SUMMER COURSES 2018

Registration Opens May 7!

OSHER@Dartmouth
Discovering the new. The provocative. The timeless.
Singers & Swingers
July 13, 14, 15
Blow-Me-Down Farm, Cornish, NH
Live music, circus artists and singers come together to create an exhilarating evening from the high wire to the high C’s. This unique immersive experience will be the first at Blow-Me-Down Farm, with something fun for everyone.
Tickets: $20

Tales of Hoffmann
August 3, 8, 10, 12
Lebanon Opera House
A fantastical story of poet and painter E.T.A. Hoffmann’s quest for true love. A bubbling score, wondrous settings and amazing costumes abound in Offenbach’s final magical masterpiece.
Tickets: $20, $40, $65, $90

Barber of Seville
August 5, 9, 11, 14
Lebanon Opera House
Young love is aglow in this bodacious comic romp. Your heart will thump with glee as Rossini’s joyous tunes come bounding out and vocal pyrotechnics will have your hands clapping throughout.
Tickets: $20, $40, $65, $90

For more details or to purchase tickets online, visit www.operanorth.org
Box Office: (603) 448-0400 (Mon to Fri 12 – 5 pm)
**An idea of continued learning…**

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were founded in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in our programs since we were founded 28 years ago.

**A volunteer–run learning organization for Upper Valley adults…**

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

**Mission – Vision – Core Values**

**OSHER@Dartmouth’s Mission:**
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

**OSHER@Dartmouth’s Vision:**
To be recognized as a national leader for excellence in lifelong education.

**Core Values:**
- An unwavering commitment to lifelong education;
- Membership open to all, regardless of educational background;
- A diverse, high quality program, led by dedicated volunteers;
- A welcoming social environment, within and beyond the classroom;
- An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
- Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
- Excellence in everything we do.
# Table of Contents

Course Applications ................................................................. 27
Course Listings ............................................................................. 12
Course Locations ......................................................................... 8
Course Materials
  Course Information & Communication ........................................ 34
  Expenses ................................................................................... 34
  Name Badges ........................................................................... 35
  Reading Packets & Photocopies ................................................ 35
Course Registration
  Online .......................................................................................... 32
  Online Versus Paper ................................................................... 9
  By Mail ....................................................................................... 33
  Registration Assistance ............................................................... 33
Gifts Received ................................................................................ 6
Letter from the President ............................................................ 3
List of Committees ......................................................................... 4
Policies and Fees
  Membership ................................................................................ 30
  Attendance & Cancellations ....................................................... 30
  Code of Conduct ....................................................................... 31
Financial Aid .............................................................................. 31
  Food & Drink ........................................................................... 31
  Refund Policy ........................................................................... 31
Term at a Glance (course listing by day and time) ......................... 10
Term by Subject (course listing by subject) .................................... 11
April, 2018

Dear OSHER@Dartmouth Members, Guests, and Friends:

As I look out at our meadow over three-foot piles of snow, it is hard to imagine Spring, let alone Summer! Some of our courses for the season include kayaking, gardening, and cooking outdoors, seem impossibly distant. But the sap is flowing well in sugar bushes around the Upper Valley, and despite the crazy weather, our best is coming soon. We try for more varied content for the Summer catalog, offering many courses with lighter themes than the rest of the year. We also want to let you know that the Summer Lecture Series Committee is in full swing, and has already landed three outstanding speakers. Our theme, “Our Divided Country: How to Find Common Ground”, will seek to bring major aspects of our important domestic issues to a constructive discussion.

We hope you have all enjoyed a full New England Winter, and are looking forward to the coming seasons. Please mark your calendars for our Annual Meeting at the Quechee Inn at Marshland Farms on Wednesday, May 23.

Warmest wishes,

John H. Sanders, Jr., M.D.
President
OSHER@Dartmouth

OFFICERS
John Sanders, President
Bill Sullivan, Vice President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council
Tom Blinkhorn  Barbara Jones  Bill Secord
Martha Clark   Deborah Luquer  Iain Sim
John Ferries   Bruce Macdonald  Skip Sturman
Mike Galbraith Sylvia Sands Paxton*  Bill Sullivan
Maynard Goldman Richard Peck  Steve Tofel*
Sandra Hoeh    John Sanders  Mary-Ella Zietz* -  Provost Office Liaison
Sandra Johnson Laura Schneider

STANDING COMMITTEES
These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee
Sandra Hoeh, Chair  Vic Henningsen  Jim Schmidt
Ginia Allison       Barbara Jones  Laura Schneider
Tom Blinkhorn      Martha Lorden  Bill Secord
Susan Brown        Jeannie Mallary  Melinda Stucker
Toni Egger         John Peterman  Jed Williamson
Ann Garland        John Sanders*  Jim Wilson

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Jacie Allen         Roy Finney  Pat Vlamynck
Patrick Christie   Bill Paxton
Margot de l’Etoile  Bob Pomeroy

Marketing & Communications Committee
Bruce Macdonald, Chair  Amy Olson* - Communications Office Liaison
Harvey Bazarian  John Sanders*
Joan Hartwell  Laura Schneider
Jim Lynch  Joe Tofel
Richard Neugass  Steve Tofel

*Ex Officio
STANDING COMMITTEES, cont.

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- Laura Schneider, Chair
- Margot de l’Etoile
- Lynn Garfield
- Bobbi Gross
- Janette Hannah
- Linda Higbee
- Rosemarie Scibetta

**Planning Committee**
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- Carol Barr
- Tom Blinkhorn
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- Stuart Pompian
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- Iain Sim
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**Summer Lecture Series Committee**
- John Ferries, Co-Chair
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- John Sanders*
- Rosemarie Scibetta
- Iain Sim
- Bill Sullivan
- Townsend Swayze
- William Tingle
- Steve Tofel

**STAFF**

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*Ex Officio*
The following list contains names of donors who contributed to our Friends of Osher Annual Drive from November, 2017 through March, 2018. We received gifts from 155 households that totalled $29,365. We thank all of our donors for their generosity.

Anonymous
Jacqueline Allen
Ginia Allison
Duncan & Dorothy Aspinwall
Anne Baird & Steve Campbell
Mimi Baird
Cyn Barrette
Christine Bartlett
Nancy Bean
Edward & Judith Becker
David Berlew
Tom Blinkhorn
Putnam Blodgett
Dick Bower
Ingrid & Ted Barrett
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Anonymous
Anonymous
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Jerry & Ann Churchill
George Clark
Martha Clark
Mrs. Joan Cohen
Susan Cohen
Page Coulter
Anonymous
Diane Crowley in honor of Lisa King
Anonymous
Anonymous
Margot de l’Etoile
Terrance Darcey & Banisa St. Damian
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Toni Egger & Robert Taylor
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Joan & John Hartwell
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Sandra Hoeh - In Memory of Ellen Blumberg and Andrea Buermeyer
Mary Ann Holbrook
Ralph and Susan Hough
D.R. Hughes, Jr.
Marilyn Hunter
Sandra Johnson
Barbara H. Jones In Memory of Bin Lewis
Kellogg Foundation
Kathleen Kentner
Roland Kuchel
Nancy Lagomarsino in honor of Mame Willey
Gene & Eleanor Lariviere
Bob & Barbara Levenson
Pete & Elspeth Lothes
Dana & Anne Low
Gordon & Nancy Luce
Deborah & Peter Luquer
James & Ellen Lynch
Susan and Mort Lynn
Bruce & Jann Macdonald
Jean Mallary
Raymond & Josette Malley
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Joyce Miller
Gifts Received

