Policy Update
See page 4 for more information!
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 25 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.

Please turn to inside back cover for more information regarding programs and membership.

Cover photo taken by OSHER@Dartmouth Member Anne Baird.
April 2016

Dear OSHER@Dartmouth Members and Friends:

In honor of our 25th Anniversary we are presenting the first ever program of summer courses and activities! None conflict with our Summer Lecture Series, ‘The New Medical Frontier,’ so you can “do it all” if you choose.

In the Arts: Opera North offers “A Lively Backstage Peak into How Opera North’s Summer Music Theater Festival Is Created and Put Together” where you will meet the singers and creative teams who make the season happen. Three of our special art teachers will offer courses to draw or paint outdoors. We will present a Fiction Writers Workshop and a course on Travel Writing. Wouldn’t you like “To Improve your Snapshots into Photographs Worth Saving?”

Want to be outdoors? Do you know about Geocaching? How to Smoke Salmon? Trees on the Dartmouth Campus? Kayaking in the Upper Connecticut River Valley?


We offer some activities for free. You need to be an OSHER@Dartmouth member to sign up for all our courses but check out those where we encourage you to bring a family member or friend along to see how special it is to “Never Stop Learning.”

Your feedback on these courses is especially important to us, as this is a pilot project. We need your honest evaluations to see if it is something you enjoy at a time that is convenient.

Enjoy your summer courses!

Sincerely,

Sylvia Paxton
President

Treasurer Iain Sim
Secretary Martha Clark
OSHER@Dartmouth

OFFICERS
Sylvia Paxton, President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council

<table>
<thead>
<tr>
<th>John Ferries</th>
<th>Barbara Jones</th>
<th>Steve Tofel</th>
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</thead>
<tbody>
<tr>
<td>Mike Galbraith</td>
<td>Deborah Luquer</td>
<td>Mary-Ella Zietz -</td>
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<tr>
<td>Maynard Goldman</td>
<td>John Sanders</td>
<td>Provost Office Liaison</td>
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<tr>
<td>Sandra Hoeh</td>
<td>Bill Secord</td>
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<tr>
<td>Sandra Johnson</td>
<td>Skip Sturman</td>
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STANDING COMMITTEES

These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee

<table>
<thead>
<tr>
<th>Sandra Hoeh, Chair</th>
<th>Vic Henningsen</th>
<th>Jim Schmidt</th>
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<tr>
<td>Ginia Allison</td>
<td>Barbara Jones</td>
<td>Laura Schneider</td>
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<td>Tom Blinkhorn</td>
<td>Martha Lorden</td>
<td>Bill Secord</td>
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<tr>
<td>Toni Egger</td>
<td>Jeanie Mallary</td>
<td>Melinda Stucker</td>
</tr>
<tr>
<td>Ann Garland</td>
<td>Sylvia Paxton*</td>
<td>Bill Sullivan</td>
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<td>Jim Heffernan</td>
<td>Pam Reese</td>
<td>Jim Wilson</td>
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Finance Committee

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<th>Sylvia Paxton*</th>
<th>Pat Vlamynck</th>
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<tr>
<td>Bill Dietrich</td>
<td>Bob Pomeroy</td>
<td>Kristin Wood</td>
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<tr>
<td>Roy Finney</td>
<td>Linda Spencer-Green</td>
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<tr>
<td>Bill Paxton</td>
<td>Rob Titus</td>
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Marketing & Communications Committee

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<th>Steve Tofel, Chair</th>
<th>Bruce Macdonald</th>
<th>Laura Schneider</th>
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<tr>
<td>Mary Niles, Vice-Chair</td>
<td>Richard Neugass</td>
<td>Ellen Terie*</td>
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<tr>
<td>Jeff Bendis</td>
<td>Amy Olson*</td>
<td>Joe Tofel</td>
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<tr>
<td>Joan Hartwell</td>
<td>Sylvia Paxton*</td>
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</tbody>
</table>

*Ex Officio
OSHER@Dartmouth

STANDING COMMITTEES, cont.

Membership Services Committee
Laura Schneider, Chair  Sandra Johnson  Rosemarie Scibetta
Elaine Ball  Sylvia Paxton*  Bobbi Travis

Planning Committee
Skip Sturman, Chair  Bruce Macdonald  Iain Sim
Anne Baird  Sylvia Paxton*  Punch Taylor
Sandra Johnson  John Sanders  Steve Tofel

Summer Lecture Series Committee
John Ferries, Co-Chair  Ann Hargraves  Rosemarie Scibetta
Pete Bleyler, Co-Chair  Corlan Johnson  Iain Sim
Ginia Allison  Deborah Luquer  Townsend Swayze
Barbara Barnes  John Mathews  Steve Tofel
Tom Blinkhorn  Joe Medlicott
Mike Galbraith  Sylvia Paxton*

Study/Travel Committee
Martha Clark, Co-Chair  Anne Hartmann  Jo Tate
Carol Harris, Co-Chair  Dan Hopkins*  Paul Tuhus
Jo Evarts*  Bob Koester*  Jeff Wheeler
Jurgen Ewert*  Bronwen Lewis
Fieke Fabricant  Marcia Stone

Volunteer Coordinator
Susan Cohen

OSHER STAFF
Lisa King, Program Manager  Diane Doe, Administrative Assistant
lisa.l.king@dartmouth.edu  diane.doe@dartmouth.edu
Sarah Chamberlin,  Laura Belback, Program Assistant
Marketing & Communications Coordinator  laura.j.belback@dartmouth.edu
sarah.chamberlin@dartmouth.edu
Office Phone: 603-646-0154  E-mail: osher@dartmouth.edu

*Ex Officio
POLICIES AND FEES

MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

Due to the overlap of summer term participation from the current fiscal year into the next, an $80 membership fee is required for summer membership purchases or renewals. This membership will not expire until June 30, 2017.

New or non-active members must pay their membership fee prior to registration.

ATTENDANCE AND CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed. Canceled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Class Representative.

REFUND POLICY

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by Osher@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.*

*An exception to this policy may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.

ALL MEMBERS, PLEASE TAKE NOTE: THIS POLICY BEGAN IN FALL TERM 2015 AND REMAINS IN EFFECT.

Fall 2016 will be here soon!

