room

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F312F

The Eight Most Influential Stories Ever Told

There are a handful of ancient, epic short stories that have shaped the categories by which nearly half the world’s population understands human life and nature. They are incorporated in what has come to be known as the Book of Genesis. They are basic to the teachings of Jews, Catholics, Protestants, Eastern Orthodox, and Muslims, and those who react against them. The morals of those tales include: who we are; where we come from; why life is as it is; how people treat each other and why; and how people think of them selves and others. They have even created a matrix for many current world events.

This course will include readings out of class and in class, several relatively short lecture style presentations in each session, and lots of discussion and debate in every meeting. Topics will include:

- The Tale of How it All Began
- The Tale of Where We Came From and Why We’re the Way We Are
- The Tale of Why Interpersonal Disasters Happen
- The Tale of Why Natural Disasters Happen
- The Tale of Why Social Disasters Happen
- The Tale of How People Get Direction in Life
- The Tale of How Family Dysfunctions Happen
- The Tale of How People Try to Get to be the Best

These stories have created a foundation for the three Western religions. How they’ve been interpreted has often been the driving factor in ways a plurality of people in the world conceive of and treat themselves and others. This course will involve a multi-faceted and critical analysis of one of these stories each week.

There is a required text for this course as well as optional texts.

PHIL TIERNEY has been an Episcopal priest for 40 years. He has earned degrees in philosophy, biblical studies, theology, and psychotherapy. He has served eight churches in six states and two other countries, and has also served as a chaplain at Georgetown University, Virginia Tech, the Foxcroft and Madeira Schools. He is an author, lecturer, and community volunteer.

8 sessions, 2:00 PM – 4:00 PM

September 27 through November 15, 2016

DOC House - Dining Room

Course Fee: \$80

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F105M
Exploring Color

Color surrounds and affects all of us. Through power point lectures and class discussion we will explore the importance of color in our lives, scientific perception of color, color systems and theories, psychological effects, cultural history as well as materials and processes to produce colors. Students should have some internet access for research. Some handouts will be provided.

There are no required texts for this course.

ANN SEMPREBON received her BA and MA in sculpture, painting, and graphics from the University of California at Los Angeles. Locally she attended art classes at Dartmouth College and other institutions. She has taught grades 1 to adults in local public schools and other institutions as well as privately in her Garden Studio. Her etchings, acrylic, and watercolor paintings have been exhibited widely in the New England area. She presently lives at The Greens in Hanover.

4 sessions, 2:30 PM – 4:30 PM
October 11 through November 1, 2016
The Greens - Hanover, NH
Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F107C
Pursuing the Enigma of Bob Dylan

Probably no single person to emerge from the folk revival of the sixties has elicited more influence, speculation and confusion about what he was doing than Bob Dylan. His bursting on the scene in 1962 was only amplified by continual changes and pathways he forged through the 70s and 80s. He seemed always to be ahead of his fans and of the current musical paradigm - and he was always on the mark for the future. He has continued to provoke and stimulate and thankfully be more open about what he's - or has been - up to. And amazingly is still live performing in his seventies - like he needs the money.

This course will attempt to show the spread and depth of his music and the effect he has had. We will look at some of the films made about him and YouTube videos of interviews and performances. And of course we'll have local performers play and discuss what his music has meant to them - and to us.

There are no required texts for this course.

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

NICK HEYL has devoted most of his life to studying, performing and supporting folk music. He had a touring folk revival band, The Rock Castle River Company, traveled with the Kingston Trio producing several of their records, and has performed himself all over the country. He is a thoughtful and moving performer who will share his experiences and insight about the music and the business with us.

6 sessions, 4:30 PM – 6:30 PM
September 20 through October 25, 2016
DOC House - Dining Room
Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F111F

Better Living Through Criticism: Film Critic A.O. Scott's Search for Beauty and Truth

When eighteen years old and unknown to the critics of his day, George Gordon Lord Byron submitted a poem to a local London newspaper. The critics, thinking it was the work of a much older fellow, attacked it furiously. When they themselves were brutally satirized in a review entitled "English Bards and Scotch Reviewers" by young Byron, he was immediately accepted by the literary community as one of their own and lionized by polite society. He went on to write some of the greatest poetry of his day. Such is the power of criticism.

The battle between critics and artists is alive today. This course will examine *New York Times* film critic A.O. Scott's controversial new book, *Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth*. Scott, professor of film criticism at Wesleyan, finds himself caught in a culture which, in the eyes of many, celebrates mediocrity. He ponders how the critic can survive this climate, and asks what it takes to become an effective critic in today's world. Do we need professional critics at all? Scott considers these questions in a self-deprecating confrontation with two issues: why criticism exists and what art means. His book has been attacked by *New Yorker's* Nathan Heller as a ragged diatribe. We will read and discuss Scott's text and Heller's critical remarks with a view toward sharpening our own thinking about the nature and purpose of criticism, while attempting to do criticism ourselves during class as a group process. The course will require reading 40-50 pages a week from Scott's book and selected critical essays (provided).

There is a required text for this course.

PETER CONCILIO teaches film at Connecticut's Graduate Institute. He believes that film criticism operates best as a collective activity where viewers share observations while images appear before them on the screen. This process launches them into an exciting journey toward creating meaning. His ideas on film literacy have taken root among his students, many of whom have become film technicians, producers, and directors.

BILL SECORD taught high school English and served as director of library media and supervisor of curriculum. He was instrumental in founding the International Baccalaureate magnet school in East Hartford. As a consultant for the Connecticut Center for Advanced Technology, he helped open the Connecticut River Academy magnet school on the Goodwin College campus.

8 sessions, 4:30 PM – 6:30 PM
September 27 through November 15, 2016
DOC House - Founders Room
Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F605C

Fairness in Elections - A Mathematical Approach To How People Vote

The 2016 Presidential Election reminds us of our struggles to find the most "fair" way to elect our public officials. Is it the Electoral College? Basic plurality? Or do the Australians have it right with their Borda methodology? Each week we will explore one or more election methods and examine the "fairness" of each one from a mathematical perspective. And as the 2016 election approaches, we will look at polling data to see how the "voice of the people" may unfold come November 8. As our fourth session will take place on Election Day, we will follow a live feed of this historic election while discussing the fairness of the electoral college.

A basic understanding of probability is very helpful to have prior to taking this course but otherwise this course is intended for participants of all math backgrounds.

There are no required texts for this course.

SCOTT GENZER is an education data analyst based in Norwich, VT. He earned a BS in engineering and an MA in math education from Columbia University. Prior to moving to the Upper Valley, Scott was a K-12 educator for 20 years, first as a math and physics teacher and later as a school administrator. He is the author of an International Baccalaureate (IB) study guide published in 2009 by Oxford University Press, and was a senior IB mathematics examiner for 10+ years. Scott lives in Norwich with his wife Kim and his two middle-school daughters.

5 sessions, 7:00 PM – 9:00 PM
October 18 through November 15, 2016
DOC House - Dining Room
Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F504F

Lost Submarines: Disaster at Sea

This class will plunge into the little-known depth of desperate courage, shocking tragedy, and astonishing heroism as we explore in detail the published “truth” (in most cases) behind some of history’s major submarine disasters. A majority of these disasters occurred during the “Cold War,” (1946-1991) involving American, Soviet, and Russian submarines.

Some disasters involved surface and submerged collisions between other submarines, defects in design (including reactors), radioactive contamination, lack of training, lack of motivation due to low or no pay, and faulty or unstable nuclear warheads on torpedoes and ballistic missiles.

A partial list of the lost submarines include: the USS Squalus, USS Thresher, USS Scorpion, K-9 (with nicknames of the Widowmaker,” “Hiroshima,” and “Matchstick”), K-129, K-219, and K-141 (the Kursk). Credible films and documentaries will be shown.

An examination of the history and technology of raising submarines from the ocean’s bottoms will be included.

Required reading of about 30 minutes a week will be incorporated into a class study guide at an additional cost.

This course is dedicated to the hundreds of submarine sailors who have lost their lives at sea, especially during the Cold War, sincerely believing that their covert and sometimes hostile missions were in the best interests of the nations they served.

There will be a required reading packet for this course.

HANK BUERMAYER holds master’s degrees in public administration and industrial relations. His first career was experiencing the spy vs. spy intelligence-gathering capabilities first-hand aboard diesel and nuclear powered submarines during the Cold War, with a follow-on career at General Dynamics (Electric Boat Division). He has led many Osher courses.

8 sessions, 8:30 AM – 11:30 AM

September 14 through November 9, 2016

NO CLASS October 12

DOC House - Dining Room

Course Fee: \$80

CLICK TO REGISTER

Course #16F313F

Consciousness, Selves, and Souls

What is consciousness? What is the self? Do we have souls and, if so, what are they? Do we have free will? Are you the same person you were when you were six?

After a whirlwind preview, we will discuss our own beliefs about consciousness, selves, and souls before our intuitions are influenced by theories and experimental data. Then we will jump all the way back to Homer, and work up (very quickly) through the Pre-Socratics, Plato, Aristotle, Aquinas, Descartes, Locke, Hume, and Freud. Next we will see whether recent work in psychology, neuro-science, and philosophy should cause us to alter what we think about our consciousness and our selves. We will look at the white/gold or black/blue dress, reversing images, optical illusions, the illusion of total perception, blind sight, the Libbet experiment, Star Trek transporters, and split brains.

No background required, but you should be prepared to tackle some fairly difficult material. Readings and videos for the course will be on the internet.

Printed copies of the course readings, if requested from the office, may require a fee.

LARRY CROCKER received his PhD in philosophy from Harvard and taught philosophy for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 thru 2012 he taught at Dartmouth classes in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion. His blog is <http://lawrencecrocker.blogspot.com/>. For a clip of a public lecture see <https://youtu.be/WROR37X-7tYM> or google: crocker colleges prisons.

8 sessions, 9:00 AM – 11:00 AM

September 21 through November 16, 2016

NO CLASS October 12

DOC House

Course Fee: \$80

CLICK TO REGISTER

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F112F

Introduction to Botanical Art

The course will include an overview of Botanical Art, its history and practitioners, media and tools, basics of plant morphology, and an introduction to graphite and watercolor. Instruction is based on the techniques of 17th and 18th century Botanical Artists.