Valerie Miller & Ralph Fine
David & Joyce Milne
Gerald & Evangeline Monroe
Roland & Truett Moore
Katharine F. Nelson
Joyce and Walter Noll
Robert & Anita Norman
Margo Nutt
Gisela L. O’Brien
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Punch Taylor
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Pat Vlamynck
Patti Warren
Richard Warren
Susan Weber Valiant
Jeffrey Wheeler
Huntley and Lynne Whitacre
Anonymous
Helen Whyte & O. Ross McIntyre
Stew & Kristin Wood
Susan Wulfestieg
Eugene F. Yeates
# Classrooms & Locations

The following are locations utilized by OSHER@Dartmouth courses for our summer 2018 term. For quick online or mobile access to these sites, please visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

*To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.*

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Center for Integrative Health</td>
<td>45 Lyme Rd., Suite 200, Hanover, NH 03755</td>
<td>(603) 643-0066</td>
<td><a href="https://www.center4integrativehealth.org/ContactUS.en.html">https://www.center4integrativehealth.org/ContactUS.en.html</a></td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
<td><a href="http://osher.dartmouth.edu">http://osher.dartmouth.edu</a></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
</tr>
<tr>
<td>R.W. Black Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
<td><a href="www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
</tr>
</tbody>
</table>

*If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.*
Online Registration or Paper Application? What Works Best?

Each term, our members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

Members who register online are more likely to get a seat in a popular class than members who submit a paper application.

Think of it this way: Opening day of registration is a little like being in line at a highway toll booth.

Members who register online are the cars in the E-ZPass lane. The minute the lanes open, they’re on their way.

Members who submit a paper application are the cars in the ‘Exact Change Only’ lane. Although the lanes both open at the same time, this one will probably go slower, meaning popular classes may fill up before you reach the front of the line.

What do we recommend?

First: Try to register online.

Prior to the opening day of registration, practice at home by logging in to your account and taking a tour of the registration site. Read the OSHER@Dartmouth Guide to Online Registration, which you can find on the ‘Courses’ page of our website (opher.dartmouth.edu). If you’re still having trouble, make an appointment with an Osher staff member for a quick tutorial. Once you know how, you can register online from your home, from your iPad while you sit at a coffee shop, even from another part of the world!

Second: Be in the office the morning registration opens.

If online registration isn’t an option for you, come to the office on opening day of registration. If you can’t come in yourself, ask a friend if they’ll bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

Third: Submit a paper application.

Staff members successfully process dozens of paper applications every term. Don’t let the info above persuade you otherwise; we simply want members to understand that sending in a paper application does not guarantee you a seat in a popular class.

Registration for Summer Term 2018 is on May 7, 2018.
# Summer 2018 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th># of HOURS</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00-12:00</td>
<td>Fiction Writing Workshop</td>
<td>(15 hours)</td>
<td>Kendal at Hanover</td>
<td>12</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Upper Valley Libraries Tour</td>
<td>(8 hours)</td>
<td>Various</td>
<td>12</td>
</tr>
<tr>
<td>10:00-2:00</td>
<td>Watershed Awareness and Kayaking</td>
<td>(8 hours)</td>
<td>Various</td>
<td>13</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>The Art and History of Puppetry and Masque</td>
<td>(6 hours)</td>
<td>Hanover Sr. Center</td>
<td>13</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Mah Jongg for Beginners</td>
<td>(8 hours)</td>
<td>Hanover Sr. Center</td>
<td>14</td>
</tr>
<tr>
<td>TUESDAYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Summertime Book Group</td>
<td>(8 hours)</td>
<td>Kendal at Hanover</td>
<td>14</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>Backstage and Onstage with Opera North</td>
<td>(8 hours)</td>
<td>Hanover Sr. Center</td>
<td>15</td>
</tr>
<tr>
<td>12:00-5:00</td>
<td>Hot and Cold Smoked Salmon</td>
<td>(5 hours)</td>
<td>Sanders Home</td>
<td>15</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Svaroopa® Yoga - Gentle, Deep &amp; Profound</td>
<td>(8 hours)</td>
<td>Ctr. for Integrative Health</td>
<td>16</td>
</tr>
<tr>
<td>WEDNESDAYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Anne Frank in the World</td>
<td>(12 hours)</td>
<td>Kendal at Hanover</td>
<td>16</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>A National Treasure: The Appalachian Trail</td>
<td>(4 hours)</td>
<td>Hanover Sr. Center</td>
<td>17</td>
</tr>
<tr>
<td>10:00-1:00</td>
<td>Third Summer Int’l. Women’s Rights Film Festival</td>
<td>(12 hours)</td>
<td>Hanover Sr. Center</td>
<td>17</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Creative Greeting Cards Using Recycled Mat’s.</td>
<td>(6 hours)</td>
<td>Hanover Sr. Center</td>
<td>18</td>
</tr>
<tr>
<td>THURSDAYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30-10:00</td>
<td>iPads for Advanced Beginners</td>
<td>(4.5 hours)</td>
<td>Best Buy</td>
<td>18</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>American Character</td>
<td>(8 hours)</td>
<td>Kendal at Hanover</td>
<td>19</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Dartmouth College Campus Tree Tour (June 21)</td>
<td>(2 hours)</td>
<td>Dartmouth Campus</td>
<td>19</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Dartmouth College Campus Tree Tour (June 28)</td>
<td>(2 hours)</td>
<td>Dartmouth Campus</td>
<td>20</td>
</tr>
<tr>
<td>2:00-varies</td>
<td>Gardening with Perennials</td>
<td>(8 hours)</td>
<td>varies</td>
<td>20</td>
</tr>
<tr>
<td>FRIDAYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Grand Rounds Cases: Medical School for Everyone</td>
<td>(12 hours)</td>
<td>Kendal at Hanover</td>
<td>21</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>An Introduction to Svaroopa® Vidya Meditation</td>
<td>(6 hours)</td>
<td>Ctr. for Integrative Health</td>
<td>21</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Opera North’s 2018 Summer Productions</td>
<td>(2 hours)</td>
<td>Hanover Sr. Center</td>
<td>22</td>
</tr>
<tr>
<td>SPECIAL SCHEDULES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday &amp; Wednesday</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-3:00</td>
<td>Zen of Painting in the Garden</td>
<td>(11 hours)</td>
<td>Patti Warren’s Home</td>
<td>22</td>
</tr>
<tr>
<td>Wednesday &amp; Sunday</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00-5:00</td>
<td>Intermediate Kayaking Instruction</td>
<td>(12 hours)</td>
<td>varies</td>
<td>23</td>
</tr>
</tbody>
</table>
### Summer 2018 Term by Subject

