FALL COURSES 2017

Registration Opens July 25!
GODSPELL
June 14-25

ALL SHOOK UP
August 9-20

THE SECRET GARDEN
June 28-July 9

ON GOLDEN POND
August 23-September 3

SOUVENIR
July 12-16

WEST SIDE STORY
July 19-August 6

603-526-6710 • WWW.NLBARN.ORG
AIR CONDITIONED

ON operanorth Summerfest 2017
Where Musical Theatre Sings!

Opera North’s 35th season runs July 8 to August 13, 2017 and will feature three mainstage productions at Lebanon Opera House plus concerts at landmark locations around the Upper Valley.

Visit www.operanorth.org or call (603) 448-4141
An idea of continued learning…

Osher at Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 26 years ago.

A volunteer–run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, Osher at Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

Osher at Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

Osher at Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
# Table of Contents

- **Course Applications** ........................................................................................................ 63
- **Course Listings** .................................................................................................................. 16
- **Course Locations** .............................................................................................................. 8

## Course Materials
- **Course Information & Communication** ............................................................................ 61
- **Expenses** .......................................................................................................................... 61
- **Name Badges** .................................................................................................................... 62
- **Reading Packets & Photocopies** ...................................................................................... 62

## Course Registration
- **Online** ............................................................................................................................. 58
- **Online Versus Paper** ........................................................................................................ 60
- **By Mail** ............................................................................................................................ 59
- **Registration Assistance** ................................................................................................... 59
- **Tech Cafés** ....................................................................................................................... 59

- **Gifts Received** .................................................................................................................. 6
- **Letter from the President** .................................................................................................. 3
- **List of Committees** .......................................................................................................... 4

## Policies and Fees
- **Membership** ..................................................................................................................... 56
- **Attendance & Cancellations** .............................................................................................. 56
- **Code of Conduct** .............................................................................................................. 57
- **Financial Aid** ................................................................................................................... 57
- **Food & Drink** .................................................................................................................... 57
- **Refund Policy** ................................................................................................................... 57

- **Term at a Glance (course listing by day and time)** ............................................................. 10
- **Term by Subject (course listing by subject)** ..................................................................... 13
July, 2017

Dear Osher at Dartmouth Members and Friends:

I am truly honored to take over the reigns from Sylvia Sands Paxton, who led us for the past two years. We all owe her our most sincere thanks for her tireless efforts! As this is my first letter to you as president of Osher at Dartmouth, let me introduce myself. I retired seven years ago, after 40 years as a cardiac surgeon at Northwestern and DHMC. I am in the Dartmouth Class of 1964, and went to medical school at the University of Michigan. My wife, Karen, and I live in Lyme, and enjoy all aspects of the outdoors. We are both avid learners, and have enjoyed many ILEAD and now Osher at Dartmouth classes. We have watched Osher at Dartmouth grow steadily, and only increase the number and quality of its offerings. This year’s Summer Lecture Series on “Global Challenges Confronting the United States” set a new high point for timely topics, prominent speakers, and national attention.

We are now one of the larger Osher at Dartmouth programs among the 120 national OLLI’s. As we grow, we realize that we truly need more room for classes. Your leadership has been exploring potential venues for a new home that would combine classrooms and offices into a single location. Our dream would be to build a facility, with adequate parking, close to the Dartmouth Campus. We acknowledge that the realization of that dream may be years away, and that we may need to accept a transitional location outside of Hanover until it is possible to build. The Venue Committee has spent countless hours looking at real estate, drawings, and ideas, as well as meeting with College officials and commercial agents. I am hoping that we will have more information to share with you by the time this goes to press. The College has generously offered to work out financial assistance with us in the form of a loan. Our Osher at Dartmouth endowment cannot be used for real estate.

I am committed to maintaining our core values of providing an exciting, high caliber curriculum and other programs. I value everyone’s input to ensure that we meet your needs and wishes. Thank you for the opportunity to lead this exciting organization.

Warmest wishes to all of you,

John Sanders
President
OFFICERS
John Sanders, President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council
Tom Blinkhorn
John Ferries
Mike Galbraith
Maynard Goldman
Sandra Hoeh
Sandra Johnson
Barbara Jones
Deborah Luquer
Bruce Macdonald
Sylvia Sands Paxton
Richard Peck
Bill Secord
Skip Sturman
Mary-Ella Zietz*

Ex Officio
Tom Blinkhorn
John Ferries
Mike Galbraith
Maynard Goldman
Sandra Hoeh
Sandra Johnson
Barbara Jones
Deborah Luquer
Bruce Macdonald
Sylvia Sands Paxton
Richard Peck
Bill Secord
Skip Sturman
Mary-Ella Zietz*

STANDING COMMITTEES
These volunteers help to guide, promote, and develop Osher at Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee
Sandra Hoeh, Chair
Ginia Allison
Tom Blinkhorn
Susan Brown
Toni Egger
Ann Garland
Vic Henningsen
Barbara Jones
Martha Lorden
Jeannie Mallary
Jim Schmidt
Laura Schneider
Bill Secord
Melinda Stucker
Bill Sullivan
Jed Williamson
Jim Wilson

Finance Committee
Iain Sim, Treasurer
Jacie Allen
Patrick Christie
Margot de l’Etoile
Bill Dietrich
Roy Finney
Bill Paxton
Bob Pomeroy
Pat Vlamynck

Marketing & Communications Committee
Bruce Macdonald, Chair
Joan Hartwell
James Lynch
Richard Neugass
Amy Olson* - Communications Office Liaison
Laura Schneider
Joe Tofel
Steve Tofel

*Ex Officio
Standing Committees, cont.

Membership Services Committee

- Laura Schneider, Chair
- Elaine Ball
- Margot de l'Etoile
- Bobbi Gross
- Sandra Johnson
- Rosemarie Scibetta

Planning Committee

- Skip Sturman, Chair
- Anne Baird
- Carol Barr
- Tom Blinkhorn
- Sandra Johnson
- Bruce Macdonald
- Stuart Pompian
- John Sanders
- Iain Sim
- Punch Taylor
- Steve Tofel

Summer Lecture Series Committee

- John Ferries, Co-Chair
- Pete Bleyler, Co-Chair
- Ginia Allison
- Jeffrey Bendis
- Tom Blinkhorn
- Ann Hargraves
- Corlan Johnson
- Deborah Luquer
- Joe Medlicott
- Rosemarie Scibetta
- Iain Sim
- William Sullivan
- Townsend Swayze
- William Tingle
- Steve Tofel

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- Lisa King
  Program Manager
  lisa.l.king@dartmouth.edu
- Sarah Chamberlin
  Marketing & Communications Coordinator
  sarah.chamberlin@dartmouth.edu
- Laura Belback
  Program Assistant
  laura.j.belback@dartmouth.edu
- Diane Doe
  Administrative Assistant
  diane.m.doe@dartmouth.edu

Office Phone: 603-646-0154

E-mail: osher@dartmouth.edu

*Ex Officio
The following list contains names of donors who contributed to our Friends of Osher fund from November 2016 through April 2017. The total amount received was $12,475. We thank all of our donors for their generosity.

Bea & Heywood Alexander
Jacqueline Allen
Paul & Georgia Arieti
Mimi Baird - Gift in Honor of Pam Ahlen
Anne Baird & Steve Campbell
Ingrid Barrett
Christine A. Bartlett
Karen Baumgartner
Nancy Bean
Edward & Judith Becker
Anonymous
Putnam & Marion Blodgett
Martin & Ellen Blumberg
Dan Brand
Tom & Helen Brody
Barbara Butler & Jeffrey Bendis
Carolyn M. Byrne
Courtney Campe
Jeanne Carey
Barbara S. Clapp
Martha Clark
Harte & Ann Crow
Robert Dixon
Philip & Margaret Drinker
Theodore & Elizabeth Eismeier
Kristen Elin
Anonymous
Donna & John Ferries
Ralph Fine & Valerie Miller
Rick & Harriet Fingeroth
Jon & Margaret Fullerton
Michael and Margaret Galbraith
Maynard & Suzanne Goldman
Robert & Ann Hargraves
Jacques Harlow
Carol Harris
Charles & Polly Hebble
Vic Henningsen & Susan McCaslin
Anonymous
Sandra Hoeh
Mary Ann Holbrook
Ralph Degnan Hough
Renate Jaacks & Linda Ford
Sandra & Gary Johnson
Nancy Johnson
Emily Walker Jones
Barbara Jones - In Memory of Bin Lewis
William Josler
Gail and James Kellogg
Family Fund
Joyce and Paul Killebrew
David & Nancy Lagomarsino
Anonymous
Barbara & Robert Levenson
Mary Lincoln
Bill Sullivan & Lois Lorimer
Dana and Anne Low
Peter & Deborah Luquer
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Jean Mallary
Lucretia & Peter Martin
Elizabeth & Michael Mayor
Robert & French
McConnaughey
Joe Medlicott
Henry Metzger
Joyce Miller
David & Joyce Milne
Roland & Truett Moore
Sundaram & Ammini
Moorthy
Katharine Nelson
George and Mary Niles
Mary Jane Ogawa
Rosita Olson
Tedd Osgood
Marilyn Paganucci
Jane Palmer
Pauline & Henry Parker
Lynne Parshall
Anonymous
Bill & Sylvia Paxton
Ruth W. Payne
Richard Peck
Abbie & Don Penfield
Bette Jean Plant
Allie Quinn
Robert & Sharon Racusin
Jennifer Stone Randolph
Jack & Pam Reese
Stephanie Reininger
Gifts Received, cont.

Anonymous
Stanley M. Rinehart
Mary Lougee Ripley
John Robb
Ray & Lenita Robbins
Laura Rosenthal
Elisabeth Russell
John & Karen Sanders
Elizabeth Sanderson
Frank Sands
Ed & Judy Savarese
Molly P. Scheu
Helen Schotanus
Sarah Schwaegler
Bill & Linda Secord
Jack Shirman & Barbara Mack
Iain & Caroline Sim
James & Joan Smith
Elizabeth F. Spiess
Orson St. John Jr.
Jonathan & Cynthia Stableford
Frederick & Ruth Stavis
Elizabeth T. Stragnell
Terri Strug, Ph.D.
Skip & Marilyn Sturman
Anonymous
William M.P. Taylor
Linda & Steven Tofel
Dorothy & Joe Tofel
Anonymous
Mary Jane Wallace
Patricia Warren
Edward Warren
Jeffrey Wheeler
Huntley Whitacre
Richard Whiting
Mame Willey
Tom & Joan Wilson
Robert & Doris Wohlfort
R. Stewart & Kristin Wood
David & Carole Wood
Rodger & Joan Wutzl
Eugene Yeats
George Zimberg
# Classrooms & Locations

The following are locations utilized by Osher at Dartmouth courses for our fall 2017 term. For quick online or mobile access to these sites, please visit the ‘Locations’ page of our website at [osher.dartmouth.edu/locations/](http://osher.dartmouth.edu/locations/). If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

*To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.*

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Website Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVA Gallery &amp; Studios</td>
<td>11 Bank St., Lebanon, NH 03766</td>
<td>(603) 448-3117</td>
<td><a href="http://avagallery.org/about-ava/directions/">http://avagallery.org/about-ava/directions/</a></td>
</tr>
<tr>
<td>Co-op Learning Center</td>
<td>12 Centerra Parkway, Lebanon, NH 03766</td>
<td>(603) 643-4889</td>
<td><a href="http://coopfoodstore.com/locations">http://coopfoodstore.com/locations</a></td>
</tr>
<tr>
<td>DHMC</td>
<td>Dartmouth-Hitchcock Medical Center, 1 Medical Center Drive, Lebanon, NH 03766</td>
<td>(603) 650-5000</td>
<td><a href="https://www.dartmouth.edu/~nss/nav/pages/shadow/DHMC_MapBrochure2012.pdf">https://www.dartmouth.edu/~nss/nav/pages/shadow/DHMC_MapBrochure2012.pdf</a></td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
<td><a href="http://osher.dartmouth.edu">http://osher.dartmouth.edu</a></td>
</tr>
<tr>
<td>The Greens at Hanover</td>
<td>53 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-5512</td>
<td><a href="http://thegreensathanover.net">http://thegreensathanover.net</a></td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
</tr>
<tr>
<td>Howe Library</td>
<td>13 South St., Hanover, NH 03755</td>
<td>(603) 643-4120</td>
<td><a href="http://www.thehowe.org/directionsandparking">http://www.thehowe.org/directionsandparking</a></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
</tr>
<tr>
<td>Kilton Library</td>
<td>80 Main St., West Lebanon, NH 03784</td>
<td>(603) 298-8544</td>
<td><a href="https://www.leblibrary.com/">https://www.leblibrary.com/</a></td>
</tr>
<tr>
<td>Lebanon Brew Shop</td>
<td>90 Hanover St., Lebanon, NH 03766</td>
<td>(603) 448-3700</td>
<td><a href="https://www.lebanonbrewshop.com/">https://www.lebanonbrewshop.com/</a></td>
</tr>
</tbody>
</table>
## Classrooms & Locations

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Website/Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northern Stage</td>
<td>74 Gates St., Hartford, VT 05001</td>
<td>(802) 296-7000</td>
<td><a href="https://northernstage.org/visit-us/directions-parking/">https://northernstage.org/visit-us/directions-parking/</a></td>
</tr>
<tr>
<td>Roth Center</td>
<td>5 Occom Ridge, Hanover, NH 03755</td>
<td>(603) 646-0460</td>
<td><a href="http://www.uvjc.org/contact/">http://www.uvjc.org/contact/</a></td>
</tr>
<tr>
<td>St.-Gaudens</td>
<td>139 Saint Gaudens Road, Cornish, NH 03745</td>
<td>(603) 675-2175</td>
<td><a href="https://www.nps.gov/saga/planyourvisit/maps.htm">https://www.nps.gov/saga/planyourvisit/maps.htm</a></td>
</tr>
<tr>
<td>St. Thomas Church</td>
<td>9 West Wheelock St., Hanover, NH 03755</td>
<td>(603) 643-4155</td>
<td><a href="http://www.saintthomashanover.org/directions.html">http://www.saintthomashanover.org/directions.html</a></td>
</tr>
<tr>
<td>Wheelock Terrace</td>
<td>32 Buck Rd., Hanover, NH 03755</td>
<td>(603) 676-7916</td>
<td><a href="http://www.wheelockterrace.com/">http://www.wheelockterrace.com/</a></td>
</tr>
</tbody>
</table>

If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.
## Fall 2017 Term at a Glance

### Tables of Contents

#### MONDAYS

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-11:00</td>
<td>Writing in Circles</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>16</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>What's So Funny? A Look at American Humor</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>16</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Reading and Writing Poetry</td>
<td>(8 sessions)</td>
<td>The Greens</td>
<td>17</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>On Collecting Antique Oriental Rugs</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>17</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Beginning Stock Market Investing</td>
<td>(3 sessions)</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Nan Shepherd's <em>The Grampian Quartet</em></td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>The Gilded Age</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>19</td>
</tr>
<tr>
<td>1:30-3:00</td>
<td>Take Two Van Goghs and Call Me</td>
<td>(6 sessions)</td>
<td>DHMC</td>
<td>19</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>The Changing Concepts of God</td>
<td>(6 sessions)</td>
<td>Hanover Senior Center</td>
<td>20</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Mah Jongg for Beginners</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>20</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Jane Austen for the Contemporary Reader</td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Finding Yourself in Your Dreams</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Backstage@Northern Stage: <em>The Little Mermaid</em></td>
<td>(4 sessions)</td>
<td>Northern Stage</td>
<td>22</td>
</tr>
<tr>
<td>3:00-5:00</td>
<td>Climate Science and its Implications</td>
<td>(8 sessions)</td>
<td>Montshire Museum</td>
<td>22</td>
</tr>
<tr>
<td>4:30-6:30</td>
<td>On the Trail of <em>Hillbilly Elegy</em></td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>23</td>
</tr>
<tr>
<td>5:30-7:30</td>
<td>Understanding...the Science of Brain Health</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>23</td>
</tr>
</tbody>
</table>

#### TUESDAYS

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td>9:00-11:00</td>
<td>Introduction to Birding</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>24</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>Putin and Russia (Tues.)</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>24</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>The History of Dartmouth Skiing</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>25</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Writing Fictional Memoirs, a Workshop</td>
<td>(6 sessions)</td>
<td>Kendal at Hanover</td>
<td>25</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Martin Luther and the Reformation</td>
<td>(6 sessions)</td>
<td>St. Thomas Church</td>
<td>26</td>
</tr>
<tr>
<td>varies</td>
<td>Watershed Awareness and Kayaking</td>
<td>(3 sessions)</td>
<td>varies</td>
<td>26</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>Run the Numbers</td>
<td>(8 sessions)</td>
<td>Hanover Senior Center</td>
<td>27</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Plantify Your Diet</td>
<td>(6 sessions)</td>
<td>Co-op Learning Center</td>
<td>27</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>The Zen of Watercolor</td>
<td>(6 sessions)</td>
<td>AVA Gallery &amp; Studios</td>
<td>28</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Why We Should Love Trump</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>28</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Feeling Like An Immigrant</td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Intro to Acrylic Paints</td>
<td>(6 sessions)</td>
<td>Hanover Senior Center</td>
<td>29</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>The Federal Reserve: 100 Years of Controversy</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>30</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Why I Am Not a Christian</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>30</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>The American Health Care System</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>31</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Indirections to Independence</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>31</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Art and the Garden</td>
<td>(3 sessions)</td>
<td>The Greens</td>
<td>32</td>
</tr>
<tr>
<td>4:30-6:30</td>
<td>Louis Armstrong - Founder of Jazz</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>32</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>Personal Essays for Publication and Enjoyment</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>33</td>
</tr>
</tbody>
</table>

