SUMMER COURSES 2017

Registration Opens May 10!
MACBETH | Sept. 28 - Oct. 23
A CHRISTMAS CAROL | Nov. 16 - Dec. 24
TRICK OR TREAT | Jan. 18 - Feb. 5
LAST OF THE RED HOT LOVERS | Feb. 15 - March 5
GROUNDED | March 15 - April 2
MAMMA MIA! | April 19 - May 21

2016 SEASON 2017

$15 Anytime Student Tickets available for all performances.
802.296.7000 | WWW.NORTHERNSTAGE.ORG | WHITE RIVER JUNCTION, VT

Operanorth
Where Musical Theatre Sings!

Summerfest 2017

Opera North’s 35th season runs July 8 to August 13, 2017 and will feature three mainstage productions at Lebanon Opera House plus concerts at landmark locations around the Upper Valley.

Visit www.operanorth.org or call (603) 448-4141
An idea of continued learning…

Osher at Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 26 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, Osher at Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

Osher at Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

Osher at Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
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April, 2017

Dear Osher at Dartmouth Members and Friends:

Here are the courses for our summer term. Last year, our summer term pilot project was so successful that we have decided to make our summer term an ongoing part of our offerings. There are a few courses to strain the brain cells but you’ll find that we aim to do things a little ‘lighter’ in the summer. You can sing and hum along with music offerings, learn to paddle a kayak safely, and walk around the Dartmouth campus and learn about the trees that surround us. Want to improve your photography, painting, or bridge talents? Learn more about food? You’ll find plenty of opportunities when you browse through the wonderful choices in these pages.

Don’t forget to save time to attend our FABULOUS Summer Lecture Series, “Global Challenges Confronting the United States,” to be held on Thursday mornings (instead of Wednesdays, as we’ve done in the past) at the request of the College. Starting on Thursday, July 13th, there will be seven sessions with well-known speakers. This year’s series will conclude Thursday, August 24th. All sessions will once again take place in Spaulding Auditorium. Registration begins in May.

This is my final note to you as President. I thank each of you for all you do for Osher at Dartmouth. We’re a great organization because of superior study leaders, members, volunteers, and staff. It has been my pleasure to work with you and for you. Please welcome our new President, John Sanders, when he assumes his new position at our May 24th Annual Meeting. I’ll see you in classes!

Sincerely,

[Signature]

Sylvia Paxton
President
# Osher at Dartmouth

## Officers

Sylvia Paxton, President  
John Sanders, President-Elect  
Martha Clark, Secretary  
Iain Sim, Treasurer

## Leadership Council

| John Ferries | Barbara Jones | Steven Tofel |
| Mike Galbraith | Deborah Luquer | Mary-Ella Zietz -  
| Maynard Goldman | Richard Peck | Provost Office Liaison  
| Sandra Hoeh | Bill Secord |  
| Sandra Johnson | Skip Sturman |  

## Standing Committees

*These volunteers help to guide, promote, and develop Osher at Dartmouth offerings. Please contact us for more information about volunteering on a committee.*

### Curriculum Committee

| Sandra Hoeh, Chair | Vic Henningsen | Jim Schmidt |
| Ginia Allison | Barbara Jones | Laura Schneider |
| Tom Blinkhorn | Martha Lorden | Bill Secord |
| Toni Egger | Jeannie Mallary | Melinda Stucker |
| Ann Garland | Sylvia Paxton* | Bill Sullivan |
| Jim Heffernan | Pam Reese | Jim Wilson |

### Finance Committee

| Iain Sim, Treasurer | Roy Finney | Rob Titus |
| Jacie Allen | Bill Paxton | Pat Vlamynck |
| Patrick Christie | Sylvia Paxton* | Kristin Wood |
| Bill Dietrich | Bob Pomeroy |  

### Marketing & Communications Committee

| Steven Tofel, Chair | James Lynch | Sylvia Paxton* |
| Jeffrey Bendis | Bruce Macdonald | Laura Schneider |
| Joan Hartwell | Richard Neugass | Joe Tofel |

*Ex Officio*
### Membership Services Committee

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<thead>
<tr>
<th>Chair</th>
<th>Sandra Johnson</th>
<th>Rosemarie Scibetta</th>
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<tr>
<td>Elaine Ball</td>
<td>Sylvia Paxton*</td>
<td>Bobbi Travis</td>
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### Planning Committee

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<td>Anne Baird</td>
<td>Sylvia Paxton*</td>
<td>Punch Taylor</td>
</tr>
<tr>
<td>Sandra Johnson</td>
<td>John Sanders</td>
<td>Steve Tofel</td>
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### Summer Lecture Series Committee

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<tr>
<th>Co-Chair</th>
<th>Corlan Johnson</th>
<th>William Sullivan</th>
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<tr>
<td>John Ferries, Co-Chair</td>
<td>Deborah Luquer</td>
<td>Townsend Swayze</td>
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<td>Pete Bleyler, Co-Chair</td>
<td>Joe Medlicott</td>
<td>William Tingle</td>
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<td>Ginia Allison</td>
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<td>Jeffrey Bendis</td>
<td>Rosemarie Scibetta</td>
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</tr>
<tr>
<td>Tom Blinkhorn</td>
<td>Iain Sim</td>
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### OSHER STAFF

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Manager</td>
<td>Lisa King</td>
<td><a href="mailto:lisa.l.king@dartmouth.edu">lisa.l.king@dartmouth.edu</a></td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>Diane Doe</td>
<td><a href="mailto:diane.m.doe@dartmouth.edu">diane.m.doe@dartmouth.edu</a></td>
</tr>
<tr>
<td>Program Assistant</td>
<td>Laura Belback</td>
<td><a href="mailto:laura.j.belback@dartmouth.edu">laura.j.belback@dartmouth.edu</a></td>
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<thead>
<tr>
<th>Role</th>
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<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing &amp; Communications Coordinator</td>
<td>Sarah Chamberlin</td>
<td><a href="mailto:sarah.chamberlin@dartmouth.edu">sarah.chamberlin@dartmouth.edu</a></td>
</tr>
<tr>
<td>E-mail: <a href="mailto:osher@dartmouth.edu">osher@dartmouth.edu</a></td>
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</table>

Office Phone: 603-646-0154
# Classrooms & Locations

The following are locations utilized by Osher at Dartmouth courses for our summer 2017 term. For quick online or mobile access to these sites, please visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

*To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location's website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.*

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
<td><a href="http://osher.dartmouth.edu">http://osher.dartmouth.edu</a></td>
</tr>
<tr>
<td>The Greens at Hanover</td>
<td>53 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-5512</td>
<td><a href="http://thegreensathanover.net">http://thegreensathanover.net</a></td>
</tr>
<tr>
<td>Haldeman Center</td>
<td>29 North Main St., Hanover, NH 03755</td>
<td>call Osher office</td>
<td><a href="http://m.dartmouth.edu/map/">http://m.dartmouth.edu/map/</a></td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
</tr>
<tr>
<td>Howe Library</td>
<td>13 South St., Hanover, NH 03755</td>
<td>(603) 643-4120</td>
<td><a href="http://www.thehowe.org/directionsandparking">http://www.thehowe.org/directionsandparking</a></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
</tr>
<tr>
<td>Roth Center</td>
<td>5 Occom Ridge, Hanover, NH 03755</td>
<td>(603) 646-0460</td>
<td><a href="http://www.uvjc.org/contact/">http://www.uvjc.org/contact/</a></td>
</tr>
<tr>
<td>Sanders Home</td>
<td>Lyme, NH - see syllabus for address and directions</td>
<td>see syllabus</td>
<td></td>
</tr>
<tr>
<td>Stephanie’s Studio</td>
<td>Lyme, NH - see syllabus for address and directions</td>
<td>see syllabus</td>
<td></td>
</tr>
</tbody>
</table>