Keep watch for our fall catalog, mailing this summer.
Fall classes will take place in September, October, and November.
Registration opens this July.
COURSE REGISTRATION

COURSE DATES: Summer Term 2016 begins the week of June 6th.*
Courses end the week of July 29th.*

COURSE COSTS: $55 for any Full-Length Course (5-8 weeks)
$30 for any Mini-Course (4 weeks or less)

* Some classes may start earlier or end later.

ONLINE REGISTRATION

Starting April 20, you can register online at

- Registration opens at 8:30 AM on April 20, 2016.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS AFTER APRIL 18.

Paper applications will be entered on the opening day of registration. We will continue to accept paper applications at our 7 Lebanon Street office until registration closes on May 13. And please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference, and do not select a course if you cannot attend a majority of the classes.
- One form for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

FINANCIAL AID

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.
Course Materials

AFTER REGISTRATION

Every registered course participant receives a “welcome” packet prior to the start of the course, which normally includes important information needed before your first class. **If you have not received a welcome packet at least one week prior to your first session, please contact the office.** If you opted to receive course information via e-mail, check your e-mail account’s Spam or Junk folder before contacting the office. (Adding “osher@dartmouth.edu” to your e-mail account’s list of contacts can help avoid this problem.)

COURSE MATERIALS

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials online instead of in print, you should discuss your preferences and options with your study leader and/or your class representative. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.

READING PACKETS AND PHOTOCOPIES

Reading Packets: This term applies to any material needed prior to your first class session. Your welcome packet should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid at time of pick-up. If you prefer to receive items by mail, you will also be responsible for postage costs.

Photocopies: If more than 50 pages of printed material are distributed to a class throughout the term, a charge will apply. This is separate from any reading packet charges. If you do not wish to be charged for photocopies, please discuss your options with your study leader.

GOOGLE DRIVE

All OSHER@Dartmouth courses have an online course folder generated and maintained by office staff via Google Drive. All course welcome packets, and often additional course materials, are made available in this folder.

Class participants **do not** need a Google account to access these materials. All that is needed is the link to the course folder, which is provided via e-mail by the OSHER@Dartmouth office prior to the start of the term.

Need help learning how to use Google Drive? It’s easy to learn the basics, and we’ve created a series of short videos that show you how.

Visit [http://osher.dartmouth.edu/courses](http://osher.dartmouth.edu/courses) for more information!

OSHER@Dartmouth E-MAILS

When the OSHER@Dartmouth sends an e-mail to class participants, the subject line will include the title of the course. **PLEASE READ THESE MESSAGES THOROUGHLY.**

If you’ve requested printed course materials, you may still receive class e-mails from the office; e-mails are sent to all class participants with an e-mail address.

Please prevent office e-mails diverting to your Junk or Spam folder by adding “osher@dartmouth.edu” to your list of contacts.
NAME BADGES

Starting in the fall 2015 term, new name badges, complete with lanyards, were introduced at no charge to our members. If you participated in a fall 2015, winter 2016, or spring 2016 course you should already have a name badge. If you are registering for the first time this term and have not yet received a name badge, it will be provided at your first class of the term.

This is your permanent, personal badge for use in all OSHER@Dartmouth courses and events, and will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place.

New badges will be given each term only to course participants who have not already been issued one.

It is important to study leaders and your fellow class participants that every member wear his or her badge to each class. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.

CATALOG COVERS

We love to feature artwork by our members! Every OSHER@Dartmouth catalog cover is an original photograph created by a member or volunteer. In addition to having their artwork featured on the front cover, the artist receives a voucher for one free course! If you’d like to have your photograph or image appear on the front of our next catalog, watch our weekly e-mails for submission dates!
<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAYS</td>
<td>Painting Flowers in Watercolor</td>
<td>(2 wks)</td>
<td>The Greens at Hanover</td>
<td>11</td>
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<tr>
<td></td>
<td>Forensic Anthropology</td>
<td>(5 wks)</td>
<td>Kendal at Hanover</td>
<td>11</td>
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<tr>
<td></td>
<td>Kayaking/Watershed Awareness</td>
<td>(3 sessions)</td>
<td>Various</td>
<td>12</td>
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<tr>
<td></td>
<td>Jewish Humor - Jewish Performers</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>12</td>
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<tr>
<td></td>
<td>Going Out Green: Eco-Friendly Funerals</td>
<td>(1 session)</td>
<td>D.O.C. House</td>
<td>13</td>
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<tr>
<td>TUESDAYS</td>
<td>Words and Pictures</td>
<td>(4 wks)</td>
<td>Various</td>
<td>13</td>
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<tr>
<td></td>
<td>Improving Photographs</td>
<td>(4 wks)</td>
<td>The Woodlands</td>
<td>14</td>
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<tr>
<td></td>
<td>Geocaching: Treasure Hunting</td>
<td>(5 wks)</td>
<td>101 Collis</td>
<td>14</td>
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<tr>
<td></td>
<td>Raising the Curtain! Backstage with Opera North</td>
<td>(4 wks)</td>
<td>Various</td>
<td>15</td>
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<tr>
<td></td>
<td>Hot and Cold Smoked Salmon</td>
<td>(1 session)</td>
<td>John's Home, Lyme, NH</td>
<td>15</td>
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<tr>
<td></td>
<td>The Legacy of Pete Seeger</td>
<td>(5 wks)</td>
<td>Hanover Senior Center</td>
<td>16</td>
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<tr>
<td>THURSDAYS</td>
<td>Dartmouth College Campus Tree Tour</td>
<td>(2 wks)</td>
<td>Dartmouth campus</td>
<td>16</td>
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<td></td>
<td>International Women’s Rights: Film Series</td>
<td>(5 wks)</td>
<td>Norwich Public Library</td>
<td>17</td>
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<td></td>
<td>Estate Planning</td>
<td>(6 wks)</td>
<td>Hanover Senior Center</td>
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<td>FRIDAYS</td>
<td>Fiction Writer’s Workshop</td>
<td>(5 wks)</td>
<td>Roth Center</td>
<td>18</td>
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<td></td>
<td>Digital Transformations of Culture</td>
<td>(4 wks)</td>
<td>To be determined</td>
<td>18</td>
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<tr>
<td>SPECIAL TWICE-A-WEEK COURSE OFFERINGS</td>
<td>The Orphan Trains</td>
<td>(4 sessions)</td>
<td>D.O.C. House</td>
<td>19</td>
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<td>TUESDAYS/THURSDAYS</td>
<td>Appalachian Trail Angels</td>
<td>(2 sessions)</td>
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<td>SPECIAL WEEKEND COURSE OFFERINGS</td>
<td>Drawing for Fun</td>
<td>(2 sessions)</td>
<td>Lake Fairlee</td>
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<td></td>
<td>Painting My Posies</td>
<td>(1 session)</td>
<td>Lyme, NH</td>
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For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