Based on individual students' skill levels, we may progress slowly or quickly. The course will meet once weekly at the Life Sciences Greenhouse.

There may be a reading packet for this course.

LOIS JACKSON holds a degree in Botany from Drew University and is a candidate for the Certificate in Botanical Art from the Academy of Botanical Art in Sarasota, FL. She has also studied at the New York Botanical Garden and The Chelsea Physic Garden in London. Her artwork has been included in National, Regional and local exhibits. She lives in Corinth, VT.

8 sessions, 9:00 AM – 12:00 PM

September 14 through November 16, 2016

NO CLASS October 12 and 19

Life Sciences Building - Botanical Gardens

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F116F

The Female Gaze: Where Are the Women Film Directors?

Film schools now graduate roughly 50% women, yet the number of women directing major motion pictures has not budged in recent decades: between 5 and 7% of box office films, by various estimates. Where are the women film directors? This study group will aim to explore the history of women behind the camera by viewing and discussing one significant film directed by a woman each week. Along with readings by scholars, the press, and directors, we will explore gender and cinematic authorship, economics, culture and psychology toward answering such questions as: Can we responsibly make generalizations about films made by women, and if so, what is illuminated? If not, what different conclusions might we draw? What are the stakes for us, as viewers and our culture as a whole, that our cinematic stories and imaginations are almost entirely directed by men?

Films will aim to encompass a cross-section of film history and cultures, including such filmmakers as: Alice Guy-Blanché, Dorothy Arzner, Jane Campion, Nora Ephron, Nancy Meyers, Martha Coolidge, Jodie Foster, Amy Heckerling, Joan Chen, Sofia Coppola, Lynne Ramsey, Lisa Cholodenko, Agnieszka Holland, Mira Nair, Lone Sherfig, Agnès Jaoui, Haifa al-Mansoor, Samira Makhmalbaf, Kathryn Bigelow, Angelina Jolie, and Sarah Polley.

Sessions will last 3 hours each week to allow time to view one film in its entirety, followed by facilitated group discussion.

There may be a reading packet for this course.

SAMANTHA DAVIDSON GREEN is a local screenwriter and theater/film director who enjoys leading Osher groups on film-related topics and serving on the Parish Players Theater board. She studied film directing at the UCLA School of Film, Television and Digital Media. In previous lives, she worked for San Francisco's PBS station and taught school in Mississippi and Japan.

8 sessions, 9:00 AM – 12:00 PM

September 21 through November 16, 2016

NO CLASS October 12

DOC House - Dining Room

Course Fee: \$80

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F716C
**Women Who Changed the
 Course of History**

There are so many women who have done amazing things to change the course of history. Some changed the world dramatically and are well known for what they did. Some are largely unknown, but their remarkable achievements have enriched our lives.

Six speakers will “tell the stories” of a number of these women. What motivated them? What struggles did they have to overcome to achieve their dream? How, through determination or sheer genius, did they succeed? What legacy did they create? And, in some cases, what aspects of their personal lives did they have to surmount?

The well-known women to be covered include Margaret Thatcher, Eva Peron, Rosa Parks, Madame Curie, Betty Friedan, and Emily Hobhouse. The other women, less known, will be revealed as a surprise. All have compelling stories to tell.

Course schedule (note special times below):

Sess. 1 (9/28) - Joanna Henderson on Eva Peron

Sess. 2 (10/5) - David Wood on Madame Curie; John Ferries on Rosa Parks

Sess. 3 (10/19) - David Bashaw on Margaret Thatcher

Sess. 4 (10/26) - Dwight Wilder on Emily Hobhouse; John Ferries on Betty Friedan

Sess. 5 (11/2) - Brenda Watts (surprise subject!)

There is no required reading for this course.

JOHN FERRIES (Moderator) had a career in the advertising/media business with BCom3, a global communications group, becoming president and CEO of its international operations. After retirement, he served for seven years as adjunct assistant professor at Colby-Sawyer College. A Dartmouth graduate with an MBA from Tuck, he serves on the boards of New London Hospital, The Fells historic estate, and Adventures In Learning, and is on the OSHER@Dartmouth Leadership Council.

5 sessions

9:00 AM - 11:00 AM (Sept. 28, Oct. 19, Nov. 2)

9:00 AM - 12:00 PM (Oct. 5, 26)

September 28 through November 2, 2016

NO CLASS October 12

Fireside Inn - West Lebanon, NH

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F113M
**Piaf, Chevalier,
 and French Music Hall**

Edith Piaf and Maurice Chevalier were arguably the two greatest stars of French music hall entertainment during much of the last century. We will review their times and careers in this four week course.

Born to broken families in a low income section of eastern Paris, they made their own way, singing in the streets and in tawdry cafes. And over the years - through talent, perseverance, grit, and luck - both became immense successes in France and worldwide. Piaf died prematurely after a difficult personal life, but her songs remain very popular to this day, “La Vie en Rose” for example. Chevalier, on the other hand, continued singing and strutting with his signature straw hat and cane before huge audiences on stage and in movies into his 80s.

This will be a fun course, with lectures, videos, and of course much music. Participants will be encouraged to present short reports. A book will be required and handouts distributed, but readings will be short and entertaining.

There is a required text for this course.

JOSETTE and **RAYMOND MALLEY** had international careers, and they have led many Osher courses on international affairs. Music and entertainment is one of their hobbies. Josette, a singer herself, grew up in France and saw Piaf on stage. Raymond has ties back to vaudeville and did stand-up comedy. He recently attended an auction of Chevalier memorabilia at the Drouot galleries in Paris. They live in both Hanover and near Washington, DC, and are frequently in France visiting family and friends.

4 sessions, 10:30 AM - 12:30 PM

September 14 through October 5, 2016

Hanover Senior Center - Room 212

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F714F

The Political Resurrection of Abraham Lincoln

Arguably the pivotal turning point in the journey of our greatest president - and yet a too-little-known event! Peoria, Illinois, 1854: Abraham Lincoln returns to the political arena to do battle with Stephen Douglas for the soul of America. His Peoria speech would provoke public demand for the Lincoln-Douglas debates and lead later to the White House. He had turned his back on politics after a disappointing congressional term but at Peoria he intervened with passionate eloquence to save the American dream.

Senator Douglas had just pushed through the Kansas-Nebraska Act - a deal with the devil - permitting southern slavery to spill over its borders and poison the nation. Soon a President, a Congress, and even the Supreme Court would try to strangle the spirit of our Founding Fathers. Virtually alone Lincoln recognized the profound peril. Our distinctive democracy and its experiment with equality would be lost, not only to us but to the world.

We will trace together how Lincoln at Peoria tackled the terrible tension between the shining idealism of our Declaration of Independence and the "dark bargain" that became our Constitution; a tension that smoldered and finally exploded into horrific Civil War. Our classes will employ a seminar style with extensive discussion following leader presentations. Brief weekly reading assignments will be provided.

There will be a reading packet for this course.

DAVE PRUITT taught US History and other subjects at Walpole High School in Massachusetts. He is an ordained minister in the United Church of Christ. He has presented programs on Abraham Lincoln for Libraries in Wells River, VT and Haverhill, NH as well as at the Senior Center in North Haverhill, NH and last fall for OSHER@Dartmouth.

8 sessions, 10:30 AM – 12:30 PM

September 14 through November 9, 2016

NO CLASS October 12

Hanover Senior Center - Room 215

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F114C

Intro to Acrylic Paints

We will begin with exploring the use of Acrylic Paint. I will provide brushes, paints and practice canvases to practice techniques. The Techniques are: A Fade, Impressionism, and Hard Edge. Practicing these will help you when you decide what painting you want to do. Please bring a photo of something you would like to paint. I will go over these with each person and give individualized instruction as needed.

No experience is necessary, just a desire to paint.

There are no required texts for this course.

JANET P. RAE taught Art at the Richmond Middle School for 37 years. Prior to that, her BA is from Edinboro University in PA. She has also done graduate work at the University of Hawaii.

6 sessions, 11:30 AM – 1:30 PM

September 14 through October 26, 2016

NO CLASS October 12

Hanover Senior Center - Art Room

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F202F

The Road to the White House - Starring Hillary and Donald

This will be the third in a series of classes on The 2016 Presidential Election “The Greatest Show on Earth” and a watershed moment in American History with the protagonists pulling out all the stops in one of the dirtiest campaigns ever waged. The final result could change the face of one or both of the major political parties forever, and perhaps, the face of the Republic itself. Will the traditional assumptions continue to hold or will there be a radical realignment of red and blue states? Will there be a record turnout and what implications could that have? Which of these contenders will be standing after the battle despite their highest ever negative ratings? Can the Libertarian and/or Green party play the role of spoiler and affect the outcome? Could there be a situation where no candidate receives the necessary number of Electoral votes to be declared the winner?

We begin with the historic difficulty of electing Presidents from the same party for three consecutive terms and achieving the only goal that matters, obtaining 270 electoral votes. And of course, we will discuss the issues, campaign finances, the polls, media coverage and evaluate the debates.

Please join us and get a front row seat to history in the making. I promise it will be an exciting ride with many twists and turns as the candidates stagger to the finish line. As Yogi famously remarked, “It ain’t over till it’s over.”

It is not necessary to have taken the earlier courses in this series to register. All are welcome.

There may be a reading packet for this course.

MAYNARD GOLDMAN is a graduate of the University of Michigan with a degree in Political Science and the Harvard Law School with JD. A long time student and participant in the political scene he has friends on both sides of the aisle. He has taught a number of previous Osher courses including two on the 2016 Presidential Election.

8 sessions, 12:00 PM – 2:00 PM

September 14 through November 9, 2016

NO CLASS October 12

Haldeman Hall – Room 041

Course Fee: \$80

Co-Sponsored by the Ethics Institute at Dartmouth College

[CLICK TO REGISTER](#)

Course #16F208C

ISIS: On the Road to Armageddon

ISIS has been studied from many vantage points but rarely from a religious perspective. Yet, ISIS is a religious movement in military dress - specifically, a Sunni restorationist sect with an apocalyptic worldview.