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

*Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.*

<table>
<thead>
<tr>
<th>SUBJECT/COURSE TITLE</th>
<th>DAY</th>
<th>STUDY LEADER</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTS (100) - Creative arts, media arts, fine arts, and culture</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Greeting Cards Using Recycled Materials</td>
<td>W</td>
<td>Pat Cook</td>
<td>18</td>
</tr>
<tr>
<td>Fiction Writing Workshop</td>
<td>M</td>
<td>Daly Walker</td>
<td>12</td>
</tr>
<tr>
<td>Backstage and Onstage with Opera North</td>
<td>Tu</td>
<td>Evans Haile</td>
<td>15</td>
</tr>
<tr>
<td>Opera North’s 2018 Summer Productions</td>
<td>F</td>
<td>Louis Burkot</td>
<td>22</td>
</tr>
<tr>
<td>The Art and History of Puppetry and Masque</td>
<td>M</td>
<td>Linda Peck</td>
<td>13</td>
</tr>
<tr>
<td>Zen of Painting in the Garden</td>
<td>Tu</td>
<td>Warren &amp; desGroseilliers</td>
<td>22</td>
</tr>
<tr>
<td><strong>CURRENT AFFAIRS (200) - Issues appearing in today’s headlines; courses may cover several topics/disciplines</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Character</td>
<td>Th</td>
<td>Peter Blodgett</td>
<td>19</td>
</tr>
<tr>
<td><strong>HUMANITIES (300) - Languages, literature, philosophy, religion</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Frank in the World</td>
<td>W</td>
<td>Phyllis Deutsch</td>
<td>16</td>
</tr>
<tr>
<td>Summertime Book Group</td>
<td>Tu</td>
<td>Meg Schmidt</td>
<td>14</td>
</tr>
<tr>
<td>Upper Valley Libraries Tour - Books &amp; Beyond</td>
<td>M</td>
<td>Blodgett &amp; Doe</td>
<td>12</td>
</tr>
<tr>
<td><strong>INSTRUCTIONAL (400) - Personal development or practical instruction</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>An Introduction to Svāroopa® Vidya Meditation</td>
<td>F</td>
<td>Annie Ross</td>
<td>21</td>
</tr>
<tr>
<td>Hot and Cold Smoked Salmon Prepared at Home</td>
<td>Tu</td>
<td>John Sanders</td>
<td>15</td>
</tr>
<tr>
<td>Intermediate Kayaking Instruction</td>
<td>Sp</td>
<td>Wieler &amp; Heath</td>
<td>23</td>
</tr>
<tr>
<td>iPads for Advanced Beginners</td>
<td>Th</td>
<td>Cassandra Williams</td>
<td>18</td>
</tr>
<tr>
<td>Mah Jongg for Beginners</td>
<td>M</td>
<td>Elinor Gregor</td>
<td>14</td>
</tr>
<tr>
<td>Svāroopa® Yoga - Gentle, Deep and Profound</td>
<td>Tu</td>
<td>Annie Ross</td>
<td>16</td>
</tr>
<tr>
<td>Watershed Awareness and Kayaking</td>
<td>M</td>
<td>Wieler &amp; Heath</td>
<td>13</td>
</tr>
<tr>
<td><strong>NATURAL SCIENCE (600) - Topics include biology, chemistry, geology, mathematics, physics, etc.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dartmouth College Campus Tree Tour (June 21)</td>
<td>Th</td>
<td>Brian Beaty</td>
<td>19</td>
</tr>
<tr>
<td>Dartmouth College Campus Tree Tour (June 28)</td>
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<td>Brian Beaty</td>
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<td>Gardening with Perennials</td>
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<td>Carol Stanigar</td>
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<td>Grand Rounds Cases: Medical School for Everyone</td>
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<td>Bob Christie</td>
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<td><strong>SOCIAL SCIENCE (700) - Anthropology, economics, history, political science, psychology, sociology</strong></td>
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<td>Third Summer International Women’s Rights Film Festival</td>
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<td>Valerie Miller</td>
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<td>A National Treasure: The Appalachian Trail</td>
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<td>Greg Cook</td>
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M=Monday          Tu=Tuesday          W=Wednesday        Th=Thursday        F=Friday        Sp=Special Schedule
Fiction Writing Workshop

The fiction writing course will be conducted in a workshop format. Prior to the beginning of the course, each student will be required to submit a 500 word autobiographical piece about an event in their life that had meaning. During the course of the class, they will fictionalize what they have written and create a short story. The stories need to be literary fiction (no romance, science fiction, mystery, or other non-literary genres). During the course of the workshop, the elements of fiction, character, dialogue, point of view, voice, and plot will be discussed. Stories by well-known writers that illustrate the various elements of fiction will be required reading. The main focus of each session will be to workshop the stories submitted by the students. Everyone in the class will discuss their critique of each writer's story and provide the author with a copy of the manuscript marked with their criticisms. The writer will then revise the story and submit the revision for discussion. Other literary topics that will be woven into the course would include: getting published, finding an agent, where to find the best literary fiction, creative writing workshops, M.F.A. programs, and self-publishing. In-class writing exercises will be assigned to participants during the course of the workshop.

There is a required reading packet and a textbook for this course.

Daly Walker is a retired surgeon. His fiction has appeared in numerous literary publications including The Sewanee Review, The Louisville Review, The Southampton Review, Catamaran Literary Reader, and The Atlantic Monthly. His work has been short-listed for Best American Short Stories and an O’Henry award. His collection of stories, Surgeon Stories, was published by Fleur-de-lis Press. He previously taught a fiction writer’s workshop in OSHER@Dartmouth’s summer term.

5 sessions, 9:00 AM – 12:00 PM
June 25 through July 23, 2018
Kendal – Hanover, NH
Course Fee: $80
Subject: (100) Arts

Upper Valley Libraries Tour – Books & Beyond

Libraries have long been known as physical spaces, buildings, or rooms containing collections of books and periodicals for people to read, borrow, or refer to. Over four sessions we will visit Upper Valley libraries to hear and see what is evolving in each of these treasured spots. In today’s libraries, we now think in terms of expanded features including films and recorded music; virtual materials (eBooks, online language lessons, and internet access); art displays; interactive community group gatherings; tech support; school classroom tours; Stuffy Sleepover Nights; Little Free Libraries and more. With so much available digitally from home and office, how are modern brick and mortar libraries serving our communities?

Learn unique facts, examine architectural details, and find delight in the wide range of features, services, and diversity in area libraries. Plus, find out how creative librarians have mapped out new offerings and shared efforts that we, as library users and patrons, benefit from.

We will tour two sites each week, starting with the Latham Library in Thetford, where Study Leader Peter Blodgett is the Librarian.

“The only thing that you absolutely have to know, is the location of the library.” – Albert Einstein

There are no required texts or reading packets for this class.

Peter Blodgett works as Library Director for two libraries in Thetford, Vermont and enjoys the perspectives and experiences OSHER@Dartmouth students bring to share in the classroom.

Diane Doe works in the office at OSHER@Dartmouth and has a love of libraries.

4 sessions, 9:30 AM – 11:30 AM
June 4 through June 25, 2018
Various locations (see syllabus)
Course Fee: FREE (registration required)
Subject: (300) Humanities

NOTE: Registration opens May 7th.
Monday

Watershed Awareness and Kayaking

This class includes kayak instruction on the Connecticut River, with boats, for all abilities and comfort levels, life jackets and paddles provided. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills. We will discuss watershed concepts, landscape and history of the Connecticut River. **There will be a reading packet for this course. There will also be an additional $75 lab fee (payable to the instructor) to cover insurance and kayak rental.**

Bonna Wieler guides learners/explorers of all ages, making connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant.

Cindy Heath has 30 years of experience in outdoor recreation/adventure administration and programming. She has led bicycling, hiking, kayaking and skiing trips for all ages in New Hampshire and Vermont, and is certified in Advanced First Aid.

2 sessions, 10:00 AM – 2:00 PM
July 23 through July 30, 2018
Various locations (see syllabus)
Course Fee: $40
Lab Fee: $75 (payable directly to Study Leader at first session)
Subject: (400) Instructional

Monday

The Art and History of Puppetry and Masque

Students will create masques, puppets, and sculptures as representations of character. To build these creations, students will use their own bodies as life-size puppets to sketch a physical story or idea, and make moving and still life art. From Czech puppets to Kermit the Frog, we will become immersed in the world of masque and puppetry. Half the class will be devoted to movement and discussion as creations go from concept to completion. Various theater styles like Commedia dell’arte will be explored and integrated into a performance in the final class, for those wishing to participate. Participants should wear loose clothing and comfortable shoes; we will be moving! Also, please bring to each class anything you may wish to integrate into your puppet/masque creation, such as cardboard, bean bags, small wheels, fabrics, etc.