**CATEGORY DEFINITIONS**

**ARTS (100s)** - Creative arts, media arts, fine arts, and culture

**CURRENT AFFAIRS (200s)** - Issues appearing in today’s headlines; topics may cover a wide variety of subjects and disciplines

**INSTRUCTIONAL (400s)** - Personal development or practical instruction

**INTERDISCIPLINARY (500s)** - Topics combine more than one major discipline

**NATURAL SCIENCE (600s)** - Topics include biology, chemistry, geology, mathematics, physics, etc.

**SOCIAL SCIENCE (700s)** - Anthropology, economics, history, political science, psychology, sociology

Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.

**ARTS**

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>DAY</th>
<th>STUDY LEADER</th>
<th>PAGE</th>
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<tbody>
<tr>
<td>16SU100F</td>
<td>T</td>
<td>Daley/Heyl</td>
<td>16</td>
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<tr>
<td>16SU101M</td>
<td>T</td>
<td>Mary Gerakaris</td>
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<tr>
<td>16SU102M</td>
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<td>Evans Haile</td>
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<td>16SU103M</td>
<td>Sp</td>
<td>Winkie Kelsey</td>
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<td>16SU104M</td>
<td>M</td>
<td>Herb Kummel</td>
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<td>Sp</td>
<td>Stephanie Reininger</td>
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<tr>
<td>16SU106M</td>
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<td>Ann Semprebon</td>
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<tr>
<td>16SU107F</td>
<td>F</td>
<td>Daly Walker</td>
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**CURRENT AFFAIRS**

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<th>DAY</th>
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<tr>
<td>16SU200M</td>
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<td>Narain Batra</td>
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**INSTRUCTIONAL**

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<td>T</td>
<td>Roger Don tonville</td>
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<td>16SU401F</td>
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<td>Richard Peck</td>
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<td>16SU402M</td>
<td>T</td>
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<td>16SU403M</td>
<td>M</td>
<td>Lee Webster</td>
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<td>16SU404M</td>
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**INTERDISCIPLINARY**

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<tbody>
<tr>
<td>16SU500M</td>
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<td>Betsy Vickers</td>
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**NATURAL SCIENCE**

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<tr>
<td>16SU600M</td>
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**SOCIAL SCIENCE**

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<tr>
<td>16SU700M</td>
<td>Th</td>
<td>Bill Ackerly</td>
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<tr>
<td>16SU701F</td>
<td>M</td>
<td>Bob Christie</td>
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<td>16SU702M</td>
<td>Sp</td>
<td>Gene Lariviere</td>
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<tr>
<td>16SU703F</td>
<td>Th</td>
<td>Valerie Miller</td>
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M=Monday T=Tuesday W=Wednesday Th=Thursday F=Friday Sp=Special Schedule
### Classrooms & Locations

The following are locations utilized by OSHER@Dartmouth courses for the summer 2016 term. For quick online or mobile access to these sites, please visit the ‘Courses’ page on our website at osher.dartmouth.edu. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number</th>
<th>Website Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collis Student Center</td>
<td>2 North Main St., Hanover, NH</td>
<td>see syllabus</td>
<td><a href="http://m.dartmouth.edu/map">http://m.dartmouth.edu/map</a> (Dartmouth campus map; search for “Collis”)</td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
<td><a href="http://osher.dartmouth.edu">http://osher.dartmouth.edu</a></td>
</tr>
<tr>
<td>The Greens at Hanover</td>
<td>53 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-5512</td>
<td><a href="http://thegreensathanover.net">http://thegreensathanover.net</a></td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
</tr>
<tr>
<td>Norwich Public Library</td>
<td>PO Box 290, 368 Main St., Norwich, VT 05055</td>
<td>(802) 649-1184</td>
<td><a href="http://www.norwichlibrary.org">http://www.norwichlibrary.org</a></td>
</tr>
<tr>
<td>Roth Center</td>
<td>5 Occom Ridge, Hanover, NH 03755</td>
<td>see syllabus</td>
<td><a href="http://m.dartmouth.edu/map">http://m.dartmouth.edu/map</a> (Dartmouth campus map; search for “Roth Center”)</td>
</tr>
<tr>
<td>The Woodlands</td>
<td>30 Alice Peck Day Drive, Lebanon, NH 03766</td>
<td>(603) 448-7416</td>
<td><a href="http://www.thewoodlandsnh.org/">http://www.thewoodlandsnh.org/</a></td>
</tr>
</tbody>
</table>

If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.
Course #16SU106M

Painting Flowers in Watercolor

We will learn how to observe and receive instruction in watercolor techniques to depict different flower types, including daisies, poppies, lilies, roses, etc. We will learn how flowers can be combined, and will look at past and present masters of flower painting. This class is designed for those with some experience. Each student will be required to supply at least one flower and bring their own materials.

There is no required reading for this course.

ANN SEMPREBON received her BA and MA in art at UCLA. She has taught art in local schools and institutions as well as her Garden Studio, where she taught drawing and watercolor to adults. Her watercolors and etchings have been widely shown in New England.

2 weeks, 9:30 AM – 11:30 AM
July 18 through 25, 2016
The Greens at Hanover
Course Fee: $30

Course #16SU701F

Forensic Anthropology: The Dark Side of Human Behavior

Are you interested in how crimes, frauds, scandals and hoaxes are solved (sometimes!) using modern tools and techniques for investigation?

If subjects such as these pique your interest, this may be the course for you. We will learn about the background investigations behind cases such as those of notorious murders, finding missing persons, presidential malfeasance in office, sports doping, the validity of eye-witness testimony, or the use of DNA in exoneration of those falsely imprisoned.

Using the same format as in my previous courses, half of each of these five session will be a DVD presentation by a distinguished expert lecturer on the subject. In the second half of each session seating will be arranged so that participants will sit in a circle to promote eye-to-eye contact and lively discussion of the topic presented in the DVD. This arrangement has stimulated active participation by class members in my previous courses, and so will be repeated in this course.

The Study Leader will prepare a reading packet for this course.