*If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.*
# Summer 2017 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
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<tbody>
<tr>
<td>MONDAYS</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>9:00-11:30</td>
<td>Painting Flowers in Watercolor</td>
<td>(2 sessions)</td>
<td>The Greens</td>
<td>10</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Summertime Book Group</td>
<td>(4 sessions)</td>
<td>Kendal at Hanover</td>
<td>10</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td><em>Hamilton</em>: Two Men and a Musical</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>11</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Parables: From That Story to My Story</td>
<td>(3 sessions)</td>
<td>Hanover Senior Center</td>
<td>11</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>TUESDAYS</td>
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<tr>
<td>9:00-11:00</td>
<td>Prisoners of Geography: Ten Maps</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>12</td>
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<tr>
<td>9:30-11:30</td>
<td>Duplicate Bridge for Beginners</td>
<td>(5 sessions)</td>
<td>Kendal at Hanover</td>
<td>12</td>
</tr>
<tr>
<td>varies</td>
<td>Outdoor Education: Kayaking Instruction</td>
<td>(3 sessions)</td>
<td>Various</td>
<td>13</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>The Sonnet Tradition</td>
<td>(5 sessions)</td>
<td>Hanover Senior Center</td>
<td>13</td>
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<tr>
<td>11:30-1:30</td>
<td>Backstage with Opera North</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>14</td>
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<tr>
<td>12:00-5:00</td>
<td>Hot and Cold Smoked Salmon</td>
<td>(1 session)</td>
<td>Sanders Home</td>
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<tr>
<td>varies</td>
<td>Intermediate Kayaking Instruction</td>
<td>(3 sessions)</td>
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<tr>
<td>3:30-5:30</td>
<td>Debunking the Dark Myth About the Dark Ages</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>15</td>
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<td>WEDNESDAYS</td>
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<tr>
<td>9:00-12:00</td>
<td>Words and Pictures</td>
<td>(5 sessions)</td>
<td>Various</td>
<td>16</td>
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<tr>
<td>9:30-12:30</td>
<td>Int’l Women’s Rights: A Second Film Festival</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>16</td>
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<tr>
<td>9:00-11:00</td>
<td>Food IS Medicine</td>
<td>(1 session)</td>
<td>Haldeman Center</td>
<td>17</td>
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<tr>
<td>10:30-12:30</td>
<td>Orphan Trains and Other Child Migrations</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>17</td>
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<td>2:00-4:00</td>
<td>The Old Country Fiddler: Charles Ross Taggart</td>
<td>(4 sessions)</td>
<td>Kendal at Hanover</td>
<td>18</td>
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<tr>
<td>3:30-5:30</td>
<td>Improving Your Photographs</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
<td>18</td>
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<tr>
<td>THURSDAYS</td>
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<tr>
<td>1:00-3:00</td>
<td>“American Acting Style”: The Method</td>
<td>(4 sessions)</td>
<td>Hanover Senior Center</td>
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<td>2:00-4:00</td>
<td>John Prine: America’s Unsung Troubadour</td>
<td>(6 sessions)</td>
<td>Hanover Senior Center</td>
<td>19</td>
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<tr>
<td>2:00-4:00</td>
<td>Dartmouth College Campus Tree Tour (Sect. 2)</td>
<td>(2 sessions)</td>
<td>Dartmouth Campus</td>
<td>20</td>
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<tr>
<td>4:30-5:30</td>
<td>Learn to Juggle!</td>
<td>(4 sessions)</td>
<td>Howe Library</td>
<td>20</td>
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<td>FRIDAYS</td>
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<tr>
<td>9:00-12:00</td>
<td>Fiction Writer’s Workshop</td>
<td>(5 sessions)</td>
<td>Roth Center</td>
<td>21</td>
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<tr>
<td>10:30-12:30</td>
<td>Where the Rubber Meets the Road</td>
<td>(5 sessions)</td>
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<td>2:00-4:00</td>
<td>Dartmouth College Campus Tree Tour (Sect. 1)</td>
<td>(2 sessions)</td>
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<td>SPECIAL WEEKEND COURSE OFFERINGS</td>
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<td>Saturday &amp; Sunday</td>
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<tr>
<td>8:00-3:00</td>
<td>Watercolor Weekend</td>
<td>(2 sessions)</td>
<td>Stephanie's Studio</td>
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<tr>
<td>11:30-3:30</td>
<td>Ferns and Fern Allies</td>
<td>(1 session)</td>
<td>Montshire Museum</td>
<td>23</td>
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</table>
### ARTS COURSE NO. DAY STUDY LEADER PAGE

| Painting Flowers in Watercolor | 17SU100M | M | Ann Semprebon | 10 |
| Raising the Curtain! Backstage with Opera North | 17SU101M | T | Evans Haile | 14 |
| Improving Your Photographs | 17SU103M | W | Mary Gerakaris | 18 |
| “American Acting Style”: The Method | 17SU104M | W | Judith Edwards | 19 |
| John Prine: America’s Unsung Troubadour | 17SU105C | Th | Daley, Labier, Barker | 19 |
| Fiction Writer’s Workshop | 17SU106C | F | Daly Walker | 21 |
| Watercolor Weekend | 17SU107F | Sp | Stephanie Reininger | 22 |

### CURRENT AFFAIRS COURSE NO. DAY STUDY LEADER PAGE

| Prisoners of Geography: Ten Maps | 17SU200C | T | Peter Blodgett | 12 |
| Where the Rubber Meets the Road | 17SU201C | F | James Brown | 21 |

### HUMANITIES COURSE NO. DAY STUDY LEADER PAGE

| Summertime Book Group | 17SU300M | M | Meg Schmidt | 10 |
| Parables: From That Story to My Story | 17SU301M | M | Christine Dyke | 11 |
| The Sonnet Tradition | 17SU302C | T | Jonathan Crewe | 13 |
| Debunking the Dark Myth About the Dark Ages | 17SU303M | T | Rai d’Honoré | 15 |

### INSTRUCTIONAL COURSE NO. DAY STUDY LEADER PAGE

| Duplicate Bridge for Beginners | 17SU400C | T | Tracy & Miller | 12 |
| Outdoor Education: Kayaking Instruction | 17SU401M | T | Wieler & Heath | 13 |
| Hot and Cold Smoked Salmon Prepared at Home | 17SU402M | T | John Sanders | 14 |
| Intermediate Kayaking and Watershed Awareness | 17SU403M | T | Wieler & Heath | 15 |
| Learn to Juggle! | 17SU404M | Th | Vincent Marzello | 20 |

### INTERDISCIPLINARY COURSE NO. DAY STUDY LEADER PAGE

| Hamilton: Two Men and a Musical | 17SU500M | M | Joanna Henderson | 11 |
| The Old Country Fiddler: Charles Ross Taggart | 17SU501M | W | Adam Boyce | 18 |
| Words and Pictures | 17SU502C | W | Betsy Vickers | 16 |

M=Monday  T=Tuesday  W=Wednesday  Th=Thursday  F=Friday  Sp=Special Schedule
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Day</th>
<th>Instructor</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>Dartmouth College Campus Tree Tour (Section 1)</td>
<td>17SU600M</td>
<td>F</td>
<td>Brian Beaty</td>
<td>22</td>
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<tr>
<td>Dartmouth College Campus Tree Tour (Section 2)</td>
<td>17SU601M</td>
<td>Th</td>
<td>Brian Beaty</td>
<td>20</td>
</tr>
<tr>
<td>Ferns and Fern Allies</td>
<td>17SU602M</td>
<td>Sp</td>
<td>Schori &amp; Lubin</td>
<td>23</td>
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<tr>
<td>Food IS Medicine: The Power of Food for Healing</td>
<td>17SU603M</td>
<td>W</td>
<td>Beth Perera</td>
<td>17</td>
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<tr>
<td>Orphan Trains and Other Child Migrations</td>
<td>17SU700M</td>
<td>W</td>
<td>Eugene Lariviere</td>
<td>17</td>
</tr>
<tr>
<td>International Women's Rights: A Second Film Festival</td>
<td>17SU702M</td>
<td>W</td>
<td>Valerie Miller</td>
<td>16</td>
</tr>
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</table>

**NATURAL SCIENCE**

**SOCIAL SCIENCE**
Course #17SU100M
Painting Flowers
In Watercolor

Summer is for the enjoyment of flowers. We will learn how to observe different flora and receive instruction in different techniques of watercolor media to depict them. We will choose how flowers can best be combined and composed. We will look at past and present masters of flower painting for inspiration. Some experience with drawing or watercolor is required. Students should bring their own materials. Some handouts will be given.