The course will begin with a review of ISIS. To better understand its restorationism, seventh century Islam and the life of Muhammad will be detailed; to better understand its apocalypticism, Muslim end-of-days writings will be outlined. The course will conclude with a summary of the faith of Islam and the views of its principal denominations, the Sunni and Shia.

The sequence will be “ISIS: On the Road to Armageddon,” “The Meccan Period,” “The Medinan Period,” “Succession Issues,” “Islam: Faith and Practices,” and “A Review of Courses of Action Against ISIS.”

The course will be offered in lecture format supported by PowerPoint and videos. A hard copy of the presentation will serve as the text. Some of the material will be sensitive but it will be approached with respect and understanding. It will broaden knowledge of both ISIS and Islam and should make for lively class discussion. The six sessions will be offered in lecture format supported by PowerPoint. Time will be set aside for Q & A in all sessions. The course is a repeat of the course offered in fall ‘15. Due to the overwhelming response, it is being offered again.

There will be a reading packet for this course.

ART ROSEN is a past-president of Adventures in Learning at Colby-Sawyer College and a study leader there, at OSHER@Dartmouth, Osher@Florida Atlantic, and at the Fielden Institute of Indian River State College. In his 15 years as a study leader, he has offered such courses as “The Dark Side of the Reformation,” “The Dead Sea Scrolls and the World-to-Come,” “The Medieval Age,” and “Religion in Collision: The First Millennium.” He holds degrees from Brooklyn College and Yale University.

6 sessions, 1:30 PM – 3:30 PM

September 14 through October 26, 2016

NO CLASS October 12

Hanover Senior Center – Room 212

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F115F

On Being Black In America - Through Film

Black Lives Matter - this has become a rallying cry for many Afro-Americans today. It seems to me that this phrase should matter as much to white Americans as to blacks.

Here though is the problem: Can, or should, a white guy from Brooklyn (me) attempt to explore, through the medium of film, the Black experience in America though I am not a part of that culture? However, in other classes I have shown films dealing with the lives of Italians, English, Scandinavians, and other nationalities without ever being a part of any of these groups. Hopefully this also can apply to the Afro-American experience.

Hollywood for many years ignored the world of Black Americans or depicted them in the most shameful and racist manner, often as maids, servants, porters and dumbheads. Things began to change with the Civil Rights Movement of the early 1960s. Regrettably, Black Exploitation films seemed to be most popular. However, there were truly great movies by both black and white directors being made which dealt with the complex human side of the black experience. This course will try to get to the rich and varied life of Afro-American through films such as *Raisin In The Sun*, *Nothing But A Man*, *Souther*, *A Three Day Pass*, *Malcolm X* and *Boyz N The Hood*. Hopefully these and other films will give all of us a greater insights into the world of black America.

Photocopies will be distributed for this course; a copying fee may be charged to participants receiving the printed materials.

MARK LEWIS: Since sneaking away from high school in New York City to go to movies, I have found that films are in many ways the most approachable and universal form of artistic medium. My love of film has only grown over the years as I discover new writers and directors. Having taught over most of my adult life, I enjoy sharing my passion for moving pictures with OSHER@Dartmouth members.

8 sessions, 1:30 PM – 4:30 PM

September 14 through November 9, 2016

NO CLASS October 12

Wheelock Terrace - Hanover, NH

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F408C

iPad: Beyond the Basics

This is a fast-paced course for students who have been using their iPads for basic tasks (email, internet) and who wish to maximize their iPad potential. Students are not required to have extensive computer knowledge but should feel comfortable using a few apps. The class will focus on built-in “native” apps, introducing the latest tips and tricks.

Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account.

There is no textbook. Class notes are shared digitally. There are weekly homework assignments based on what is covered in the week’s class and a class blog with an extensive video library.

There are no required texts for this course.

ANN GARLAND is a Montreal native and an alumna of McGill University and the University of London. After a 20-year career in international education and 15 years in the US nonprofit sector, Ann is currently partner of a digital-literacy consulting group. She holds an MPA in non-profit management and an MEd in Educational Technology.

5 sessions, 2:00 PM – 4:00 PM

September 7 through November 2, 2016

Class meets every other Wednesday

Session dates:

September 7 and 21

October 5 and 19

November 2

Kilton Library - West Lebanon, NH

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F505F

All The King's Men

Robert Penn Warren's *All The King's Men*, which won the Pulitzer Prize in 1947, was described in a review in the *New York Times* as a book "so charged with dramatic tension it almost crackles with blue sparks," and "drenched with fierce emotion, narrative pace and poetic imagery." The book also stands as one of the great American political novels, with much to say about contemporary politics. In this study group, participants are invited to renew their acquaintance with this timeless classic or tackle it for the first time. As we make our way through the book - about 50 pages per week - we shall share our experiences of its language and story, learn about its author and historical context, and discuss ambition, leadership, power, and human nature. In the final class, we shall watch the 1949 film version of the book.

There is a required text for this course.

TED EISMEIER (BA Dartmouth, PhD Yale) recently retired from the Department of Government at Hamilton College, where he taught American politics and directed the Semester in Washington Program.

8 sessions, 2:00 PM – 4:00 PM

September 14 through November 9, 2016

NO CLASS October 12

DOC House

Course Fee: \$80

Course #16F717C

The Problem of the 20th Century is the Problem of the Color Line

With his famous phrase, W.E.B. DuBois (writing in 1903) captured the truth of the last century; his only error was not to extend the timeline into the 21st century. This course will look historically at solutions proposed by African Americans to what Gunnar Myrdahl was to describe in the 1940s as "the American Dilemma."

We will begin with a discussion of the ideas of "The Tuskegee," Booker T. Washington, with a focus on the Atlanta Exposition speech of 1895 in which he urged African Americans in the south to "cast down" their buckets where they were and resist the call of the urban north. That will lead us to DuBois himself, and his concept of the "talented tenth" who were to lead the march to equality. We will then turn to Marcus Garvey and examine his reasons for urging African Americans to resist service in World War I and prepare to leave to the United States to return to the African continent.

Mid-twentieth century concerns will bring us to James Baldwin's *The Fire Next Time*, Richard Wright's *White Man, Listen!*, Martin Luther King, Jr.'s *Letter from Birmingham Jail* and the thoughts of Malcolm X. We may even manage a brief encounter with Ta-Nehisi Coates.

Each of our five classes will have a reading assignment that will focus our discussion for that session. We will tackle important questions as historians but always with an eye toward what they suggest for an America today, with a black President but also with 1,000,000 African Americans in prison.

There may be a reading packet for this course. There are required texts.

LEWIS GREENSTEIN is a Dartmouth College graduate, a former Peace Corps Volunteer in Kenya and the recipient of a PhD in history from Indiana University. He has taught African and African American history at a number of colleges around the country (including Paine College in Augusta, Georgia, an historically black college affiliated with two Methodist denominations) and currently is an adjunct professor at River Valley Community College. This is his third Osher offering; he very much enjoyed the first two. His wife, Rosie, is also an Osher study leader.

5 sessions, 2:00 PM – 4:00 PM

September 28 through November 2, 2016

NO CLASS October 12

DOC House

Course Fee: \$60

[CLICK TO REGISTER](#)

[CLICK TO REGISTER](#)

Course #16F506F

When Politics and Religion Meet: How American Political History Has Been Shaped By Religion

It's no secret that the past generation has seen a significant rise in the wedding of Christian fundamentalism and politics. But the political history of America has often been driven by home-grown religious movements. From the early European settlers to the current battles over control of all three branches of federal and state governments, passionate religious conviction has driven many of the most significant political movements and events in American history.

This course will cover the following:

- The Settling of America - Beyond Economics, Religious Refuge
- The First Great Awakening and the American Revolution
- The Second Great Awakening and Manifest Destiny
- The Third Great Awakening and the Civil War
- Milennialism and America's International Interventions
- The Prairie Revivals, Prohibition and Organized Crime
- The War Against Godless Communism
- Christian Piety and the Sexual Revolution - The Movement to Institute Laws to Govern Personal Morality

Perhaps more than in any other modern nation, political and religious movements have used each other throughout American history. There have certainly been more religious revivals in America than in any other modern nation. Those "awakenings" have not only influenced individual life choices, but also people's political involvements. We will analyze the dynamics of the interchange between religious and political movements, their motives and goals, as well as their outcomes and how they relate to current political events.

There are required texts for this course.

PHIL TIERNEY has been an Episcopal priest for 40 years. He has earned degrees in philosophy, biblical studies, theology, and psychotherapy. He has served eight churches in six states and two other countries. He has served as a chaplain at Georgetown University, Virginia Tech, and the Foxcroft and Madeira Schools. He is an author and lecturer, and continues to volunteer in community organizations during his retirement.

8 sessions, 4:30 PM – 6:30 PM

September 14 through November 9, 2016

NO CLASS October 12

DOC House

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F718C

Designer Genes: Prospects and Ethics of Human Bioengineering

The convergence of multiple technologies - in vitro fertilization; low-cost sequencing of individual genomes; tissue and organ replacement using stem cells; gene therapy and gene editing - makes the prospect of human bioengineering less science fiction and more science fact. On the horizon is the possibility of new tools that could be used to engineer a genome to yield an individual with a set of preferred characteristics, a prospect that the eugenicists of the first half of the twentieth century could only dream of. In this course we will discuss the ethical issues that our children and grandchildren will confront as these gene-altering technologies become available. We will examine: how our inherited genetic makeup leaves us vulnerable to disease; our ability to screen for "undesirable" genes; the history of the eugenics movement; how we might beneficially employ these technologies. A genetic counsellor working with patients at Dartmouth-Hitchcock will attend class one week to discuss the ethical and practical issues of human genetics that confront patients and treating physicians today.

No expertise in medicine or genetics is needed for class members to follow along and join in the discussion in this lecture course. This is a fast evolving field. When this course was first run in the winter term there were exciting new developments to report and discuss every week. Participants will be encouraged to research and report on topics that they find intriguing.