**There are no reading packets or textbooks for this course. A $35 fee for supplies will be payable directly to the Study Leader.**

Linda Peck M.Ed. veteran juggler and movement artist, has performed for over 20 years. She’s a grant recipient & theatre artist with NEFA (New England Foundation for the Arts), and toured a one-woman comedy juggling show nationally and internationally. Linda studied Mime and Theatre at Jaques Le Coq School of Mime, and taught Theatre and Circus for over 35 years. Linda is skilled in many mediums of juggling including hats, clubs, umbrellas, rolla bolla, rope spinning, fire juggling and more. She is also a 2nd degree blackbelt and certified in Tai Chi. [https://www.youtube.com/watch?v=jzx11_Yt1ug](https://www.youtube.com/watch?v=jzx11_Yt1ug)

4 sessions, 1:00 PM – 2:30 PM
July 2 through July 23, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: $40
Lab Fee: $35 (check payable to Study Leader at first class session)
Subject: (100) Arts

NOTE: Registration opens May 7th.
**Monday**

**Mah Jongg for Beginners**

Mah Jongg is an ancient Chinese game played with tiles. There are several variants of the Chinese game and we will be learning American Mah Jongg. It is a fun game of skill, strategy, and luck. Everyone can learn and each of us will have a good time learning and playing. No partners are needed, just a group of three or four people. It’s a way to meet new friends, work your brain, and enjoy life. After the classes, I hope all participants will arrange a weekly time at a convenient location (community center, school, etc.) to practice, play and become excellent players. Most Mah Jongg players play a weekly game. Those who tried to play Mah Jongg some time ago or who are very rusty are most welcome. Come join us!

Participants must purchase the 2018 card published by the National Mah Jongg league prior to the first class. The card costs $8.00 and is available via [https://www.nationalmahjonggleague.org/index.aspx](https://www.nationalmahjonggleague.org/index.aspx).

**Elinor Gregor:** I have been a teacher or supervisor of teachers all my adult life. I have taught in high school, elementary school, and college. Several years ago while on vacation, I learned Mah Jongg and became hooked. I wanted to share my enjoyment with others and, not finding anyone to play with in my small town, I taught a class at the Wilmot Community Center in Wilmot, NH. Word spread and we now have more than 30 people on our mailing list. The games continue each week throughout the year.

4 sessions, 2:00 PM – 4:00 PM  
June 4 through June 25, 2018  
R.W. Black Senior Center – Hanover, NH  
Course Fee: $40  
Subject: (400) Instructional

**Tuesday**

**Summertime Book Group: Exploring Four Intriguing Works of Fiction**

Summer is the perfect time to gather and share ideas about the books we’re reading. Similar to the format of last summer’s book group, we will meet on alternate weeks to discuss four brief works of fiction. This summer’s books will include *God’s Kingdom* by Howard Frank Mosher, Kazuo Ishiguru’s *Remains of the Day*, *In the Lake of the Woods* by Tim O’Brien, and Paulette Jiles’ *News of the World*. From the story of a boy growing up in Vermont’s Northeast Kingdom to the unlikely journey of two lonely survivors finding their way across the Texas landscape our readings will introduce us to fascinating, sometimes puzzling people and their unforgettable stories. With some gentle guidance from the study leader, our classes will be open discussions, a free exchange of ideas as we explore these extraordinary works of fiction.

There are four required texts for this class, detailed above.

**Meg Schmidt**, a lifetime reader and enthusiastic advocate of book groups, holds degrees from Gettysburg College and Trinity College. During her professional days, she taught high school English and owned and managed a book store. She and her husband have been residents of the Upper Valley for six years and are active participants in OSHER@Dartmouth.

4 sessions, 9:30 AM – 11:30 AM  
Course meets every other week  
Session 1: June 19  
Session 2: July 3  
Session 3: July 17  
Session 4: July 31  
Kendal – Hanover, NH  
Course Fee: $40  
Subject: (300) Humanities

**Register Now!**

NOTE: Registration opens May 7th.
Raising the Curtain! Backstage and Onstage with Opera North, Where Musical Theatre Sings!

Opera North, the Professional Summer Music Festival of the Upper Valley, invites you to come backstage with General Director Evans Haile. Opera/Musical Theatre are two of the greatest of the performing Arts, combining story telling, acting, great music, dance, exciting set designs, beautiful costumes, and of course virtuoso singing! Over the summer season, Opera North presents three major stage productions with full orchestra, sets and costumes, and a concert series at historic sites. This course takes you on a backstage “tour” of how productions and a season is put together. Come meet and hear from the internationally recognized designers, directors, and singers who make the season happen. The course will include discussions of the season’s shows with fascinating history and insights into each production. (Did you know that Offenbach, who composed the naughty French can-can, was actually born in Germany, or that Puccini was a scandalous ladies’ man?) We will look at how we come up with the different concepts for each show and what makes one production different from another. Of course, the music will be one of the most important components of the course, with an emphasis on live performance. Most importantly, no previous knowledge of musical theatre or opera is required. Combining lively group discussion and interactive lecture format, this course is designed to invite you to come look behind the curtain and experience the adventure of live theatre.

There are no required reading materials for this course.

Evans Haile, General Director of Opera North, has a unique background encompassing theatre, music, and broadcasting. Along with Opera North, he is also the Executive Director of the Award-winning York Theatre company in New York City. Previous to coming to Opera North, he was Producing Artistic Director of the historic Cape Playhouse (America’s Oldest Professional Summer Theatre) from 1999-2014. As a conductor, the orchestras and opera companies he has worked with include the Deutsche Oper am Rhein, the Boston POPs, the Florida Grand Opera, and currently the Gainesville (Fla.) orchestra, to name a few.

4 sessions, 10:30 AM – 12:30 PM
July 17 through August 7, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: $40
Subject: (100) Arts

Hot and Cold Smoked Salmon Prepared at Home

We will meet once at my home in Lyme and finish cold smoking a salmon filet that has been previously “cured.” We will “dry brine” another salmon filet, and then hot smoke it. The course will cover the local supply of fish, the recipes for these techniques, and some equipment that helps make this easier at home. The smoking will be done on a Weber Kettle. We will enjoy the fruits of our labors at the end of the course.

There are no required texts or reading packets for this class.

John Sanders and his wife, Karen, lived in Chicago for 19 years before returning to the Upper Valley. After leaving Wisconsin, they realized that they would need to learn to smoke fish at home if they were to continue to enjoy it. John is a retired cardiac surgeon who first discovered good smoked fish in Wisconsin. He has tried to replicate these tastes after moving to the Upper Valley in 1995. While most of the fish he smokes have been salmon, it is also possible to use the techniques on trout and other varieties.

1 session, 12:00 PM – 5:00 PM
July 17, 2018
Sanders Home – Lyme, NH
Course Fee: $40
Subject: (400) Instructional

NOTE: Registration opens May 7th.
**Tuesday**

*Svaroopa®* Yoga - Gentle, Deep & Profound

Based on a significantly different paradigm in yoga poses, the practice of this unique style is both physical and more than physical. In *Svaroopa®* yoga we specialize in 'core opening,' spinal decompression, through releasing the tensions in the layers of muscles wrapped around your spine. Using precise alignments to create an inner opening from tail to top, this style redefines strength, giving you stamina and vitality through releasing deep tensions and recapturing your essential aliveness. This yoga is precise and compassionate at the same time, using props such as blankets and blocks to meet your body where it is. *Svaroopa®* yoga is body friendly, yoga that anyone can do regardless of experience or fitness level. Not exercise, Yoga International describes it this way: “*Svaroopa®* Yoga is a scientific maximization of your body’s capacity, dissolving the tensions that inhibit your body’s natural functioning and inherent healing capacity.” This four-week course is experiential; you will learn the ‘Magic Four’ poses that open your spine from tail to top, and be able to bring the practice home with you, finding ease of movement and bliss.