There are no required textbooks for this course.

ANN SEMPREBON received her BA and MA in art from U.C.L.A. and has taught art in local schools and institutions to all ages as well as her Garden Studio in Hanover. Her etchings and watercolors have been widely shown in New England.

2 sessions, 9:00 – 11:30 AM
June 19 through 26, 2017
The Greens – Hanover, NH
Course Fee: $40

Course #17SU300M
Summertime Book Group:
Exploring Four Little, But Mighty, Works of Fiction

What better time to talk about books than the carefree days of summer? During four sessions, meeting on alternating weeks, we will discuss four novellas, short works of fiction that, although brief, are beautifully written, with stories that are artfully told. Our novellas will include: Our Souls at Night by Kent Haruf, Elizabeth Strout’s My Name is Lucy Barton, A River Runs Through It by Norman Maclean, and Stewart O’Nan’s Last Night at the Lobster. From an older couple finding love in their twilight years, to the last ordinary and bizarre day of business at a Red Lobster in Connecticut, our readings will acquaint us with a variety of people, in very different circumstances, all attempting to discover where they belong.

With some gentle guidance from the study leader, classes will be open discussions, a free exchange of ideas, as we explore these extraordinary literary gems.

There are required texts for this course.

MEG SCHMIDT, a lifelong reader and enthusiastic advocate of book groups, holds degrees from Gettysburg College and Trinity College. During her professional days, she taught high school English and owned and managed a book store. She and her husband have been residents of the Upper Valley for five years and are active participants in Osher at Dartmouth.

4 sessions, 9:30 – 11:30 AM
June 12 through July 24, 2017
CLASS MEETS EVERY OTHER WEEK
(June 12, June 26, July 10, July 24)
Kendal at Hanover – Hanover, NH
Course Fee: $40

Registration opens May 10!
Monday

Course #17SU500M

Hamilton: Two Men and a Musical

What accounts for the huge popularity of the Broadway Musical Hamilton? In this course, we’ll learn about the fascinating, dramatic, and all-too-short life of Alexander Hamilton (the least well-known Founding Father); about Lin-Manuel Miranda, the author of all the music, lyrics, and lines of the musical; and the story of the musical itself, how it came about, what went into making it, and where it is going!

We’ll see many YouTube videos which show parts of the musical itself, interviews with cast members, and even a video one cast member has done of the opening night at the Richard Rogers Theatre. We’ll also see slides of Hamilton’s life and times from paintings of the era.

There are no required texts for this course.

An American Studies graduate of UVM, Dartmouth, and UMass/Amherst, JOANNA HENDERSON spent forty years as a college teacher and admissions dean. She’s taught many life-long learning classes at Colby-Sawyer and New England College, and recently lectured at Osher at Dartmouth as part of John Ferries’ recent course “Women Who Made A Difference.”

4 sessions, 10:30 AM – 12:30 PM
July 10 through 31, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40

Course #17SU301M

Parables: From That Story to My Story

We are people of stories. But when we try to recount tales from our lives we often get lost in details. There are other ways to tell our stories. One is to make parables: stories that never happened but are always true. The blind man and the elephant, the extravagant sower, Akhfas’s goat, and the widow and the judge are just a few. Parables ask us to suspend logic for a moment so that we can learn a larger truth. We will read parables from around the world and make them our own stories, our own truth. Re-writing parables from our own experience gives us a personal micro-story to tell that will draw people in. A small amount of writing will occur during class time, and participants will be encouraged, but not required to share their work.

There will be a reading packet for this course.

CHRISTINE DYKE leads two lives. During the day she works as a Project Coordinator for the Community Health Improvement team at Dartmouth-Hitchcock where she works to build bridges between the hospital and the community and the hospital and the patients in their home communities. Her second life is as the Minister of The Grafton Church in Grafton, VT (UCC & ABC). She has been an ordained minister in the Reformed Church in America for 25 years, and has served churches in New York City, Nebraska, and Vermont.

3 sessions, 2:00 – 4:00 PM
June 26 through July 10, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40
Tuesday

Course #17SU200C
Prisoners of Geography: Ten Maps That Explain Everything About the World

Why is China building islands in the ocean? Who is building railroads in Africa? Why does Russia need Turkey? How might the United States be invaded? What could potentially happen in Korea? Who are contending over the Arctic and its resources?

Let’s explore together why geography is a major force in the power plays of our future. We will look at ten maps over five weeks to understand how we are prisoners of geography. We will average 60 pages of reading per week from the required text, Prisoners of Geography by Tim Marshall.

This is not a lecture class, but a seminar exploring geography. Each session will consist of discussion and debate.

There will be a required text for this course.

PETER BLODGETT works as Library Director for two libraries in Thetford, Vermont and enjoys the perspectives and experiences Osher students bring to share in the classroom.

5 sessions, 9:00 – 11:00 AM
July 11 through August 8, 2017
DOC House - Hanover, NH
Course Fee: $60

Course #17SU400C
Duplicate Bridge for Beginners

This course is intended for people familiar with the basics of standard bridge, such as following suit, trick-taking, trump, etc., who wish to learn to play duplicate bridge. Instruction will focus on the basics of modern bidding, declarer play, defense, and hand evaluation. A field trip to a local duplicate club is planned.

There are no required texts for this course.

DICK TRACY is an ACBL Bronze Life Master and a successful tournament player.

NORA MILLER is an ACBL accredited teacher and a Life Master in the bridge world.

5 sessions, 9:30 – 11:30 AM
June 13 through July 18, 2017
NO CLASS July 4
Kendal at Hanover - Hanover, NH
Course Fee: $60
Course #17SU401M

Outdoor Education: Kayaking Instruction and Watershed Awareness

This class includes kayak instruction on the Connecticut River: life jackets and paddles will be provided along with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

We will discuss watershed concepts, landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are on the water. Open to all.

There will be reading materials for this course, available from instructor by request. There will also be a $75 fee (payable to the instructor) in addition to the course fee, which will cover insurance and kayak rentals/assistance.

BONNA WIELER offers learners/explorers of all ages connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant, networker/organizer/coordinator of environmental activities, and program specialist for after school programs that focus on natural arts and outdoor education. She directs and consults for camps and after school programs, teaching team building, environmental education, and outdoor activities. Summer 2016 Bold Paths took 220 kids and 73 adults on the Connecticut River for the National Park Service Centennial - Boots to Boats.

CINDY HEATH has 30 years of experience in outdoor recreation/adventure administration and programming. She has led bicycling, hiking, kayaking and skiing trips for all ages in New Hampshire and Vermont, and is certified in Advanced First Aid. Cindy's personal outdoor adventures include paddling in Canada's Gaspe Peninsula, walking the Pilgrim's Way in France, bicycling, skiing, and backpacking in the Pacific Northwest, Southwest, and throughout New England and the Adirondacks. Cindy has hiked New Hampshire's 4,000 footers, and completed them this past winter.

3 sessions
Session 1: July 11, 2017; 1:30 – 4:30 pm
Session 2: July 18, 2017; 1:30 – 4:30 pm
Session 3: August 1, 2017; 1:00 – 5:00 pm
Syllabus will provide locations
Course Fee: $40

Course #17SU302C

The Sonnet Tradition

As one of the most durably popular poetic forms in Western literature, the sonnet has attracted some of the very greatest poets, from Dante and Petrarch through Shakespeare, Milton and Wordsworth. This popularity may seem surprising, since the sonnet is a rigid, highly codified form that some poets have characterized as imprisoning. The strict rules of the sonnet do, however, lend themselves to considerable variation and dramatic exploitation: one of Shakespeare’s contemporaries described the sonnet as a “paper stage.” Writing sonnets has allowed poets to showcase their brilliance while enabling them to articulate some of their deepest erotic, psychological, and public concerns. Known primarily as love-poems, sonnets have also been written as political, devotional, and confessional poems.

This course will be based on shared close reading of key sonnets by poets who may include Shakespeare, Wyatt, Donne, Milton, Wordsworth, Elizabeth Barrett Browning, G.M. Hopkins, and W.H. Auden. Each discussion will focus on a particular sonnet, but class members will read some additional sonnets to fill in the picture. We will consider how sonnets “work”, on what they may convey and how they may convey it - but we will also attend to changing social and historical contexts. Class members will be invited to bring along their own favorite sonnets, and also to try their hands at sonnet writing if they so wish. Texts will either be available online or will be circulated as handouts.