A collection of readings will be available online. There may be a charge for printed copies of this packet requested through the office.

IAIN SIM has a PhD degree in Microbiology and 30+ years experience in the pharmaceutical and biotech industry discovering and developing new drugs in the fields of virology, oncology and immunology. This course is the third in his series, the previous classes examining the impact of the human genome sequencing on healthcare, and on the prevention, diagnosis and treatment of cancer.

6 sessions, 4:30 PM – 6:30 PM

September 28 through November 9, 2016

NO CLASS October 12

DOC House

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F502C

Patient Safety for Patients

This course is designed to help the layperson navigate through our complex healthcare system and avoid the many risks they might encounter. The course will begin with an overview of why and how errors occur in medicine and then focus on what patients can do to help avoid such errors in their own care (or the care of a family member or friend).

Format for the course will be lectures combined with interactive group discussions. The “lectures” will contain many anecdotes and real life experiences. Our mantra when discussing patient safety with healthcare workers is “stories, not statistics” because it is those real-life occurrences that make everyone say, “Wow, that could happen here!” and recognize that changes need to be built into our systems of care.

Some specific topics will be diagnostic testing, medication safety, preparing for surgery, diagnostic error, speaking up, and how to deal with doctors, hospitals, and insurance organizations.

There won't be required readings but we'll suggest further reading for specific topics for those interested in more in-depth material. One of our favorite suggestions is *Why Hospitals Should Fly* by aviation expert John Nance.

There will be an optional text for this course.

DR. BRADLEY TRUAX is a physician trained in internal medicine (Johns Hopkins Hospital) and neurology (Massachusetts General Hospital). In addition to clinical practice he has been a hospital medical director at major public, private, and teaching hospitals plus experienced in managed care and accountable care organizations. He has been involved in patient safety for almost 30 years and writes a weekly column on patient safety for hospitals and healthcare workers that is now in its 10th year. That column and its extensive archives are available at www.patientsafetysolutions.com. Dr. Truax is now semi-retired and living in Eastman and doing patient safety consulting for hospitals.

6 sessions, 9:00 AM – 11:00 AM

September 22 through November 3, 2016

NOTE: Dates listed are a 7-week period, but class will meet a total of 6 times during that period. Date of hiatus will be noted in course syllabus.

DOC House

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F707F

In the Devil's Snare? Witchcraft in Salem, 1692

Was it something in the water? Ergot poisoning? Mean Girl behavior gone viral? Neighborhood jealousies and disputes run rampant? A psychological reaction to the trauma of Indian wars? A reflection of 17th century attitudes towards women? Puritan religious mania? Or was the Devil really at large in the woods and fields of eastern Massachusetts? Although we know what happened, historians disagree entirely about the causes of the 1692 Salem Witchcraft Crisis, which remains one of the most controversial events in American history

We'll tackle the riddles of Salem using Stacy Schiff's *The Witches* as our primary text, supplemented by the work of other historians and a variety of primary sources. We'll also address the continuing effects of this episode on American life and culture, examining works by Nathaniel Hawthorne and Arthur Miller's play *The Crucible*. Short lectures to establish context, but we'll emphasize discussion.

Participants should expect roughly 70 pages of reading per week.

There will be a reading packet and required texts for this course.

A graduate of Yale, Stanford, and Harvard, **VIC HENNINGSSEN** taught history at Phillips Academy in Andover, MA, for more than thirty years. During that time he also served as a visiting scholar at Dartmouth and held research fellowships at the Massachusetts Historical Society and the Thomas Jefferson Foundation at Monticello. Still an active historian and teacher, he's also a regular commentator for Vermont Public Radio.

8 sessions, 9:00 AM – 11:00 AM

September 22 through November 10, 2016

DOC House - Dining Room

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F501M

Thorny Conversations: Principles and Practices

Do you fret when you are facing a difficult conversation, whether it be with a family member, a friend, a service provider, or just anyone? Do you wish you could be more comfortable when dealing with tough situations? Are you aware of how you deal with disputes or disagreements?

If these questions “hit home” consider this course. We will be looking at factors that get in the way of conversations such as anger, the ladder of inference, emotions, and identity. You will learn your own conflict style and what steps you can take to maximize or minimize it in a given situation. In addition, we will explore principles related to tough conversations such as how to listen, elements of a difficult exchange, contribution versus blame, reflecting/paraphrasing, pivoting, and the third story.

While practicing the techniques presented is desired, those who feel more comfortable listening and observing will also gain from the course.

There are required texts for this course, and a special packet of materials will be available for purchase from the office.

LYNN DUNTON and **SUSANNA SCHWEIZER** are conflict specialists and partners at Mediation Partners of New England. Their practice focuses on conflict between people in four settings: business, families dealing with elder decisions, organizations, and divorce/post divorce. By providing a forum for constructive discussions, they focus on preventing problems as well as shaping a way forward in existing disputes. Susanna and Lynn also provide conflict coaching for individuals who would like guidance and support to engage in, manage, and productively resolve conflict.

4 sessions, 9:00 AM – 12:00 PM

October 27 through November 17, 2016

Quail Hollow - River House

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F106F

Food Film Festival

Ecstasy for the eyes! Pleasure for the palate! Stimulation for the spirit! Manna for the mind!

The Food Film Festival will celebrate exceptional culinary cinema. We'll present a collection of movies where the many aspects of gastronomy are central to the plot - unique and fascinating scenarios with characters whose fates and fortunes are entwined by the concoction of food.

Laughter and tears - triumph and tragedy - calm and chaos - crisis and resolution - love and hate - family and community - are the themes of our Food Film Festival. We'll feast on some of the finest films made - meaty movies with marvelous direction, writing, and acting - the highest cinematic art applied to culinary delights and people's passions.

We'll analyze, view, and discuss these eight movies:

Babette's Feast (Axel, 1987) Stéphane Audran, Bodil Kjer
Big Night (Tucci, Scott, 1996) Stanley Tucci, Tony Shaloub

I Am Love (Guadagnino, 2009) Tilda Swinton, Flavio Parenti

Like Water for Chocolate (Arau, 1992) Marco Leonardi, Lumi Cavazos

Tampopo (Itami, 1985) Nobuko Miyamoto, Ken Watanabe

Mostly Martha (Nettelbeck, 2001) Martina Gedeck, Maxime Foerste

Chef (Favreau, 2014) Jon Favreau, John Leguizamo, Emjay Anthony

Waitress (Shelley, 2007) Keri Russell, Nathan Fillion, Jeremy Sisto

There are no required readings for this course.

ROGER FELDMAN has had a lifelong, passionate love affair with The Movies. He has a critically sensitive eye and has studied numerous critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary of State from the US Department of State. He was educated at Brown University and NYU Graduate School.

8 sessions, 9:00 AM – 12:30 PM

September 15 through November 3, 2016

Nugget Theaters - Hanover, NH

Course Fee: \$80

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F314C

Thirteen Books That Changed America

This course will examine Jay Parini's book *Promised Land*, which lays out arguments for the thirteen most important books that changed America. These books range from *The Federalist Papers* to *The Feminine Mystique*, with stops in between. The books Parini chose were those that played a role in shaping the nation's idea of itself or that consolidated and defined a major trend. Generally, these books shifted our conscience in some public fashion or opened fresh possibilities for ways Americans lived their lives.

We will also read excerpts from the thirteen books to help in our examination, analysis, and discussion on how these books influenced, changed, and moved forward the development of our country. I will solicit your ideas on what other books have changed America and why you feel they may be more influential in the development of our country than those on Parini's list.

There will be a reading packet and required text for this course.

MICHAEL GALBRAITH has a BS in Chemical Engineering from Worcester Polytechnic Institute and an MBA from Northwestern University. After 45 years in the paint and detergent business and living and working throughout the country, he has retired to Hanover. Between making batches of paint he became a pseudo-American history buff and felt it would be more interesting to lead a course on Thirteen Books That Changed America rather than one on how paint dries.

7 sessions, 10:30 AM – 12:30 PM

September 29 through November 17, 2016

NO CLASS October 20

Hanover Senior Center - Room 215

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F406M

Discovering Your Osher Teaching Style

Every study leader has one or more natural teaching styles. A principal goal of this class is to help participants discover and capitalize on their natural teaching styles as well as explore other styles that will meet the needs of instruction.

We will discuss the use of course planning templates as a method for mapping the organization and structure of a course. These templates will also be useful in developing and refining the course description.

Finally, we will host a panel of experienced Osher study leaders who will discuss their experiences and the personal lessons they derived. This panel will also review participants' class descriptions and answer their questions.

Participants are asked to meet two additional requirements:

- Bring a draft course proposal to the first class. It can be a proposed course, an existing one or a bit of fantasy.
- Make arrangements to observe an Osher class session of their choice between the first and second meetings of this course.

Each participant will leave this course with improved self-knowledge of his or her personal teaching styles, a completed course description, and a clear idea of how to effectively communicate course content and goals to students.

There will be a reading packet for this course, supplied at no charge to participants.

MARTHA LORDEN, MELINDA STUCKER, and MARTIN SMITH are experienced study leaders and members of Osher's Study Leader Support Subcommittee, the body that sponsors this course. Martha and Melinda have extensive experience in education at a variety of levels. Martin has led a number of science-oriented Osher courses.

4 sessions, 10:30 AM – 12:30 PM

October 6 through 27, 2016

Howe Library

Course Fee: No charge; registration is required

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

THURSDAY

Course #16F302F
**Sailing the Wine Dark Sea
With Odysseus**

In this re-run of an earlier ILEAD course, back by popular request, we will carefully read Homer's *Odyssey* both in and out of class. Each participant will write no more than two pages a week about something that catches his/her fancy in the weekly reading. We will share the papers as a stimulus to discussion of the reading. You'd be amazed what others find fascinating! One could say that *Odyssey* is the most important book ever written since it keeps coming up in everything else that we read. There is a collection of poetry written about the tale which we will look at after we've done the reading and we will watch the Coen brothers' film *O, Brother Where Art Thou?*.