*There will be an optional reading packet for this class.*

**Annie Ross** found her passion for Eastern Philosophy while earning a B.A. from the University of Vermont, 1979. Her study since 2008 at *Svaroopa®* Vidya Ashram in Downingtown, PA has led to several certifications: Certified *Svaroopa®* Yoga teacher (CSYT 700), *Embodyment®* Yoga Therapist, *Svaroopa®* Vidya Meditation Teacher and others in philosophy and vichara (the practice of self-inquiry). She is certified in Ayurvedic Marma Treatments. Ayurveda is the Indian science of medicine and sister science to yoga.

4 sessions, 2:00 PM – 4:00 PM
July 24 through August 14, 2018
The Center for Integrative Health – Hanover, NH
Course Fee: $40
Subject: (400) Instructional

**Wednesday**

Anne Frank in the World

Everyone knows – or thinks they know – the story of Anne Frank, the teenage diarist who went into hiding for two years with her family and four others during the Nazi occupation of the Netherlands. During this period, she wrote and revised her diary, with the intention of publishing it when the war ended. Instead, the residents of the annex at Prinsengracht 263 were apprehended in early August 1944. Anne Frank died of typhus in the Bergen-Belsen concentration camp in winter 1945. The diary was first published in Dutch in 1947. Since then, it has been published in over 60 languages. Anne Frank has become a world-wide phenomenon. Her diary has inspired films, documentaries, and an award-winning Broadway play. Frank’s face and wisdom grace posters, coffee cups, t-shirts, and jewelry. This class will examine the contemporary Anne Frank industry through the lens of the diary itself. We will analyze the diary as a personal, historical, and literary document; delve into how the diary has been used to promote various cultural, political, and consumer-driven agendas; and investigate how these agendas have affected historical truth. Classes will be discussion and debate.

*There will be a reading packet and two required texts for this course. There will be 75-100 pages of reading per week.*

**Phyllis Deutsch** holds a Ph.D. in Modern European History from New York University. For several years, she taught history at NYU, Columbia University, The New School for Social Research, and the University of Pennsylvania. For 15 years, she served as editor-in-chief at University Press of New England, where she specialized in publishing books in Jewish studies. She is currently a Lecturer in the Institute for Writing and Rhetoric at Dartmouth College.

6 sessions, 9:30 AM – 11:30 AM
June 6 through July 18, 2018
NO CLASS July 4!
Kendal – Hanover, NH
Course Fee: $60
Subject: (300) Humanities

NOTE: Registration opens May 7th.
**Wednesday**

**Third Summer International Women’s Rights Film Festival**

This program is a follow up to last year’s festival and will include a series of new films. It will examine experiences of women around the world as they face the challenges of sexism and violence and develop strategies in response. We will analyze the specific contexts of women’s lives and struggles, the factors and forces that both oppress and empower them, and the ways in which they confront these dynamics to create communities and societies based on equality, justice, and dignity. The program will celebrate the known and unknown heroines and social movements that help change the world in big ways and small. We will examine their personal and collective struggles — identifying the insights that these courageous women provide us and applying their lessons to our own lives and struggles here in the United States.

There are no required texts or reading packets for this class.

For over 35 years, [Valerie Miller](#) has collaborated with colleagues around the world to develop and expand women’s leadership. At JASS, a global network of activists and scholars, Dr. Miller facilitates workshops and research on power, advocacy, and social movements. As a family planning counselor, community organizer, advocate, author, and leader of national human rights coalitions, she draws on her rich experiences to stimulate participation, deepen discussion and inspire reflection and action.

4 sessions, 10:00 AM – 1:00 PM
June 20 through July 18, 2018
NO CLASS July 4!
R.W. Black Senior Center – Hanover, NH
Course Fee: $60
Subject: (700) Social Science

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**Wednesday**

**A National Treasure: The Appalachian Trail (and Random Acts of Kindness)**

Every summer, Norwich and Hanover streets fill with Appalachian Trail “through hikers”: NOBO’s (or northbounders) who began their hike in Georgia in early spring, and SOBO’s headed for Georgia from the trail’s northern terminus at Maine’s Mount Katahdin. Who are these people? What motivates them to commit to such a demanding trek? Why, for example, would a 67-year-old grandmother set out to hike the entire trail - in 1955? What’s life like out there? Is it becoming overcrowded? What have Norwich and Hanover done to become official “AT Hiker-Friendly Towns”? This course takes a distinctively local perspective on a national treasure that runs right down Main Street. Hear from current AT hikers passing through, from local volunteer “Trail Angels” supporting through-hikers on their quests, and from a Yale researcher (and AT hiker) studying the environmental impact of the trail's growing popularity.

There are no reading packets or textbooks for this course.

[Gregory Cook](#) is a retired Social Worker, MSW at Dartmouth-Hitchcock Medical Center, Appalachian Trail Angel and member of the 48 Four Thousand Footer Club.

2 sessions, 1:00 PM – 3:00 PM
July 11 and July 18, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: FREE (registration required)
Subject: (700) Social Science
Creative Greeting Cards Using Recycled Materials and Embellishments

A homemade greeting card makes a statement that you care. Learn the art of using recycled greeting cards and recycled materials to make new ones perfect for giving. Add embellishments and your personal touch to make a special greeting. Not only will you find a new hobby and indulge in creative satisfaction, you will save money. Return to the fading tradition of sending personal greetings. This course will consist of three two-hour sessions with hands-on learning. Each session will involve a short lecture, lengthy craft time, and sharing creations. There will be minimal materials required and short assignments to prep for class.

There are no required reading materials for this course. There will be a $10 lab fee (payable to Study Leader at first class). Get your creative juices flowing.

Pat Cook has been a lifetime crafter, dabbling in quilting, needlework, creative journaling, and greeting card design. A retired school librarian, Pat spends her time playing water volleyball, reading, working at the Howe, assembling jigsaw puzzles, entertaining eight grandkids, and crafting.

3 sessions, 2:00 PM – 4:00 PM
June 13 through June 27, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: $40
Lab Fee: $10 (payable to Study Leader at first class)
Subject: (100) Arts

iPads for Advanced Beginners

This course is for students who have been using their iPads for basic tasks (email) and who wish to maximize their iPad’s potential. Students are not required to have extensive computer knowledge but should feel comfortable using a few apps. The class will focus on tips and tricks to get the most out of your iOS device, including how to soft reset, adjust settings, save battery, and more. Students will learn about Safari, iTunes, the App Store, Photos, and the iCloud family of services, including FaceTime and Messenger. Class will be small for hands-on practice. Students are encouraged to bring questions. Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account. This class is offered in collaboration with Best Buy.

There are no reading packets or textbooks for this course.

Cassandra Williams is the Mobile Supervisor for Best Buy in West Lebanon. She has been with the company for over 9 years and has wide-ranging experience dealing with computers, phones, and other tech! She was previously a repair agent for Geek Squad and is iOS certified. She recently taught the Study Leader workshops on both Keynote and Intro to Mac for Osher@Dartmouth.