There will be a reading packet for this course.

JONATHAN CREWE is the Leon Black Professor Emeritus of Shakespearean Studies at Dartmouth College. He has edited five Shakespeare plays and the narrative poems for the New Pelican Shakespeare. His extensive publications include three books and numerous articles on English Renaissance poetry and prose.

5 sessions, 10:30 AM – 12:30 PM
July 11 through August 8, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $60
Course #17SU101M

Raising the Curtain! Backstage and Onstage with Opera North, Where Musical Theatre Sings!

Opera North, the Professional Summer Music Festival of the Upper Valley, invites you to come backstage with General Director Evans Haile.

Opera/Musical Theatre is one of the greatest of the performing Arts, combining story telling, acting, great music, dance, exciting set designs, beautiful costumes, and of course virtuoso singing! Over the summer season, Opera North presents three major stage productions with full orchestra, sets and costumes, and a concert series at historic sites. This course takes you on a backstage “tour” of how productions and a season is put together. Come meet and hear from the internationally recognized designers, directors, and singers who make the season happen.

The course will include discussions of the season’s shows with fascinating history and insights into each production. (Did you know that Offenbach, who composed the naughty French can-can, was actually born in Germany, or that Puccini was a scandalous ladies man?)

We will look at how we come up with the different concepts for each show and what makes one production different from another. Of course, the music will be one of the most important components of the course, with an emphasis on live performance. Most importantly, no previous knowledge of musical theatre or opera is required. Combining lively group discussion and interactive lecture format, this course is designed to invite you to come look behind the curtain and experience the adventure of live theatre.

There are no required texts for this course.

EVANS HAILE, General Director of Opera North, has a unique background encompassing theatre, music, and broadcasting. Along with Opera North, he is also the Executive Director of the Award-winning York Theatre company in New York City. Previous to coming to Opera North, he was Producing Artistic Director of the historic Cape Playhouse (America’s Oldest Professional Summer Theatre) from 1999-2014. He is also responsible for reopening the North Shore Music Theatre. He hosted the “Toast of the Town” series on National Public Radio for 5 years. As a conductor, he has worked with many orchestras and opera companies, including the Deutsche Oper am Rhein, the Moscow Philharmonic, the Melbourne Symphony, the Boston POPs, Seattle Opera, the Florida Grand Opera, and currently the Gainesville (Fla.) orchestra, to name a few.

4 sessions, 11:30 AM – 1:30 PM
July 18 through August 8, 2017
(Field trip July 25)
Hanover Senior Center - Hanover, NH
Course Fee: $40

Course #17SU402M

Hot and Cold Smoked Salmon Prepared at Home

We will meet once at my home in Lyme, from noon until 5 PM, and finish cold smoking a salmon filet that has been previously “cured”. We will “dry brine” another salmon filet, and then hot smoke it. The course will cover the local supply of fish, the recipes for these techniques, and some equipment that helps make this easier at home. The smoking will be done on a Weber Kettle. We will enjoy the fruits of our labors at the end of the course.

There will be a reading packet for this course.

JOHN SANDERS and his wife, Karen, lived in Chicago for 19 years before returning to the Upper Valley. They spent weekends and vacations in Wisconsin, near a commercial trout farm. It was there that their love of smoked fish began. After leaving Wisconsin, they realized that they would need to learn to smoke fish at home if they were to continue to enjoy it. They have simplified techniques and tried a number of different devices. They and their family are very satisfied with the results.

John is a retired cardiac surgeon who first discovered good smoked fish in Wisconsin. He has tried to replicate these tastes after moving to the Upper Valley in 1995. While most of the fish he smokes have been salmon, it is also possible to use the techniques on trout and other varieties.

1 session, 12:00 – 5:00 PM
July 18, 2017
Sanders Home - Lyme, NH
Course Fee: $40

NOTE: It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume.
Intermediate Kayaking Instruction and Watershed Awareness

This class includes kayak instruction on the Connecticut River: life jackets and paddles will be provided along with a variety of boats. Instruction includes basic boating safety, beginner and intermediate kayaking skills on land and on water, fun paddling and adventure, and optional advanced skills, including performing rescues. **Participants must have taken a beginner course with Bonna Wieler or be pre-approved by conversation with her.**

We will additionally discuss some watershed concepts regarding the Connecticut River.

**There are optional reading materials that the Study Leader will send to you on request. There will also be a $110 fee (payable to the instructor) in addition to the course fee, which will cover insurance and kayak rentals/assistance.**

BONNA WIELER, as an American Canoe Association Essentials Kayak Instructor, is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant, networker/organizer/coordinator of environmental activities, and program specialist for after school programs that focus on natural arts and outdoor and environmental education and team building.

CINDY HEATH has 30 years of experience in outdoor recreation/adventure administration and programming. She has led bicycling, hiking, kayaking and skiing trips for all ages in New Hampshire and Vermont, and is certified in Advanced First Aid. Cindy’s personal outdoor adventures include paddling in Canada’s Gaspe Peninsula, walking the Pilgrim’s Way in France, bicycling, skiing, and backpacking in the Pacific Northwest, Southwest, and throughout New England and the Adirondacks. Cindy has hiked New Hampshire’s 4,000 footers, and completed them this past winter.

3 sessions
Session 1: August 8, 2017, 2:30 – 5:30 PM
Session 2: August 15, 2017, 1:00 – 4:30 PM
Session 3: August 22, 2017, 1:00 – 5:30 PM
(Rain dates will be chosen if necessary)
**Syllabus will provide locations**
**Course Fee: $40**

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Debunking the Dark Myth About the Dark Ages

The dark ages refers to that period after the fall of Rome and before the Renaissance. It was considered by many as an era of intellectual and cultural stagnation in Western Europe.

The reality is quite different. From about the period of 800 onwards, there was a growing self-consciousness and rejection of conventional norms. Certain individuals and groups had such a radical effect on society that they were able to transform their dissenting and sometimes revolutionary and heretical views into accepted practices. We will examine some individuals and groups who positively impacted society with regard to lifestyles, economic development, psychological exploration, philosophy and spirituality.

The course will run for 4 weeks. There will be lectures to introduce the subject, but afterwards we will focus on class discussions and debates. Readings (in English) and films will enable students to prepare for the discussions.

**There will be a reading packet for this course.**

RAI D’HONORÉ is a mediaevalist. She was on the faculty of the Medieval & Renaissance Studies Department at East Carolina University, where she lectured on the troubadours and Occitan society, organized a Med/Ren Festival, colloquia, and medieval feasts. Rai composes and performs troubadour music both in the US and in France. She recorded her original CD *Pretz e Paratge* with accompaniment by an Occitan troubadour group this past spring in France. Currently president of Occitan Cultural Initiatives, Rai promotes the fascinating and progressive culture of Occitania through lectures, workshops, festivals and concerts. She has also led excursions via horse trails though the mountains of Lesotho and was an archaeological guide for jeep safaris in Turkey.

4 sessions, 3:30 – 5:30 PM
June 6 through 27, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $40
**Wednesday**

Course #17SU502C  
**Words and Pictures**

When using a camera is too invasive or limiting for capturing impressions of a place and the people in it, notes, a poem, a few lines of overheard conversation illustrated by a sketch can have far greater personal immediacy and originality. Learning to spot the telling details unique to a locale, and be able to record them quickly but thoughtfully can be both pleasurable in the moment and long after when looking back through your sketchbook. This skill can enhance experience of a new place for those who travel, or for seeing your own neighborhood through new eyes.

The class will meet for the first two of five sessions at DOC. The focus will be on how best to combine your responses to environment. We will practice with materials and visual techniques so that when we go out into the community, you will be confident in your observations and expressions. Locations will be chosen for where one can sit and observe—outdoor cafés, park benches, etc. in fine weather, and similar indoor spots in case of rain.

This course is for people at any skill level—novices to trained hands. Gentle critique will be offered. There will be two assignments each morning, the end result shared with one another. A list of suggested materials will be sent before the first class. You must be able to receive weekly communications by e-mail.