#### WEDNESDAYS

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-11:00</td>
<td>Sport in America, 1865 to 1940</td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>33</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>Two Dickens Boyographies</td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>34</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>U.S. Intelligence: Past, Present &amp; Future</td>
<td>(8 sessions)</td>
<td>DOC House</td>
<td>34</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>The Patty Hearst Story</td>
<td>(4 sessions)</td>
<td>Fireside Inn</td>
<td>35</td>
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<tr>
<td>11:30-1:30</td>
<td>Cooking with Nutrition in Mind</td>
<td>(6 sessions)</td>
<td>Co-op Learning Center</td>
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## Fall 2017 Term at a Glance

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<tr>
<th>DAY/TIME</th>
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<tr>
<td><strong>WEDNESDAYS, cont.</strong></td>
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<tr>
<td>11:30-1:30</td>
<td>Making Politics Constructive Again</td>
<td>(6 sessions)</td>
<td>DOC House</td>
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<tr>
<td>11:30-1:30</td>
<td>The Book of Job Revisited</td>
<td>(8 sessions)</td>
<td>Roth Center</td>
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<td>11:30-1:30</td>
<td>Trials, Tribulations, &amp; Triumphs of Ted Kennedy</td>
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<td>11:30-1:30</td>
<td>Rock Your Writing: Handlettering 101</td>
<td>(4 sessions)</td>
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<td>11:30-1:30</td>
<td>Retirement Planning Made Easy</td>
<td>(5 sessions)</td>
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<tr>
<td>1:30-4:30</td>
<td>Eight Exciting Films from Latin America</td>
<td>(8 sessions)</td>
<td>Wheelock Terrace</td>
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<td>2:00-4:00</td>
<td>Caveman to City Slicker in 10,000 Years</td>
<td>(8 sessions)</td>
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<td>2:00-4:00</td>
<td>Revolutionaries &amp; Tyrants</td>
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<td>2:00-4:00</td>
<td>Pilots, Painters, Princesses...and Psychopathology</td>
<td>(8 sessions)</td>
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<td>2:30-5:30</td>
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<td>4:30-6:30</td>
<td>Exploring Mindfulness and Going Deeper</td>
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<td>5:00-7:00</td>
<td>The Internet of Things</td>
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<td>Two Rebellions and a Revolution</td>
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<td>9:00-11:00</td>
<td>Novels and Selected Stories of Willa Cather (Part II)</td>
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<td>9:00-11:00</td>
<td>Eugene O’Neill, Nobel Prize Winner</td>
<td>(6 sessions)</td>
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<tr>
<td>9:00-11:30</td>
<td>The Politics and Science of Diet and Health</td>
<td>(8 sessions)</td>
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<td>10:00-12:00</td>
<td>A Study of Augustus Saint-Gaudens</td>
<td>(3 sessions)</td>
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<td>10:30-12:30</td>
<td>Estate Planning: It's More Than Money</td>
<td>(8 sessions)</td>
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<tr>
<td>10:30-12:30</td>
<td>Discovering Your Osher Teaching Style</td>
<td>(4 sessions)</td>
<td>Howe Library</td>
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<td>10:30-12:30</td>
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<td>11:30-1:30</td>
<td>Virgil's <em>Aeneid, Another Odyssey</em></td>
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<td>11:30-1:30</td>
<td>Masters of 20th Century Architecture</td>
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<td>11:30-1:30</td>
<td>Three from Philip Roth</td>
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<td>2:00-4:00</td>
<td>Right Turn: The Republican Party</td>
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<td>2:00-4:00</td>
<td>The Hudson River School of Painting</td>
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<td>2:00-4:00</td>
<td>Religion and Politics in America</td>
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<tr>
<td>2:00-4:00</td>
<td>Armchair Travelers IX - Our National Parks</td>
<td>(8 sessions)</td>
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<td>2:00-4:00</td>
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<td>2:00-4:00</td>
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<td>9:00-12:00</td>
<td>Stories of Human Predicament</td>
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<tr>
<td>10:30-12:30</td>
<td>Concentration Camps and Stalags in America</td>
<td>(4 sessions)</td>
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<tr>
<td>10:30-12:30</td>
<td>Honoring the Dead in America</td>
<td>(3 sessions)</td>
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<td>iPad Beyond the Basics</td>
<td>(5 sessions)</td>
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## Fall 2017 Term at a Glance

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<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
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<td>Mondays &amp; Wednesdays</td>
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<td>11:30-1:30</td>
<td>Why Did Rome Fall?</td>
<td>(4 sessions)</td>
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<tr>
<td>2:30-5:00</td>
<td>The Gestalt of Grasses</td>
<td>(4 sessions)</td>
<td>Montshire Museum</td>
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<td>11:30-1:30</td>
<td>Numbers and Transfinite Arithmetic</td>
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<td>1:00-3:00</td>
<td>Brew Class 102</td>
<td>(3 sessions)</td>
<td>Lebanon Brew Shop</td>
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</table>
Fall 2017 Term By Subject

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

**CATEGORY DEFINITIONS**

**ARTS (100s)** - Creative arts, media arts, fine arts, and culture  
**CURRENT AFFAIRS (200s)** - Issues appearing in today’s headlines; topics may cover a wide variety of subjects and disciplines  
**HUMANITIES (300s)** - Languages, literature, philosophy, religion  
**INSTRUCTIONAL (400s)** - Personal development or practical instruction  
**INTERDISCIPLINARY (500s)** - Topics combine more than one major discipline  
**NATURAL SCIENCE (600s)** - Topics include biology, chemistry, geology, mathematics, physics, etc.  
**SOCIAL SCIENCE (700s)** - Anthropology, economics, history, political science, psychology, sociology

Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.

### ARTS

<table>
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<th>COURSE NO.</th>
<th>DAY</th>
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<tr>
<td>17F100M</td>
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<td>Dennis Stern</td>
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<td>Mame Willey</td>
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<td>17F102C</td>
<td>M</td>
<td>Barthel &amp; others</td>
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<td>DeWitt Mallary</td>
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<td>17F104M</td>
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<td>Janet Rae</td>
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<td>Ann Semprebon</td>
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<td>Ford Daley</td>
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### CURRENT AFFAIRS

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<th>DAY</th>
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M=Monday T=Tuesday W=Wednesday Th=Thursday F=Friday Sp=Special Schedule
### HUMANITIES

<table>
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<th>COURSE NO.</th>
<th>DAY</th>
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### INTERDISCIPLINARY

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### NATURAL SCIENCE

<table>
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<td>M</td>
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M=Monday   T=Tuesday   W=Wednesday   Th=Thursday   F=Friday   Sp=Special Schedule
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<th>DAY</th>
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<td>The History of Dartmouth Skiing</td>
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<td>T</td>
<td>Peter Graves</td>
<td>25</td>
</tr>
<tr>
<td>Indirections to Independence</td>
<td>17F704C</td>
<td>T</td>
<td>Jacques Harlow</td>
<td>31</td>
</tr>
<tr>
<td>The Patty Hearst Story</td>
<td>17F705M</td>
<td>W</td>
<td>John Ferries</td>
<td>35</td>
</tr>
<tr>
<td>Sport in America, 1865–1940</td>
<td>17F706F</td>
<td>W</td>
<td>Rick Hutchins</td>
<td>33</td>
</tr>
<tr>
<td>U.S. Intelligence, Past, Present &amp; Future</td>
<td>17F707F</td>
<td>W</td>
<td>Bill Sullivan</td>
<td>34</td>
</tr>
<tr>
<td>Caveman to City Slickers in 10,000 Years</td>
<td>17F708F</td>
<td>W</td>
<td>Barbara Butler</td>
<td>39</td>
</tr>
<tr>
<td>Revolutionaries &amp; Tyrants</td>
<td>17F709F</td>
<td>W</td>
<td>John Lamperti</td>
<td>39</td>
</tr>
<tr>
<td>Pilots, Painters, Princesses…and Psychopathology</td>
<td>17F710F</td>
<td>W</td>
<td>Melanie Podolec</td>
<td>40</td>
</tr>
<tr>
<td>Two Rebellions and a Revolution</td>
<td>17F711F</td>
<td>Th</td>
<td>Vic Henningsen</td>
<td>42</td>
</tr>
<tr>
<td>Right Turn: The Republican Party</td>
<td>17F712C</td>
<td>Th</td>
<td>Bob Jakoubeek</td>
<td>48</td>
</tr>
<tr>
<td>Vichy, France &amp; Its Place in the...History of France</td>
<td>17F713M</td>
<td>Th</td>
<td>Bob Rougvie</td>
<td>50</td>
</tr>
<tr>
<td>Concentration Camps and Stalags in America</td>
<td>17F714M</td>
<td>F</td>
<td>Eugene Lariviere</td>
<td>52</td>
</tr>
<tr>
<td>Honoring the Dead in America</td>
<td>17F715M</td>
<td>F</td>
<td>Lee Webster</td>
<td>53</td>
</tr>
</tbody>
</table>
Writing in Circles

Writing, aside from the perfunctory stuff we must crank out at work or at the kitchen table, finds its source in solitude, but, as we sometimes grudgingly must acknowledge, it cannot remain there if it is to come to fruition. We writers have to share our work, and when we do, we discover that the helpfulness and fun of doing so with friends who can strike the right, fine balance between honesty and kindness always overbalances whatever apprehensions we may have felt.

In our writing circle, we will share and discuss our writing in search of ways for it to grow from where it is to where it might be. We will limber up from time to time by sharing brief extemporaneous writing exercises. And we will learn never to start a sentence with “and.”

Writing in Circles will work equally well for quite experienced writers and for beginners. We can accommodate everything from personal memoir to religious tracts, from novels to essays to sonnets.

There are no required textbooks for this course.

STEPHEN HACKMAN is a retired schoolteacher. His subjects were and are English and Philosophy. His interests are literature, music, art, film, walking, writing. He has an affinity for, and bears some resemblance to, vagabond dogs of uncertain provenance. He does his dog walking these days in Orange, NH and has lived in the Upper Valley, off and on, for 40 years.

6 sessions, 9:00 AM – 11:00 AM
October 2 through November 6, 2017
DOC House - Hanover, NH
Course Fee: $60

What’s So Funny?
A Serious Look at American Humor

We’ll survey American humor in all its forms – cartoons, sitcoms, comedy sketches, standup, satire, one-liners, and yes, even puns.

We’ll talk about academic studies that have tried to determine whether laughter is good for your health, and how it helps us survive in stressful times. We’ll listen to experts who tell us some of the key ingredients of a good joke, while keeping in mind E.B. White’s famous line: “Analyzing humor is like dissecting a frog. Few people are interested and the frog dies of it.”

Participants must have a sense of humor and a good internet connection, since some of the homework will include watching YouTube videos of comedy sketches and reading short articles online. We’ll also read humorous writings from an anthology.

There will be required reading for this course.

DENNIS STERN likes to think he can appreciate a good joke. But his only experience as a comedian was a one-night stand more than 30 years ago when he played the straight man to his 7-year-old son in Abbott & Costello’s “Who’s on First” routine at an elementary school talent show. He has previously taught “News Literacy” for Osher and lives in Lyme.

4 sessions, 9:00 AM – 11:00 AM
October 23 through November 13, 2017
DOC House - Hanover, NH
Course Fee: $40

Click here to register!
Course #17F101F
Reading and Writing Poetry

A course for poets at any level. You’ll read poetry of the past and poetry of today, and write your own poems to share with a supportive group of fellow-poets. Workshops for your own poems; reading and discussing poems from our anthology; in-class writing exercises.

There is a required text for this course.

MAME WILLEY graduated from Vassar College, and received her MFA in poetry from the Bennington College Writing Seminars. She taught writing courses at the University of Massachusetts/Boston, and at Wellesley and Bentley Colleges. She has published a volume of poems, On the Irreversibility of Time, and a chapbook, Time Stopped. She lives in Hanover.

8 sessions, 9:30 AM – 11:30 AM
September 25 through November 13, 2017
The Greens - Hanover, NH
Course Fee: $80

Course #17F103M
On Collecting Antique Oriental Rugs

Why collect “oriental” rugs?
Who collects oriental rugs?
What is an oriental rug, anyway?
What rugs are “antique”?
What makes them collectible?

We’ll look at the history of rug collecting in the West, the history and development of rug collecting in America, and rug collecting around the world today.

We’ll use the stories of some significant collectors and collections to examine the motivations for collecting, and the criteria specific collectors use to guide their collecting. We’ll look at how information and technology have affected collecting. We’ll discuss the opportunities and pitfalls of the market, and pros and cons of auctions, dealers, and online sources. We will focus almost exclusively on rugs made at least 100 years ago.

Slide lectures will be supplemented by handling of a random sampling of “collectible” examples. Many of the topics we will address offer opportunity for more in-depth exploration, but there will be no required readings.

There are no required textbooks for this course.

DEWITT MALLARY shifted from consumer to collector more than thirty years ago, and to dealer in collectible antique weavings ten years ago, since which time he has been fully immersed in the development, issues, and opportunities of the market, study of the weavings, and the psychological makeup of collectors. In addition to teaching at Osher at Dartmouth, he has written on a variety of related topics, and lectured around the US and Europe.

4 sessions, 10:30 AM – 12:30 PM
September 25 through October 16, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40
Course #17F400M

Beginning Stock Market Investing for Women

This course will enable participants to fully understand how to open an individual brokerage account. We will discuss the history of the stock market and how much easier it is to invest today. We will review various terms used in investing and learn about investing vehicles. We will learn how to use print media, TV, and the web to inform us about companies. By exploring the habits of successful investors, we will learn how women can be very good at picking stocks. Our homework for the final session will be to pick two companies that you would like to invest in, do your research, and give the class a brief synopsis.

There are no required textbooks for this course, but a tablet or similar device with Wi-Fi capability is strongly recommended.

JOANIE MILLER: Having graduated from college with a degree in art education, I married that June, and became a mother of 3 sons in short succession. Now the grandmother of six grandchildren. I have been a Vermont antique dealer, a quilter, photographer and watercolor painter and champion golfer. However investing in the stock market has been a passion of mine for 40 years.

Sometimes there is risk involved but that is no reason to be hesitant about opening a stock market account in your own name.

3 sessions, 11:30 AM – 1:30 PM
September 18 through October 9, 2017
NO CLASS October 2
DOC House – Hanover, NH
Course Fee: $40

Course #17F302F

A Scottish Woman and Her Land - Nan Shepherd’s The Grampian Quartet

The Grampian Quartet by Nan Shepherd is one of the great classics of Scottish literature. The three novels and one prose meditation are set in the same North-East land and language as Lewis Grassic Gibbon’s A Scot’s Quair, and share its lyrical, poetic love of place. The Quarry Wood is set in the early years of the 20th Century and follows the life of Martha Ironside as she navigates a woman’s choices through adolescence, education and womanhood. The Weatherhouse chronicles a community of women, their lives and loves, dealings with the Church, fantasy and spirituality. A Pass in the Grampians sets the contrasting lives and choices of two women from rural Aberdeenshire beside each other. The last book, The Living Mountain, is a love-song to the Cairngorm Mountains, a range Nan Shepherd knew intimately, and sought to explore her relationship to, in what is one of the great environmental books of the 20th Century. The writing is rich with the color and music of North-East Scotland’s dialect but is quite accessible with the included glossary and a Scots dictionary.

There are required texts for this course.

ANNE SHIVAS is a Scot, a poet, and a Vermont resident. She grew up in and received her BEd (Hons) in Edinburgh and her M.A. in Philosophy of Education in London. She lived in Jerusalem, Israel for ten years before coming to the Upper Valley. She completed an MFA in poetry at Drew University in 2011. She has taught many previous ILEAD/Osher at Dartmouth classes on Scottish poetry and literature.

8 sessions, 11:30 AM – 1:30 PM
September 25 through November 13, 2017
DOC House – Hanover, NH
Course Fee: $80

Click here to register!

TABLE OF CONTENTS

COURSES

POLICIES & REGISTRATION

APPLICATION
Course #17F700C
The Gilded Age

In the aftermath of the Civil War, an explosion of entrepreneurial energy and industrial growth in the United States created vast wealth, cosmopolitan cities and an era of conspicuous consumption and social inequality that writer Mark Twain famously dubbed “The Gilded Age.”

Through lectures, readings and discussion, we’ll explore this fascinating era in American history that lasted from around 1870 to the early 1900’s. The focus will be on the fortunes, fashions and families that shaped it, including “robber barons” and “buccaneers” (wealthy debutantes who married English aristocrats), philanthropists, politicians, reformers and writers. We’ll also look at the art, architecture, cultural institutions and gardens of the Gilded Age.

More Edith Wharton than Ida Tarbell, this course is inspired by Downton Abbey creator Julian Fellowes’ next project: a series based on Gilded Age New York. Consider it a primer, if you will.

There is a reading packet for this course.