ROBERT W. CHRISTIE is a retired medical practitioner and emeritus DMS adjunct professor of pathology who has been involved in many forensic investigations in his professional career.

5 weeks, 10:00 AM – 12:00 PM
June 6 through July 11, 2016
NO CLASS on July 4
Kendal at Hanover - Training Room
Course Fee: $55
Course #16SU404M

Kayaking in the Upper Connecticut River Valley - Watershed Awareness

This class includes kayak instruction on the Connecticut River, with boats, life jackets, and paddles provided with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

During our trips, we will discuss watershed concepts as well as landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are on the water.

This is an on-the-water course. Boats for different ability levels and needs are provided, plus paddles and life jackets. I will need to ascertain each participant’s experience level and approximate size of person (height and weight) in order to supply appropriate boats.

Inexperienced people are welcome, as long as they can get in and out of a boat and have strength to paddle.

Course Materials Fee: $95 (This includes kayak rentals for three classes on the water, shuttling, insurance.)

Reading materials and forms will be provided for this course online and via e-mail.

BONNA WIELER offers participants opportunity to connect with the natural world and gain self-assurance and skills through outdoor and environmental education. As a kayak instructor with the American Canoe Association for 9 years, she teaches, leads trips, and guides through her adventure business, Bold Paths. She also runs camps, directs Bradford Recreation, and teaches outdoor skills and watershed education to children year-round.

CINDY HEATH has 30 years of experience in outdoor recreation and adventure leadership in bicycling, hiking, kayaking, and skiing trips for all ages in New Hampshire and Vermont. Cindy has paddled rivers and lakes throughout the U.S. and Canada, and trekked the hills and valleys of Europe, Canada, and the Caribbean.

3 sessions
July 11 & 25: 10:00 AM - 2:00 PM (Lake Fairlee)
August 1: 10:00 AM - 3:00 PM (location to come)
Course Fee: $30

Course #16SU104M

Jewish Humor - Jewish Performers

Humor, comedy, slapstick, and Chutzpah made life livable before psychiatrists were invented.

There were no “stand-up” comics in the Tsar’s Russia - for that matter, in the Pharaoh’s Egypt - and they asked us to move to another country.

Comedy had to be written down in the Yiddish code so that the Stories of the Land of Chelm and other tales would not strike fear into the hearts of the European Kaisers, who would then ask us to move...to another continent.

Later, we discovered the new Promised Land - a place in the Catskill Mountains where the Jewish land of Brigadoon (named the Borscht Belt) existed not for just a day, but for four weeks each summer, and was stocked with fresh air. This was a land where stand-up comics flourished, and in time led to long-term contracts on radio and TV and vaudeville and included such names as Myron Cohen, Jack Benny, Red Buttons, Milton Berle, Sid Caesar, and even more nice Jewish kids.

I personally will not tell jokes, but will present to you (via 78 records, cassettes, video tapes, and CDs) the works of many of our mighty predecessors.

There are no required texts for this course; photocopies may be distributed in class.

HERB KUMMEL is a graduate of New York University and the School of American Ballet, part of the New York City Ballet. He has performed with the NYC Ballet, American Ballet Theater, Ballet Russe de Monte Carlo, the Israel Ballet Theater, and the NYC Opera, and with John Butler, Shirley Broughton, Anna Sokolow and Ted Shawn at Jacobs Pillow. He served on the Board of Governors of the American Guild of Musical Artists and represented the professional dancers at the Congressional hearings establishing the National Endowment for the Arts and Humanities. He served as the Executive Director of the Dance Notation Bureau for ten years.

4 weeks, 10:30 AM – 12:30 PM
July 11 through August 1, 2016
Hanover Senior Center - Room 212
Course Fee: $30

Register Now!
**M**onday

Course #16SU403M

**Going Out Green:**
Home Funerals, Natural Burials, and Everything In-Between

Hoping for a more authentic, environmentally-conscious funeral? Funerals don’t need to cost a fortune or be cookie-cutter duplicates of every other funeral you’ve attended. Come hear how you can green up a conventional funeral, or forge a family-centered, cost-effective, and natural path toward a meaningful and sustainable end.

Through film and presentation, we’ll learn what’s legal, what tasks families can handle themselves, and when they might want to seek help. We’ll bust myths that have had a hold on the American consumer for the past hundred years or so, and learn how they came to be accepted as fact.

We’ll explore together what goes into forming a community care team to support you and your family, how to design a funeral plan that consists of what really matters, and what practical steps need to be taken to ensure that your final affair or that of a loved one is an authentic expression of the life lived.

We’ll talk about green burial cemeteries and burial on your own property sans embalming, vaults, or metal caskets, and other cost- and eco-friendly disposition trends.

Remember, friends help you move, but real friends help you move a body.

*Course materials and a list of recommended readings/online resources will be provided in class.*

**LEE WEBSTER** is Director of New Hampshire Funeral Resources, Education & Advocacy, President of the National Home Funeral Alliance, and sits on the board of the Green Burial Council. She is a home funeral guide, hospice veteran, conservationist, writer, and speaker from the Lakes Region of NH. She is a nationally known thought leader on funeral reform, and is a frequent (and slightly irreverent) presenter on green alternatives throughout New England.

1 session, 1:00 PM – 3:00 PM
June 27, 2016
DOC House
*This course is free to members*

**T**uesday

Course #16SU500M

**Words and Pictures**

When a camera is too obvious or invasive for capturing your personal impressions of a place and the people in it, written notes - a poem, paragraph, a few lines of overheard conversation illustrated by a sketch - can have far greater immediacy and originality. Learning to respond to your environment unself-consciously, spot the telling details unique to a locale, and being able to record them quickly but thoughtfully can be both pleasurable in the moment and long after when looking back through your sketchbook. This skill can enhance any experience in a new place for those who travel, or for seeing your own neighborhood through new eyes.

The class will meet in various locations near and around downtown Hanover where one can sit and observe - outdoor cafés, park benches, steps, etc. in fine weather, and similar indoor spots in case of rain.

This course is for people at any skill level - neophytes to trained hands. Gentle critique with an eye to improving both written and visual expression will be offered. In the last half hour, the morning’s work will be shared with one another.