*There are no required texts for this course.*

**BETSY VICKERS** has a BA (Art and Literature) from Bennington College and an MFA in Printmaking from the School of the Art Institute of Chicago. She has retired from her work creating print media and websites for educational programs, with an emphasis on study abroad. She writes in several genres—poetry, essay, memoir, professional prose—all of which ask for an acute awareness and observation of humankind and its environs. She has lived in the Upper Valley for fifteen years.

5 sessions, 9:00 AM – 12:00 PM  
June 21 through July 19, 2017  
*June 21 & 28 sessions at DOC House - Hanover, NH  
July 5, 12, 19 sessions at other locations (see syllabus)*  
Course Fee: $60

Course #17SU702C  
**International Women’s Rights: A Second Summer Film Festival**

This program is a follow-up to last year’s festival and will include a series of new films. It will examine experiences of women around the world as they face the challenges of sexism and violence and develop strategies in response. We will analyze the specific contexts of women’s lives and struggles, the factors and forces that both oppress and empower them, and the ways in which they confront these dynamics to create communities and societies based on equality, justice and dignity. The program will celebrate the known and unknown heroines and social movements that help change the world in big ways and small. We will examine their personal and collective struggles - identifying the insights that these courageous women provide us and applying their lessons to our own lives and struggles here in the United States.

*There are no required texts for this course.*

For over 35 years, **VALERIE MILLER** has collaborated with Latin American, Asian, African and US colleagues from peasant organizations, the UN, World Bank, League of Women Voters, and Oxfam to develop women leaders and movements. At Just Associates, a global network of activists and scholars, Dr. Miller facilitates workshops, seminars, research, and online courses on power, advocacy, and women’s leadership. To do this, she taps her rich experiences as a family planning counselor, community organizer, NGO policy director, advocate, and leader of national human rights coalitions and Congressional foreign policy delegations. Drawing on this expertise and her doctorate in education, she has collaborated on numerous articles and books on education, social change, power analysis and women rights.

4 sessions, 9:30 AM – 12:30 PM  
June 28 through July 19, 2017  
Hanover Senior Center - Hanover, NH  
Course Fee: $60

*NOTE: The course number for this class was presented incorrectly in our printed catalog. The course number shown above is correct.*
Orphan Trains and Other Child Migrations

Some were orphans, some were abandoned, some were kidnapped from the streets and all were sent far away in hopes of giving them a better life. From colonial times on, children in Britain were sent by the thousands to America, Canada, New Zealand, Australia and other parts of the empire, even as late as 1967. The first contingent of children to America was sent to Virginia before the sailing of the Mayflower.

Later the urban areas of the American East Coast experienced the same problems of children without a home. From the 1850s to 1930, up to 250,000 of these children were sent to rural areas in the West on what became known as the Orphan Trains. A 1904 episode in Arizona culminated with the children being abducted at gunpoint by a crowd and resulted in a case before the U.S. Supreme Court.

This course will examine the origins of the re-location movements and the experiences of the children sent overseas.

There are no required texts for this course.

GENE LARIVIERE is a retired pediatrician who has led several courses at Osher, mostly on historical topics.

4 sessions, 10:30 AM – 12:30 PM
July 12 through August 2, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40

Food IS Medicine: The Power of Food for Preventing and Healing Chronic Disease

Discover why you seldom hear about nutritional interventions and treatments from physicians, and how this is beginning to change. Lifestyle medicine is sweeping the globe, and physicians are setting the prescription pads aside in favor of grocery lists. We’ll review the work of experts in this field, and have you leave feeling empowered, enlightened and encouraged. Chronic disease is primarily a consequence of diet and lifestyle choices. You’ll quickly see that different choices can lead you to healthier outcomes. We will also touch on the environmental side of choosing plants over animal products to consume, as this relates to land and water use, hunger, and the future of food availability on this planet. Before the class, please watch the movie Food Choices (documentary on Netflix or online: http://www.foodchoicesmovie.com/).

There are no required texts for this course.

BETH PERERA holds a Certificate in Plant-Based Nutrition from the T. Colin Campbell Center for Nutritional Studies at Cornell. She became passionate about plant-based nutrition after resolving a couple personal health issues with simple diet changes. She now considers it her mission to educate others on how food links to our health. Beth is Vermont’s only Certified Food For Life cooking instructor, with this certification coming from the Physicians Committee for Responsible Medicine. She began as an Osher Study Leader last winter and thoroughly enjoys helping others see the big picture. Every bite matters.

1 session, 9:00 – 11:00 AM
July 26, 2017
Haldeman Center - Hanover, NH
Free course (registration required)
Course #17SU501M

The Old Country Fiddler:
Charles Ross Taggart,
Vermont’s Traveling Entertainer

Imagine traveling all over North America in the early 20th Century, making a living by telling stories, playing the fiddle, and doing various tricks and characterizations, including ventriloquism. That’s just what Vermonter Charles Ross Taggart did for over 43 years, in addition to being a recording and early “talkie” star.

The main focus will be on Charles Ross Taggart himself as a performer, writer, cultural figure, and observer of life events, but may also delve into discussions about lyceums, Chautauqua, and other questions raised by the class.

Students will be required to read Taggart’s biography, The Man from Vermont: Charles Ross Taggart, The Old Country Fiddler by Adam Boyce. Students will be asked to read certain passages in class and to do some research on obscure historical figures mentioned by Taggart, as well as events that he experienced firsthand.

Goals: To develop an understanding of Mr. Taggart’s challenges and successes in choosing and nurturing an occupation in the early 20th Century; to discuss how regional differences affected the arc of his career; to look at the impact of new technologies on his career and his ability to adapt.

*There will be a required text for this course. There may also be a reading packet.*

ADAM BOYCE of West Windsor, VT, is a lifelong student of history. He learned to play the fiddle from the legendary Harold “Chuck” Luce of Chelsea, and has become a leading authority on the traditional music and dance history of New England. Since 2002, Boyce has been a lecturer in both VT and NH, through their respective humanities bureaus. He discovered Charles Ross Taggart in 2005 through an internet search for old-time fiddling. Boyce developed a living history portrayal of Taggart in 2010, which has been well-received in the Twin States. The amount of information he uncovered about Taggart led him to write the only known biography about him.

4 sessions, 2:00 – 4:00 PM
July 5 through July 26, 2017
Kendal at Hanover - Hanover, NH
Course Fee: $40

Course #17SU103M

Improving Your Photographs: Going Beyond “Automatic” on Your Camera

Would you like to go beyond shooting on your automatic setting? Even the simplest of point and shoot cameras have a wealth of settings that you can manipulate to improve your photos. This interactive course will delve into the terminology of photography, camera settings and what they mean, and give the basics of good composition. We will do short field trips and have an end-of-course critique of each others work. Please bring your camera and enthusiasm for photography.

*There are no required texts for this course.*

MARY GERAKARIS was a Fine Arts major at U. of Wisconsin and then went on to study photography in Chicago. She feels that her studies in color theory and composition helped inform her photography. She moved to New Hampshire in 1971, but since childhood has been intrigued by Nature’s beauty. “There are naturally occurring colors, textures and exquisite patterns that man can only hope to duplicate.” She is fascinated also by the patterns that evolve in aging buildings and architectural details. Mary composes with her camera, altering color as minimally as possible, and occasionally eliminating it because the pattern stands by itself. She has shown at several venues in the Upper Valley area and in Boston, including Long River Gallery in Lyme, NH.

4 sessions, 3:30 – 5:30 PM
July 19 through August 9, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $40
Course #17SU104M

“American Acting Style”:
The Method and the Group Theater,
Origins, Development
and Repercussions

From 1931 to 1941, a group of dedicated actors followed the lead of Constantin Stanislavski’s revolutionary method of anti-artificiality in theater productions. This “Method Acting” revolution introduced an American acting style that caused great changes not only on the stage and screen but also in perception of political activism. The latter led to the famous blacklisting by the House Un-American Activities Committee of original Group Theater members and those who learned from them.

We will introduce the Group Theater at its inception, discuss people involved, plays produced, and watch a film by writer Clifford Odets. We’ll follow this movement and its directors, writers, and actors to the Actors Studio, The Neighborhood Playhouse, and other training and career-launching venues for actors who followed, as American actors, challenged by classical theater, learned to amalgamate “The Method” with a more traditional acting style. We’ll explore the blacklisting of many of the major theater artists who emerged from the Group Theater and discuss perceptions of American Acting today.