3 sessions, 8:30 AM – 10:00 AM
June 7 through June 21, 2018
Best Buy – West Lebanon, NH
Course Fee: $40
Subject: (400) Instructional

NOTE: Registration opens May 7th.
**Thursday**

**American Character**

In this course we will explore together how the two major poles of Americans (Individual Liberty and the Common Good) might find shared interests. Reading the book, *American Character: A History of the Epic Struggle between Individual Liberty and the Common Good* by Colin Woodward will increase our understanding of the many competing cultures within our nation. His conclusion will be the focal point of our dialogue and discussion.

*There is a required textbook for this course.*

**Peter Blodgett** directs two libraries in Thetford and enjoys learning from the vast experiences of OSH-ER@Dartmouth students.

4 sessions, 9:30 AM – 11:30 AM  
June 7 through June 28, 2018  
Kendal – Hanover, NH  
Course Fee: $40  
Subject: (200) Current Affairs

**Thursday**

**Dartmouth College Campus Tree Tour (June 21)**

A guided tour of the Dartmouth College Campus tree collection. Brian Beaty, the Campus Arborist, will lead participants on a leisurely walk through the Campus core and discuss the important or historical specimens that have been planted there. Participants will learn about the history of the College Arboretum, the architectural contribution of the great trees, and the development of the Landscape Master Plan. We will also discuss methods of tree identification, tree care and maintenance practices, and the environmental and societal benefits of mature trees. The goal of this course is to help participants identify local and exotic species but also to provide a little insight to the culture of trees and why they are worthy of protection in the Campus environment. Mr. Beaty will speak about the noteworthy features of trees we will see and will allow ample time for questions as we progress.

*There are no reading packets or textbooks for this course.*

**Brian Beaty** is the Dartmouth College Campus Arborist. He is a long time arborist, horticulturist, and naturalist who enjoys sharing knowledge and experience and giving encouragement to all who love trees.

1 session, 2:00 PM – 4:00 PM  
June 21, 2018  
Dartmouth campus (see syllabus) – Hanover, NH  
Course Fee: FREE (registration required)  
Subject: (600) Natural Science
Thursday

Dartmouth College Campus Tree Tour (June 28)

A guided tour of the Dartmouth College Campus tree collection. Brian Beaty, the Campus Arborist, will lead participants on a leisurely walk through the Campus core and discuss the important or historical specimens that have been planted there. Participants will learn about the history of the College Arboretum, the architectural contribution of the great trees, and the development of the Landscape Master Plan. We will also discuss methods of tree identification, tree care and maintenance practices, and the environmental and societal benefits of mature trees. The goal of this course is to help participants identify local and exotic species but also to provide a little insight to the culture of trees and why they are worthy of protection in the Campus environment. Mr. Beaty will speak about the noteworthy features of trees we will see and will allow ample time for questions as we progress.

There are no reading packets or textbooks for this course.

Brian Beaty is the Dartmouth College Campus Arborist. He is a long time arborist, horticulturist, and naturalist who enjoys sharing knowledge and experience and giving encouragement to all who love trees.

1 session, 2:00 PM – 4:00 PM
June 28, 2018
Dartmouth campus (see syllabus) – Hanover, NH
Course Fee: FREE (registration required)
Subject: (600) Natural Science

Thursday

Gardening with Perennials

This is a hands-on course for new or seasoned gardeners which covers the use of Perennials in the decorative garden. Participants will develop a basic understanding of choosing the right plants for a particular location and how to achieve the desired effect. We’ll cover requirements for light and shade, soil, fertilizing, composting, propagation and overall design.

The goal is to help the gardener to be successful, creative and to learn from the resilience of the plants.

There are no required texts or reading packets for this class.

Carol Stanigar has been gardening for 40 years and was self-taught until her retirement allowed her to study Horticulture at UNH. For 12 years she has operated a small business consulting, restoring and designing gardens in the White Mountains. For the last 6 years she has field-tested special varieties and field grown them for retail sale.

4 sessions
Session 1: June 28, 2:00 PM to 3:00 PM, DOC House
Session 2: July 5, 2:00 PM to 4:00 PM, DOC House
Session 3: July 12, 2:00 PM to 5:00 PM, field trip
Session 4: July 19, 2:00 PM to 4:00 PM, DOC House
Course Fee: $40
Subject: (600) Natural Science

NOTE: Registration opens May 7th.
**Friday**

Grand Rounds Cases: Medical School for Everyone

This six-week hybrid course offers participants an opportunity to experience and participate in the Sherlock Holmesian approach doctors use (or should use) in diagnosing and managing a patient’s illness. Challenging adult, pediatric and geriatric cases will be included. You will learn how doctors are trained to think and act.

“Grand Rounds” is a key element in a young doctor’s educational hands-on experience in every teaching hospital: a member of the hospital house staff (intern or resident) presents a current challenging medical case to an audience made up of practicing physicians and medical faculty members who criticize the patient work-up and pass judgment on the management of the case; medical experience and wisdom inevitably ooze out of the ensuing discussion.

The first hour of each session will combine a 30-minute Great Courses video of an illustrated mystery medical case presentation by Dr. Roy Baroch, a faculty member from a distinguished teaching hospital. The remaining portion of each session will be an in-the-round seating arrangement to stimulate questions, group discussion, and critique by participants.

The Study Leader’s role will be to focus and guide the discussions.

_There are no required texts or reading packets for this course._

Dr. Bob Christie is an emeritus professor of pathology member of the Dartmouth Medical School faculty with years of active practice early on as a general practitioner, and later as a board certified pathologist-laboratory director serving community hospitals in northern NH and VT. He taught medical school undergraduates at DMS.

6 sessions, 9:30 AM – 11:30 AM
June 22 through July 27, 2018
Kendal – Hanover, NH
Course Fee: $60
Subject: (600) Natural Science

**Friday**

An Introduction to Svaroopa® Vidya Meditation

Learn the ancient practice of meditation, as taught by the sages of old, following the path of many who have come before. This course consists of three weekly two-hour classes and will give you tools to live from the deepest dimension of your own being through Svaroopa® Vidya, technology based in yoga’s tantric system. Beyond the poses of yoga or stress relief, the true goal is the bliss of your own being, named svaroopa in the ancient texts. We will explore the wisdom of the ancient texts, as well as how your mind gets in the way - getting lost in events, situations, and other people - preventing you from knowing the deeper dimensions within you. Practice with easy-to-use tools that carry you beyond your mind into bliss, to find and live in the inner knowing. This course is for anyone; beginners or experienced meditators. You will have tools with which to practice in between sessions, and will come away with a deeper sense of your own being, finding that the Self is so close to you, closer than your own breath.

_There are no required texts or reading packets for this class._

Annie Ross found her passion for Eastern Philosophy while earning a B.A. from the University of Vermont, 1979. Her study since 2008 at Svaroopa® Vidya Ashram in Downingtown, PA has led to several certifications: Certified Svaroopa® Yoga teacher (CSYT 700), Embodiment® Yoga Therapist, Svaroopa® Vidya Meditation Teacher and others in philosophy and vichara (the practice of self-inquiry). She is certified in Ayurvedic Marma Treatments. Ayurveda is the Indian science of medicine and sister science to yoga.

3 sessions, 10:00 AM – 12:00 PM
June 8 through June 22, 2018
The Center for Integrative Health – Hanover, NH
Course Fee: $40
Subject: (400) Instructional

Register Now! Register Now!