*There is no required reading for this course.*

**BETSY VICKERS** has a BA (Art and Literature) from Bennington College and an MFA in Printmaking from the School of the Art Institute of Chicago. She has retired from her work creating print media and websites for educational programs, with an emphasis on study abroad. She writes in several genres - poetry, essay, memoir, professional prose - all of which ask for an acute awareness and observation of humankind and its environs. She has lived in the Upper Valley for fifteen years.

4 weeks, 9:00 AM – 11:00 AM
June 21 through July 12, 2016
Various locations (syllabus will list locations)
Course Fee: $30
Course #16SU101M

**Improving Photographs:**
Turning “Snapshots” into Photographs Worth Saving

This workshop for hobbyist photographers will concentrate on camera settings, lighting, and basic composition. Even point and shoot cameras can be confusing, but understanding how to manipulate settings can improve photos greatly. Knowing when lighting is optimal and understanding the basic elements of composition adds an extra dimension to good photography. We will take on-site photographs both indoors and out and will view examples of good and mediocre photos for comparison.

Participants will need to bring their own digital camera.

*There is no required reading for this course. Photocopies will be provided in class.*

MARY GERAKARIS studied fine arts, photography, and graphic arts at colleges in Milwaukee and Chicago. Her work has been shown locally in Portsmouth, NH and Boston. Her vision of photography concentrates on the patterns found both in nature and in man-made objects, and are done primarily with a macro lens. She enjoys printing images several times their true size to achieve an abstract effect. Recently, Mary has begun printing her images on aluminum for a more luminous effect, but continues to use archival paper.

4 weeks, 9:00 AM – 11:00 AM
July 5 through 26, 2016
The Woodlands – Lebanon, NH
Course Fee: $30

Course #16SU400F

**Geocaching:**
Treasure Hunting with a Purpose

Have you thought about going on a treasure hunt, but the idea of exploring shipwrecks or deserts didn’t quite appeal to you? Geocaching provides the thrill of the hunt from as close as your own neighborhood to exotic places all around the world. With millions of targets hidden around the world, you’ll never run out of exciting places to go, and with over 5 million folks playing you’ll never run out of interesting stories to share.

Old mills, ghost towns, cemeteries, and great vistas are just waiting for you to find them. On vacation with the grandkids? This is a perfect chance to spend some time outside with them having fun without throwing a ball or jumping a rope. All you have to do is walk and observe. If you want more than a walk, Cardigan Mountain is waiting for you. The Baker River is there for folks who want to kayak. Too much for you? How about the Boston Lot or trails through the Hanover Golf Course? Do you vacation in Florida, California, Arizona, or Hawaii? Geocaching is available there, too, as well as destinations even further afield, such as Italy and Spain.

Geocaching is free to play. *All you need is a hand-held GPS or smartphone, and internet access.* Participants will learn the basics of geocaching through activities in the Hanover area. Activities will be outdoor oriented, so proper footwear and clothing will be necessary. This course will get you well on your way to a lifetime of exploration. Are you ready? Let’s go treasure hunting!

*There is no required reading for this course, but (as noted above) participants will need a hand-held GPS or smartphone, and internet access.*

ROGER W. DONTONVILLE was introduced to Geocaching in 2009 and took to it quickly and passionately. In the nearly 7 years he has been involved with Geocaching he has taken numerous groups on local Geocaching trips while personally amassing over 2,200 finds in 16 states and 3 countries. He is a retired Health and Physical Education Teacher with a BS from East Stroudsburg University and a Masters from Temple University. He and his wife have a great love of the outdoors, history, and unique places. Roger and Anne have always considered themselves “See America By Mistake” Charter Members.

5 weeks, 10:00 AM – 1:00 PM*
June 28 through July 26, 2016
101 Collis (Dartmouth campus) and outdoor locations
Course Fee: $55

*First class runs until 1:00 PM; remaining classes run until 12:00 PM
Course #16SU102M
Raising the Curtain! Backstage and Onstage with Opera North, Where Musical Theatre Sings!

Opera North, the Professional Summer Music Festival of the Upper Valley, invites you to come backstage with General Director Evans Haile.

Opera/Musical Theatre are one of the greatest of the performing arts, combining storytelling, acting, great music, dance, exciting set designs, beautiful costumes, and of course virtuoso singing! Over the summer season, Opera North presents three major stage productions with full orchestra, sets and costumes, and a concert series at historic sites. This course takes you on a backstage “tour” of how productions and a season is put together. Come meet and hear from the internationally recognized designers, directors, and singers who make the season happen.

The course will include discussions of the season's shows with fascinating history and insights into each production. (Did you know that favorite Opera composer Puccini was quite the ladies' man, and even had a major romantic scandal that affected his writing?) We will look at how we come up with the different concepts for each show and what makes one production different from another. Of course, the music will be one of the most important components of the course, with an emphasis on live performance. Most importantly, no previous knowledge of musical theatre or opera is required. Combining lively group discussion, and interactive lecture format, it is designed to invite you to come look behind the curtain, and experience the adventure of live theatre.

There is currently no required reading for this course; the course syllabus will include relevant information.

EVANS HAILE, General Director of Opera North, has a unique background encompassing theatre, music, broadcasting and performance. Previous to coming to Opera North he was Producing Artistic Director of the historic Cape Playhouse (America’s oldest professional summer theatre) from 1999–2014. He is responsible for reopening the North Shore Music Theatre, and is currently the Interim Executive Director of the award-winning York Theatre company in NYC. He hosted the “Toast of the Town, a Song for Series” on National Public Radio for 5 years. He has performed as a conductor for orchestras and opera companies including the Deutsche Oper am Rhein, the Moscow Philharmonic, the Melbourne Symphony, the Boston POPS, Seattle Opera, the Florida Grand Opera, and currently the Gainesville (Fla.) orchestra, to name a few.

4 weeks, 10:30 AM – 12:30 PM
July 12 through August 2, 2016
July 12 & 19: Hanover Senior Center
July 26 & August 2: Lebanon Opera House
Course Fee: $30

Course #16SU402M
Hot and Cold Smoked Salmon Prepared at Home

We will meet at my home in Lyme and finish cold smoking a salmon filet that has been previously “cured.” We will “dry brine” another salmon filet and then hot smoke it. The course will cover the local supply of fish, the recipes for these techniques, and some equipment that helps make this easier at home. The smoking will be done on a Weber Kettle. We will enjoy the fruits of our labors at the end of the course.

The Study Leader will provide a reading packet for this course.