There will be optional textbooks for this course.

JUDITH EDWARDS has taught six previous courses at Osher. She taught literature, writing, and theater courses as well as directing at Hofstra, Johnson State College, Florida International University, and the Emma Willard School. She holds an MA in English and Creative Writing and an MSW from City University of New York and graduated from the Neighborhood Playhouse School of Theater, an outgrowth of The Group Theater. A published writer, music, and theater critic, she has written 15 books on American history for high school and young adult audiences, (Farrar Straus Giroux and Enslow Publishers), and many articles in magazines and scholarly reviews. Judy is looking forward now to exploring with the class the origins of our current acting style.

4 sessions, 1:00 – 3:00 PM
June 8 through 29, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $40

Course #17SU105C

John Prine:
America’s Unsung Troubadour

For much of his life, John Prine has been in the shadow of other more notable (though here unnamed) folksingers. The simplicity of his songs, their ‘aw shucks’ humor and their down-to-earth subject matter all seemed just not up to the intense goings-on of the Sixties and Seventies.

But he has endured and the eternal matters he sang about have endured, too. He has become much more appreciated and emulated and his straight-ahead approach has won many fans and kept his old ones.

This course will cover his entire, still productive, life and the songs he made famous - and others, too.

There is a wealth of material that merits our attention. There will be some light reading and local performers adding their talent and insights to our class experience.

There are no required texts for this course.

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

JULIA LABIER has spent her life totally in love with music. She has been Ford’s unofficial co-teacher for several courses and has filled a variety of roles, including hydration assistant (read: Water Girl!), depression deterrent, memory jogger, local talent scout, steady encouragement in the face of (enter obstacle here), and comic relief. Julia has been a performer for most of her life, was a member of the Whipple Hill Gang, and is currently the Julia half of Daley With Julia.

PAUL BARKER has been a life-long fan and singer of music of all kinds. He took up the guitar some years ago and has not looked back. He is a member of The Full Circle Choral Group and is a mainstay in his church choir. And most important, he is a diehard John Prine fan and knows all the words to all his songs.

6 sessions, 2:00 – 4:00 PM
July 6 through August 10, 2017
Hanover Senior Center – Hanover, NH
Course Fee: $60
Course #17SU601M
Dartmouth College Campus Tree Tour
(Section 2)

A guided tour of the Dartmouth College Campus tree collection. Brian Beaty, the Campus Arborist, will lead students on a leisurely walk through the Campus core and discuss the important or historical specimens that have been planted there.

Students will learn about the history of the College Arboretum, the architectural contribution of the great trees, and the development of the Landscape Master Plan. We will also discuss methods of tree identification, tree care and maintenance practices, and the environmental and societal benefits of mature trees.

There will be two sessions. Each tour will last approximately two hours. The goal of this course is to help students identify local and exotic species but also to provide a little insight to the culture of trees and why they are worthy of protection in the Campus environment. Mr. Beaty will speak about the noteworthy features of trees we will see and will allow ample time for questions as we progress.

There are no required texts for this course.

BRIAN BEATY is the Dartmouth College Campus Arborist. He is a long time arborist, horticulturist, and naturalist who enjoys sharing knowledge and experience and giving encouragement to all who love trees.

2 sessions, 2:00 – 4:00 PM
July 20 and 27, 2017
Dartmouth Campus - Hanover, NH
(specific meeting sites will be listed in syllabus)
Free course (registration required)

Course #17SU404M
Learn to Juggle!

Learn to juggle! Impress friends, and your enemies too. Increase dexterity, and hand-eye coordination. Get out of it what you toss in.

I have been juggling for over 20 years, and will teach you how. You can learn not only basic juggling, but tricks with multiple bags. Warning: You must have a lot of patience. Juggling can be an exercise in frustration, but it’s worth it if you stick with it.

Four one-hour lessons over four weeks will get you well started, but you must be willing to practice on your own. Please bring three juggling bags to the first class. They may be purchased at Amazon or www.juggling.com. Please buy bags, NOT balls. This is important for beginners. Class is open to anyone with hands!

There are no required texts for this course.

VINCENT MARZELLO grew up in upstate New York, and discovered juggling casually, bought a “how to” book and went from there. He’s currently working on juggling five bags at a time! Perhaps this feat will be mastered by the start of class. He’s looking forward to teaching his first Osher course.

4 sessions, 4:30 – 5:30 PM
June 8 through July 6, 2017
NO CLASS June 22
Howe Library - Hanover, NH
Free course (registration required)
Fiction Writer’s Workshop

The fiction writing course will be conducted in a workshop format. Prior to the beginning of the course, each student will be required to submit a 500-word autobiographical piece about an event in their life that had meaning. During the course of the class, they will fictionalize what they have written and create a short story. The stories need to be literary fiction (no romance, science fiction, mystery, or other non-literary genres). The stories should not have been previously published, and they should be no more than 16 double-spaced pages.

During the course of the workshop, the elements of fiction—character, dialogue, point of view, voice, and plot—will be discussed. Stories by well-known writers that illustrate the various elements of fiction will be required reading.

The main focus of each session will be to workshop the stories submitted by the students. Everyone in the class will discuss his critique of each writer’s story and provide the author with a copy of the manuscript marked with their criticisms. The writer will then revise the story and submit the revision for discussion.

Other literary topics that will be woven into the course would include: getting published, finding an agent, where to find the best literary fiction, creative writing workshops, MFA programs, and self-publishing.

In class, writing exercises will be assigned to the students during the course of the workshop.

There will be a reading packet and a required text for this course.

Daly Walker is a retired surgeon. His fiction has appeared in numerous literary publications including The Sewanee Review, The Louisville Review, The Southampton Review, Catamaran Literary Reader, and The Atlantic Monthly. His work has been short-listed for Best American Short Stories and an O. Henry award. His collection of stories, Surgeon Stories, was published by Fleur-de-lis Press. He previously taught a fiction writer’s workshop in Osher at Dartmouth’s summer term.

5 sessions, 9:00 AM – 12:00 PM
June 23 through July 21, 2017
Roth Center - Hanover, NH
Course Fee: $60

Where the Rubber Meets the Road – A Practitioner’s View of International Development Assistance

Whether you’ve worked in international development or are just curious about this aspect of foreign policy, this course will be an opportunity to survey the current profile of the sector and explore the development cycle from needs analysis to project design and evaluation. Drawing on the analytical framework used by the World Bank and USAID, we will work on practical responses to several realistic development opportunities.

The recommended readings and an initial session outline by the study leader will be designed to offer just enough structure to guide discussion based on the experience and curiosity of participants as we explore the following in this five-session course: An overview of the cast of players, the activities, the scale, and the geographic focus of the development sector; Development assistance strategy, looking at the World Bank’s Country Partnership Framework and USAID’s Country Development Cooperation Strategy; The Project Cycle and the anatomy of a development project; Logical Framework Analysis and other analytical tools; and Monitoring and Evaluation - What we’ve learned and what still eludes us.

There will be a required reading packet for this course.

James Brown has worked in the field of economic development for 45 years during which he acquired on-the-ground experience in almost 60 countries. He spent 20 years with the World Bank, primarily in the fields of agriculture, rural development and financial services. Since 1990 he has provided consulting services to clients of the World Bank and other multi-lateral and bilateral development agencies as well as corporate clients, both directly and through the firm of Deloitte Touche Tomatsu, in the capacity of Senior Technical Advisor. He holds a BSc in Agriculture from McGill University and an MBA in International Finance from the University of British Columbia.

5 sessions, 10:30 AM – 12:30 PM
July 14 through August 11, 2017
Hanover Senior Center - Hanover, NH
Course Fee: $60
Friday

Course #17SU600M
Dartmouth College Campus Tree Tour (Section 1)

A guided tour of the Dartmouth College Campus tree collection. Brian Beaty, the Campus Arborist, will lead students on a leisurely walk through the Campus core and discuss the important or historical specimens that have been planted there.