NOTE: Registration opens May 7th.
Tales of Hoffman and Barber of Seville: Opera North’s 2018 Summer Productions

In this one-time, two-hour presentation we will explore the story, music, historical context, and the composers of two operas: Jacques Offenbach’s *The Tales of Hoffman* and Gioachino Rossini’s *The Barber of Seville*. Both will be presented by Opera North this summer at the Lebanon Opera House from August 3rd through August 14th. *The Tales of Hoffmann* (French: *Les contes d’Hoffmann*) is an opéra fantastique. The French libretto was written by Jules Barbier, based on three short stories by E. T. A. Hoffmann, who is the protagonist of the story. It was Offenbach’s final work, as he died a year before the premiere. Gioachino Rossini’s opera *The Barber of Seville* has proven to be one of the greatest masterpieces of comedy within music, and has been described as the opera buffa of all “opere buffe.” Even after two hundred years, it remains a popular work.

There are no required texts or reading packets for this class.

Louis Burkot is the Artistic Director of Opera North and director of the Dartmouth College Glee Club. He was the recipient of the Distinguished Lecturer award at Dartmouth in the spring of 2000. He is Senior Lecturer in the Department of Music, where he has supervised many senior fellowship projects in Music. In addition, he gives master classes in Vocal Repertoire to music schools and conservatories throughout the United States.

1 session, 10:00 AM – 12:00 PM
June 29, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: FREE (registration required)
Subject: (100) Arts

Zent of Painting in the Garden

This two-day painting class will focus on depicting flowers in watercolor. Enjoy two days of watercolor experiences in Patti’s yard and garden. Instruction will include demonstrations and guided practice in a flowing soft-edge approach and a representational petal to petal technique. Participants will paint outdoors weather permitting and should bring an easel and stool along with their painting kit.

There are no reading packets or textbooks for this course.

Rosalie desGroseilliers and Patti Warren are sisters who have followed similar paths in life. Both retired art teachers and school administrators, they are lifelong watercolor students and teachers. They bring over 50 years of combined art instruction and they often paint together. Their paintings have been exhibited at juried shows in New Hampshire and Vermont.

2 sessions, 9:30 AM – 3:00 PM
Tuesday and Wednesday
July 17 and July 18, 2018
Patti’s Home – Lebanon, NH
Course Fee: $60
Subject: (100) Arts
Special Schedule

Intermediate Kayaking Instruction and Watershed Awareness

This class includes kayak instruction on the Connecticut River, with boats, life jackets and paddles provided with a variety of boats. Instruction includes basic boating safety, beginner and intermediate kayaking skills on land and on water, fun paddling and adventure, and optional advanced skills, including performing rescues. Participants must have taken a beginner course with Bonna Wieler or be pre-approved by conversation with her. We will additionally discuss some watershed concepts regarding the Connecticut River. We will choose rain-dates as necessary. There will be optional reading materials that will be sent to you on request. There will also be an additional $110 lab fee (payable to the instructor) to cover insurance and kayak rental.

Bonna Wieler guides learners/explorers of all ages, making connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant.

Cindy Heath has 30 years of experience in outdoor recreation/adventure administration and programming. She has led bicycling, hiking, kayaking and skiing trips for all ages in New Hampshire and Vermont, and is certified in Advanced First Aid.

New Exhibit
Artist: Jo Tate
May 2 - June 28

Jo Tate graduated from McGill University Montreal, studied at St. Martin’s School of Art in London, and got her M.A. in Education at the University of Bridgeport, CT, and Silvermine College of Art. She taught and painted in CT before retiring to Norwich and AVA Gallery in Lebanon, NH, where she has exhibited and taught since 2000. She is a member of art societies in VT and CT. She has work in private collections and loves creating animal portraits.

Opening Reception
Friday, May 4
4:00 PM to 6:00 PM
Free, open to public

The OSHER@Dartmouth Art Gallery is open during regular office hours:

Mondays through Thursdays
8:30 AM to 4:30 PM

Fridays
8:30 AM to 1:00 PM

7 Lebanon Street, Suite 107, Hanover, NH 03755

Register Now!
Summer 2018 Course Application

Please read instructions on page 33 before completing your registration!

You must be a member of OSHER@Dartmouth to register for a course. Membership fees are listed below. Call (603) 646-0154 if you have any questions.

Registration opens on Monday, May 7. Members can submit paper applications starting Friday, May 4. Mail to: Osher Lifelong Learning Institute at Dartmouth, 7 Lebanon St., Suite 107, Hanover, NH 03755

NAME
___________________________________________________________________________________

NAME BADGE (Name you prefer to appear on your name badge)______________________________

MAILING ADDRESS
________________________________________________________________________

TOWN/CITY ___________________________________ STATE _________ ZIP _______

TELEPHONE ____________________________ E-MAIL ____________________________

Would you prefer to receive your Osher welcome letter via e-mail or post?

E-mail ☐ Post ☐

Would you be interested in serving as class representative for the course(s) you selected?

Yes ☐ No ☐

List your course selections in order of preference:

<table>
<thead>
<tr>
<th>STUDY LEADER</th>
<th>COURSE NAME</th>
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How many of the courses listed above do you wish to take? 1 2 3 4 5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Remember: During the first week of registration, members can only register for TWO COURSES MAXIMUM. If you are interested in taking more courses this term, please list them, bearing in mind that these additional registrations will not be processed until Monday, May 14.

Course Costs:

Mini-Courses (8 hrs. or less) = $40
Regular Courses (9-13 hrs.) = $60
Full-Length Courses (14 hrs. or more) = $80

Membership (if not a current member):

☐ $70 per person (expires June 30, 2018)
☐ $105 per person, spring rate special (expires June 30, 2019)

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: ______________

Reminder: All registrations are on a first-come, first-served basis.

We will begin processing paper applications when registration opens on Monday, May 7.
Please read instructions on page 33 before completing your registration!
You must be a member of OSHER@Dartmouth to register for a course. Membership fees are listed below. Call (603) 646-0154 if you have any questions.

Registration opens on Monday, May 7. Members can submit paper applications starting Friday, May 4.
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NAME BADGE (Name you prefer to appear on your name badge)______________________________

MAILING ADDRESS ____________________________________________________________

TOWN/CITY __________________________ STATE ________ ZIP ______

TELEPHONE __________________________ E-MAIL __________________________

Would you prefer to receive your Osher welcome letter via e-mail or post?
E-mail [ ] Post [ ]

Would you be interested in serving as class representative for the course(s) you selected?
Yes [ ] No [ ]

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Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: ________________

Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on Monday, May 7.
WE’VE UPDATED OUR REGISTRATION PAGE!

Our online registration site has a brand-new look and is designed to work more efficiently with mobile devices, laptops, and desktops!

See page 32 for more details, or visit osher.dartmouth.edu to view our guide for online registration!
MEMBERSHIP

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 through June 30. Membership is open to anyone regardless of age, academic background, or college affiliation.

This spring, we are offering a special membership rate that provides membership from February 1, 2018 through June 30, 2019. This special membership is ideal for those joining for the first time or past participants with a lapsed membership.

Standard Annual Membership: $70 per person (expires June 30, 2018)
Spring 2018 Special Membership: $105 per person (expires June 30, 2019)

New or non-active members must pay their membership fee prior to registration.

OSHIER@Dartmouth members can check their membership status by logging in to their account via osher.dartmouth.edu.

- After logging in, select ‘My Account’ from the top menu bar.
- When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
- You should now see a list of each OSHIER@Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
- If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

ATTENDANCE & CANCELLATIONS

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE contact your Study Leader before leaving home. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Study Leader and Class Representative.
**POLICIES AND FEES**

**CODE OF CONDUCT**

In the spirit of fostering understanding, each OSHER@Dartmouth member is encouraged to share opinions and ideas. OSHER@Dartmouth class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OSHER@Dartmouth class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

**FINANCIAL AID**

Although our course fees are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.