There is a required text and an optional text for this course.

SUSAN BROWN has lived in the area for more than 40 years. She holds degrees from Cornell and Dartmouth and has taught Latin, French, and English for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she divides her time between the Right, Left, and South Coasts.

8 sessions, 11:30 AM – 1:30 PM
September 22 through November 10, 2016
DOC House - Pond Room
Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F303F
Into the Darkness

Joseph Conrad may have begun it with *Heart of Darkness*, a literary fascination with travel and darkness, with mis-belonging and otherness, and the creation of penetrating metaphors for the journey into the human psyche.

In this course we will read and discuss four works from this tradition –

Heart of Darkness by Joseph Conrad (1899)
July's People by Nadine Gordimer (1981)
Salvador by Joan Didion (1983)
The Laughing Monsters by Denis Johnson (2014)

Three of them are works of fiction set in Africa and one is a personal documentary set in Central America. All four are frightening human stories taking place in colonial or post-colonial worlds.

We will devote two classes to each work, so plan on an average 100 pages of reading per week followed by lively discussions and close textual analysis.

There are required texts for this course.

JON STABLEFORD holds degrees from Williams College and Wesleyan University and for 43 years taught secondary school English, the last 34 of them at Phillips Academy, Andover, MA. In 2010 he and his wife Cindy retired to South Strafford, VT and have ever since had a close relationship with OSH-ER@Dartmouth. He writes occasional pieces for *The Valley News*.

8 sessions, 11:30 AM – 1:30 PM
September 22 through November 10, 2016
DOC House - Founders Room
Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F203C

The European Union - An Unidentified Political Object

The European Union is America's most important ally and partner (some members more than others), but the tension between its efforts to be a more complete union and the national interests of its member states make it a difficult ally. We share democratic values and common cultural origins, yet the differences between Europe and America sometimes appear greater than the similarities. Together, we could accomplish much to strengthen our common political, security and economic interests as well as to help build a more peaceful world. This course will examine the current political and economic problems facing the European Union as it struggles to deepen its union as well as maintain its membership. We will survey its history and administrative structures and its place in the global community. We will take a look at the special challenge it faces in responding to its refugee crisis, globalization, and a declining population. Hopefully, as we examine the European Union we will gain insight into the problems we face in this country. The course will consist of short lectures and class discussion. A moderate amount of reading will be encouraged.

There will be a reading packet and a required text for this course.

EVANGELINE MONROE is a retired foreign service officer who has served at several US embassies in Europe and has worked on European Union issues at the State Department. She is a frequent IL-EAD/Osher study leader on a variety of topics. She has twice offered a course on the European Union, but this is a new and current course.

5 sessions, 11:30 AM – 1:30 PM

September 29 through November 3, 2016

NO CLASS October 27

DOC House - Dining Room

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F110C

More Amazing Watercolor

SPLASH, spray and spatter your way into seasonal landscapes in this course for the novice watercolor painter. We'll explore basic techniques and practice skills through new lessons, including a weekly focus on the 8 Elements of Art. A follow-up to last Spring's Amazing Watercolor class, this series of studio demonstrations and guided practice sessions will strengthen newly acquired skills. Veterans of the Spring course are encouraged to enroll but all novice watercolor artists are welcome!

There are no required texts for this course.

PATTI WARREN taught art in New Hampshire public schools for 23 years. She is currently an instructor at the Library Arts Center in Newport, NH where she works with young children, adolescents and adults. Specializing in watercolor, she instructs using many different media. She has a BS in Art Education and a MEd in Art Integration. Mrs. Warren's paintings have been exhibited in juried shows at the Library Arts Center and Kilton Library in West Lebanon.

6 sessions, 12:00 PM – 2:00 PM

September 29 through November 3, 2016

AVA - Children's Art Studio

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHD.

APPLICATION

Course #16F201M

Local Efforts for Better Police and Community Relations

The recent spate of highly publicized incidents involving the police and the community calls for better communication. Our class will discuss causes, including race, “class,” religious and political extremism in order to understand the relationship between law officers and the community, and will look at the initiatives to find solutions.

Panel discussions will investigate what went wrong and what we can do to “soften” the relationship between police and community. The course will be a combined lecture and roundtable discussion. Lectures will be presented by myself and the following scheduled speakers; Burlington Police Department Chief Brandon Del Pozo, Dartmouth graduate and former New York City Police Department Inspector; Vermont Senate President John Campbell, former deputy sheriff, lawyer, and Windsor County Assistant State’s Attorney; Senator Alice Nitka, Vice Chairman of the Senate Judicial Committee; Col. Matt Birmingham, head of the VT State Police; and Bob Edwards, retired Police Chief of Dover, VT, teacher at the Vermont Police Academy, and at national forums. Note that due to last-minute emergencies, speaker change may be necessary.

There may be a reading packet for this course.

A Bates College graduate in ‘61, **DAVID SINGER** spent 15 years in the NYC corporate world, owned a ski shop and was a real estate broker. He became a part-time Windsor County deputy sheriff in 1985, and then attended the Vermont Police Academy graduating in 1995. Starting as a patrol officer in Woodstock, he rose to detective, and an instructor at the Vermont Police Academy. After retirement, in 2005 he was elected Windsor County Side Judge.

4 sessions, 1:30 PM – 3:30 PM

September 15 through October 6, 2016

Hanover Senior Center - Room 212

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F602M

The Gestalt of Grasses

Grasses are the most common and abundant plants in our ecosystem, yet many people shy away from identifying and understanding them because of their complexity. Gestalt theory teaches us that the whole is greater than the sum of its parts. In this course we will try to find the gestalt of our most common grasses – the when, where, what, and how they are growing – leading to who they are.

Each class will be at a different location, close to Hanover. We will begin each session with the basic classifications of grasses and grass-like families, and then group them into readily observed characteristics which can be seen at a distance. For certain species a closer look will be needed, and we will learn some tricks to tease out their names from seeds, leaves, stems, and roots. Then we will go into the fields, woods, and wetlands to get some practical experience in finding the gestalt.

We will also discuss the maintenance of lawns, pastures, grasslands, meadows, and woodlands, and how to manage these ecosystems – all of which have grasses as their basic element.

There is a reading packet for this course.

JIM KENNEDY is a Landscape Architect and Wetland Scientist based in Etna, NH. He graduated from the SUNY College of Environmental Science and Forestry at Syracuse, and has practiced for over 50 years, specializing in land planning, conservation, and wildlife habitat management. He is currently focusing on grasslands, meadows, and pollinator habitat. Jim has lead several ILEAD/Osher courses on wetlands and natural landscapes.

3 sessions, 2:00 PM – 4:00 PM

September 15 through 29, 2016

Various locations

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F706C

The Democratic Ticket: JFK, LBJ, and the Politics of the 1960s

In July 1960, meeting in Los Angeles and promising to get the country moving again, the Democrats nominated the ticket of John F. Kennedy and Lyndon B. Johnson. For the next eight years these two men led the nation through one of the most turbulent periods of the twentieth century. Their administrations, the New Frontier and Great Society, proposed and pushed through Congress sweeping reforms in civil rights, education, immigration, the environment, and health care. It was indeed the liberal hour. In foreign affairs, the United States came to the brink with the Soviet Union over Cuba and fought a bitter war in Vietnam. At home, it was an era of widespread prosperity but also of violence and dissent.

In this course we will examine the changing culture and politics of the 1960s by exploring the lives and leadership of Kennedy and Johnson.

Participants will be provided with one packet of reading of about 35 pages.

There is an optional text for this course.

BOB JAKOUBEK has recently been study leader for Osher courses on Woodrow Wilson and Franklin Roosevelt. He studied history at Indiana and Columbia and is the co-author of *These United States*, a textbook. He served as historical consultant for the ten volume *Twentieth Century America* and has written numerous books of history and biography for young adults. He worked in publishing at Houghton Mifflin Harcourt and at Primary Source Media.

6 sessions, 2:00 PM – 4:00 PM

September 15 through October 27, 2016

NO CLASS October 20

Kilton Library - West Lebanon, NH

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F405M

A-OOGAH! What About Cars That Make This Sound?

This course focuses on American cars, manufactured between about 1930 and 1970, that are still on the road. Hundreds of thousands of Americans purchase, restore, and drive these cars.

The course is organized around the basic steps of obtaining, restoring, and driving an antique automobile. Included topics are finding, evaluating, purchasing, restoring, maintaining, insuring, and enjoying antique automobiles. Specifically excluded are “how-to-do-it-yourself” topics such as rebuilding carburetors and interpreting vacuum gauge readings. Each class is organized around leader presentations, printed handouts, and student discussions.

The Internet - especially Google and eBay - provides easy access to much information (and misinformation) about antique cars and their parts. Participants will receive suggestions for Internet sites to visit.

People taking this course should at least be curious about antique automobiles, reasons for owning them, and the people who own them. People owning antique cars are encouraged to share their experiences with the class.

There may be a reading packet for this course.

MARLL MCDONALD has been directly involved with antique automobiles since purchasing and then restoring a “barn find” 1940 Ford coupe in 1976. He will bring the car to one of the classes to serve as an example of many topics discussed in the classroom. He is retired from careers as a teacher, computer programmer, and technical writer.

4 sessions, 2:00 PM – 4:00 PM

September 22 through October 20, 2016

NO CLASS October 6

DOC House - Founders Room

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F109F

The Grand Tour, Europe, and the Cornish Colony

This course examines the seminal importance of the Grand Tour and European study for late 19th Century Americans, specifically the founding families and members of the Cornish Art Colony. The origins of the idea of a “Grand Tour” of Continental Europe, when it became fashionable for Americans, and how the first artists of the Cornish Colony were influenced by their experiences traveling and studying in Europe are considered in the opening two sessions of the eight-week course. Our particular focus will then be on the artists of the second wave of the Cornish Art Colony and how their artwork reflected their educations on The Grand Tour, including Thomas and Maria Dewing, Henry and Lucia Fuller, Robert and Mary MacMonnies, Willard Metcalf, Kenyon and Louise Cox, Herbert Adams, Maxfield and Lydia Parrish, Edith and Henry Prellwitz, and Bessie and Robert Vonnoh.