BARBARA PALMER STERN has taught many Osher at Dartmouth classes, primarily on garden history, but most recently on Americans in Paris in the late-19th Century as part of a course on John Singer Sargent. She previously taught landscape history and design at the New York Botanical Garden. Barbara lives in Lyme.

5 sessions, 11:30 AM – 1:30 PM
October 16 through November 13, 2017
DOC House – Hanover, NH
Course Fee: $60

Course #17F102C
Take Two van Goghs and Call Me in the Morning

How does art impact your health? Can art BE medicine? Come explore the answers and learn about the history of and current research about the role of art in the holistic, patient-centered approach to healthcare. Classes will be a combination of review of current research about music, visual art, writing and how it impacts health and recovery from illness; hands on exercises with the staff of the DHMC Creative Arts Team; how the arts are incorporated into training medical students; and a tour of the world-class art at Dartmouth-Hitchcock Medical Center.

Marianne will collaborate with Marv Klassen-Landis, Christine Orcutt Henderson, Margaret Stephens, and Joe O’Donnell during different sessions of this course.

There will be a reading packet for this course.

MARIANNE BARTHEL has had the honor of being the Arts Program Coordinator at Dartmouth-Hitchcock Medical Center since 2013. She thanks her mother for insisting she visit museums throughout the world as a child. While not a visual artist, she has sung in choirs most of her life. Her favorite pastimes are spending time with her family and friends, music and travel.

6 sessions, 1:30 PM – 3:00 PM
September 18 through October 23, 2017
DHMC – Lebanon, NH
Course Fee: $60

Click here to register!  
Click here to register!
**Course #17F305C**

**The Changing Concepts of God**

This is a course about God. It is prompted by an issue between modern theologians and the Bible. Theologians understand God to be indescribable and unchangeable. Yet the Bible describes an ever-changing God. The course will address the issue by reviewing scripture from Abraham to Jesus. We will see a change from one God among many to the one God of Israel to the universal God of humankind. We will see a change from the physical presence of God to a spiritual presence to transcendence.

The traditional view is that we learn of these changes through divine revelation. If so, one would expect an unchangeable God to be revealed in unchangeable ways. But the changes in the Bible are notably inconsistent. Another possibility is that the changes are the result of changes in Israelite culture. If true, the changes could be cultural values projected onto the heavens and attributed to God -- sociology begetting theology. With this understanding, there would be no issue between the Bible and modern theologians.

Questions for discussion: If revelation is real, why the inconsistencies? If unreal, does the Bible lose authority or does it gain credibility? And without revelation, can any religion claim to be the “true” religion? Finally, if the changes are a function of cultural change, shouldn’t they be changing even now?

Six sessions, supported by videos, will be offered in lecture format. Time will be set aside for discussion in each session. **A hard copy of the presentation (reading packet) will serve as the text and will be available for all registrants. There will be no assignments but optional reading is encouraged.** Recommended text is *God: A Biography* by Jack Miles.

**ART ROSEN** is a past president of Adventures in Learning at Colby-Sawyer College and a past member of the IL-EAD/Osher at Dartmouth Executive Council. He holds degrees from Brooklyn College and Yale University and is now a study leader at Adventures in Learning, Osher at Dartmouth, and Indian River State College (FL). His field of study is the history of western religion and he has offered such courses as “ISIS: On the Road to Armageddon,” “The Dark Side of the Reformation,” and “Religion in Collision: The Medieval Age.”

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**Course #17F401M**

**Mah Jongg for Beginners**

Mah Jongg is an ancient Chinese game played with tiles. There are several variants of the Chinese game and we will be learning American Mah Jongg. It is a fun game of skill, strategy, and luck. Everyone can learn and each of us will have a good time learning and playing. No partners are needed, just a group of three or four people. It’s a way to meet new friends, work your brain, and enjoy life. After the classes, I hope all participants will arrange a weekly time at a convenient location (community center, school, etc.) to practice, play and become excellent players. Most Mah Jongg players play a weekly game. Those who tried to play Mah Jongg some time ago or who are very rusty are most welcome. Come join us!

**There will be a reading packet for this course. Participants must also purchase the National Mah Jongg League’s official 2017 card, which costs $9.00. This card will be available in the Osher at Dartmouth office prior to the first class.**

**ELINOR GREGOR:** I have been a teacher or supervisor of teachers all my adult life. I have taught in high school, elementary school, and college. Two years ago while on vacation, I learned Mah Jongg and became hooked. I wanted to share my enjoyment with others and, not finding anyone to play with in my small town, I taught a class at the Wilmot Community Center in Wilmot, NH. Word spread and we now have more than 30 people on our mailing list. The games continue each week throughout the year.

4 sessions, 2:00 PM – 4:00 PM  
*September 18 through October 9, 2017*  
**DOC House - Hanover, NH**  
**Course Fee: $40**

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Course #17F304F

Jane Austen for the Contemporary Reader

Jane Austen was born on the eve of the American Revolution and died two hundred years ago at the height of the Regency era. Although her novels were well received during her lifetime, they are even more popular today, attracting a large fan base known as Janites. Besides the novels, a consumer can purchase Jane Austen videos, action figures, tea towels, and jewelry; read Jane Austen fan fiction; and even play Jane Austen video games. What lies behind the appeal of Jane Austen to the contemporary reader?

Find out for yourself by participating in this eight-week course. During the course, you will read three of Austen's novels for enjoyment, delve into their historical context, discuss the moral issues they raise, and apply them to your own experience. By the end of the course, you may be a “Janite” too.

The teaching approach for the course will be an eclectic blend of discussion, group work, and some lecture supplemented with video clips from leading film and televised versions of the novels. Reading requirements will average 110 pages per week.

There will be a reading packet and required textbooks for this course.

MARILYN ROBERTS is Professor Emeritus of English at Waynesburg University. In addition to teaching Jane Austen many times at the college level, she has published articles about Austen and several other authors. After spending numerous summers in the Upper Valley, she is now a full-time resident.

8 sessions, 2:00 PM – 4:00 PM
September 25 through November 13, 2017
DOC House - Hanover, NH
Course Fee: $80

Course #17F303C

Finding Yourself in Your Dreams

Our secret personalities and desires hide in the unconscious mind, often undetected until released in our dreams. We’re often baffled by the meaning of our dreams as they inform us or frighten us in our sleep. This course will explore ways to interpret our dreaming minds.

We’ll take advantage of dream analysis by Sigmund Freud, Carl Jung, and Erich Fromm. Other experts will make an appearance as well. Dreams often reveal surprising solutions to problems in our relationships, our work, and our everyday lives. They also shed light on our highest aspirations. Aside from these impressive contributions to our sanity, they can provide hours of entertaining discussion.

The course will present an overview of the mind as conceived by leading psychologists. We’ll then tie these mental models to dreams, also considering films, myths, and other stories that share the characteristics of dreams. (Bad dreams that invade our political life may also come into play.)

Students will be encouraged to present their dreams for class discussion. Each student will, of course, have the choice of presenting their dreams in anonymous form.

The course will feature short lectures and class discussions. There will be no required text, but students will be encouraged to read from a list of optional articles and books.

There are suggested texts for this course.

DEAN BROWN studied psychology at Dartmouth College, Duke University, and George Mason University. Holding a B.A. in Government and an M.A in Political Science, he taught Constitutional Law and related subjects on the university level. His teaching emphasized psychology and the often-neglected role of the mind in voting and governing, an approach influenced by years living in New Zealand and Germany. He hosts a television show on politics and other fields relevant to the issues of the day.

5 sessions, 2:00 PM – 4:00 PM
October 2 through October 30, 2017
DOC House - Hanover, NH
Course Fee: $60

Click here to register!
Course #17F104M
Backstage @ Northern Stage: The Little Mermaid

Do you love musicals? Or have you ever wondered what goes into producing professional theater? Northern Stage Leadership Team members along with special guests and artists invite you to experience first-hand the journey from play selection to full production with our 2017 family friendly musical, Disney’s The Little Mermaid. This series features invitations to Insider Events, demonstrations by cast members, a tour of Northern Stage’s facilities, and conversations with our production team all leading to a deep understanding of all it takes to bring this joy-filled musical extravaganza to life.

“Backstage @ Northern Stage: The Little Mermaid” occurs between October 23 and November 13, 2017 and includes four two-hour workshops on Mondays from 2 to 4PM, plus invitations to two special Insider Events. All classes and events will take place in Northern Stage’s spaces as listed below. Please note, class topics and leaders are subject to change.

About Disney’s The Little Mermaid: What is it like to leave everything you know behind? To live in a world that was unknown to you before? Disney, imagineers of beloved fairy tales that touch our hearts and inspire our imaginations, turned Hans Christian Anderson’s story of Ariel, the titular Little Mermaid, who dreams of life above the sea and gives up her voice to find love, into a boldly creative musical masterpiece that will have the whole family singing along. The artistic challenges for Northern Stage include creating a stage picture that encompasses a world below and above the sea. Chad Larrabee, director of 2015’s Mary Poppins, will return to take the helm!

There are no required textbooks for this course.

ABOUT NORTHERN STAGE: Northern Stage is a regional non-profit professional theater with a mission to change lives, one story at a time. Based in the Upper Valley of the Connecticut River, Northern Stage brings national and area talent together on an intimate stage in diverse classic, contemporary, and new plays and musicals. One of only four independent theaters in the nation that is more than 40 miles from an urban center, the theater produces a seven month season of professional theater. In its 21-year history, Northern Stage has offered more than 110 productions, serves more than 3,000 students of all ages with extensive education programs, and annually enhances the lives of more than 30,000 people. This series of workshops is hosted by Northern Stage’s professional staff with special guests brought in for specific discussions.

4 sessions, 2:00 PM – 4:00 PM
October 23 through November 13, 2017
Northern Stage – White River Junction, VT
Course Fee: $40

 Course #17F601F
Climate Science and its Implications

Climate science and its implications for climate change and global warming are enmeshed in a heated public argument in America in 2017. That argument runs the gamut from attacks on the detailed predictions of climate models to contentious debate about the general role of science in setting public policy.

Our course will focus primarily on climate science per se but will also touch on some of the consequences of our current understanding of the Earth’s climate: past, present, and future. We will discuss the basics of the Earth’s climate system, including the principal controls on its evolution over time (sunlight, the Earth’s orbit, and the carbon cycle). We will examine climate modeling and the factors which either support or weaken its role in forecasting. We will investigate the effects of climate change on both natural and human systems and evaluate data that shows these impacts. Finally, we will look at some of the possibilities available for mitigating the effects of climate change and opportunities to reduce our carbon footprint on Earth.

We hope to diversify the course with some invited speakers and, with a bit of serendipity, some on-the-spot sea-level reports from southern Florida and the Keys.

The course will be accessible to an educated adult. There is an optional textbook which we urge students to use. Readings from it will enhance the student’s experience. We may also provide, in electronic form, some readings which augment and support the material discussed during class.

There is a course web site at http://climate2017.blindgoat.org/. It provides links to supplementary material. During the class the web site will feature a blog commenting on the content of the class as it proceeds as well as copies of the slides used in class.

MARTIN SMITH always wanted to be a scientist and through good fortune was able to enjoy a career in geophysics. Since retiring from New England Research, he has been teaching Osher at Dartmouth courses, volunteering at the Montshire Museum, and doing a little consulting.

RANDY MARTIN is a geophysicist and the founder and president of New England Research. He’s lived in rural Royalton since 1982 in a house he built with his late wife, Therese Martin.

GREG DEFRANCIS is an Associate Director and Director of Education at the Montshire Museum of Science in Norwich. Greg is interested in the roles of inquiry, experimentation, and personal narratives in science learning and engagement.

8 sessions, 3:00 PM – 5:00 PM
September 18 through November 6, 2017
Montshire Museum - Norwich, VT
Course Fee: $80

Click here to register!
Course #17F701C  
On the Trail of *Hillbilly Elegy*

J.D. Vance, the author of the bestseller, *Hillbilly Elegy*, tells his story of a family from Eastern Kentucky that tried (with modest success) to improve their lot, by moving to a small industrial city in Southern Ohio. But his family was hindered by the Scotch-Irish Borderlands culture that they brought with them, a culture that has also had a major impact on how the United States sees itself.

The Borderlands of Great Britain emphasized personal honor, enforced by male violence, for the individual, the immediate family, and the broader clan. This resulted in bloody battles between clans and against British authority from London. This violence discouraged long-term planning, necessary for economic growth, and landowners made it difficult for these people to stay.

The main flood of these people came to America in the 18th Century, after most of the coastal land had been settled, so they went to the then frontier area of Western Pennsylvania, later moving to Western Virginia, Kentucky, Tennessee, Arkansas, and in the 20th Century, to Oklahoma and eventually to Southern California.

We will see how the Scotch-Irish made their mark in the military, especially Andrew Jackson and General George Patton, in living the cowboy culture, and especially in Country & Western music with the Carter Family, Johnny Cash, Dolly Parton, Merle Haggard, and many, many others.

There will be a reading packet for this course.

After graduate study of history and work in academic publishing, CHARLES BUELL has taught many Osher at Dartmouth courses on social history, both of the United States and other cultures, including “Albion’s Seed.”

6 sessions, 4:30 PM – 6:30 PM  
September 25 through October 30, 2017  
DOC House – Hanover, NH  
Course Fee: $60

Course #17F702C  
Understanding and Applying the Science of Brain Health

Popular culture has become increasingly saturated with information about and strategies purported to enhance brain and cognitive health. But what does the science say? What’s hype, and what actually works? In this course, we will provide background information about the brain and how it functions, consider prevalent beliefs about the brain that may or may not be accurate, and provide an overview of factors associated with promoting cognitive health across the lifespan. We will review lifestyle activities that have been found to promote cognitive health, and discuss lifestyle changes and self-coaching strategies that may reduce the likelihood of cognitive problems. Notable psychological, neuropsychological, and neuroimaging studies will be incorporated as they relate to course topics. The course will involve a combination of lecture, class participation, reading assignments, and participant exercises.

There is a required textbook for this course.

JOHN RANDOLPH, PhD, is a board-certified clinical neuropsychologist and cognitive health coach who specializes in brain wellness and neuropsychological assessment and management of individuals across the lifespan. He earned his Ph.D. in Clinical Psychology/Neuropsychology from Washington State University, and completed clinical and research fellowships in Neuropsychology and Neuroimaging at the Geisel School of Medicine at Dartmouth, where he currently serves on the adjunct faculty. He is Past President of the New Hampshire Psychological Association and editor of the recent book, *Positive Neuropsychology: Evidence-Based Perspectives on Promoting Cognitive Health*.

5 sessions, 5:30 PM – 7:30 PM  
October 2 through October 30, 2017  
DOC House – Hanover, NH  
Course Fee: $60

Click here to register!
Course #17F602C

Introduction to Birding

This course is for beginners who want to gain fuller enjoyment of this pastime by improving their bird knowledge and identification skills. Although birding has deep historical roots, it has arguably existed for only a little over a century as a popular and organized activity. Birding is being gradually transformed through scientific discoveries, by the digital revolution, and from new views of needs in conservation.

Guidance will be provided on techniques for observing birds, with emphasis on those species in the Upper Valley. Discussion and visual aids will introduce the major groups of birds, and how identification is influenced by factors such as bird abundance, geography, season, habitats, and behavior. The class will also cover various surveys and procedures used to monitor bird populations.

Although no text is required, having a field guide covering birds of this region is highly recommended. Classes are a combination of lecture and discussion with opportunity for participants to comment, ask questions, and share birding experiences. Some classes will include walks outside to view birds, so binoculars are needed.

There are no required textbooks for this course.

GAIL MCPEEK has a BS in Natural Resource Management and a MS in Wildlife Ecology. Experiences include avian surveys, bird banding, and research on songbirds, loons and eagles. She worked at the Kalamazoo Nature Center in the 1980’s, assisting in the coordination and publication of Michigan’s first Breeding Bird Atlas. She then helped author The Birds of Michigan. Gail and her husband moved to Hanover in 1992. For the past 10 years, Gail has been a volunteer with the Hanover Conservancy, helping with bird and nature walks, events, and conservation projects. Gail taught an Osher at Dartmouth class in 2016 on “The Life and Legacy of John James Audubon.”

6 sessions, 9:00 AM – 11:00 AM
September 26 through October 31, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17F200C

Putin and Russia

As we struggle to confront a bolder Russia, the need to understand Putin has never been greater. His management of the national economy has improved the lives of everyday Russians, albeit with rampant corruption and crony oligarchism. But his authoritarianism and nationalism has repressed dissent and challenges the West politically and militarily in Crimea and the Middle East. Russian use of cyber and false news manipulation to discredit US and Western democratic institutions and election outcomes has further deteriorated US-Russian relations. Is it in our interest to engage or isolate Putin’s Russia? We shall examine Russia’s history since the collapse of the USSR, its decade of decline and “sorrows” in the nineties, and Putin’s rejection of Western liberal models to rebuild Russian independence and respect as a great nuclear power. Our discussions and debate will be guided by lectures, short readings and Steven Lee Myer’s biography, The New Tsar.

There will be a reading packet and required textbook for this course.

ROLAND KUCHEL is a retired ambassador and senior foreign service officer who is a passionate student of history and foreign affairs as a key to understanding our contemporary world. His diplomatic career included some 15 years’ service in Eastern Europe under communist rule. He has enjoyed facilitating Osher at Dartmouth courses on a variety of subjects, particularly European history. He majored in European history years ago at Princeton University.