**FOOD AND DRINK**

It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume. We ask our participants to remember this when registering for a food-specific course, and to please self-identify* as having any food allergies and/or specific health related dietary restrictions if participating in a class or event where refreshments are served.

*We urge participants to communicate with their Study Leader(s) or anyone providing food or refreshment in class in order to ascertain the contents of the items the participant may consume. Ultimately, the participant must make the determination whether to consume or avoid the item(s) in question.

**REFUND POLICY**

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by OSHER@Dartmouth or the Study Leader(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**
- If a member requests a transfer from one course to another, a refund of the difference in costs will be processed if the transfer is from a course with a higher fee into a course with a lower fee. If the transfer involves courses with equivalent fees, no refunds or charges will apply. If the transfer is from a course with a lower fee into a course with a higher fee, the member is responsible for paying the difference in costs.
- Please contact the office via phone or e-mail to withdraw from a course, as this function may not be available via your online registration account. Study Leaders and Class Representatives cannot process withdrawal requests.

**An exception to this policy may be made if the member’s health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.**
Online registration should be easier on mobile devices, laptops, and desktops!
An October 2017 update provided a new look for our online registration site. The basic structure of the site remains the same, but we encourage members to take a few minutes to log in to their account prior to the opening day of registration in order to take a look at the changes to the site. A “How to Register” guide is available online at http://osher.dartmouth.edu.

OPENING WEEK OF REGISTRATION - LIMIT TWO COURSES PER MEMBER

During the opening week of registration (May 7 through 11) each OSHER@Dartmouth member will be able to register for a MAXIMUM of two (2) courses. This policy will remain in effect until May 14, when the two-class limit will expire, and all members may enroll for as many courses as they wish until registration is closed for the term.

To prepare for this registration process, we suggest you perform two actions prior to May 7:

1. Verify your membership status. If you do not have an active membership for our 2017-2018 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.
2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration. When the second week begins on May 14, you can add more courses.

This procedure was initiated during our fall 2017 registration period based on suggestions and feedback from members. We cannot promise that this policy will guarantee placement in your desired courses. It is intended to provide a more balanced opportunity for members to receive placement in popular courses.

REGISTRATION OPENS MAY 7
Starting Monday, May 7, register online at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

• Registration opens on May 7, 2018.
• Registration for courses is on a first-come, first-served basis.
• If applications for a course exceed class size, names will be added to a wait-list.
• Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

NOTE: If you log in and visit the page for a specific class prior to the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.

COURSE DATES:
Summer Term 2018 begins the week of June 4, 2018.*
Courses end the week of August 10, 2018.*

COURSE COSTS:
$40 for any Mini-Course (8 hours or less)
$60 for any Regular Course (9 to 13 hours)
$80 for any Full-Length Course (14 hours or more)

* Some classes may start earlier or end later.
Need help with online registration? Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on May 7 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH

After May 7, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at http://osher.dartmouth.edu!

REGISTRATION ASSISTANCE

We will begin processing paper applications on the opening day of registration.

We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference. Please select a course only if you can attend a majority of the classes.
- Submit separate forms for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION BY MAIL

We will accept paper applications beginning May 4.

We will begin processing paper applications on the opening day of registration.

We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference. Please select a course only if you can attend a majority of the classes.
- Submit separate forms for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION ASSISTANCE

Need help with online registration?

Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on May 7 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH

After May 7, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at http://osher.dartmouth.edu!

TECH CAFÉ’S

Our free Tech Café’s offer our members a chance to ask questions about their mobile devices (laptop, smartphone, tablet, etc.). They are also an excellent opportunity to receive training and instruction on accessing your OSH-ER@Dartmouth account and registering for courses. Tech Café’s are offered several times each term; no registration is required.

Visit http://osher.dartmouth.edu to view our current schedule!

If any information changes after this catalog goes to press, we will post those changes on our website.

Visit osher.dartmouth.edu and click the ‘Courses’ page to check for changes and updates to the information included in this catalog.
COURSE MATERIALS

COURSE INFORMATION AND COMMUNICATION

Here is a short guide to the types of communications you should receive regarding your course:

- When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
  - Online registrations should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
  - Registrations processed by office staff and paid via credit card should receive both a payment confirmation and confirmation of placement in your course(s).
  - Registrations submitted via paper application, and any registration paid via cash or check, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your confirmation of placement in your course(s) should serve as payment confirmation.

- At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail that will contain the following*:
  - Your course schedule and location information (see page 8 for course locations)
  - The name and contact information for your Study Leader(s)
  - The link to your online course folder (We recommend you use one of the following browsers: Google Chrome, Mozilla Firefox, or Safari. Folder links may not work with Internet Explorer.)

- Your Study Leader(s) will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.

- If there is a reading packet for the course, it will be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session, and often online in the course Google Drive folder. Please remember to order your packet from the office at least 24 hours prior to your desired pick-up time, as we will not have copies available without advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have requested that the office supply your welcome letter through the post, you may still receive this e-mail in addition to the printed copy. (Welcome letters sent via post usually take two to three days to arrive.)

COURSE MATERIALS - EXPENSES

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials in print instead of online, you should contact our office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the Osher@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.
READING PACKETS AND PHOTOCOPIES

Reading Packets: This term applies to any material needed prior to your first class session. Your OSHER@Dartmouth welcome letter should include information regarding these materials and any potential fees involved. *These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time.* Fees for reading packets and related materials must be paid when you request these items. **NOTE:** Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet, no fee will be charged.

Photocopies: Some courses (particularly those involving peer editing of original writing) may require class participants to share printed copies of their work with their classmates. Class participants may visit the OSHER@Dartmouth office at 7 Lebanon Street in Hanover during regular office hours to make copies of materials required for their class.

OSHER@Dartmouth reserves the right to take photographs or videos during the operation of any program and to use them, whether taken by a representative of OSHER@Dartmouth or by other participants, for promotional purposes. By enrolling in an OSHER@Dartmouth program, participants agree to allow their images to be used in such photography. Participants who prefer that their images not be used are asked to communicate this to the photographer or videographer on site so that arrangements can be made to locate the participant outside of the range of camera equipment.
Membership in OSHER@Dartmouth...

Becoming a member is easy…
To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30. Memberships purchased under the 2018 Spring Special rate are valid until June 30, 2019. (See page 30 for info.)
B. Visit our website to create an account, pay a membership fee, and register for courses. (If you have ever participated in an OSHER@Dartmouth program, you already have an account - you do not need to create a new one.)
C. Complete the paper application in this catalog and send it in, along with your membership fee.

Being a member is most rewarding…
Members, regardless of age, academic background or college affiliation, participate in a variety of stimulating, provocative, and intellectual activities and courses, including a series of monthly films, frequent lectures, and several social events throughout the year.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries for the duration of the current membership year, as well as the chance to participate in a special orientation tour of Baker-Berry Library each term.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there’s an annual Summer Lecture Series you won’t want to miss…
During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year’s series will focus on “Our Divided Country: How to Find Common Ground” and will take place on Thursdays from 9:00 AM to 11:30 AM in Spaulding Auditorium. The series will run from July 12 through August 16, 2018.

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: osher@dartmouth.edu Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

Image on front cover by OSHER@Dartmouth member Anne Baird.
Upcoming Events

Check our website for more info! Visit osher.dartmouth.edu today!

Tuesday, May 15
Film & Discussion: Let There Be Light - 7:00 pm, Loew Auditorium

Thursday, May 17
Film: Butch Cassidy and the Sundance Kid - 1:00 pm, Nugget Theaters

Wednesday, May 23
OSHER@Dartmouth Annual Meeting - 11:00 am to 2:00 pm, Inn at Marshland Farms