JOHN SANDERS is a retired cardiac surgeon. He and his wife, Karen, lived in Chicago for 19 years before returning to the Upper Valley. They spent weekends and vacations in Wisconsin, often visiting a nearby commercial trout farm. It was there that their love of smoked fish began. After leaving Wisconsin, they realized that they would need to learn to smoke fish at home if they were to continue to enjoy it. They have simplified techniques and tried a number of different devices. They and their family are very satisfied with the results. While most of the fish he smokes have been salmon, it is also possible to use the techniques on trout and other varieties.

1 session, 12:00 PM – 5:00 PM
July 12, 2016
John’s Home - Lyme, NH
Course Fee: $30
Thursday

Course #16SU600M
Dartmouth College
Campus Tree Tour

Brian Beaty is the Dartmouth College Campus Arborist and will lead a walking tour of the Campus tree collections. Participants will learn about the history, culture and care of some of the oldest, largest and most unique specimens within the campus core.

There is no required reading for this course.

BRIAN BEATY is a Registered Consulting Arborist, an ISA Board Certified Master Arborist and a Vermont Certified Horticulturist. He has cared for New England trees for over three decades. A specialist in the art and science of mature tree care, he also shares his knowledge of the insects, fungi and other inhabitants that make up the urban forest ecology.

2 weeks, 9:00 AM – 11:00 AM
June 23 and 30, 2016
Dartmouth College campus
This course is free to members and their guests

Tuesday

Course #16SU100F
The Legacy of Pete Seeger:
America’s Minstrel

Pete Seeger truly qualifies to be called both our country’s minstrel and an American icon. The breadth of his public life covered great sweeps of national history and music. The impact he had on the young and on the Sixties was enormous, and his commitment to causes that spanned three generations is remarkable. This course will cover his life, his music, and his commitment to the great awareness that we still believe in today. We will view YouTube videos of his music and films about him, do some light reading, and listen to local performers play and talk about what Pete meant to them. The course is meant to be fun and to allow sharing of our own thoughts, experiences, and involvement in his music.

There is currently no required reading for this course. The syllabus will provide further information.

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

NICK HEYL has devoted most of his life to studying, performing, and supporting folk music. He had a touring folk revival band, The Rock Castle River Company; traveled with the Kingston Trio, producing several of their records; and has performed himself all over the country. He is a thoughtful and moving performer who will share his experiences and insight about the music and the business with us.

5 weeks, 4:30 PM – 6:30 PM
June 28 through July 26, 2016
Hanover Senior Center - Room 212
Course Fee: $55
Course #16SU703F
International Women’s Rights: A Summer Film Festival

Through film, this program will examine the experiences of women around the world, both past and present, as they face the challenges of sexism and violence and develop strategies in response. We will analyze the specific contexts of women’s lives and struggles, the factors and forces that both oppress and empower them, and the ways in which they confront these dynamics to create communities and societies based on equality, justice, and dignity. The program will celebrate the known and unknown heroines and social movements that help change the world in big ways and small. We will examine their personal and collective struggles - identifying the insights that these courageous women provide us, and applying their lessons to our own lives and struggles here in the United States.

There is no required reading for this course.

For over 35 years, VALERIE MILLER has collaborated with Latin American, Asian, African, and US colleagues from peasant organizations, the UN, World Bank, League of Women Voters, and Oxfam to develop women leaders and movements. At Just Associates, a global network of activists and scholars, Dr. Miller facilitates workshops, seminars, research, and online courses on power, advocacy, and women's leadership. To do this, she taps her rich experiences as a family planning counselor, community organizer, NGO policy director, advocate, and leader of national human rights coalitions and Congressional foreign policy delegations. Drawing on this expertise and her doctorate in education, she has collaborated on numerous articles and books on education, social change, power analysis and women rights.

5 weeks, 9:00 AM - 11:30 AM
July 7 through August 4, 2016
Norwich Public Library
Course Fee: $55

Course #16SU401F
Estate Planning: It’s More Than Money

Many people avoid drafting estate documents because they fear their complications. Others feel strangely dissatisfied after completing their own estate plan. This course can help! Over eight weeks, you will meet two estate planning attorneys, two advance directive specialists, a financial advisor, an accountant, two real estate specialists, a continuing care retirement community representative, a long term-care insurance agent, a charitable giving expert, and a professional art appraiser. How’s that for variety? Nowhere in the Upper Valley will you find such a comprehensive estate planning course. Each presentation is meant to be interactive and dialogue is certainly welcome. Presenters will use examples to illustrate their points, but they will not be able to go into complex details of individual cases, including personal cases presented by attendees. There will be no outside reading or work required for this course. Reading materials will be distributed in class.

The course organizer, and one of the instructors, is RICHARD PECK. He is a Chartered Advisor in Philanthropy® and a Certified Financial Planner, and he serves as Executive Director of Leadership Initiatives and Gift Planning at Dartmouth-Hitchcock and the Geisel School of Medicine at Dartmouth. Prior to this, Rick served as Director of Individual Giving and Gift Planning for D-H and Geisel, and also as Associate Director of Gift Planning at Dartmouth College. For seven years before joining Dartmouth, Rick managed a private practice as a personal financial advisor in Williston, VT and West Lebanon, NH.

6 weeks, 10:30 AM – 12:30 PM
June 23 through July 28, 2016
Hanover Senior Center
Course Fee: $55
Course #16SU107F

Fiction Writer’s Workshop

The Fiction Writer’s Workshop is an opportunity for writers to come together in an encouraging environment where they can hone their craft and enhance their creative skills while finding their voice. This will be done in the spirit of discovery and fellowship.

On the first day of class, the students will write a brief piece in first person about an event that actually happened to them, something autobiographical that has meaning to them. In the following two sessions, the students will submit an expanded fictionalized third person version of the story they began in session one. The new drafts will be read and critiqued in advance by the participants, then workshopped in class. In the final two sessions the participants will submit a final revision of the story, again to be workshopped by the class.

Woven into the sessions will be discussions of the elements of fiction, including plot, voice, character, tone, and dialogue. Literature that provides examples of these topics will be distributed.

There are required texts for this course, and the Study Leader will also prepare a reading packet.

Daly Walker is a retired surgeon who has been writing fiction for many years. His undergraduate degree is from Ohio Wesleyan University. His medical training was at Indiana University and the University of Wisconsin. He studied creative writing at Indiana University. His fiction has appeared in The Atlantic, The Sewanee Review, The Louisville Review, The Southampton Review, and Catamaran Literary Reader. His work has been short listed for Best American Short Stories and an O. Henry award. He is the author of Surgeon Stories: Fiction by Daly Walker.