6 sessions, 9:00 AM – 11:00 AM
October 3 through November 7, 2017
DOC House - Hanover, NH
Course Fee: $60

Click here to register!
Course #17F703F

The History of Dartmouth Skiing

This course will encompass the journey of the Dartmouth Outing Club, including its start when it was formed by Fred Harris at the turn of the last century. We will follow the interesting people involved in its history, from Walter Prager, Al Merrill, Jim Page, John Morton, John Caldwell and the like to the present day. Dartmouth has put more athletes on the USA Olympic Winter Skiing squads than any other college. We will examine the how and the why.

If it’s skiing traditions you hold dear, come and enjoy this informative course, meet special people from Dartmouth’s storied past as we learn about Big Green skiers who went on to change the landscape of skiing, not only in the United States, but around the world.

There will be a reading packet for this course.

PETER GRAVES, a Vermont native, offers a wealth of knowledge, insight, and story-telling about the history of Dartmouth skiing. A former cross-country ski racer, he has close connections to Dartmouth coaches past and present. In fact, he married one: Graves’ wife is Cami Thompson-Graves, the current Director of Skiing at Dartmouth.

Graves has lived it, from announcing skiing at ten Olympic Winter Games, to countless World Cups and World Championship competitions around the world. He is a former US Ski Team coach and is considered one of ski sports’ foremost historians. Last winter Graves was selected by the FIS as the winner of the FIS Journalist of the Year Award.

7 sessions, 9:00 AM – 11:00 AM
October 3 through November 14, 2017
DOC House - Hanover, NH
Course Fee: $80

Course #17F109C

Fantasies, Dreams, Lies and Wishes: Writing Fictional Memoirs, a Workshop

We’ll explore a new and interesting approach to memoir-writing, providing freedom not possible in more formal approaches to that genre: writing by indirection or parable rather than by first-person reportage. Each week students will write a brief (one or two page) excerpt of a fictional autobiography or memoir, about a character they create, an “avatar”. The purpose is to open the mind to fantasy, humor, and unlikely thoughts. These may or may not correspond to the personal history of the author but may serve to allow the author to explore what has gone by more freely than might be the case otherwise. The compositions may be shared in class.

There will be suggested texts for this course. Participants should also be prepared to view some material digitally.

ROBERT BELENKY is a retired child psychologist and minimally published author with a legitimate Ph.D. and considerable experience. Details may be found on his website: www.robertbelenky.com.

6 sessions, 9:30 AM – 11:30 AM
September 26 through October 31, 2017
Kendal - Hanover, NH
Course Fee: $60
Course #17F306C
Here I Stand:
Martin Luther and the Reformation

Together we will explore the story of how a faithful Catholic monk launched a revolution in Christianity. This course will investigate the ideas and individuals who shaped the trajectory of Martin Luther’s thought and faith. We will also analyze the role of politics and technology in shaping the Reformation. And at the heart of it all, we will ask who was Martin Luther. Even after 500 years, historians, theologians and believers still wrestle with the questions Luther agonized over. We will study key writings by Luther, as well as ask how he continues to influence the world.

There will be required textbooks for this course.

GUY COLLINS studied theology and history at St Andrews University and completed his Ph.D. at Cambridge University. He is the rector of St. Thomas Episcopal Church in Hanover. He has taught Osher courses before, and is thrilled to be co-teaching (for the first time) with Sarah Reeves.

At the Institute for Late Medieval and Reformation of Tübingen University, SARAH REEVES immersed herself in the study of Luther’s time. She had studied previously at Union Theological Seminary, Phillips Universität in Marburg, Germany, and Harvard Divinity School for her Masters in Divinity. She’s taught many courses for Osher, after having served as a minister and landscape designer. She and her husband Dave live on a hilltop in Norwich. She’s thrilled to be teaching with Guy Collins.

6 sessions, 10:00 AM – 12:00 PM
September 26 through October 31, 2017
St. Thomas Church – Hanover, NH
Course Fee: $60

Course #17F402M
Watershed Awareness and Kayaking

This class includes kayak instruction on the Connecticut River, with boats, life jackets and paddles provided, with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

We will discuss watershed concepts, landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are on the water.

Open to all.

There are reading materials available for this course. There is also a $75 fee (payable to the instructor) in addition to the course fee, which will cover insurance and kayak rentals/assistance.

BONNA WIELER guides learners/explorers of all ages, making connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant. She teaches kayaking for the National Park Service.

CINDY HEATH has 30 years of experience in outdoor recreation/adventure administration and programming. She has led bicycling, hiking, kayaking and skiing trips for all ages in New Hampshire and Vermont, and is certified in Advanced First Aid.

Cindy’s personal outdoor adventures include paddling in Canada’s Gaspe Peninsula, walking the Pilgrim’s Way in France, bicycling, skiing, and backpacking in the Pacific Northwest, Southwest, and throughout New England and the Adirondacks. Cindy has hiked New Hampshire’s 4,000 footers, and is now completing them in the winter.

3 sessions
Session 1: September 5, 10:00 AM – 1:00 PM
Session 2: September 12, 10:00 AM – 2:00 PM
Session 3: September 19, 10:00 AM – 2:00 PM
DOC House – Hanover, NH (Session 1)
On the water (Sessions 2 & 3)
Course Fee: $40
Course #17F201F

Run the Numbers

We are surrounded by numbers, which tell us much about the state of the world. Using current numbers (statistics) in class, selected topics will lead us into discussions and debates on said topics. Selected topics may include government (and other) statistics on the economy, population, health, education, infrastructure, immigration, war, communication, sports, & others. The major goal of this class is to spark discussion on a variety of pertinent issues, using real numbers (not fake facts), and to come up with solutions to any problems that are addressed.

Prior to the first class, I will send class members a list of possible topics from which to choose. Based on feedback and ratings from students, I’ll select one topic per class to discuss and debate. In each class, I’ll present the numbers (statistics) for that week’s topic, and then the class will discuss. Students will be asked to do their own research for each topic and to provide their own numbers and sources. Discussions will be individual and in small groups, perhaps occasionally with teams representing different points of view.

There are no required textbooks for this course.

RICK HUTCHINS grew up in Hanover and has taught over 60 different courses, workshops, and seminars in a 40+ year teaching and coaching career, first in the field of health, physical education and athletics, and later in the computing field, primarily at the college level. He also has an extensive background in photography and videography, and has taught previously for Osher at Dartmouth. He holds a B.Ed. from Plymouth State University and an M.A. degree from The Ohio State University.

8 sessions, 10:30 AM – 12:30 PM
September 26 through November 14, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $80

Course #17F403C

Plantify Your Diet - How Plants May Save Your Life

Most Americans perish from preventable chronic conditions related to diet and lifestyle, yet our medical professionals are not taught nutrition in medical school. Pills and procedures can’t come close to what a whole-foods, plant-based diet (WFPBD) can do to prevent and reverse our most common killers. Wouldn’t it be nice to take back control of your health and not feel that you are a victim of your genes?

This course will focus on why and how to eat WFPBD, covering heart health, cancer prevention and survival, diabetes, our pending Alzheimer’s epidemic, reaching an ideal natural weight without counting calories, carbs, without tracking points and with no worries about protein! We will also devote one class to viewing an incredible new documentary that reveals why our leading health organizations offer public information that is completely contrary to healing the diseases for which they fundraise and conduct research.

This six week course will feature lecture, discussion, and video segments from leading experts in this field, as well as live cooking demonstrations with recipe handouts. Optionally, prep by viewing the documentary Food Choices on Netflix. There is optional reading for the five health topics to be covered. This course is for everyone who seeks to be an informed medical consumer or not to be a consumer of medical services at all.

There are suggested textbooks for this course. There is a $12 lab fee, separate from the course fee, which is due at the first class session and is payable to the instructor.

BETH PERERA ate everything until she experienced serious medical issues. She read everything she could get her hands on and successfully reversed her painful conditions by switching to a WFPBD over eight years ago. She was amazed at how rapidly “food as medicine” worked and became passionate about teaching this information to others. Beth now holds several certifications, including: Certified in Plant-Based Nutrition (Cornell; Dr. Campbell); Food For Life (PCRM.org); Food Over Medicine (Dr. Popper); Women’s Health (Dr. Popper); Weight Loss (Dr. Popper); Starch Solution (Dr. McDougall).

6 sessions, 11:30 AM – 1:30 PM
September 19 through October 24, 2017
Co-op Learning Center – Lebanon, NH
Course Fee: $60
Course #17F106C

**The Zen of Watercolor**

This course is offered for novice painters who want to learn to paint themselves calm. Anyone who has experienced loss, illness, trauma, or fear can benefit from—and enjoy—no-fail watercolor painting lessons that lead to self-expression and confidence.

Lessons on the symbolism or color, simple landscapes, painting yourself beyond the obstacles, and collage are a few examples of the way we will engage with pigment, shape and composition.

Both instructors are cancer survivors who learned that using art to stay positive and productive was an important key to recovery. This is not a venue for sharing issues but an opportunity to find a creative outlet and a joyful way to move past our challenges.

**There is a reading packet for this course.**

**ROSA LIE DESGROSEILLIERS and PATTI WARREN** are sisters who have followed similar paths in life. Both retired art teachers and school administrators, they are life-long watercolor students and teachers. They bring over 50 years of combined art instruction and they often paint together. Their paintings have been exhibited at juried shows in New Hampshire and Vermont.

6 sessions, 11:30 AM – 1:30 PM  
*September 19 through October 24, 2017*  
*AVA Gallery & Studios – Lebanon, NH*  
*Course Fee: $60*

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Course #17F203F

**Drawbridge Up or Drawbridge Down? and Other Unresolved Issues - Why We Should Love Trump**

However one defines American “greatness” and what it takes to be “great,” there are several unresolved issues that must be addressed. The most recent election (and recent debates over public issues) are forcing us to think carefully about just who we are, what we value, and where we want to be in future decades. While the issue of income and wealth inequality in our country and the accompanying debate over the role of government in our economy, including entitlements and access to health care, are compelling (and we will examine these issues), the “front burner” issue has become “Do we want an open or a closed society? Drawbridges up? Or down?” Do we embrace cultural and demographic change or not? What does “America First” really mean? The jury is still out on whether or not our democracy is up to the challenges.

This course will focus initially on understanding the historical, political, social, and economic context in which the 2016 election occurred, then examine the still unresolved issues that polarize us. Focus is on issues, not personality or political intrigue. Thank our President for forcing us to thoughtfully examine the facts.

**Several hours of reading will be expected for each class in order to enhance substantive discussions. BEFORE the class begins, participants are expected to read at least ONE of the following: Vance’s Hillbilly Elegy, Isenberg’s White Trash, or Hochschild’s Strangers in Their Own Land.**

**JIM WILSON** taught history and economics for nearly fifty years before retiring to the Upper Valley. He lives in Strafford, VT, and has taught numerous courses on how our economy works and the challenges it faces.

7 sessions, 11:30 AM – 1:30 PM  
*September 26 through November 7, 2017*  
*DOC House – Hanover, NH*  
*Course Fee: $80*
Feeling Like An Immigrant

We are awash in journalistic tales of immigrants and refugees coming to America, and being forced to leave it, but who are these people as individuals? What does it take to make America your new home? How do your customs and politics translate? What does it mean to fit in? We’ll find answers to these questions from three award-winning fiction writers who make it possible to feel like an immigrant.

Jhumpa Lahiri, Robert Olen Butler, and Chimamanda Ngozi Adichie share views of America through the lives of Indian, Vietnamese, and African immigrants, illuminating the rigors of trying to start a new life – or carry on an old one – in a new country. In Lahiri’s Interpreter of Maladies we learn what it’s like for a woman to give up an indulged and busy life in Calcutta for an isolated existence as a professor’s wife in an American suburb. In A Good Scent from a Strange Mountain, Butler, an American with extensive experience in Vietnam, introduces us to immigrants from both North and South Vietnam who have settled in Louisiana. Adiche’s Americanah, about a young Nigerian woman making her way in the USA, gives the reader a real sense of what it’s like to be an African immigrant, a far cry from life as an African American.

Short lectures at the beginning of each class will establish context and offer some background on each author, but emphasis will be on discussing how readers respond to an immigrant’s experience. Participants should expect to read about 100 pages a week.

There are required textbooks for this course.

TONI EGGER taught English literature and theater at Phillips Academy and Sidwell Friends School in her salad days. She spent the next thirty years in television, writing and producing for National Geographic and USA Today on Television and developing programs for Discovery Communications. Egger spent ten years trying to be a farmer in Rappahannock County, VA and retired to the Upper Valley several years ago. She graduated from Mount Holyoke College and holds an M.A. in English literature from the University of Virginia.

Intro to Acrylic Paints

We will begin with exploring the use of Acrylic Paint. I will provide brushes, paints and practice canvases to practice techniques. The techniques are: a Fade, Impressionism, and Hard Edge. Practicing these will help you when you decide what painting you want to do. Please bring a photo of something you would like to paint. I will go over these with each person and give individualized instruction as needed. No experience is necessary, just a desire to paint.

There are no required textbooks for this course. A lab fee (separate from the registration fee) is required; this will be made payable to the Study Leader.

JANET P. RAЕ taught Art at the Richmond Middle School for 37 years. Prior to that, she received her B.A. from Edinboro University in PA. She has also done graduate work at the University of Hawaii.

6 sessions, 11:30 AM – 1:30 PM
October 3 through November 7, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $60
Course #17F202C

The Federal Reserve: 100 Years of Controversy

This course traces the history and policies of the Fed from its secret birth in 1913 to today’s “hints” on interest rate increases. We’ll explore the Fed’s “dual mandate,” its independence from political control, how it has used (and abused?) monetary policy, and how it has (or has not) contributed to inflation...and, importantly, those who have chaired this unusually powerful institution. The Fed is controversial as is its use of monetary policy, its future, and its 2% inflation target.

There will be an optional textbook for this course.

AL ROSSOW has survived a fifty-year career as a marketing and finance executive in the food and beverage businesses. As CFO of a NYSE company and as a consultant he developed a strongly market-based approach to macro-economics. He is a graduate of Harvard College and Harvard Business School.

6 sessions, 11:30 AM – 1:30 PM
October 10 through November 14, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17F308C

Why I Am Not a Christian

A discussion of selected essays by Bertrand Russel (1872-1970) a mathematician, philosophical skeptic, and political activist who dared publishing “unpopular essays” during times of bigotry and prejudice.

The chosen edition for this course is published by Simon and Schuster as a Touchstone Book; it contains fifteen essays of different periods.

There will be a required textbook for this course.

WERNER KLEINHARDT is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His Ph.D. came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

6 sessions, 2:00 PM – 4:00 PM
September 26 through October 31, 2017
DOC House - Hanover, NH
Course Fee: $60
Course #17F204C
On Life Support -
The American Health Care System

The largest and most vexing issue of American political life over the past two decades has been the American health care system. The American health care system represents one-sixth of our national economy. We spend far more per capita on health care than any country in the world, yet our health outcomes (i.e., infant mortality, longevity, etc.) lag behind other industrialized states. That isn’t to say we haven’t tried to “fix” the system – proposals for dramatic changes in how we provide and pay for medical care date back to Teddy Roosevelt’s unsuccessful run for the presidency in 1912 and have carried through the administrations of FDR, LBJ, Richard Nixon, Bill Clinton, Barack Obama, and now Donald Trump. Yet, the system is still broken.

How did we get to the quirky American health care system with which we have lived for decades? Why is it so expensive and relatively ineffective? How do other countries organize health care to get more “bang” for their medical “bucks”? What was Obamacare supposed to accomplish and why did it have such a difficult time? What are current legislators and the President hoping to accomplish with health care reform and will they be successful? Are there any alternatives that would stand a better chance of succeeding?

This course will cover all of these questions and more. The course will also draw on the experiences that class members and their families have suffered and enjoyed in dealing with the modern American health care system.

There are no required readings for this course.

JAMES C. BAYS is a retired corporate attorney who, among other things, has served as the Chairman of a community health clinic.

6 sessions, 2:00 PM – 4:00 PM
October 3 through November 7, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17F704C
Indirections to Independence

How did 13 rather insignificant and completely disparate colonies evolve by indirections to independence from the largest empire in the world? It was no accident. An undeclared war began, even if the colonies had no chance of success. Yet despite many losses, these colonies prevailed against an inherently stronger and more disciplined British army. How did these colonies arrive at the point of rebellion? Why did the decision to assert their rights take so long? The course reviews some of the greater battles and a few of the minor ones of the Revolutionary War. It analyzes the background of these battles, how they were fought, why they were important, and what were the consequences. In the last analysis, were any of their final decisions or the subsequent actions a surprise?

There are suggested textbooks for this course.

JACQUES HARLOW served as an engineer with Seabees during World War II. He subsequently received his A.B. in philosophy from Dartmouth College, studied electronic engineering at Purdue, and completed his doctoral studies in statistics and economics at NYU. He served as a Fulbright professor in Athens. After a career in systems engineering, computer programming, and communications, he retired as an executive from ITT. He served as a consultant on computing and software to the Air Force and the National Research Council.