Students will learn about the history of the College Arboretum, the architectural contribution of the great trees, and the development of the Landscape Master Plan. We will also discuss methods of tree identification, tree care and maintenance practices, and the environmental and societal benefits of mature trees.

There will be two sessions. Each tour will last approximately two hours. The goal of this course is to help students identify local and exotic species but also to provide a little insight to the culture of trees and why they are worthy of protection in the Campus environment. Mr. Beaty will speak about the noteworthy features of trees we will see and will allow ample time for questions as we progress.

There are no required texts for this course.

BRIAN BEATY is the Dartmouth College Campus Arborist. He is a long time arborist, horticulturist, and naturalist who enjoys sharing knowledge and experience and giving encouragement to all who love trees.

2 sessions, 2:00 – 4:00 PM
June 23 and 30, 2017
Dartmouth Campus – Hanover, NH
(specific meeting sites will be listed in syllabus)
Free course (registration required)

Weekend Course

Course #17SU107F
Watercolor Weekend

This class is for artists who are comfortable working outside for at least part of the day. We will be painting outside in the gardens, on the porch and at other locations if weather permits. There will be time for tweaking and reviews of one another’s work.

There are no required texts for this course.

STEPHANIE REININGER has been making art all her life. She majored in art in college, but it was later when her children were older that she chose watercolor because it was easy do amidst the laundry and cooking. Her subject matter is rendered loosely, recording her life and travels. She has lived in many places, teaching and painting for the love of it.

2 sessions, 8:00 AM – 3:00 PM
Saturday & Sunday
July 22 & 23, 2017
Stephanie’s Studio – Lyme, NH
Course Fee: $80
Are you eager to get to know more of your neighbors - that is, your neighbors in the plant kingdom? Ferns and fern “allies” (horsetails and club-mosses) are an approachable group - abundant in the Upper Valley, easy to find, and, with practice, easier to identify than some other groups of plants. Lacking flowers but including species with exquisitely beautiful foliage, they include some of our most ancient terrestrial life forms.

This workshop will include lecture, microscopic examination of fresh plant material, and field identification of the fine array of ferns and related species along the trails at the Montshire Museum in Norwich. The field portion will be mostly on easy terrain but will include some moderate hills and maybe a bit of bushwhacking. But never fear - we will always proceed at a botanist’s pace (=slow!). No reading is required, but the Peterson Field Guide to Ferns of Northeastern and Central North America, Second Edition by Cobb, Farnsworth, and Lowe is highly recommended.

There is an optional text for this course.

ALICE SCHORI is a field botanist who has studied native plants through the New England Wild Flower Society since the mid-1990s. She has done botanical surveys for conservation organizations and the Town of Hanover and spent nine summers doing similar work for the White Mountain National Forest.

DON LUBIN, fern enthusiast, grows dozens of fern species in his garden in Allston, MA and has led field trips and taught many fern workshops and classes for the New England Wild Flower Society, including here at the Montshire. He has a website with information and photos of ferns, http://nefern.info/.

1 session, 11:30 AM - 3:30 PM
Saturday
July 22, 2017 (Rain date: July 23, 2017)
Montshire Museum – Norwich, VT
Course Fee: $40


**Policies and Fees**

**Membership**

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

Due to the overlap of summer term participation from the current fiscal year into the next, a $105 membership fee is required for summer membership purchases or renewals. This membership is effective until June 30, 2018.

New or non-active members must pay their membership fee prior to registration.

Our standard membership fee of $70 is available for those wishing to purchase memberships for our July 1, 2017 - June 30, 2018 fiscal year. Please remember that this standard membership does NOT cover summer term activities or registration.

**Attendance and Cancellations**

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE contact your instructor before leaving home. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Class Representative.

**Refund Policy**

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by Osher at Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**
- Please contact the office via phone or e-mail to withdraw from a course, as this function may not be available via your online registration account.

**An exception to this policy may be made if the member’s health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.**

NOTE: This policy was established in Fall 2015 and remains in effect.
POLICIES AND FEES

FOOD AND DRINK

It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume. We ask our participants to remember this when registering for a food-specific course, and to please self-identify* as having any food allergies and/or specific health related dietary restrictions if participating in a class or event where refreshments are served.

*We urge participants to communicate with their Study Leader(s) or anyone providing food or refreshment in class in order to ascertain the contents of the items the participant may consume. Ultimately, the participant must make the determination whether to consume or avoid the item(s) in question.

FINANCIAL AID

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the Osher at Dartmouth office for more information at (603) 646-0154.

Fall 2017 will be here soon!

Keep watch for our fall catalog, mailing later this summer.
Fall classes will take place in September, October, and November.
Registration opens in August.

If there’s a subject you love, why not become an Osher at Dartmouth Study Leader and share your enthusiasm with others?

Our Study Leaders come from a wide range of backgrounds, professions, and experience, and our Curriculum Committee is ready and willing to work with you to develop a course based on your interests and abilities.

Visit our Study Leader page at osher.dartmouth.edu for more info!
Tech Cafés are an opportunity to ask questions and benefit from one-on-one help with issues related to your smartphone, laptop computer, online course materials, etc.

In April, we will offer four Tech Cafés devoted solely to answering questions about the basics of our online registration system.

Tech Cafés are free of charge, and no registration is required. Drop in and learn how easy it can be to register online!

Thursday, April 13  12:00 pm - 1:30 pm
Tuesday, April 18  10:00 am - 11:30 am
Thursday, April 20  12:00 pm - 1:30 pm
Tuesday, April 25  10:00 am - 11:30 am

All four sessions will take place at the DOC House in Hanover, NH.

This is not a series of lessons – they are individual opportunities for Osher members to ask specific questions and receive one-on-one assistance.

NOTE: If you log in and visit the page for a specific class prior to 12:00 pm on the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

COURSE DATES: Summer Term 2017 begins the week of June 5, 2017.*
Courses end the week of August 11, 2017.*

COURSE COSTS: $40 for any Mini-Course (4 sessions or less)
$60 for any Regular Course (5–6 sessions)
$80 for any Full-Length Course (7–8 sessions)

NOTE: If you log in and visit the page for a specific class prior to 12:00 pm on the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on May 10 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH - 8:30 AM until 3:00 PM

After May 10, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don’t miss our new “How to Register” guide - find it at http://osher.dartmouth.edu!

TECH CAFÉS

Tech Cafés are an opportunity to ask questions and benefit from one-on-one help with issues related to your smartphone, laptop computer, online course materials, etc. In April, we will offer four Tech Cafés devoted solely to answering questions about the basics of our online registration system. Tech Cafés are free of charge, and no registration is required. Drop in and learn how easy it can be to register online!
REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS BEGINNING MAY 10.

We will begin processing paper applications on the opening day of registration. We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

• You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
• List courses in order of preference, and do not select a course if you cannot attend a majority of the classes.
• Submit separate forms for each registrant. (Photocopies are acceptable.)
• Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
• As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.
Each term, Osher members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

**Members who register online are more likely to get a seat in a popular class than members who submit a paper application.**

Think of it this way: Opening day of registration is a little like being in line at a highway toll booth.

Members who register online are the cars in the E-ZPass lane. The minute the lanes open, they’re on their way.

Members who submit a paper application are the cars in the ‘Exact Change Only’ lane. Although the lanes both open at the same time, this one will probably go slower, meaning popular classes may fill up before you reach the front of the line.

**What do we recommend?**

**First: Try to register online.**
Prior to the opening day of registration, practice at home by logging in to your Osher account and taking a tour of the registration site. Read the *Osher at Dartmouth Guide to Online Registration*, which you can find on the ‘Courses’ page of our website (osher.dartmouth.edu). If you're still having trouble, make an appointment with an Osher staff member for a quick tutorial. Once you know how, you can register online from your home, from your iPad while you sit at a coffee shop, even from another part of the world!

**Second: Be in the office the morning registration opens.**
If online registration isn’t an option for you, come to the office on opening day of registration. If you can’t come in yourself, ask a friend if they’ll bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

**Third: Submit a paper application.**
Staff members successfully process dozens of paper applications every term. Don’t let the info above persuade you otherwise; we simply want members to understand that sending in a paper application does not guarantee you a seat in a popular class.