5 weeks, 9:00 AM – 11:00 AM
July 1 through 29, 2016
Roth Center - Hanover, NH
Course Fee: $55

Course #16SU200M

Digital Transformations of Culture, Politics, Business, and Everyday Life

We are now living, more or less, in Cyberspace, and the possibilities are limitless. So are the challenges. This four-session seminar will explore some of the pressing issues arising from the convergence and decentralization of activities in the digital age, the era of the “Internet of Everything.”

Participants will explore and think critically about how new and emerging media platforms and digital technology are transforming our sense of being humans, including our sense of security, the need for surveillance, the urge to create, innovate and protect intellectual property, and do business and politics in a fractured yet digitally boundless world. Each session will begin with an expository lecture and conclude with a case discussion. There will be occasional guests as speakers or observers.

How does one explain the rise and the staying power of Donald Trump, or the grassroots sweep of Bernie Sanders? Would Hillary Clinton be able to transcend her past and assume a new avatar? Would the digital age, the Internet of Everything, make Koch brothers and other moneybags of campaign politics irrelevant? Would China succeed in building the ultimate surveillance state, rich and prosperous, nonetheless un-free in the Western sense of freedom? Or will China find freedom of the Internet and freedom of the marketplace too unbearable?

These are not the only questions we shall be exploring in this four-session course. There will be much more.

There are optional textbooks for this course.

Dr. Narain D. Batra teaches free speech, media law and ethics, and the Internet and social media at Norwich University, where he is a professor. He also teaches global corporate diplomacy in the university’s graduate diplomacy program. Dr. Batra’s two most recent books are The First Freedoms and America’s Culture of Innovation: The Constitutional Foundations of the Aspirational Society (2013) and Digital Freedom: How Much Can You Handle? (2007). He is currently working on a book on India: Nehru to Narendra Modi: When Civilizations Meet and Cultures Clash (2018).

4 weeks, 9:00 AM – 11:00 AM
July 15 through August 5, 2016
Location to come
Course Fee: $30

Register Now!
The Orphan Trains and Other Programs of Outplacement of Children

From the 1850s to 1930 around 200,000 orphaned, abused, and abandoned children were sent from overcrowded urban areas to rural towns across America. During the same period, over 100,000 children were sent from Britain to Canada and other parts of the British Empire in the “Home Children” program. After WWII about 10,000 British children were sent to Australia, where they had horrific experiences. We will look at these programs, try to find out how the children fared, and review modern alternatives that endeavor to help place children in need, such as foster care.

Our first two sessions will review the American “Orphan Train” experience. The third session will cover British “Home Children” with an emphasis on the Canadian experience. The fourth session will examine post-WWII experiences in Australia. In our final session, we will discuss what happens to children in our day, what options are available, and what alternatives might exist.

There are no required texts for this course. Some reading materials will be provided by email or print for each class session.

GENE LARIVIERE is a retired pediatrician who has presented several Osher programs, mostly on historical topics.

Tuesdays & Thursdays
4 sessions, 9:00 AM – 11:00 AM
June 21, 23, 28, and 30, 2016
DOC House
Course Fee: $30

Appalachian Trail Angels: Acts of Kindness to Total Strangers

Each year thousands of Appalachian Trail hikers walk 2,180 miles from Georgia to Maine. It takes an average of 6 months to complete this trek, and many tackle the trail in segments. Most hikers assume a Trail name for their journey, an alias unique to each, reflecting some personal attribute or Trail experience. There are also thousands of Trail Angels along the way, some of whom also have unique names. Bill Ackerly is “The Ice Cream Man.”

The Angels offer free acts of kindness to total strangers. Bill began acting as an Angel in 2003, and in that first year 50 hikers signed his log. This year almost 2,000 hikers, ages 7 to 70, have stopped. Bill has a sign on the Trail near his home. Buddhist prayer flags on his porch signal a place of welcome and compassion. He offers ice cream, popsicles for vegans, fresh coffee, croquet, a Porta-Potty, a place to pitch tents, and most importantly, TLC. Each Angel is unique and offers a variety of services and items to meet the needs of hikers.

Bill will share his experiences and some of the hiker art work for exhibition. Greg is one of the most popular Trail Angels in the Hanover/Norwich area. When hikers call, he brings them to his home for lodging. Bill and Greg will let you know how to become a Trail Angel and the satisfaction it brings.

There is no required reading for this course.

BILL ACKERLY is a retired physician and psychiatrist. He has led three Osher courses in the past.

GREGORY COOK is a social worker at DHMC. He is a well-known Angel who provides transportation and lodging for hikers in Hanover. He is also a member of the Four Thousand Mountain group, hikers who have hiked all of the NH mountains 4,000 feet and higher.

Tuesdays & Thursdays
2 sessions, 10:00 AM – 12:00 PM
August 2 and 4, 2016
Location to come
This course is free to members.
STEPHANIE REININGER has been making art all her life. She majored in art in college, but it was later when her children were older that she chose watercolor because it was easy do amidst the laundry and cooking. Her subject matter is rendered loosely, recording her life and travels. She has lived in many places, teaching and painting for the love of it.

Saturday 1 session, 9:00 AM – 3:00 PM
July 30, 2016
Stephanie’s Home – Lyme, NH
Course Fee: $30

Spend Saturday, July 30 with eight other participants painting in my gardens. Share ideas and plein air tricks. Paint as much as you want. If it is hot, we can start early. Experience in watercolor painting and drawing a must. Participants must bring a folding chair and an easel if they have one. I highly recommend that you bring a hat, wear sunscreen, pack some bottled water and a bagged lunch. Further suggestions for what to bring will be sent closer to the date of the session.

There is no required reading for this course.

VIRGINIA “WINKIE” KELSEY graduated from Smith College with a BA in Art. Her mentor there and for years after was Leonard Baskin. At Dartmouth she further studied with Richard Wayner and Paul Sample, and also took classes at Silvermine and Montoya, enabling her to teach at AVA. She is a member of the National League of American Pen Women and has been accepted in 45 juried shows.