There will be a reading packet as well as both required and optional texts for this course.

JO EVARTS is a writer, journalist, and teacher. Her BA is from Wellesley and she has her EdM from Harvard. She directs the Twilight Arts Shakespeare program and is the editor of the Upper Valley’s arts and events monthly, *The Complete Hoot*. This is her third course on the Cornish Colony in Osher.

8 sessions, 2:00 PM – 4:00 PM

September 22 through November 10, 2016

DOC House - Dining Room

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F304F

An Exploration of Luminous Things: Poetry and the Arts of Mindfulness and Mindlessness

Welcome to a lively group of fifteen or so, relishing a poem by a man living on the plains of Hungary, or the Greek artist Constantine Cavafy, or a 12th century Spanish Jew, or a woman from New York City. Debate flies - the exact meaning and derivation of the word, “thicket”? Does anyone know if Al Zolynas was Buddhist...and does it matter? Can a translation without form truly capture a poem written in very strict form? Is it possible to observe without comparison? Desirable? Why “shattering wings”, not “breaking wings” or “fragmented wings”? And then a moment of stillness as we read and sit with another powerful piece of writing.

Patricia will facilitate respectful, wide-ranging discussion of poems selected from the international anthology, *A Book of Luminous Things*, edited by Nobel prize winner, Czeslaw Milosz. There will be a few writing exercises, designed to deepen our reading skills. Patricia will explain poetic terminology or technique as needed to appreciate the poems we read. No previous level of study is required, but curiosity, willingness to read and reread (and read again), and life experience all help.

There is a required text for this course.

An experienced Osher study leader and Vermont Humanities Council scholar, **PATRICIA NORTON** planned to use her last pre-fifty year to gain complete evolution and unfailing wisdom. Failing that, she will happily spend the fall studying the writing of other, wiser souls. Patricia brings her deep pleasure in varied people and backgrounds to the art of balancing group discussions, and her skills at both reading and crafting poetry to the understanding of each work. She has taught a wide range of literature from *Beowulf* to Billy Collins, Walt Whitman to Wang Wei.

8 sessions, 2:00 PM – 4:00 PM

September 29 through November 17, 2016

Hanover Senior Center - Room 215

Course Fee: \$80

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F507M

Strategies to Achieve Population Health

This course is designed to help the layperson understand the changing health system priorities and innovative ways to deliver care. The course will begin with an overview of population health and new payment models. The remainder of the course includes exploration into how to coordinate care for a population across multiple transitions and locations, creating engaging wellness and preventative health programs, and finally a view into how technology is breaking down barriers for making this happen.

Format for the course will be lectures combined with interactive group discussions and hands on learning. The lectures will contain many anecdotes and real life experiences. Group discussions and hands on learning will bring the content to life.

Some specific topics will include population health concept, risk based payment, care transitions, employee physical and mental health, use of smartphones, apps, and bluetooth technology to deliver care into the home.

There won't be required readings but we'll suggest further reading for specific topics for those interested in more in-depth material.

There may be a reading packet for this course.

MARY EVANOFSKI OT, MPH: In 2015, Mary joined the Population Health Management Division at Dartmouth-Hitchcock and is currently the VP, Operations assisting Medical Directors in Employee Health, Primary Care, Psychiatry and Behavioral Health, Accountable Care and health transformation activities.

AMY M. SMITH RN, MSN, CCM: Amy Smith is Director of Care Management at Dartmouth-Hitchcock Medical Center, where she oversees care management, social work, care coordination, discharge planning, utilization management, lifeline services, community resources, and language and interpreter services.

EDIE J. DOMIAN MHM, MBA: Edie Domian is the Director of Operations for Dartmouth-Hitchcock Live/Well Work/Well programs. In her role, Edie directs enterprise wide employee health protection and promotion programs for 16,000 employees and their dependents.

JUSTIN MONTGOMERY, APRN: Justin is the Director of Clinical Integration for ImagineCare. ImagineCare combines the latest technology with a 24/7 care team of nurses and health navigators to provide proactive, evidence-based, and mobile care support.

4 sessions, 3:00 PM – 5:00 PM

September 22 through October 13, 2016

DHMC - Auditorium D (Sept. 22 and 29, Oct. 6)

DHMC - Auditorium F (Oct. 13)

Course Fee: \$40

[CLICK TO REGISTER](#)

Course #16F708M

Wine and Health 2016

There have been many claims made about the benefits of wine for your health. From the “French Paradox” to claims that wine prevents infections, cancers of many kinds and even improves intellectual function. The many assertions seem so broad that one wonders if wine is a miracle drug or the traveling hustler’s snake oil. How many of these benefits have any serious research to validate the supposed benefits? In this course, a physician with an interest in preventive medicine will discuss and interpret the evidence.

There are no required texts for this course.

GENE LARIVIERE is a retired pediatrician with a long standing interest in wines. He has led several Osher programs, mainly on history topics.

4 sessions, 4:30 PM – 6:30 PM

September 22 through October 13, 2016

DOC House - Founders Room

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F206C

The Israeli-Palestinian Conflict: Two Narratives for Two Peoples

The Israeli-Palestinian conflict has been ongoing for about 100 years, since the collapse of the Ottoman Empire and the institution of the British Mandate over Palestine. The course will give a historic perspective (from both a Palestinian and a Israeli perspective) on the rival claims to Palestine, both in the period prior to the creation of the State of Israel (in 1948), and for the last 66 years (most of which the Palestinians have been under military occupation). The course will also deal with core topics related to the negotiation process of the Arab Israeli conflict. These topics include the issue of borders, refugees, settlements and Jerusalem. The course will be interactive, and will encourage group discussion, which will add the American perspective to this ongoing conflict. There will be a fair amount of reading, mainly articles by Israeli and Palestinian academics.

There will be a reading packet for this course.

HANAN MIRON has held various CEO and CFO positions with technology and investment companies based in Israel and the US. He holds an LLB from the Hebrew University of Jerusalem, MBA from the Tuck Business School in Dartmouth and an LLM from IDC in Israel. Hanan follows the Israeli-Palestinian issue closely, both from the day-to-day perspective, as well as from the academic; this will be the second year in which Hanan leads this Osher course. Hanan and his wife, Bruria, live 8 months of the year in Israel, and spend the summer in their house in Quechee, VT.

5 sessions, 4:30 PM – 6:30 PM

September 22 through October 20, 2016

DOC House

Course Fee: \$60

[CLICK TO REGISTER](#)

Course #16F407C

Retirement 360: Before, During, and After

The goal of this 5-part course is to help class members prepare for the critical yet different things to consider when approaching, transitioning, and ultimately enjoying retirement. The course will incorporate real world examples to illustrate the material covered. Class participation and discussion is encouraged and welcome. Examples, when shown, will be sourced from multiple organizations to help better show the different options and solutions available given class members' unique backgrounds.

Health insurance: We will examine how to plan for your health and insurance needs in retirement, along with how these needs change once you reach 65. We will look at how Medicare and Medicaid work and the different options for supplements once in retirement.

Social Security & Insurance: We will discuss Social Security Benefits and the different options to maximize benefits in retirement and also talk about personal insurance options such as Life insurance, Long Term Care insurance and Annuities.

Investments: Emphasis will be on planning before retirement and different options when you are retiring, such as a rollover versus keeping the funds in the company provided investment plan. We will then look at the most efficient and productive way to manage these assets when in retirement in regards longevity and legacy planning.

Passing money on: Educate on the different ways to pass on money to people you love and the different options and the risks with each.

There are no required texts for this course.

EVAN ROBERTS - Financial Advisor at Merrill Lynch, Evan spent more than three years at another leading financial institution working with individuals and businesses on their retirement, succession and employee benefit plans. Evan joined Merrill Lynch and the Palatucci, Streb & Roberts team in April of 2015. Evan earned a Bachelors degree in Finance, with a double minor in Marketing and Environmental Science, from Bryant University, where he played on the lacrosse team. A Vermont native, Evan enjoys hiking, golf, tennis, Lacrosse, and hockey. He also coaches lacrosse and volunteers in Meriden, NH, where he attended Kimball Union Academy and lives today with his wife Sarah.

5 sessions, 4:30 PM – 6:30 PM

October 20 through November 17, 2016

DOC House - Pond Room

Course Fee: \$60

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F600C
Genetic Genealogy

Only in the last 5 - 7 years has DNA been a mainstream test in genealogy. The three main types of DNA tests will be examined along with testing companies, costs and interpretation of results. Autosomal DNA and its components will constitute the majority of discussions. Ethnicity estimates, cousin matches and inheritance patterns will be applied to genealogical brick walls including unknown parent-age cases. A brief introduction to advanced applications will be covered as time allows.

There will be a reading packet for this course.

LANA LEGGETT-KEALEY, PhD has studied with the top genetic genealogists in the field. She is a graduate of genealogy certificate programs from Boston University and the National Institute of Genealogical Studies. She has attended several DNA and forensic genealogy institutes. She is a professional genealogist living in Norwich, VT.

6 sessions, 9:00 AM – 11:00 AM
September 23 through October 28, 2016
DOC House - Founders Room
Course Fee: \$60

CLICK TO REGISTER

Course #16F200M
News Literacy:
How to Fact-Check Today's Media

The 21st Century has seen nothing less than a media revolution, with the old guard - daily newspapers, broadcast networks and news weeklies - threatened with unprecedented competition from internet and social media.

That's the old news. But the implications of this revolution are still playing out, and whether you're a hard-core news junkie or a casual follower of current events, chances are you're feeling overwhelmed.

In this course we'll learn to sharpen our critical reading skills to distinguish between noise and news.

Through reading a variety of sources and discussing them in class, we will analyze how to assess accuracy and bias in a news story and to distinguish news from opinion. We will discuss the role of newspapers, whether print or digital, compared to news aggregators, such as Yahoo, Google News and Huffington Post. We will also examine sites with a built-in bias to try to learn to spot them. We will examine the role of editors as gatekeepers who decide what is news, and we will look at some web sites that specialize in fact-checking.