6 sessions, 2:00 PM – 4:00 PM
October 3 through November 7, 2017
DOC House - Hanover, NH
Course Fee: $60
Course #17F107M
Art and the Garden

Gardens and flowers have been a source for pleasure and subject matter for artists through the ages. Through slides and discussion we will explore the cultural significance of gardens ancient to contemporary, unusual gardens created by artists, the garden as an art form and art structures created for the garden. The movie Painting the Modern Garden: From Monet to Matisse will be shown the last session.

There is no required reading for this course.

ANN SEMPREBON received her B.A. and M.A. in art from UCLA and has taught art to all ages in public schools and other institutions. She has had a long interest in painting flowers and in developing gardens at her home studio.

3 sessions, 2:30 PM – 4:30 PM
October 17 through October 31, 2017
The Greens – Hanover, NH
Course Fee: $30

Course #17F108C
Louis Armstrong - Founder of Jazz

In a departure from learning about folk music, we will be learning about one of the great heroes of modern popular music - Louis Armstrong. His work in the twenties and thirties was fundamental to the formation of jazz as it became a world-wide American art form. Unfortunately, this all happened before most of us were born, and we only then saw him in his later years smiling and being happy - and in movies. But we will uncover his talent, his formational contribution and enjoy the role he played in jazz and not just Dixieland either.

The course will feature discussion, some light reading and appearances by folks who can shed some light on this most important musical figure. Bring your memories and a taste for some great American music.

There are no required textbooks for this course.

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

6 sessions, 4:30 PM – 6:30 PM
October 3 through November 7, 2017
DOC House – Hanover, NH
Course Fee: $60
Course #17F405C
Personal Essays for Publication and Enjoyment

Publications from the New York Times to Teen Vogue devote considerable space to the personal essay. Do you have a publishable essay in you? Perhaps you just want to improve your writing. In this course we’ll read a variety of essays by famous and not-so-famous writers and discuss what makes a great essay. You’ll workshop your own essays in class, and provide feedback to your fellow students. For those interested in publishing, we’ll devote time to discussing the process. (All viewpoints and subjects welcome; no trigger warnings.)

Participants are welcome to bring laptops or tablets to write on in class. Otherwise, please bring a notebook or paper and writing utensil.

There will be a reading packet for this course.

JAIMIE SEATON has been a journalist for over twenty years. She has worked all over the world and is a former correspondent for the Sunday Times of London (South Africa) and Newsweek (Thailand). Her essays have been published in numerous outlets, including the Guardian and the Washington Post. Her essay “Daddy’s Home” for the Post’s On Parenting was one of the most read columns in 2016. She lives in Hanover, where she grew up.

6 sessions, 5:00 PM – 7:00 PM
September 26 through November 7, 2017
NO CLASS October 31!
DOC House – Hanover, NH
Course Fee: $60

Course #17F706F
Sport in America, 1865 to 1940

Sport plays a major role in American society, and has evolved tremendously since the late 1800s from the viewpoint of fans, coaches, administrators, and athletes. Using primarily discussion and debate, small group work, student input, and video, this class will focus on how sport changed from 1865 to 1940, and what factors most influenced these changes. This class will be a two-part series, with the second class (to be held in the spring of 2018) concentrating on the years 1941 to present. Only an interest in sport is necessary for this class.

There will be a reading packet for this course.

RICK HUTCHINS has taught over 60 different courses and workshops at the college level over a 40+ year teaching and coaching career, first in the field of Health, Physical Education, and Recreation and later in the computing field. He has coached eight different men’s and women’s sports at the college (and high school) level, and was an Athletic Director at Plymouth State College and Hanover High School. He currently serves as a computer consultant, website developer, Treasurer of the Goose Pond Lake Association, teacher, and photographer.

8 sessions, 9:00 AM – 11:00 AM
September 27 through November 15, 2017
DOC House – Hanover, NH
Course Fee: $80

Click here to register!
Course #17F309F

David Copperfield and Great Expectations: Two Dickens Boyographies

David Copperfield and Great Expectations are two of Charles Dickens’s greatest novels. They are deceptively similar, each tracing the development of a boy into a man as he seeks to define himself and find a career and love. With a closer look, one finds that the concerns and approaches of the two books are fundamentally different. We will explore all these issues.

This course will consist of a close reading of both novels. (A warning: in my copies, the two total about 1,300 pages.) The course leader will try to guide and stimulate discussion, but class time will be spent in shared discussion. Your participation is essential.

There are required textbooks for this course.

STEVE ROUNDS majored in English at Hamilton and earned his doctorate at Indiana. After some college teaching he joined the foreign service and did seven overseas tours in five countries over a 28-year career.

8 sessions, 9:00 AM – 11:00 AM
September 27 through November 15, 2017
DOC House - Hanover, NH
Course Fee: $80

Click here to register!

Course #17F707F

U.S. Intelligence: Past, Present and Future

This course will provide an historical and critical examination of U.S. intelligence activities and institutions, including successes, failures, and their ultimate importance to national security. A review of the contributions and use of intelligence from the American Revolution to the end of World War II will precede a study of the growth, promise, and problems of the US Intelligence Community from 1946 to the present. Special attention will be paid to intelligence and the 2003 Iraq War, the NSA/Snowden affair, and the CIA “enhanced interrogation” program. As we examine these intelligence activities, we will concomitantly discuss the relationship of intelligence to US policy and oversight of intelligence activities by all three branches of the government.

The course will be a combination of lectures and discussions.

The required book for this course is Christopher Andrew’s For the President’s Eyes Only: Secret Intelligence and the American Presidency from Washington to Bush. Two other books, Paul Pillar’s Intelligence and US Foreign Policy: Iraq, 9/11, and Misguided Reform, and Stephen Budiansky’s Code Warriors, are optional but highly recommended.

BILL SULLIVAN served for 36 years as an intelligence analyst, linguist, and senior executive with the National Security Agency, including detached service tours with the Deputy Undersecretary of Defense for Policy and Chairmanship of the DCI’s Signals Intelligence Committee. Following retirement, he served as a Professional Staff Officer on the Commission on the Roles and Capabilities of the U.S. Intelligence Community. Bill graduated from Tufts University with a major in German language and literature and a minor in European History.

8 sessions, 9:00 AM – 11:00 AM
September 27 through November 15, 2017
DOC House - Hanover, NH
Course Fee: $80

Click here to register!
Born into a family of great wealth, Patty Hearst became a teenage rebel, a poster child of the early 1970’s, a terrorist, a convicted felon, and then — after leaving jail — she began to re-start her life. This is her incredible story. The story will be told within the context of Patty’s powerful family; the Vietnam protest era; the UC Berkeley revolutionary cauldron; the emergence of a ragtag Symbionese Liberation Army (SLA) group; the media frenzy that her kidnapping created; her crimes and year on the lam as an SLA guerrilla while on the top of the FBI’s “Most Wanted” list; her circus-like trial led by swaggering defense attorney F. Lee Bailey; the largest police shootout in American history; and the toxic mix of sex, booze, and drugs that fed the flames throughout. We will end by revealing what she has been doing since her release from prison.

Was she “brainwashed” by her captors or was she a willing criminal? That question is at the core of the story.

There are no required textbooks for this course.

JOHN FERRIES had a long career in the advertising and media business with BCom3, the 4th largest communication group in the world. He rose to become president and CEO of its international operations in 74 countries, chairman of its global Manning, Selavage, & Lee public relations group, and a board member. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as adjunct assistant professor in the business department for 7 years. A Dartmouth College graduate with an M.B.A. from the Tuck School of Business, he is Board Chair at The Fells, president of Adventures In Learning, and serves on the boards of New London Hospital and Osher at Dartmouth.

4 sessions, 9:00 AM – 11:00 AM
October 4 through October 25, 2017
Fireside Inn – West Lebanon, NH
Course Fee: $50*

*fee incorporates charges for weekly coffee service

Click here to register!
Course #17F206C

The Critical Challenge: Making Politics Constructive Again

Of our three branches of government, our representative democracy depends on the legislature to reflect the will of the “body politic” in its construction of laws and policy. How is it that currently our state and national legislatures are in such disarray? Is this truly reflective of the will of the people? Has political compromise – “the art of the possible” - been made impossible? Have polarization and partisan gridlock destroyed the “vital center”? 

The objective of the course will be to examine where we are in our current political discourse, attempt to understand how we got here, and what is required to make politics productive again. To help us, we will look at past cases in the New Hampshire state legislature where difficult issues were resolved through bargaining, compromise, mutual respect and only when all else failed, through a responsible use of power.

There are no required textbooks for this course.

RALPH DEGNAN HOUGH served in New Hampshire government for 22 years from the early 70s to 1994, including six years in the House and 16 in the Senate. In the House he served as vice chairman of the House Appropriations Committee and was president of the Senate during his final term. Throughout his career he was known for his expertise in the preparation and passage of state budgets. A graduate of Kimball Union Academy and St. Michael's College, Ralph is a decorated veteran of the Vietnam War. He and his wife Susan live in Eastman.

6 sessions, 11:30 AM – 1:30 PM
September 27 through November 1, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17F314F

The Book of Job Revisited: A Response to Human Suffering

For centuries philosophers, poets, scientists, religious leaders and many others have attempted to find an adequate and coherent response to human suffering. The causes of our pain are countless – illness, natural disaster, war, terrorism, disease, hunger and so much more. The search for a response seems never to end.

The Book of Job was an early attempt to explain the cause or causes of human suffering. In this course we will take another look at the Book of Job. It offers a rich background for the search for answers, if any exist. The course will be a combination of text study and discussion.

There will be a reading packet and a required textbook for this course.

RABBI ALAN FUCHS is Rabbi Emeritus of Congregation Rodeph Shalom in Philadelphia where he served as senior rabbi before retirement. He was a chaplain in the U.S. army and served congregations in Somerville, NJ, Pittsburgh, and Cincinnati. He holds a B.A. from Trinity College in Hartford, CT and an M.A. and D.D. from Hebrew Union College-Jewish Institute of Religion in Cincinnati.

Rabbi Fuchs and his wife, Carol, lived in the Upper Valley from 1998 to 2007 and are returning to the Upper Valley after having moved back to Philadelphia in 2007. He has taught many courses in Osher at Dartmouth.

8 sessions, 11:30 AM – 1:30 PM
September 27 through November 15, 2017
Roth Center – Hanover, NH
Course Fee: $80
Course #17F205F

The Trials, Tribulations and Triumphs of Ted Kennedy, the Lion of the Senate

I first met Ted Kennedy during the summer of 1962 when we were both running for public office. Although his political career was more successful, I had the good fortune to work with him over the years on various projects, including the cleanup of the Harbor, the central artery, the designation of the Boston Harbor Islands as part of the National Park System, and the construction of the new federal courthouse.

The thrust of this course will be to trace the personal and political history of EMK’s life with emphasis on his career as one of our longest serving Senators; his impact on the Senate as an institution and on the country as a whole. In these days of a highly partisan divide it is particularly instructive to recall his success in reaching across the aisle on so many important issues.

We will recall the incredible personal tragedies including two assassinations; multiple accidents, illnesses and various other personal events, as well as his unique relationship with so many members of his family, both young and old. A significant emphasis will be on his legislative skills, particularly with regard to many of the same issues which we face today. Although he flirted with a run for the Presidency on several occasions, he came closest when he challenged Carter in 1980. Our goal will be to try to paint his place in history with all of the warts and blemishes combined with his considerable achievements. What will be the verdict when his personal failings are weighed against his incredible work ethic?

We will try to arrange a trip to the Kennedy Institute for the Senate in Boston (next to the JFK Library) as part of this eight week program.

There will be a reading packet and suggested additional readings throughout the course.

MAYNARD GOLDMAN is a graduate of the University of Michigan with a B.A. in Political Science, a J.D. from Harvard Law School, and a Certificate from an Executive Program at the Harvard Business School. A long-time political participant in campaigns on both sides of the aisle, this will be his sixth Osher at Dartmouth course. He also served as an Adjunct Assistant Professor at Colby Sawyer College.

Course #17F110M

Rock Your Writing: Handlettering 101

This lively, active class is all about having fun with your own handwriting... which is as individual as you are. This is NOT your mother’s formal wedding invitation calligraphy. On the contrary, this class will guide you through transforming your letters and words into creative expressions of your personality.

You do not need any art training at all – rather your own handwriting style will unlock your inner artist. We’ll also learn some new flourishes to add to our repertoire.

We’ll be using all sorts of markers, pens, and paper as well as my style of teaching that includes demonstration, guided practice, and a bit of homework. Come and play with us... I guarantee we’ll have fun.

There are no required textbooks for this course.

GAEL CLAUSON is a retired speech-language pathologist and reading specialist who has always had an affection for artistic lettering and handmade cards along with watercolor painting. After studying formal calligraphy, she chose instead the playful and creative style of hand lettering to decorate anything she could get her hands on. She is also a self-proclaimed pen/marker hoarder and can be seen stalking stationary stores. Currently the Saturday demonstration baker at King Arthur Flour’s Bakers’ Store in Norwich, VT, Gael lives in the Upper Valley.

4 sessions, 11:30 AM – 1:30 PM
October 4 through October 25, 2017
DOC House - Hanover, NH
Course Fee: $40

Click here to register!
Course #17F406C
Am I Ready? Retirement Planning Made Easy

People dream of retirement but often find the reality pretty complicated – even scary. This course aims to help those considering, entering, or in the early stages of retirement. We’ll address questions like “How will my health and insurance needs change when I retire and how do I handle that?” “How do I make the best use of Social Security and personal insurance options?” “Should I change my investment strategy once I’m no longer working?” “Have I put enough away to retire and how will taxes affect me in retirement?” “And what about my heirs? What kind of estate planning makes sense?”

We’ll use real world examples to help address and analyze these and other questions. Class participation and discussion are strongly encouraged.

There is no required reading for this course.

Evan Roberts majored in Finance at Bryant University in Smithfield RI, and now works on a team of financial advisors with Merrill Lynch, specializing in assisting individuals and businesses with retirement, succession, and benefit planning. A Vermont native, he also coaches lacrosse and volunteers in Meriden, New Hampshire, where he lives with his wife Sarah.

5 sessions, 11:30 AM – 1:30 PM
October 11 through November 8, 2017
DOC House – Hanover, NH
Course Fee: $60

Course #17F111F
South of the Border: Eight Exciting Films from Latin America

Most film buffs would be able to identify these giants of European film-making: Ingmar Bergman, Francois Truffaut, Werner Herzog, and Vittorio De Sica. Now, how about Alfonso Cuaron, Luis Puenzo, Thomas Alea, or Alejandro Inarritu, who are important film auteurs from Latin America whose pictures have had, for the most part, limited exposure in the United States? Motion pictures are the most approachable of all visual arts, yet it is puzzling why the movies being created in Latin America, our nearest regional neighbor, have been ignored by so many American film distributors.

One reason has been the global position of Hollywood, which has dominated film distribution in all parts of the world, including Latin America. (In Brazil, with a major film industry, the highest-grossing movie of all times is Jaws.) For decades it has been so difficult to compete with American pictures. The film industries of the area have always been strapped for money, which have led in recent years to movies produced in joint partnership with European film companies. Many of the best movies from Latin America would be considered “art house” pictures as compared to the mass audience appeal of Hollywood cinema.

Hopefully this course will introduce some of the most creative artists working in the Latin American film industries. Among the movies to be screened will be Love's a Bitch (Mexico), The Official Story (Argentina), City of God (Brazil), and Memories of Underdevelopment (Cuba), along with four other pictures of equal stature.

This should be a new adventure for all of us who are interested in cinema of different countries.

There are no required textbooks for this course.

Mark Lewis: Since sneaking away from high school in New York City to go to movies, I have found that films are in many ways the most approachable and universal form of artistic medium. My love of film has only grown over the years as I discover new writers and directors. Having taught over most of my adult life, I enjoy sharing my passion for moving pictures with Osher at Dartmouth members.

8 sessions, 1:30 AM – 4:30 PM
September 27 through November 15, 2017
Wheelock Terrace – Hanover, NH
Course Fee: $80
Course #17F708F
Caveman to City Slicker in 10,000 Years

14,000 years ago, a major global warming trend changed climates around the globe. During the 30,000 years of intermittent ice ages that preceded this climate change, all humans were hunter-gatherers. Their capacity for adaptive flexibility through cultural evolution had led them to develop diverse methods for obtaining food resources in a myriad of environments. The climate change of 14,000 years ago offered new opportunities as well as new challenges, that, in turn, set off a rapid evolution of the human way of life - technological, economic, social, political, and religious – that remains our legacy today. Not only was the human way of life transformed, but so too were the fates of the flora and fauna co-existing with us.

This 8-week course plans to address the who, what, when, where, why questions about a) the domestication of plants and animals and b) the subsequent emergence of cities, states, major religions and other products of complexity. The material will be covered in class using Powerpoint presentations that allow for lively discussion and probing questions. There will also be weekly supplemental reading or a video to watch online, both to do at home.

Although not a prerequisite, this course is designed to be a continuation of a course taught in the fall of 2016 - Human Evolution - that focused on our biological evolution.

There are no required textbooks for this course.

DR. BARBARA BUTLER grew up in Durham, New Hampshire and now lives in Woodstock. A retired professor of anthropology at the University of Wisconsin-Stevens Point, her professional research focused on indigenous Andean peoples. Although archaeology and cultural evolution was not her field of expertise within anthropology, she taught that subject as part of her regular duties as college professor. Barbara has been a study leader for Osher at Dartmouth since 2009, with four different courses in rotation.