Saturday & Sunday
2 sessions, 9:30 AM – 12:30 PM
July 23 & 24, 2016
Lake Fairlee – Old Camp Quineck Rec Hall
Course Fee: $30

I will provide all materials for instruction to help you improve the short-hand method of remembering beautiful sights by picture making. Beginning with pencils and pastels from Germany, we can proceed to using pen and ink. No previous experience is necessary, only the desire to have the freedom to scribble. The class will be held on Lake Fairlee.

There is no required reading for this course.
Summer 2016 Course Application

Read instructions on page 5 before completing your registration! You must be a member of OSHER@Dartmouth in order to register for a course. If you are joining for the first time or renewing your membership this term, membership is $80 per person (see page 4 for more information). We will accept paper applications after April 18th.

NAME ________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) _______________________

MAILING ADDRESS _______________________________________________________

TOWN/CITY __________________________ STATE ________ ZIP __________

TELEPHONE __________________________ E-MAIL _____________________________

Would you prefer to receive your welcome packet via post or e-mail? YOUR REGISTRATION IS NOT COMPLETE UNLESS YOU SELECT ONE OF THESE OPTIONS!

E-mail □ Post □

List your course selections in order of preference:

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>STUDY LEADER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. _______</td>
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<td>5. _______</td>
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</tbody>
</table>

How many of the courses listed above do you wish to take? 1 2 3 4 5
Courses over this total will be treated as back-up selections should your first choices be unavailable.

NOTES for office concerning your application: ________________________________

__________________________________________

Course Costs:
Full-Length Courses = $55  Mini-Courses = $30

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: ________________

The office must receive your registration by May 13, 2016.
OSHER@Dartmouth NEEDS YOUR HELP!

We are currently seeking volunteers to assist with a wide variety of tasks. These tasks vary in frequency and may be one-time-only events, monthly commitments, or weekly endeavors. A description of some of these tasks is included on the next page. Please look them over and consider donating your time. When you're ready, please complete the form below and submit it to our office. *Your assistance will help our program continue to thrive!* *You may have provided this information to us in the past; please help keep our records current by submitting this form again.*

NAME  

TELEPHONE ___________________________  E-MAIL ____________________________

Administration

___ Coffee (D.O.C. House)
___ D.O.C. House Setup
___ Mailings
___ Reception Desk
___ Registration

Computer and A.V. Support at D.O.C. House

___ Media set-up/return

Events & Activities

___ Bartender
___ Class Representative
___ Food for events
___ Publicity

Ongoing Committees

___ Curriculum
___ Marketing
___ Study/Travel
___ Volunteer

Communication

___ Member Relations
___ Newsletter

Events & Activities

___ Bartender
___ Class Representative
___ Food for events
___ Publicity

Ongoing Committees

___ Curriculum
___ Marketing
___ Study/Travel
___ Volunteer

Summer Lecture Series

___ Door Check-In
___ Parking Attendant
___ Passing Cookies
___ Summer, general help

Thinking of becoming an instructor?

Would you consider sharing your interests by becoming a study leader?

___ Yes  ___ Maybe  ___ No

If yes, what would you consider teaching?

__________________________________________________________________________

Please mail or deliver this form by hand to:

Osher at Dartmouth
7 Lebanon Street, Suite 107
Hanover, NH  03755

If you have any questions, please contact us by phone at (603) 646-0154, or e-mail osher@dartmouth.edu.

OFFICE USE:
Summer 2016
Volunteer

Administration

Coffee (D.O.C. House) - Help keep the beverage area stocked by brewing coffee and hot water, and re-stocking supplies as needed. Volunteers can request a specific part of any day of the week during any term.

D.O.C. House Setup - Assist with Monday morning set-up, including placement of reading lamps in the lobby, easels in the lobby and classrooms, news table items, etc. Also includes clean-up of those items on Fridays.

Mailings - Help to stuff envelopes, apply labels, sort mail, etc.

Reception Desk - Greet visitors to our 7 Lebanon Street office and answer phones, directing visitors and calls to a staff member based on their needs.

Registration - On opening day of registration, help visitors to the office by greeting them, reviewing their paperwork and membership status, and directing them through the queue.

Communication

Member Relations - We are seeking members to join our Member Relations committee! This committee organizes events such as our Annual Meeting, New Member and Study Leader Reception, and more!

Newsletter - A new Editor is needed for our quarterly newsletters. Tasks include coordinating potential content and articles, following up with each author, and communicating with the office to make sure design and production follow the schedule for each edition.

Computer and A.V. Support at D.O.C. House

Media Set-up and Return - Learn how to connect and operate the audio-visual classroom equipment and how to properly disconnect and return the equipment to storage. Volunteers who complete this training can opt to act as media support for individual or multiple classes.

Events & Activities

Bartender - Act as a bartender at any of the events we host throughout the year.

Class Representative - Act as a liaison between your Study Leader, fellow class participants, and the office. Responsible for attendance, sharing updates from the office, and reporting problems to staff and/or your Study Leader. Class Representatives should be registered for the course in which they take on this role.

Food for events - Supply a tasty treat for specific events we host throughout the year.

Publicity - Distribute posters and fliers, share information on upcoming events with the public.

Ongoing Committees

We need members willing to serve on some of our committees (see the list on the previous page). Remember, the activities and tasks each committee coordinates benefit our entire program, and your help is needed!

Summer Lecture Series

Help is always appreciated during our annual Summer Lecture Series!
Becoming a member is easy…

To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Register each year. Annual membership year runs from July 1 – June 30. (See page 5 for cost.)
B. Complete the Course Application Form and submit it along with your annual membership fee to:

Osher at Dartmouth, 7 Lebanon Street, Suite 107, Hanover, NH 03755-2112

Being a member is most rewarding…

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Our Study/Travel programs offer opportunities to travel worldwide. In addition, a series of day and overnight trips to historical and cultural locations are offered throughout the year.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there's an annual Summer Program you won't want to miss…

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets once a week for six to eight sessions. Previous series have included: “Polarization: A Dangerously Divided America,” “The Digital Revolution: Promise and Threat,” “The Middle East: Cauldron of Crisis and Change,” and “The Future of American Power and Influence.”

Further information and cost of courses and activities are available
from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H.
Monday-Thursday from 8:30 AM-4:30 PM and Friday from 8:30 AM-1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (OSHER@Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: Osher@dartmouth.edu Website: osher.dartmouth.edu
Don't forget to visit us on Facebook at https://www.facebook.com/OsherDartmouth