Several articles will be assigned for homework each week. As often as possible, these readings will be drawn from current events. (This proposal is adapted from the one-semester course created by the Journalism Department at the State University of New York at Stony Brook. The university has generously offered its curriculum to community organizations.)

There are no required texts for this course.

DENNIS STERN has worked as a journalist and newspaper executive for most of his career, most recently at the *New York Times*. During his 28 years at the *Times*, he held various editing roles in the news department before moving to the business side, where he became the newspaper's deputy general manager. Other news outlets he worked for include the *Milwaukee Journal*, the *Miami News*, the *Washington Star* and the *Associated Press*. He gets his daily dose of news from numerous sources: in print from the *Times* and the *Valley News* and on-line from at least a half-dozen web sites, some more trustworthy than others. He and his wife Barbara live in Lyme.

4 sessions, 9:00 AM – 11:00 AM
October 28 through November 18, 2016
DOC House - Dining Room
Course Fee: \$40

CLICK TO REGISTER

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

Course #16F101F

British Films of the 1980s, or the Decade That Looked At Itself!

In the 1980s Britain became a moviemaking powerhouse with films that were unpredictable, daring and divisive. The politics of Thatcherite Britain became closely linked with its cinema. Rising British talent such as Helen Mirren, Colin Firth, Maggie Smith, Judi Dench and Daniel Day-Lewis showed that Britain could beat Hollywood at its own game, as filmmakers rose to the new “enterprise culture” challenge of Thatcher. Yet, during this strange decade of excess, British cinema remained “peculiarly British.”

Possible films include: (subject to change)

A Fish Called Wanda 1988

My Left Foot 1989

The Cook, the Thief, His Wife and Her Lover 1989

The Long Good Friday 1980

A Room With A View 1985

Chariots of Fire 1981

My Beautiful Laundrette 1986

There are no required texts for this course.

While a student at the Universite de Poitiers, **DON WATSON** discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema of Godard, Truffaut and Charbrol. He retired from teaching French, Latin, and English at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an MA from the University of Chicago and an MLS from SUNY, Albany.

7 sessions, 9:30 AM – 12:30 PM

September 23 through November 4, 2016

Comfort Inn - White River Junction, VT

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F700M

Reading Corporate Financial Statements

The course provides an introduction to the nature and context of accounting and examines the three principal accounting statements, income statement, balance sheet, and statement of cash flows. The 1986 financial statements of the Boston Celtics, taken from the prospectus issued to support its initial public offering, are used to illustrate aspects of financial statements. Then the financial statements of McDonald's are used to explain the concepts of profitability, solvency, liquidity, top-line and bottom-line growth.

There are no required texts for this course.

MORRIS MCINNES is Professor Emeritus, formerly Dean for Academic Affairs, at Sawyer Business School, where he taught for almost 30 years, retiring June 2013. He also taught for almost 40 years at MIT Sloan School of Management, ten years on the full time faculty as head of the accounting area, and then as a visiting professor and lecturer on the Greater Boston Executive Program. He was a visiting professor at the University of Maastricht, and has taught at Harvard and at Manchester Business Schools. Prior to academia Professor McInnes was finance director of a London Stock Exchange company, and subsequently financial vice president for a major share-holder owned company in Kuwait.

3 sessions, 10:30 AM – 12:30 PM

September 16 through 30, 2016

Hanover Senior Center - Room 215

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTSCOURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F400F

Estate Planning: It's More Than Money

Many people avoid drafting estate documents because they fear their complications. Others feel strangely dissatisfied after completing their own estate plan. This course can help. Over eight weeks, you will meet two estate planning attorneys, two palliative care specialists, a financial advisor, an accountant, two real estate specialists, a continuing care retirement community representative, a long term-care insurance agent, a charitable giving expert, and a professional appraiser. How's that for variety? Nowhere in the Upper Valley will you find such a comprehensive estate planning course. Each presentation is meant to be interactive and dialogue is certainly welcome. Presenters will use examples to illustrate their points, but they will not be able to go into complex details of individual cases, including personal cases presented by attendees. There will be no outside reading or work required for this course.

There is no required reading for this course. Photocopies will be distributed in class.

The course organizer, and one of the instructors, is **RICHARD PECK**. He is a Chartered Advisor in Philanthropy® and a Certified Financial Planner™, and he serves as Director of Leadership Initiatives and Gift Planning at Dartmouth-Hitchcock and the Geisel School of Medicine at Dartmouth. Prior to this, Rick has served at Dartmouth and/or Dartmouth-Hitchcock in a variety of philanthropic roles, such as Associate Director of Gift Planning, Director of Gift Planning, and Director of Individual Giving. For seven years before joining Dartmouth, Rick managed a private practice as a personal financial advisor in Williston, VT and West Lebanon, NH.

*8 sessions, 10:30 AM – 12:30 PM
September 16 through November 4, 2016
Hanover Senior Center - Room 212
Course Fee: \$80*

[CLICK TO REGISTER](#)

Course #16F709M

**Financial Analysis
and Personal Investing**

The course assumes a basic competence in reading corporate financial statements. The financial statements of McDonald's are used to demonstrate the calculation and interpretation of financial ratios, along with comparisons with Yum! and Starbucks. An abbreviated analysis is applied to some of the companies of the Dow Jones Industrial Average to illustrate differences in ratios across companies from different industries. Risk and valuation are addressed from both strategic and financial analysis perspectives. Stock market input is added to the analysis, and the interpretation of much-used ratios, for instance the price-earnings ratio, is discussed. Finally the elements of successful personal investing are presented: (1) make it interesting; (2) do your own analysis; (3) minimize transaction fees with buy-and-hold strategies; and (4) reinvest dividends, ignoring stock repurchase offers.

There are no required texts for this course.

MORRIS MCINNES is Professor Emeritus, formerly Dean for Academic Affairs, at Sawyer Business School, where he taught for almost 30 years, retiring June 2013. He also taught for almost 40 years at MIT Sloan School of Management, ten years on the full time faculty as head of the accounting area, and then as a visiting professor and lecturer on the Greater Boston Executive Program. He was a visiting professor at the University of Maastricht, and has taught at Harvard and at Manchester Business Schools. Prior to academia Professor McInnes was finance director of a London Stock Exchange company, and subsequently financial vice president for a major share-holder owned company in Kuwait.

*4 sessions, 10:30 AM – 12:30 PM
October 7 through 28, 2016
Hanover Senior Center - Room 215
Course Fee: \$40*

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTSCOURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

Course #16F300F

The Origin and Future of Christianity

This 7-week course will serve as an overview of the cultural context in which Christianity developed, addressing its early origins, developing diversities, schisms, the impact of education and science, the coming transition towards humanistic Christianity, and the trends to secularization and attitudes or activities that have no religious or spiritual basis.

Previous Osher courses using a similar format have been enthusiastically enjoyed by participants. Prof. Luke Timothy Johnson of the Candler School of Theology, Emory University, will present each DVD half-hour lecture, followed by an open discussion-in-the-round in the second half of each hour.

There will be no textbooks to buy and no exams, thus taking notes, being a distraction from viewing and discussion, is not encouraged.

Course leaders will not lecture: their role will be only to keep discussions on track and perhaps serve as occasional resources to stimulate - but not to dominate - participant discussion.

There may be a reading packet for this course. There is an optional text.

BOB CHRISTIE, a retired physician, is a “cradle” Episcopalian who has found his earlier religious beliefs evolve into a humanistic view of Christianity. He has participated in and led numerous ILEAD/OSHER@Dartmouth courses over many years. His published *A Liturgy of Meditations and Actions for Humanists and Agnostics* describing his present religious beliefs will be a handout in the course.

STEWWOOD is a retired Episcopal clergyman who has been deeply involved in OSHER@Dartmouth through taking and offering classes as well as serving on its Leadership Council as member and President. He and his wife have lived in the Upper Valley since retirement in 2000.

7 sessions, 1:30 PM – 3:30 PM

September 23 through November 4, 2016

Hanover Senior Center - Room 212

Course Fee: \$80

[CLICK TO REGISTER](#)

Course #16F100M

Backstage@Northern Stage: *Macbeth*

Do you love Shakespeare? Or are you worried you might not “get it”? Or maybe you wonder what goes into bringing a play to life? Then here is the perfect series for you! Northern Stage’s Fall 2016 Osher offering “Backstage@NorthernStage: *Macbeth*” will lead you on the journey from page to stage as we celebrate the 400th anniversary of the Bard’s death with his fast-paced thriller, *Macbeth*, a dynamic exploration of ambition gone awry. This series of experiential workshops and discussions is led by members of Northern Stage’s leadership team and special guests including Professor Peter Saccio and members of the *Macbeth* design team and cast. Topics may include:

Exploring the Text: Delve deep into the Bard’s words with actors, directors and special guest Professor Peter Saccio as we examines some of *Macbeth*’s famous speeches, including, “If it twere done when tis done.”

Managing a Theater: An insider’s look at the balancing act of the not-for-profit theater scene;

Design to Reality: Meet members of our production and design team and discover the process of bringing designs to life; Playing Shakespeare: Members of the company shed light on the actor’s process from casting through performance;

PLUS: participants will be invited to additional Insider Events (Script Club, Tech Rehearsal, and more) designed to bring you closer to the process of producing William Shakespeare’s *Macbeth*.

There is a required text for this course.

NORTHERN STAGE is a regional non-profit professional theater with a mission to change lives, one story at a time. Through the stories we tell on-stage and our programs off-stage, our 20th Anniversary Season will explore redemption and ambition. Northern Stage brings national and area talent together on our intimate stage in the recently opened Barrette Center for the Arts. One of only four independent theaters in the nation that is more than 40 miles from an urban center, the theater produces a seven month season of professional theater. In its 20-year history, Northern Stage has offered more than 120 productions, serves more than 2,500 students of all ages with extensive education programs, and annually enhances the lives of more than 30,000 people.