8 sessions, 2:00 PM – 4:00 PM
September 27 through November 15, 2017
DOC House - Hanover, NH
Course Fee: $80

Course #17F709F
Revolutionaries and Tyrants of Central America and the Caribbean

The two centuries after independence from Spain saw enormous changes in the region, often accompanied by extreme violence. The period featured many remarkable individuals, some of them working and fighting for radical social change and others working to contain or exploit it. In this course we’ll study the lives and careers of a dozen or so exceptional people who played important parts in this history. Some of them I find admirable, others far from it, but all were colorful and interesting. Although some historical context is essential, the focus will be on the individuals themselves, what they tried to do and what they did or did not achieve. And while he won’t be one of our subjects himself, these words from “El Libertador” Simón Bolívar echo down the years: “The United States of North America seems to be destined by Providence to plague all America with miseries in the name of freedom.”

There will be a reading packet for this course.

JOHN LAMPERTI is a professor of mathematics emeritus at Dartmouth College. Since 1985 one of his main interests has been Central America and what the United States has done there. He is the author of Enrique Álvarez Córdova: Life of a Salvadoran Revolutionary and Gentleman (MacFarland, 2006). His previous Osher at Dartmouth course was “El Salvador: One Century in the Life” (Fall, 2016).

8 sessions, 2:00 PM – 4:00 PM
September 27 through November 15, 2017
DOC House - Hanover, NH
Course Fee: $80

Click here to register!
Pilots, Painters, Princesses, Presidents, and Psychopathology

What constitutes mental health and what defines mental illness? How can we better understand the cultural, historical, and contemporary implications of diagnosis and mis-diagnosis? What constitutes “normal behavior?” With the help of interesting case studies, drawn from the biographies of well known historical figures, we will take a close look at clinical depression, obsessions and compulsions, narcissistic personality and other disorders. In doing so, we will gain a better understanding of mental health and an enhanced appreciation for individual differences.

This eight week course will involve outside reading and research, individual presentations and lively discussions.

There will be a reading packet as well as a required textbook for this course.

MELANIE PODOLEC has taught introduction to psychology and psychopathology to college students for a number of years both face to face and online. She is a retired school counselor and school psychologist.

8 sessions, 2:00 PM – 4:00 PM
September 27 through November 15, 2017
Kendal - Hanover, NH
Course Fee: $80

Silent Film Comedy

Before sound, comedy on screen was almost completely visual, and the ingenuity required to create laughter has never been surpassed. With no possibility of easy verbal jokes and wise cracks, silent film comedy had to use the uniquely expressive possibilities of the new medium of film to touch our human funny bones with the universal language of silence and motion. Silent film was an international art form, and comedy, perhaps, its most eloquent and timeless creation.

The 18th Century English writer, Horace Walpole profoundly observed, “The world is a comedy to those who think and a tragedy to those who feel.” In the 20th Century, John F. Kennedy once said, “Only three things in the world are real. One is God; one is human folly; the last is laughter.” This course focuses specifically on the comedy and laughter that was produced by American film during the so-called “silent era,” roughly the thirty years between 1898-1928. Some of the figures to be covered include the obvious “biggies,” such as Mack Sennett and his Keystone crew, Charlie Chaplin, Buster Keaton, Harold Lloyd, and Laurel & Hardy. But we will also study Harry Langdon, Charlie Chase, John Bunny and Roscoe “Fatty” Arbuckle, and introduce some of the prominent female comics of the time such as Mabel Normand, Fay Tincher, Louise Fazenda, Polly Moran, and Minta Durfee. We will screen films in class (most of them are quite short), prefaced by a brief lecture on the comics involved. This will be followed by discussion of the films and relevant readings each week.

There will be a reading packet for this course.

JOANNA E. RAPF is an emerita professor of English and Film & Media Studies from the University of Oklahoma. She has also taught as a Visiting Professor for Film & Media Studies at Dartmouth College and published articles on Buster Keaton, Charlie Chaplin, Harry Langdon, Fay Tincher, Jerry Lewis, Woody Allen, and others. Her books include A Bio-bibliography of Buster Keaton and Wiley/Blackwell’s A Companion to Film Comedy.

8 sessions, 2:30 PM – 5:30 PM
September 27 through November 15, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $80
Exploring Mindfulness and Going Deeper

What is mindfulness – that ubiquitous word that’s being referenced in nearly every realm of society these days? Although definitions abound, an essential one is this: Mindfulness is a friendly, thoughtful, present-moment-orientated approach to living that makes human wholeness possible. For beginning and seasoned meditators, its power grows with practice, cultivating states of awareness that are deeply satisfying (not to mention fruitful) to explore.

In this experiential class, we’ll be looking into how mindfulness can enrich our lives through meditation, reading, journaling, and conversation. Source material will be drawn from published works and live talks by contemporary meditation teachers, including Jack Kornfield, Thich Nhat Hahn, Jan Chozen Bays, and others. As Bays asserts in her book, *How to Tame a Wild Elephant*, one benefit of meditation is that it allows the mind to “rest in neutral” and clear itself. This provides a “fresh canvas” on which creative ideas, insights, and understandings can arise. The goal of this class will be to explore this process from the inside out, through practice and dialogue with each other.

Although light meditation instruction will be included, and all levels of practitioners are welcome, some prior experience with meditation would be helpful.

*There is a reading packet for this course.*

LANDON HALL, M.A. in English and Trained Teacher, Mindfulness-Based Stress Reduction and Mindful Self-Compassion. Landon began practicing Transcendental Meditation many decades ago as a college student. Over the years she has practiced in other meditation traditions, most deeply in Vipassana or Insight meditation, but also Shambhala, and the more secularly oriented mindfulness streams, such as MBSR and MSC. In addition, she taught literature for many years as an Adjunct Assistant Professor at Colby-Sawyer College.

4 sessions, 4:30 PM – 6:30 PM
September 27 through October 18, 2017
DOC House - Hanover, NH
Course Fee: $40

The Internet of Things and Its Impact on Individuals and the Economy

Of all the apparently endless applications of information technology, the Internet of “things” has the potential to have a greater impact on our lives than the Internet itself. The broad, vague descriptor “things” actually refers to specific “things” that have direct and indirect impacts on virtually every aspect of our lives and the broader economy, e.g., implanted medical devices, home monitoring and security, power grids, cars, highways, aircraft engines, food supplies, transportation systems, factory performance, all manner of safety systems – virtually all “things” that collect and exchange data. Experts estimate The Internet of Things may well consist of 50 billion “things” by 2020 – just three years from now. For this reason it has been called the Fourth Industrial Revolution.

This Internet of Things is not only of interest to Fortune 500 companies and local and national governments, but is something that small business owners, schools, homeowners, and individuals need to understand. This course will undertake that task through interactive lectures, readings, discussions, and demonstrations, as well as hands-on exercises. The course will also explore the security, privacy, and “remote control” potential of The Internet of Things and develop an understanding of how it might impact everyone’s homes, jobs, and health care.

*There will be a reading packet for this course.*

BRYANT PATTEN, a graduate of Dartmouth College and the Thayer School of Engineering, has spent the last 25 years developing educational software. He led the engineering departments of several companies, including his own, and won several awards for software design. In 2014, Mr. Patten received the Frank Watson Outstanding Technology Educator Award for service, vision and leadership. He is currently focused on helping schools and small businesses increase engagement using the Internet of Things.

4 sessions, 5:00 PM – 7:00 PM
October 25 through November 15, 2017
DOC House - Hanover, NH
Course Fee: $40

Click here to register!
Two Rebellions and a Revolution: America in Crisis, 1785-1795

What role did the threat of armed revolt play in the formation of the early American republic? We’ll address that question by examining two so-called “rebellions” - one that sparked and another that cemented a revolution. Shays’s Rebellion (1786/7) in western Massachusetts was the triggering event leading to the Philadelphia Convention, from which emerged a “new” American Revolution in the form of the Constitution. Challenging that “second revolution”, the Whiskey Rebellion (1794) in western Pennsylvania forced the new federal government to demonstrate its legitimacy.

Might these episodes be viewed as working class efforts to resist control by the “one-percent” of that time, which then misleadingly labeled them “rebellions” threatening violent overthrow of the existing government? Is it possible that, though both were suppressed, each played a significant part in ensuring that, in future, Americans would pursue political change largely through peaceful means?

Reading a wide variety of primary documents, supplemented by the work of modern historians, we’ll address those and other questions, seeking to recapture the clash of personalities and ideas dominating a time when the United States of America was more concept than reality; more endangered experiment than established fact.

Short lectures to establish context, but we’ll emphasize discussion.

There will be a reading packet for this course. Participants should expect roughly 60 pages of reading a week.

A graduate of Yale, Stanford, and Harvard, VIC HENNINGSEN taught history at Phillips Academy in Andover, Massachusetts, for more than thirty years. He also served as a visiting scholar at Dartmouth and held research fellowships at the Massachusetts Historical Society and the Thomas Jefferson Foundation at Monticello. Still an active historian and teacher, he’s also a regular commentator for Vermont Public Radio.

That is Happiness: Novels and Selected Stories of Willa Cather (Part II)

This is an eight week course focused on three novels and a few short stories of Willa Cather. This is Part II of a Cather course offered in the autumn term, 2016.

The assigned novels are Death Comes for the Archbishop, O Pioneers!, and The Professor’s House. The assigned stories include, among others, “The Enchanted Bluff,” “A Wagner Matinee,” and “The Old Beauty.”

Class format: A few lectures and lots of vigorous give-and-take class discussions.

Aim of the course: To introduce — or reintroduce — the work of one of America’s major writers who has inspired and influenced readers for a century.

This course is open to those who have taken Part I as well as those new to and unfamiliar with Cather’s works.

Reading assignments: About 50 pages per week. There will be a reading packet and required textbooks for this course.

JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an M.A. at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

Click here to register!
Course #17F113C

Eugene O’Neill, Nobel Prize Winner: Plays and Life

Eugene O’Neill was a prolific playwright and four-time Pulitzer Prize winner. In his plays he used his own experience, blended with a deep understanding and compassion for human frailty. O’Neill blends reality with classical themes of error and redemption. He has created a body of work that is deeply meaningful and extraordinary in its theatrical merit.

The class will read in their entirety three representative plays by O’Neill: Long Days Journey into Night (1957), The Iceman Cometh (1946), and Anna Christie (1920). We will read selections from other plays by O’Neill and place them in the context of his life and dramatic themes. We will watch parts of Long Days Journey... on DVD for the last class session. The format of the class will be lecture and discussion of the plays we read.

311F

JUDITH EDWARDS will be study guide this term for her seventh course for Osher at Dartmouth. After a year at University of California at Berkeley, she headed for New York, starting out in life as an actress and singer, graduating from The Neighborhood Playhouse School of Theater in New York. She received an M.A. in English and Creative Writing from City University of New York, and taught and directed at Hofstra, Florida International University, Johnson State College, and the Emma Willard School. Several of her own plays were performed in Miami, New York City, and Vermont. The Vermont Council on the Arts sponsored two seasons of “Imagination Players”, a touring theater group with original plays for children in the 1970’s. She has published 15 books for children and adults and worked as a theater critic and writer of many articles in magazines and newspapers, as well as scholarly reviews. “Late in Life” she added an MSW in social work from CUNY, and still practices psychotherapy (You learn to listen to people as an actress and teacher more than in social work classes!).

6 sessions, 9:00 AM – 11:00 AM
October 12 through November 16, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17F503F

What’s for Dinner? The Politics and Science of Diet and Health

Eating is the most fundamental human activity, but we are constantly challenged by ‘scientific studies’ that tell us what to eat and not to eat. The study we read this week often contradicts the one we read last week. This course examines forty years of government policy and nutritional research related to diet and health.

A 1979 Congressional report urged the food industry to develop low fat products and doctors to be trained to recommend the low fat diet. Within two years, the trend in obesity started to climb. The low fat recommendations then formed the basis for the USDA Food Guide Pyramid released in 1991 that recommended people also limit their intake of meat and sugar.

We will examine the Food Guide Pyramid recommendations in a simulation of the 1991 Congressional hearings that approved its publication. Do the Food Guide Pyramid's recommendations represent good science? Is it possible for the USDA to give accurate advice when it also promotes the meat and dairy industries?

The course will then examine the basic assumption that a low fat diet will prevent heart disease. The 1979 committee that made the recommendation will form a second simulation that will examine what was known in 1979 about dietary fat and health. Should the government promote a low fat diet for everyone?

After the simulations, we will discuss the current state of nutritional research and the challenges of applying scientific methods to diet. We will also try to discern what really constitutes a healthy diet

There is a required reading packet for this course.

DAVID HENDERSON is Professor of Chemistry Emeritus at Trinity College, Hartford. He has taught popular courses on food and nutrition. He now lives in Hanover. He has been involved for the past 14 years in developing simulation games to introduce students to important issues in religion, science, and public policy as part of the Reacting to the Past program. These games have proved to be both fun for students to play and to make the topics accessible to non-specialist in the topics. He has taught several Osher at Dartmouth courses on topics as diverse as early Christian history, climate change, and food.

8 sessions, 9:00 AM – 11:30 AM
September 28 through November 16, 2017
Kendal at Hanover – Hanover, NH
Course Fee: $80
Course #17F114M

A Study of the American Sculptor
Augustus Saint-Gaudens, 1848-1907

In the pastoral setting of Cornish, New Hampshire is the Saint-Gaudens National Historic Site. This unique “living memorial” to the sculptor Augustus Saint-Gaudens features his home and studio, a museum filled with cameos, coins, and small bas-reliefs, in addition to important large-scale commissions such as the Boston Shaw Memorial and the New York City Sherman and Farragut Monuments. Recently, the famous twelve-foot “Standing Lincoln” was installed to celebrate the centennial anniversary of the National Park Service. This on-site course will trace Saint-Gaudens’ prolific thirty-year career by discussing his beginning as a New York City cameo cutter to his large-scale historic commissions, making him America’s predominant late 19th Century sculptor. There will be a discussion of Saint-Gauden’s technique of using the lost wax casting process to turn modeled clay into detailed bronze statues. Please note: Each class member will need to purchase a ten dollar lifetime America the Beautiful Senior Pass to visit this National Historic Site.

There is no required reading for this course.

JEANNE SHAFER enjoys her summer days volunteering at the Saint-Gaudens National Historic Site. Her job is to create flower arrangements for the various buildings from their cutting garden. She looks forward to spending more time looking again at Saint-Gauden’s artwork by teaching this class. Jeanne has been an Osher at Dartmouth teacher for the past fifteen years, teaching at the Hood Museum of Art. She has a Masters in Art History from Indiana University, but loves playing in the garden and being creative with flowers.

3 sessions, 10:00 AM – 12:00 PM
October 5, 12, and 19, 2017
St.-Gaudens National Historic Site - Cornish, NH
Course Fee: $40

Course #17F411F

Estate Planning:
It’s More Than Money

Many people avoid drafting estate documents because they fear their complications. Others feel strangely dissatisfied after completing their own estate plan. This course can help! Over eight weeks, you will meet two estate planning attorneys, two advance care planning specialists, a financial advisor, an accountant, a real estate specialist, a continuing care retirement community representative, a long-term care insurance agent, a charitable giving expert, and a professional art appraiser. How’s that for variety? Nowhere in the Upper Valley will you find such a comprehensive estate planning course. Each presentation is meant to be interactive, and dialogue is certainly welcome. Presenters will use examples to illustrate their points, but they will not be able to go into complex details of individual cases, including personal cases presented by attendees. There will be no outside reading or work required for this course.

CYNDI SCOTT is Assistant Director of Gift Planning for the Office of Development and Alumni Relations at the Geisel School of Medicine and Dartmouth-Hitchcock. Cyndi launched her Dartmouth development career in 2011. Her experience includes donor and advisory board relations at Tuck School of Business and planned giving for Dartmouth-Hitchcock and the Geisel School of Medicine. Previously, Cyndi worked for nonprofit organizations devoted to families, the empowerment of women, and racial justice in Burlington, VT and Madison, WI. She graduated cum laude from Middlebury College with a B.A. in Biology and is a native of the Upper Valley. Cyndi resides in Grantham, NH with her husband Adam and their peculiar dog Steve.

8 sessions, 10:30 AM – 12:30 PM
September 28 through November 16, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $80
**Discovering Your Osher Teaching Style: How to Plan an Osher Course**

Would you like to develop and teach a course for Osher? We will help you write an exciting and attractive course description. In addition, a principal goal of this class is to help you discover and capitalize on your natural teaching style as well as explore other instructional styles.

We will discuss the use of course planning templates as a method for mapping course organization and structure. We will also host a panel of experienced Osher study leaders who will discuss their experiences and the personal lessons learned from being study leaders. In addition, there will be an opportunity to observe other Osher class sessions and study leaders in action. As we go from creating your draft course description to the finished catalog-ready product, we will walk you through the steps required to submit your Osher course.

Participants will leave the course with improved self-knowledge of their personal teaching styles, a completed course description, and a clear idea of how to effectively communicate course content and goals to students.

*There are no textbooks required for this course. A reading packet will be provided at no charge.*

**MARTHA LORDEN, MELINDA STUCKER, and MARTIN SMITH** are experienced study leaders and members of Osher at Dartmouth’s Study Leader Support Sub-committee. Martin has led a number of science-oriented Osher at Dartmouth courses. Martha and Melinda have extensive experience in education and teacher preparation training.