Registration for Summer Term 2017 opens at 12:00 PM on May 10, 2017.
COURSE MATERIALS

COURSE INFORMATION AND COMMUNICATION

With the introduction of our very first summer term in 2016, we began implementing a new method of delivering course materials and information to our members. Here is a short guide to the types of communications you should receive regarding your course:

• When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - **Online registrations** should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  - **Registrations processed by office staff and paid via credit card** should receive both a payment confirmation and confirmation of placement in your course(s).
  - **Registrations submitted via paper application, and any registration paid via cash or check**, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your confirmation of placement in your course(s) should serve as payment confirmation.

• At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail that will contain the following*:
  - Your course schedule and location information (see page 6 for summer term course locations)
  - The name and contact information for your Study Leader(s)
  - The link to your online course folder (Folder links may not work with Internet Explorer; we recommend you use an alternate browser, such as Google Chrome, Mozilla Firefox, or Safari.)

• **Your Study Leader(s) will send class information** (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.

• If there is a reading packet for the course, it will be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session, and often online in the course Google Drive folder. Please remember to pre-order your packet from the office - we may not have copies available without at least 24 hours advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have registered to receive printed copies of your welcome letter you may still receive this e-mail, in addition to the printed copy mailed via the US post. (Copies via post usually take 2 to 3 days to arrive.)*

COURSE MATERIALS - EXPENSES

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials in print instead of online, you should contact the Osher office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the Osher at Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.*
READING PACKETS AND PHOTOCOPIES

**Reading Packets:** This term applies to any material needed prior to your first class session. Your Osher welcome letter should include information regarding these materials and any potential fees involved. *These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time.* Fees for reading packets and related materials must be paid at time of, or prior to, pick-up of the requested items. **NOTE:** Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet (if available), no fee will be charged.

NAME BADGES

Osher at Dartmouth members who have registered for a course receive a name badge and lanyard. If you are registering for the first time this term and have not yet received a name badge, it will be provided in the course binder at your first class session of the term.

This is your **permanent, personal badge for use at all Osher at Dartmouth courses and events.** It will **NOT** be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge - do not leave it with your class representative or store it in the class binder.

New badges will be given each term **only** to course participants who have not already been issued one.

**It’s helpful to your study leaders and your fellow class participants when you wear your name badge to classes and events - it makes it easier to address one another by name.** If you lose your badge, you may order a replacement from the Osher at Dartmouth office for a $5.00 fee.
The established World Order is suddenly facing important challenges from all sides. Russia is flexing its muscles, worrying NATO and the countries on its border. China is becoming militarily assertive, especially in the South China Sea. Britain is exiting the European Union, leaving it potentially weakened. Terrorism has become a de-stabilizing force globally. Cyber attacks are proliferating from many sources, threatening the security of nations. And the planet is warming, with many potential negative long-term effects on the way we live. With 7 billion people sharing a planet, there will always be critical challenges somewhere, but this time they are happening simultaneously. There is considerable uncertainty about how these challenges will be resolved and what the U.S. can do to create the most positive outcomes possible. This promises to be the most ambitious and powerful summer lecture series we have offered to date. The expertise and dynamism of our speakers is exceptional.

JULY 13: U.S. POLICY TOWARD A RISING CHINA
James Steinberg - Former U.S. Deputy Secretary of State

JULY 20: CYBER WARFARE
Chris Inglis - Former Deputy Director, National Security Agency

JULY 27: NUCLEAR PROLIFERATION & GLOBAL TERRORISM
William Perry - Former U.S. Secretary of Defense

AUGUST 3: BREXIT/EU/U.S.
Julie Smith - Former Acting National Security Advisor to Vice President Biden, now Director at the Center for New American Security

AUGUST 10: RUSSIA/NATO/U.S.
Matthew Rojansky - Director of the Kennan Institute at the Woodrow Wilson Center

AUGUST 17: GLOBAL WARMING
Kerry Emanuel - MIT Professor; Director of the Program in Atmospheres, Oceans, and Climate at MIT

AUGUST 24: BEYOND THE HORIZON: 21ST CENTURY GLOBAL SECURITY AND RISK
Admiral James Stavridis - NATO’s 16 Supreme Allied Commander Europe and 15 Commander of the U.S. European Command (2009-2013); Head of U.S. Southern Command (2006-2009); Dean of The Fletcher School of Law and Diplomacy at Tufts University

REGISTRATION OPENS IN MAY!
Please read instructions on page 26 before completing your registration!

You must be a member of Osher at Dartmouth to register for a course. If you are joining for the first time or renewing your membership this term, membership is $105 per person (see page 24 for more information).

Registration opens at 12:00 PM on May 10.

We will accept paper applications beginning May 10.

NAME __________________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) __________________________________________

MAILING ADDRESS __________________________________________________________________________

TOWN/CITY ___________________________________________________ STATE ___________ ZIP ___________

TELEPHONE _______________________________ E-MAIL _______________________________

Would you prefer to receive your Osher welcome letter via post or e-mail?

E-mail [ ] Post [ ]

Would you be interested in serving as class representative for the course(s) you selected?

Yes [ ] No [ ]

List your course selections in order of preference:

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<th>COURSE #</th>
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<th>STUDY LEADER</th>
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How many of the courses listed above do you wish to take? 1 2 3 4 5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Please provide answers to the following questions: (Circle Y for yes and N for no.)

If you have already provided the office with answers to these questions, please disregard this section.

Do you wish to appear in our Membership Directory? Y or N

Do you wish to share your e-mail and mailing address with Dartmouth Alumni Travel? Y or N

Do you wish to share your e-mail with other Dartmouth College departments? Y or N

Course Costs:
Full-Length Courses (7-8 sess.) = $80
Regular Courses (5-6 sess.) = $60
Mini-Courses (1-4 sess.) = $40

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: ______________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on May 10.
Please read instructions on page 26 before completing your registration!

You must be a member of Osher at Dartmouth to register for a course. If you are joining for the first time or renewing your membership this term, membership is $105 per person (see page 24 for more information).

Registration opens at 12:00 PM on May 10.
We will accept paper applications beginning May 10.

NAME ____________________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) ________________________________

MAILING ADDRESS __________________________________________________________________

TOWN/CITY ___________________________ STATE ___________ ZIP __________

TELEPHONE ___________________________ E-MAIL ___________________________

Would you prefer to receive your Osher welcome letter via post or e-mail?

E-mail ☐  Post ☐

Would you be interested in serving as class representative for the course(s) you selected?

Yes ☐  No ☐

List your course selections in order of preference:

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How many of the courses listed above do you wish to take?  1  2  3  4  5
Courses over this total will be treated as back-up selections should your first choices be unavailable.

Please provide answers to the following questions: (Circle Y for yes and N for no.)
If you have already provided the office with answers to these questions, please disregard this section.

Do you wish to appear in our Membership Directory?  Y or N
Do you wish to share your e-mail and mailing address with Dartmouth Alumni Travel?  Y or N
Do you wish to share your e-mail with other Dartmouth College departments?  Y or N

Course Costs:
Full-Length Courses (7-8 sess.) = $80
Regular Courses (5-6 sess.) = $60
Mini-Courses (1-4 sess.) = $40

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: ________________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on May 10.
**Membership in Osher at Dartmouth...**

**Becoming a member is easy...**

To become a member, eligible for all Osher at Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30. (See page 24 for info.)
B. Visit our website to create an account, pay a membership fee, and register for courses.
C. Complete the paper application in this catalog and send it in, along with your membership fee.

**Being a member is most rewarding...**

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an Osher at Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Finally, Osher at Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

**And there's an annual Summer Lecture Series you won't want to miss...**

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year’s series focuses on “Global Challenges Confronting the United States” and will take place on Thursday mornings from 9:00 AM to 11:30 AM in Spaulding Auditorium. This year’s series runs from July 13th through August 24th, 2017. Registration begins in May.

Further information and cost of courses and activities are available from the Osher at Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (Osher at Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: osher@dartmouth.edu Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

Image on front cover by Osher at Dartmouth member Anne Baird.
2017 85TH SUMMER SEASON

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June 14-25

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August 9-20

THE SECRET GARDEN
June 28-July 9

ON GOLDEN POND
August 23-September 3

SOUVENIR
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April 11

Blazing Saddles
May 23

Citizen Kane
June 5

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