4 sessions, 5:00 PM – 7:00 PM

September 16 through October 7, 2016

Northern Stage - White River Junction, VT

Course Fee: \$40

[CLICK TO REGISTER](#)

COVER

TABLE
OF
CONTENTSCOURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

SPECIAL WEEKEND COURSE OFFERING

Course #16F705F

The History of the British Monarchy from the Tudors to the Windsors

Join long-time royal watcher Rushad Thomas on a grand tour of the monarchy of the United Kingdom, from the Wars of the Roses to the English Civil War, the Georgians and the Victorians, right up to the present day House of Windsor. This eight-week course will especially focus on Britain's transition from an executive monarchy to a constitutional one, and provide an intimate portrait of the larger-than-life figures who have sat on Britain's throne for more than 500 years.

There will be a reading packet for this course.

RUSHAD THOMAS, the program and editorial associate at the Calvin Coolidge Presidential Foundation, has studied the British monarchy for nearly twenty years, since his mother bought him his first historical fiction book *Elizabeth I: Red Rose of the House of Tudor, England, 1544* when he was in grade school. He blogs occasionally for RoyalCentral.co.uk, and holds a Master's degree in American Government from Regent University in Virginia. He lives in West Lebanon, NH.

8 sessions, 10:30 AM – 12:30 PM
September 17 through November 5, 2016
Saturdays
Hanover Senior Center - Room 212
Course Fee: \$80

CLICK TO REGISTER

SPECIAL TWICE-A-WEEK COURSE OFFERING

Course #16F207M

Japan is Back!

"Japan is back!" So proclaimed Prime Minister Shinzo Abe during his 2013 visit to the United States. After more than two decades of economic stagnation and a series of faceless prime ministers, Japan is indeed back as a regional and global leader. But what exactly has changed?

Wary of China's assertive posture in the East and South China Seas, Abe has bolstered the US-Japan alliance by strengthening military ties with the United States and pushing the limits of Japan's "peace" constitution. Last December, his government reached a settlement with South Korea on the thorny issue of "comfort women." At the same time, Abe has sought to jump-start the sluggish Japanese economy ("Abenomics"). Defying domestic protectionists, he decided that Japan would join the trade agreement known as the Trans-Pacific Partnership (TPP).

Meanwhile, Japan's somewhat insular and conservative society is changing. Although Japan remains the world's third largest economy and a technology leader, the country has a rapidly aging population and an extremely low birth rate. The marriage rate has plummeted. Bullying and teen suicide are disturbingly common. What's going on?

Using visual illustrations, this two-week, four-session course will examine contemporary Japan and its people from a variety of perspectives. Short readings (one hour or less) will be assigned for each session.

There will be a reading packet for this course.

DR. ELLEN FROST is a Senior Advisor at the East West Center. Among other positions, she served as Counselor to the U.S. Trade Representative (1993-95), Deputy Assistant Secretary of Defense (1977-81), and Legislative Assistant in the US Senate (1974-77). Her publications include a book, *For Richer, For Poorer: The New U.S.-Japan Relationship* (1987). She received her PhD in government from Harvard University.

4 sessions, 2:00 PM – 4:00 PM
October 4, 6, 11, and 13, 2016
(Tuesdays and Thursdays)
DOC House - Founders Room
Course Fee: \$40

CLICK TO REGISTER

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

FALL 2016 COURSE APPLICATION

Please read instructions on page 4 before completing your registration! You must be a member of OSHER@Dartmouth in order to register for a course. If you are joining for the first time or renewing your membership this term, membership is \$70 per person.

Registration opens at 8:30 AM on July 28th.

We will accept paper applications after July 24th.

NAME _____

NAME TAG (Name you prefer to appear on your name tag) _____

MAILING ADDRESS _____

TOWN/CITY _____ **STATE** _____ **ZIP** _____

TELEPHONE _____ **E-MAIL** _____

Would you prefer to receive your Osher welcome letter via post or e-mail?

YOUR REGISTRATION IS NOT COMPLETE UNLESS YOU SELECT ONE OF THESE OPTIONS!

E-mail **Post**

List your course selections in order of preference:

COURSE #	COURSE NAME	STUDY LEADER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

How many of the courses listed above do you wish to take? **1 2 3 4 5**

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Please provide answers to the following questions: (Circle Y for yes and N for no.)

If you have already provided the office with answers to these questions, please disregard this section.

Do you wish to appear in our Membership Directory? **Y** or **N**

Do you wish to share your e-mail and mailing address with Dartmouth Alumni Travel? **Y** or **N**

Do you wish to share your e-mail with other Dartmouth College departments? **Y** or **N**

Course Costs:

Full-Length Courses (7-8 sess.) = \$80

Regular Courses (5-6 sess.) = \$60

Mini-Courses (1-4 sess.) = \$40

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: _____

The office must receive your registration by August 19, 2016.

Reminder: All registrations are on a first-come, first-served basis.

Paper applications will be processed when registration opens on July 28th.

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

VOLUNTEER

OSHER@Dartmouth NEEDS YOUR HELP!

We are currently seeking volunteers to assist with a wide variety of tasks. These tasks vary in frequency and may be one-time-only events, monthly commitments, or weekly endeavors. A description of some of these tasks is included on the next page. Please look them over and consider donating your time. When you're ready, please complete the form below and submit it to our office. *Your assistance will help our program continue to thrive!*
**You may have provided this information to us in the past; please help keep our records current by submitting this form again.*

NAME _____

TELEPHONE _____ E-MAIL _____

Administration

- ___ Coffee (D.O.C. House)
- ___ D.O.C. House Setup
- ___ Mailings
- ___ Reception Desk
- ___ Registration

Computer and A.V. Support at D.O.C. House

- ___ Media set-up/return

Ongoing Committees

- ___ Curriculum
- ___ Marketing
- ___ Study/Travel
- ___ Volunteer

Communication

- ___ Member Relations
- ___ Newsletter

Events & Activities

- ___ Bartender
- ___ Class Representative
- ___ Food for events
- ___ Publicity

Summer Lecture Series

- ___ Door Check-In
- ___ Parking Attendant
- ___ Passing Cookies
- ___ Summer, general help

Thinking of becoming an instructor?

Would you consider sharing your interests by becoming a study leader?

___ Yes ___ Maybe ___ No

If yes, what would you consider teaching?

Please mail or deliver this form by hand to:

Osher at Dartmouth
 7 Lebanon Street, Suite 107
 Hanover, NH 03755

If you have any questions, please contact us by phone at (603) 646-0154, or e-mail osher@dartmouth.edu.

OFFICE USE:
 Fall 2016

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION

VOLUNTEER

Administration

D.O.C. House - Coffee - Help keep the beverage area stocked by brewing coffee and hot water, and re-stocking supplies as needed. Volunteers can request a specific part of any day of the week during any term.

D.O.C. House - Setup - Assist with Monday morning set-up, including placement of reading lamps in the lobby, easels in the lobby and classrooms, news table items, etc. Also includes clean-up of those items on Fridays.

Mailings - Help to stuff envelopes, apply labels, sort mail, etc.

Reception Desk - Greet visitors to our 7 Lebanon Street office and answer phones, directing visitors and calls to a staff member based on their needs. Computer skills such as data entry are a plus.

Registration - On opening day of registration, help visitors to the office by greeting them, reviewing their paperwork and membership status, and directing them through the queue.

Communication

Member Relations - We are seeking members to join our Member Relations committee! This committee organizes events such as our Annual Meeting, New Member and Study Leader Reception, and more!

Newsletter - A new Editor is needed for our quarterly newsletters. Tasks include coordinating potential content and articles, following up with each author, and communicating with the office to make sure design and production follow the schedule for each edition.

Computer and A.V. Support at D.O.C. House

Media Set-up and Return - Learn how to connect and operate the audio-visual classroom equipment and how to properly disconnect and return the equipment to storage. Volunteers who complete this training can opt to act as media support for individual or multiple classes.

Events & Activities

Bartender - Act as a bartender at any of the events we host throughout the year.

Class Representative - Act as a liaison between your Study Leader, fellow class participants, and the office. Responsible for attendance, sharing updates from the office, and reporting problems to staff and/or your Study Leader. Class Representatives should be registered for the course in which they take on this role.

Food for events - Supply a tasty treat for specific events we host throughout the year.

Publicity - Distribute posters and fliers, share information on upcoming events with the public.

Ongoing Committees

We need members willing to serve on some of our committees (see the list on the previous page). Remember, the activities and tasks each committee coordinates benefit our entire program, and your help is needed!

Tech Cafés

Help is always appreciated! Provide advice and tips on using mobile devices and laptops.

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION

NOTES

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION



Becoming a member is easy...

To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

- A. Register each year. Annual membership year runs from July 1 – June 30. (See pages 4 and 5 for cost.)
- B. Complete the Course Application Form and submit it along with your annual membership fee to:

Osher at Dartmouth, 7 Lebanon Street, Suite 107, Hanover, NH 03755-2112

Being a member is most rewarding...

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there's an annual Summer Program you won't want to miss...

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets once a week for six to eight sessions. Previous series have included: "Polarization: A Dangerously Divided America," "The Digital Revolution: Promise and Threat," "The Middle East: Cauldron of Crisis and Change," and "The Future of American Power and Influence."

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday-Thursday from 8:30 AM-4:30 PM and Friday from 8:30 AM-1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (OSHER@Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112

Tel: (603) 646-0154 Fax: (603) 646-0138

E-mail: Osher@dartmouth.edu Website: osher.dartmouth.edu

Don't forget to visit us on Facebook at <https://www.facebook.com/OsherDartmouth>

COVER

TABLE OF CONTENTS

COURSES BY SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC. SCHED.

APPLICATION



OSHER @ Dartmouth

Discovering the new. The provocative. The timeless.

7 Lebanon Street, Suite 107
Hanover, NH 03755-2112

osher.dartmouth.edu



FALL COURSES 2016

**Course
Material Info**
see page 6!

COVER

TABLE
OF
CONTENTS

COURSES
BY
SUBJECT

MON.

TUES.

WED.

THURS.

FRI.

SPEC.
SCHED.

APPLICATION