4 sessions, 10:30 AM – 12:30 PM

Session 1: October 5 – Howe Library
Session 2: October 12 – TBD
Session 3: October 19 – Howe Library
Session 4: October 26 – Howe Library

Course Fee: This course is offered at no charge; Osher membership is not required. (Non-members may need to register through the office.)

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**Geocaching: Treasure Hunting with a Purpose**

Have you thought about going on a treasure hunt, but the idea of exploring shipwrecks or deserts didn't quite appeal to you? Geocaching provides the thrill of the hunt from as close as your own neighborhood to exotic places all around the world. With millions of caches hidden around the world, you’ll never run out of exciting places to go. And with over 5 million folks playing, you’ll never run out of interesting stories to share. Old mills, ghost towns, cemeteries, and great vistas are just waiting for you to find them. On vacation with the grandkids? This is a perfect chance to spend some time outside with them having fun, without throwing a ball or jumping a rope. All you have to do is walk and observe. So you say you want more than a walk? Cardigan Mountain is waiting for you. The Baker River is there for folks who want to kayak. Too much for you? How about the Boston Lot or trails through the Hanover Golf Course? But you say, I vacation in Florida, California, Arizona, even Hawaii. Yes, they’re there too, as well as Italy and Spain. It’s free to play. All you need is a handheld GPS or smart phone and internet access. Participants will learn the basics of geocaching through activities in the Hanover area. Activities will be outdoor oriented so proper footwear and clothing will be necessary. This course will get you well on your way to a lifetime of exploration. Let’s go treasure hunting!

*There are no required textbooks for this course.*

**ROGER W. DONTONVILLE** was introduced to Geocaching in 2009 and took to it quickly and passionately. Over the course of seven years, he has taken numerous groups on local Geocaching trips while personally amassing over 2,200 finds in 16 states and three countries. He is a retired Health and Physical Education Teacher with a B.S. from East Stroudsburg University and a Masters from Temple University. He and his wife have a great love of the outdoors, history, and unique places. Roger and Anne have always considered themselves ‘See America By Mistake’ Charter Members.

5 sessions, 10:30 AM – 12:30 PM

October 12 through November 9, 2017
Hanover Senior Center – Hanover, NH

Course Fee: $60

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Course #17F312F
Virgil’s *Aeneid*, Another *Odyssey*

We will carefully read Virgil’s *Aeneid* both in and out of class. Each participant will write no more than two pages a week or pretty good notes about something that catches his/her fancy in the weekly reading. We will share the papers/notes as a stimulus to discussion of the reading. You’d be amazed what others find fascinating! Virgil based his great poem on Homer’s *Odyssey*, so we will be making some comparisons, looking at some artwork, and discussing the poem in its historical context. We’ll also look at Dante’s *Inferno*.

There is required reading for this course.

SUSAN BROWN has lived in the area for more than 42 years. She holds degrees from Cornell and Dartmouth. She taught Latin, French, and English for too long to mention. She has traveled extensively in Italy and Greece. In 2000 she won the Wiencke Award, presented by the Classics Association of New England, for excellence in teaching. Now retired and loving it, she volunteers for CASA, Northern Stage, and makes brooms at the Enfield Shaker Museum. Her music CDs are available at Amazon, etc.

8 sessions, 11:30 AM – 1:30 PM  
September 28 through November 16, 2017  
DOC House - Hanover, NH  
Course Fee: $80

Course #17F115C
Masters of 20th Century Architecture

After a brief review of architecture in the U.S. from the 17th to the early 20th Century, this course will examine the careers and the work of a group of the most influential architects of the last century – Alvar Aalto, Le Corbusier, Walter Gropius, Mies van der Rohe, Eliel and Eero Saarinen, and Louis Kahn. In addition, the work of a selection of other architects (for example, I.M. Pei, Gordon Bunshaft, Marcel Breuer, Frank Gehry, Norman Foster, and Billie Tsien/Tod Williams) will be discussed briefly.

Frank Lloyd Wright will also be mentioned, but not extensively because his work was the subject of a previous course led by this study group leader. There will be five lecture sessions with slides and class discussion, followed by an optional carpool field trip to visit the Kahn-designed library at Phillips Exeter Academy.

The course is primarily visual; reading is optional. A course syllabus will be made available in digital form.

There are no required textbooks for this course.

HARTE CROW is a retired physician with a lifelong interest in architecture, enhanced by the teaching of Vincent Scully, a prominent architectural historian at Yale.

5 sessions, 11:30 AM – 1:30 PM  
September 28 through October 26, 2017  
DOC House - Hanover, NH  
Course Fee: $60
In 2010, after the publication of Nemesis, Philip Roth announced that this would be his last book. Lucky for us, no American writer has been at once as prolific and as good. In this course we will read three prize-winning books — Goodbye, Columbus (1959, the National Book Award), American Pastoral (1997, The Pulitzer Prize), and The Human Stain (2000, the Pen/Faulkner Award). This will be a discussion course with considerable reading: 100+ pages per week. Whether you are a Roth lover or just a curious reader, this class is for you.

There are required texts for this course.

JON STABLEFORD holds degrees from Williams College and Wesleyan University and for 43 years taught secondary school English, the last 34 of them at Phillips Academy, Andover, MA. In 2010 he and his wife Cindy retired to South Strafford, VT and have ever since had a close relationship with Osher at Dartmouth. He writes occasional pieces for The Valley News.

8 sessions, 11:30 AM – 1:30 PM
September 28 through November 16, 2017
DOC House - Hanover, NH
Course Fee: $80

Comedy or humor is thought of as catharsis and relief; laughing makes us feel better, right? But one of the most insightful analysts of jokes, Sigmund Freud, stated that we do not know why we laugh. Jokes work with serious psycho-social material, yet we can't pinpoint exactly why they make us laugh. Comedy has ALWAYS had a serious purpose. Plato knew how serious it could be when he banned comedians and all other artists from his Republic. We may think of comedy as disrupting the status quo, but if it has serious work to do, there must be more than just disruption. Freud certainly thought so, as he considered joking the social form of dreaming. French Philosopher Henry Bergson saw comedy as social correction, steering us through our cultural and social conflict towards enlightenment or élan.

This course is about how comedy works on social and cultural conflict to effect change. We'll look at a few theoretical tools for understanding comedy, read some recent articles from journals, view clips of comic performance (from “Bugs Bunny” to Stephen Colbert), and analyze jokes to see how they work. We'll read literary comedy by Woody Allen, and then consider the film Tickling Giants about the Arab Spring, showing how vital comedy is to a free society.

A recent edition of The Atlantic asks: “Can satire save the republic?” It’s time to talk about how to answer that question.

There are no required textbooks for this course.

JONNA MACKIN is a retired Dartmouth professor who taught in the writing program. She received her Ph.D. from the University of Pennsylvania in Literature, with an emphasis in American literary comedy of the 20th century. She has taught at the University of Pennsylvania, Colby Sawyer College, and Dartmouth College.

6 sessions, 1:30 PM – 3:30 PM
September 28 through November 2, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $60

For many observers there wasn’t a lot of difference between the two presidential candidates in the 1960 election. The political correspondent Richard Rovere wrote that John F. Kennedy and Richard M. Nixon “tend more and more to borrow from one another’s platform and to assume one another’s commitments.” Those similarities soon vanished. During the 1960's the Republican Party began a steady move to the ideological right which climaxed with the election of Ronald Reagan, the hero of conservatives, in 1980.

This course will follow the Republicans through those two decades of change. We will track the shift of Republican power from the East to the South and West, watch the emergence of the Christian Right and the collapse of the moderate and liberal wings of the party. We will evaluate the effects of the Vietnam War and the Watergate scandal and give full attention to Republican leaders like Barry Goldwater, Nelson Rockefeller, Gerald Ford, and, of course, Nixon and Reagan.

There will be a reading packet for this course.

BOB JAKOUBEK has been the study leader for several Osher at Dartmouth courses on twentieth century history and politics. He studied history at Indiana and Columbia and is the co-author of These United States, a textbook. He served as historical consultant for the ten-volume Twentieth Century America and has written numerous books of history and biography for young adults. He worked in publishing at Houghton Mifflin Harcourt and at Primary Source Media.

6 sessions, 2:00 PM – 4:00 PM
September 28 through November 2, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $60

Born in the USA: Nature, Enlightenment, and the Hudson River School of Painting

The Hudson River School of painting emerged in the mid-19th C. in the United States, and is seen, historically, as the first uniquely American style of art. Artistic style is at the service of content: the viewer's emotional or intellectual experience of the subject of the artwork. In this course, we’ll look at the artistic roots of this aesthetic and the artists’ kinship with the American Transcendentalists of the period. We'll study Thomas Cole, Frederick Edwin Church, Albert Bierstadt, John LaFarge, and, in later decades, the work of Winslow Homer, George Inness, Jr., William Henry Chandler, and Maxfield Parrish.

Why is the work of these artists uniquely American (USA)? In what ways did they succeed (or fail) in creating Enlightenment/enlightenment through their artwork? What does this artistic movement tell us about the historical contexts of the period 1850-1950? Where do we see strands of their aesthetic in contemporary movements of art, philosophy, literature?

There are required textbooks for this course.

JO EVARTS earned her B.A. magna cum laude in Art History and English from Wellesley, and her Ed.M. from Harvard. She is the editor/publisher of The Complete Hoot, the arts and events periodical in the Upper Valley, and teaches and directs youth Shakespeare productions each summer in the Twilight Arts program. This is her fourth fall teaching art, literature, and aesthetic philosophies in the Osher at Dartmouth program. Based on unpublished primary source documents, Evarts and Joanna Parrish Gordon have just finished a two-volume book on Maxfield and Lydia Parrish's Grand European Tour in 1903, and the trip's importance to and influences on Parrish's artwork.

8 sessions, 2:00 PM – 4:00 PM
September 28 through November 16, 2017
DOC House - Hanover, NH
Course Fee: $80
Course #17F502F
Religion and Politics in America: From the Post-Columbian Era to the Trump Era

It’s no secret that the past generation has seen a significant rise in the wedding of Christian fundamentalism and politics. But the political history of America has often been driven by home-grown religious movements. From the early European settlers to the current battles over control of all three branches of federal and state governments, passionate religious conviction has driven many of the most significant political movements and events in American history. This course will cover the following:

- The Settling of America — Beyond Economics, Religious Refuge
- The First Great Awakening and the American Revolution
- The Second Great Awakening and Manifest Destiny
- The Third Great Awakening and the Civil War
- Millennialism and America’s International Interventions
- The Prairie Revivals, Prohibition and Organized Crime
- The War Against Godless Communism
- Christian Piety and the Sexual Revolution

Perhaps more than in any other modern nation, political and religious movements have used each other throughout American history. There have certainly been more religious revivals in America than in any other modern nation. Those “awakenings” have not only influenced the life choices of those affected by them, but also their conduct as citizens and political involvement. We will analyze the dynamics of the interchange between religious and political movements, their motives and goals, as well as their outcomes and how they relate to current political events.

There are required texts for this course.

PHIL TIERNEY has been an Episcopal priest for 40 years. He has earned degrees in philosophy, biblical studies, theology, and psychotherapy. He has served eight churches in six states and two other countries. He has served as a chaplain at Georgetown University, Virginia Tech, and the Foxcroft and Madeira Schools. He is an author and lecturer, and continues to volunteer in community organizations during his retirement.

8 sessions, 2:00 PM – 4:00 PM
September 28 through November 16, 2017
Kilton Library - West Lebanon, NH
Course Fee: $80

Click here to register!

Course #17F603F
Armchair Travelers IX - Our National Parks

This will be the ninth time we have offered a course based on travel experiences of the study leader and others. The aim is to travel to historic, scenic, exotic, and culturally diverse places around the world. In 2012 a course on our National Parks was given. This will be a repeat of that course with the addition of a few parks visited in the last five years. In 2009 Ken Burns produced a film called The National Parks — America’s Best Idea. Much of the film presents the history of individual parks and of the development of the National Park Service. We plan to present portions of that film, and then visit about 25 individual parks. Members of the class will be encouraged to share their experiences in visiting National Parks.

There is no required reading for this course.

TOM WILSON is a retired pediatrician. He and his wife, Joan, have lived at Kendal at Hanover for 16 years. They like to travel, to take lots of pictures, and to share their travel experiences. They have been on eight ILEAD/Osher at Dartmouth Travel Study trips, including leading one to Egypt in 2009. Some of the previous Armchair Adventure courses they have led have concentrated on Mountains, Oceans, Canada, and Wildlife. The Wilsons take from three to six Osher at Dartmouth courses every year.

8 sessions, 2:00 PM – 4:00 PM
September 28 through November 16, 2017
Kendal – Hanover, NH
Course Fee: $80

Click here to register!
Course #17F713M

Vichy, France and Its Place in the Social History of France

Vichy, France was the seat of the French State during WWII and its name became associated with one of the darkest periods of French history. This government was known for its harsh conservatism, draconian anti-Semitic laws, and a complete reversal of the ideals of the French Revolution.

How does a country gloriously known for “Liberty, Equality and Fraternity” willingly participate in some of the worst programs of their Nazi conquerors? What is the historical background that allows this to happen?

We shall briefly look at French medieval history looking for hints of what is to come. We will look very closely at the fifty years preceding the dark days of the early 1940’s. The Dreyfus Affair, the terrible effects of WWI on French society, and The Popular Front in the 1930’s shaped what was to develop when the Germans invaded.

What effects of ‘Vichy’ still exist in France today and what connections tie it to Madame Le Pen and her National Front party? Immigration, the European State and the intermingling of cultures all seem to threaten what it means to be French. Can history repeat itself? We shall discuss this over four classes with course materials and some suggested readings.

There will be a reading packet for this course.

BOB ROUGVIE is a graduate of Suffolk University in Boston with a B.A. degree in History. He has had a long career in the wood products industry in New England. Prior to retirement, he was president of a machinery distribution corporation for 23 years.

He is an avid reader of history with a particular interest in the period prior to WWII.

4 sessions, 2:00 PM – 4:00 PM
October 5 through October 26, 2017
DOC House - Hanover, NH
Course Fee: $40

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Course #17F500M

The Supermarket Bouquet and Beyond: Designing with Flowers & Botanicals

In this 4-session, hands-on course, led by members of the Hanover Garden Club, participants will create a different flower arrangement each time. The basics of design, material selection and technique will be covered. The goal is not to master strict design “rules” but for participants to gain confidence in their creativity and ability, while learning to handle a variety of flowers, botanical materials and containers. No experience necessary.

Participants will take their creations home to enjoy.

A materials fee of $100 is required for this course. This fee is payable to the Hanover Garden Club, and should be submitted to the Osher at Dartmouth office separately from the course fee after registration is confirmed.

There are no required textbooks for this course.

PRISCILLA CLARK is likely better known as a sailor than a floral designer. Prior to exploring the world aboard her sailboat Chautauqua (a 16-year journey), she owned an event-only custom floral design business that specialized in weddings and parties. Today she designs for select events and for the Holidays. “I love the joyous element that flowers and botanicals add to events and to the Holidays.”

DIANE GUIDONE has been delighted to design floral arrangements for weddings, wedding showers, baby showers, celebratory luncheons and dinner parties. “I enjoy developing classic and contemporary design motifs, but most importantly ensuring the design is an expression of the client’s vision. I have entered state-wide and national floral design competitions and enjoy taking continuing education classes in all aspects of floral design.”

4 sessions, 2:00 PM – 4:00 PM
October 26 through November 16, 2017
Co-op Learning Center - Lebanon, NH
Course Fee: $40

Click here to register!
The old linear way of doing things never worked; we look around and see social unrest, ineffective educational structures, and conflict - terrorism fears, endless wars, immigration upheaval, racial conflict, a national drug epidemic. We need a new model, a new way of thinking, a new way of being for getting things accomplished.

An emerging strategy is web-weaving, or storytelling, as well as “miracles” making. These are not linear but are based on the quantum theory and quantum creativity which embrace reality constructs other than linear.

In storytelling, each story has an overwhelming array of potential and possibility. Considering these arrays is Quantum Creativity.

Join us as we explore the emerging science of creative quantum storytelling.

**There are no required textbooks for this course.**

**DR. CHARLES E. MEMUSI JOHNSON** has been engaged as Safe Schools Coordinator at the Vermont Agency of Education for the past fourteen years. He is the former president management-consulting firm, Divakar Associates, Inc. (DAI), where he started in 1981. Secretary of Education for the Commonwealth of Massachusetts (1978-1980); Senior Consultant for Arthur D. Little, Inc. (Cambridge) (1974-1978); Vice President for Metropolitan Affairs at the University of Cincinnati (1972-1974); Harvard University Graduate School of Business Management (Cambridge (1969-1972); Associate Professor of Finance at Boston College (Chestnut Hill) (1966-1969); Associate Professor of Economics, Lovanium University, Kinshasa (Leopoldville), Republic of the Congo (1964-1966). CIA - (1957-1966).

**6 sessions, 9:00 AM – 11:00 AM**
**October 6 through November 10, 2017**
**DOC House – Hanover, NH**
**Course Fee: $60**
Course #17F117F
Stories of Human Predicament or Growing Wild Strawberries on Sunset Boulevard

Cinematic aspects of the human condition will be explored, such as immigration, lack of community, the glamour and hollowness of celebrity life, everyday Sisyphus struggles, reliving the past via dreams and encounters, some comic relief concerning technology and human inaptness, etc.

Films to be screened:
• *El Norte* (1983), dir. by Nava
• *Hiroshima Mon Amour* (1959), dir. by Resnais
• *High Noon* (1952), dir. by Zinnemann
• *Wild Strawberries* (1959), dir. by Bergman
• *Sunset Boulevard* (1950), dir. by Wilder
• *Woman in the Dunes* (1964), dir. by Teshigahara
• *Nights of Cabiria* (1956), dir. by Fellini
• *Dr. Strangelove* (1964), dir. by Kubrick

Note: Some films will have subtitles.

There are no required readings for this course, but handouts will be supplied in advance of each film.

While a student at the Universite de Poitiers, DON WATSON discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema of Godard, Truffaut, and Charbrol. He retired from teaching French and Latin at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an M.A. from the University of Chicago and an M.L.S. from SUNY-Albany.

8 sessions, 9:00 AM – 12:00 PM
September 29 through November 17, 2017
DOC House - Hanover, NH
Course Fee: $80

Course #17F714M
Concentration Camps and Stalags in America During WWII: A Look at the Home Front

Most Americans are aware of the forced relocation of over 100,000 Japanese aliens and citizens from the west coast during the war; several thousand German and Italian aliens across the country were also incarcerated. In addition, thousands of German and Japanese aliens were forced, through American government pressure on their host countries in Latin America, to come to the United States. Many of these individuals were to be used as “trade bait” to exchange for American citizens caught in Japan or Germany when the war broke out. In addition, there were over 400,000 prisoners of war (POWs) brought to the United States from 1942 to 1946. We will look at the stories and experiences of these groups in America.

There are no required textbooks for this course.

GENE LARIVIERE is a retired pediatrician who has led several Osher at Dartmouth courses, mostly on history topics.

4 sessions, 10:30 AM – 12:30 PM
September 15 through October 6, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40

Click here to register!
Honoring the Dead in America: How Funerals Really Work

How we care for our dead in the US is a reflection of prevailing cultural, spiritual, and economic norms. Learn how the funeral industry came to be in the US, what influences are still at play, and how you can negotiate the purchase of professional goods and services to create a conventional funeral that meets your needs.

Then take a step out of the funeral industry to discover the historical precedent for caring for our own at home, how to work with professionals and authorities, and what the legal ins and outs are of caring for our own dead from death to disposition. We’ll debunk some myths about health and public safety, explore laws and policies, and explain how to create meaningful, affordable, and healing funerals that are family-directed and community supported.

Considering the disastrous environmental repercussions inherent in both vault burial and cremation, people are eager to find dispositions that are dignified, affordable, and eco-conscious. We’ll talk about the redeeming qualities of green or natural burial, products such as Bios Urns, mushroom suits, and reef balls, plus emerging processes that seek to replace death with life affirming activities and outcomes.

There is a reading packet for this course.

LEE WEBSTER is the outgoing President of the National Home Funeral Alliance, Education Consultant for Green Burial Council and former board member, and Director of New Hampshire Funeral Resources, Education & Advocacy. She writes from the foothills of the White Mountains of New Hampshire where she is also a researcher, editor, public speaker, guest lecturer, and long-time hospice volunteer. Her writing career spans over 30 years in the areas of public relations and development in the non-profit, conservation, education and healthcare sectors. She now focuses on understanding and explaining the burgeoning funeral reform movements.

3 sessions, 10:30 AM – 12:30 PM
October 13 through October 27, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40

iPad Beyond the Basics

This is a fast-paced course for students who have been using their iPads for basic tasks (email, internet) and who wish to maximize their iPad potential. Students are not required to have extensive computer knowledge but should feel comfortable using a few apps. The class will focus on built-in “native” apps, introducing the latest tips and tricks.

Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account.

There is no required textbook for this course. Class notes are shared digitally. There is an hour of weekly homework assignments based on what is covered in the week’s class and a class blog with an extensive video library.

ANN GARLAND is a Montreal native and an alumna of McGill University and the University of London, England. After a 20-year career in international education and 15 years of experience in the US nonprofit sector, Ann is currently partner of a digital-literacy consulting group. She holds an M.P.A. in non-profit management and a M.Ed. in Educational Technology.

5 sessions, 2:00 PM – 4:00 PM
September 6 through November 1, 2017
Session 1: September 6
Session 2: September 20
Session 3: October 4
Session 4: October 18
Session 5: November 1
Kilton Library – West Lebanon, NH
Course Fee: $60

Click here to register!
Grasses are the most common and abundant plants in our ecosystem, yet many people shy away from identifying and understanding them because of their complexity. Gestalt theory teaches us that the whole is greater than the sum of its parts. In this course we will try to find the gestalt of our most common grasses - exploring the habitat and habit of our local grasses, sedges, and rushes.

Each class will be at a different location, close to Hanover. We will begin in a classroom setting with the basic classifications of grasses and grass-like families and tribes, and then group them into readily observed characteristics, which can be seen at a distance. For certain species, a closer look will be needed, and we will learn some of tricks to tease out their names from seeds, leaves, stems, and roots. Then we will go into the fields, woods, and wetlands to get some practical experience in finding the gestalt.

We will also discuss the maintenance of lawns, pastures, grasslands, meadows, and woodlands, and how to manage these ecosystems - all of which have grasses as their basic element.

There will be a reading packet for this course.

JIM KENNEDY is a Landscape Architect and Wetland Scientist based in Etna, NH. He graduated from the SUNY College of Environmental Science and Forestry at Syracuse, and has practiced for over 50 years, specializing in land planning, conservation, and wildlife habitat management. He is currently focusing on grasslands, meadows, and pollinator habitat. Jim has led several ILEAD/Osher at Dartmouth courses on wetlands and natural landscapes.

Mondays & Wednesdays
4 sessions, 2:30 PM – 5:00 PM
Session 1: September 11 - Montshire Museum
Session 2: September 13 - see syllabus
Session 3: September 18 - see syllabus
Session 4: September 20 - see syllabus
Course Fee: $40
After distinguishing numbers from numerals, we will briefly review number bases (e.g. binary, decimal, minus 3) in preparation for a quick look at some ancient number systems. Then we will review natural numbers, integers, rational numbers, and real numbers (algebraic and transcendental). The heart of the course is Cantor’s proof that there are more real numbers than rational numbers. This elegant proof is one of humankind’s great creative masterpieces. It also establishes the foundation for transfinite arithmetic. With infinity, the arithmetic of ordinal numbers (1st, 2nd, 3rd) diverges from that of the cardinals (1, 2, 3). We will spend a little time with the philosophical questions of whether numbers exist, and if so, what they are. People invented numerals. Did we also invent numbers, or did we find them? What is the significance of the fact there may be no answer to the question whether there is a set intermediate in size between the integers and the real numbers? I have speculated about this in: http://lawrencecrocker.blogspot.com/2014/07/the-continuum-hypothesis-and.html, a post that you will find gets a bit more difficult as you read through it, getting altogether too difficult towards the end.

You will need no mathematical background beyond high school algebra, and we will use very little of that. It is important that you are comfortable with abstract concepts, logical reasoning, and that you like to work your mind and are open to having it bent a little.

There are no required textbooks for this course. Access to the internet will be important.

LARRY CROCKER received his Ph.D. in philosophy from Harvard, with emphasis on philosophy of science and logic, and taught philosophy for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 thru 2012 he taught classes at Dartmouth in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion. His blog is http://lawrencecrocker.blogspot.com/.

SCOTT RUSSELL has been brewing his own beer and making mead, wine, and cider since 1990. He is a National Beer Judge, certified by the BJCP (Beer Judge Certification Program). Scott has been a feature writer and regular columnist for Brew Your Own Magazine for a number of years. Scott co-wrote the Seven Barrel Brewery Brewers’ Handbook with the late Greg Noonan. He is the author of North American Clonebrews: Homebrew Recipes for Your Favorite American & Canadian Beers. In addition to all that, he holds a Ph.D. in French and spent about 20 years of his life as a high school French teacher. When he isn’t brewing, racking, bottling or designing his next brew, Scott is writing a series of historical novels. He brews about every other week, pretty much year-round. Generally he brews all-grain, but will occasionally brew with extracts when experimenting with yeasts or exotic ingredients. He is a life-long New Englander, so naturally is a huge Red Sox, Patriots, Celtics, and Bruins fan.
MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

The cost of membership is $70 per year, per person.

Memberships purchased during this registration period are active until June 30, 2018.

New or non-active members must pay their membership fee prior to registration.

Osher at Dartmouth members can check their membership status by logging in to their account via osher.dartmouth.edu.

• After logging in, select ‘My Account’ from the top menu bar.
• When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
• You should now see a list of each Osher at Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
• If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

ATTENDANCE & CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE contact your instructor before leaving home. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Class Representative.
REFUND POLICY

Participants may request or receive a refund of their course fees for the following reasons:

• If a course is cancelled by Osher at Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
• Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
• Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**
• Please contact the office via phone or e-mail to withdraw from a course, as this function may not be available via your online registration account.

**An exception to this policy may be made if the member’s health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.
Course Registration

New Procedure for Fall 2017

This term, we are instituting a new registration procedure inspired by suggestions and comments from our members over the last year.

During the opening week of registration (July 25 through 30), each Osher at Dartmouth member will be able to register for a MAXIMUM of two (2) courses. This policy will remain in effect until midnight on July 30. At 12:01 am on Monday, July 31, the two-class limit will expire, and all members may enroll for as many courses as they wish until registration is closed for the term.

To prepare for this new registration process, we suggest you perform two actions prior to July 25:
1. Verify your membership status. If you do not have an active membership for our 2017-2018 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.
2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration.

As with all registration periods, we cannot promise that this new process will guarantee placement in your desired courses. We hope it will provide a more balanced opportunity for members to receive placement in popular courses.

Registration Opens July 25

Starting Tuesday, July 25, register online at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

- Registration opens at 10:00 AM on July 25, 2017.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

NOTE: If you log in and visit the page for a specific class prior to 10:00 am on the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

Course Dates:

Fall Term 2017 begins the week of September 5, 2017.*
Courses end the week of November 17, 2017.*

Course Costs:

$40 for any Mini-Course (8 hours or less)
$60 for any Regular Course (10 to 12 hours)
$80 for any Full-Length Course (14 hours or more)

*Some classes may start earlier or end later.
COURSE REGISTRATION

REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS BEGINNING JULY 25.
We will begin processing paper applications on the opening day of registration.
We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:
• You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
• List courses in order of preference, and do not select a course if you cannot attend a majority of the classes.
• Submit separate forms for each registrant. (Photocopies are acceptable.)
• Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
• As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION ASSISTANCE

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on July 25 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH - 8:30 AM until 3:00 PM
After July 25, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don’t miss our “How to Register” guide - find it at http://osher.dartmouth.edu!

TECH CAFÉS

Tech Cafés are an opportunity to ask questions and benefit from one-on-one help with issues related to your smartphone, laptop computer, online course materials, etc. In July and August, we will offer Tech Cafés devoted solely to answering questions about the basics of our online registration system. Tech Cafés are free of charge, and no registration is required. Drop in and learn how easy it can be to register online!

Tuesday, July 18  9:30 am - 11:00 am
Tuesday, August 1  9:30 am - 11:00 am
Tuesday, August 8  9:30 am - 11:00 am

All sessions will take place at the DOC House in Hanover, NH. This is not a series of lessons – they are individual opportunities for Osher members to ask specific questions and receive one-on-one assistance.
Each term, Osher members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

**Members who register online are more likely to get a seat in a popular class than members who submit a paper application.**

Think of it this way: Opening day of registration is a little like being in line at a highway toll booth.

Members who register online are the cars in the E-ZPass lane. The minute the lanes open, they’re on their way.

Members who submit a paper application are the cars in the ‘Exact Change Only’ lane. Although the lanes both open at the same time, this one will probably go slower, meaning popular classes may fill up before you reach the front of the line.

**What do we recommend?**

**First: Try to register online.**
Prior to the opening day of registration, practice at home by logging in to your Osher account and taking a tour of the registration site. Read the *Osher at Dartmouth Guide to Online Registration*, which you can find on the ‘Courses’ page of our website (osher.dartmouth.edu). If you’re still having trouble, make an appointment with an Osher staff member for a quick tutorial. Once you know how, you can register online from your home, from your iPad while you sit at a coffee shop, even from another part of the world!

**Second: Be in the office the morning registration opens.**
If online registration isn’t an option for you, come to the office on opening day of registration. If you can’t come in yourself, ask a friend if they’ll bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

**Third: Submit a paper application.**
Staff members successfully process dozens of paper applications every term. Don’t let the info above persuade you otherwise; we simply want members to understand that sending in a paper application does not guarantee you a seat in a popular class.

Registration for Fall Term 2017 opens at 10:00 AM on July 25, 2017.
**COURSE MATERIALS**

**COURSE INFORMATION AND COMMUNICATION**

Here is a short guide to the types of communications you should receive regarding your course:

- When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - **Online registrations** should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  - **Registrations processed by office staff and paid via credit card** should receive both a payment confirmation and confirmation of placement in your course(s).
  - **Registrations submitted via paper application, and any registration paid via cash or check**, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your confirmation of placement in your course(s) should serve as payment confirmation.
- At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail that will contain the following*:
  - Your course schedule and location information (see page 8 for course locations)
  - The name and contact information for your Study Leader(s)
  - The link to your online course folder (Folder links may not work with Internet Explorer; we recommend you use an alternate browser, such as Google Chrome, Mozilla Firefox, or Safari.)
- **Your Study Leader(s)** will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.
- If there is a reading packet for the course, it will be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session, and often online in the course Google Drive folder. Please remember to pre-order your packet from the office - we may not have copies available without at least 24 hours advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have registered to receive printed copies of your welcome letter you may still receive this e-mail, in addition to the printed copy mailed via the US post. (Copies via post usually take 2 to 3 days to arrive.)

**COURSE MATERIALS - EXPENSES**

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials in print instead of online, you should contact the Osher office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the Osher at Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.
**NAME BADGES**

Osher at Dartmouth members who have registered for a course receive a name badge and lanyard. If you are registering for the first time this term and have not yet received a name badge, it will be provided in the course binder at your first class session of the term.

This is your **permanent**, personal badge for use at all Osher at Dartmouth courses and events. It will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge – do not leave it with your class representative or store it in the class binder.

New badges will be given each term **only** to course participants who have not already been issued one.

**It’s helpful to your study leaders and your fellow class participants when you wear your name badge to classes and events – it makes it easier to address one another by name.** If you lose your badge, you may order a replacement from the Osher at Dartmouth office for a $5.00 fee.

**READING PACKETS AND PHOTOCOPIES**

**Reading Packets:** This term applies to any material needed prior to your first class session. Your Osher at Dartmouth welcome letter should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid at time of, or prior to, pick-up of the requested items. **NOTE:** Fees are only charged for printed copies of requested materials – if you choose to refer to the online version of the reading packet (if available), no fee will be charged.
NAME ____________________________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) ______________________________________

MAILING ADDRESS ________________________________________________________________________

TOWN/CITY __________________________ STATE __________ ZIP __________

TELEPHONE ___________________________ E-MAIL _________________________________________

Would you prefer to receive your Osher welcome letter via post or e-mail?

E-mail ☐ Post ☐

Would you be interested in serving as class representative for the course(s) you selected?

Yes ☐ No ☐

List your course selections in order of preference:

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>STUDY LEADER</th>
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How many of the courses listed above do you wish to take? 1  2  3  4  5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Remember: During the first week of registration, members can only register for TWO COURSES MAXI-
MUM. If you are interested in taking more courses this term, please list them, bearing in mind that
these additional registrations will not be processed until Monday, July 31.

Course Costs:

- Mini-Courses (14 hrs. or more) = $40
- Regular Courses (10-12 hrs.) = $60
- Full-Length Courses (8 hrs. or less) = $80

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE. AMOUNT ENCLOSED: ______________

Membership: $70 per person, annually

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on July 25.
Membership in Osher at Dartmouth...

Becoming a member is easy…

To become a member, eligible for all Osher at Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30. (See page 56 for info.)
B. Visit our website to create an account, pay a membership fee, and register for courses.
C. Complete the paper application in this catalog and send it in, along with your membership fee.

Being a member is most rewarding…

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an Osher at Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Finally, Osher at Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there’s an annual Summer Lecture Series you won’t want to miss…

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year’s series focused on “Global Challenges Confronting the United States” and took place on Thursday mornings from 9:00 AM to 11:30 AM in Spaulding Auditorium. The series ran from July 13th through August 24th, 2017.

Further information and cost of courses and activities are available from the Osher at Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (Osher at Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: osher@dartmouth.edu Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

Image on front cover by Osher at Dartmouth member Anne Baird.
Osher at the Movies

is a special series of films featured at the Nugget Theaters in Hanover exclusively for Osher at Dartmouth members. Each film begins at 10:00 am. Osher at Dartmouth members receive free admission. Our upcoming titles include:

August 18
Visit osher.dartmouth.edu for more info!

September 14

Visit osher.dartmouth.edu for more info!

GREAT FILMS:
OUR 2017 FILM SERIES

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