Fall Courses 2015

Financial Aid Available! See page 2 for more information!
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 24 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,600 members, we are one of the largest lifelong learning institutes in the country.

**Mission – Vision – Core Values**

**OSHER@Dartmouth’s Mission:**
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

**OSHER@Dartmouth’s Vision:**
To be recognized as a national leader for excellence in lifelong education.

**Core Values:**
- An unwavering commitment to lifelong education;
- Membership open to all, regardless of educational background;
- A diverse, high quality program, led by dedicated volunteers;
- A welcoming social environment, within and beyond the classroom;
- An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
- Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
- Excellence in everything we do.

Please turn to inside back cover for more information regarding programs and membership.

Cover photo taken by OSHER@Dartmouth Study Leader Tom Urgo.
July, 2015

Dear OSHER@Dartmouth Members and Friends:

Welcome to OSHER@Dartmouth’s (formerly ILEAD’s) 25th Anniversary Year! We plan a series of events to celebrate all things OSHER@Dartmouth: study leaders, volunteers, members, lecturers, staff, our relationship with Dartmouth and the community. It is a time to reflect on what we have accomplished and to project what we want to become. We welcome your input on these topics. Please mail, e-mail, or call the office to share your ideas.

This fall term begins September 21st and runs through November 9th.* Your Curriculum Committee has developed 81 courses ranging in scope from a review of religion as addressed in the U.S. Constitution to enhancing your skills with watercolor and sculpture, and a tremendous variety of topics in between.

And we are offering some innovative courses for you, some of which are highlighted below:

The first installment of Maynard Goldman’s three-term course on the 2016 national elections, to be offered in the Fall of 2015 and the Spring and Fall of 2016.

David Bisno’s “The World of Yesterday” is an 8-week course on poignant stories of how fragile standards of civilized conduct prove to be in moments of national panic and why this is important today.

Charlet Davenport will offer the latest edition of Arts in the Upper Valley, “Viewing Art on the VT side of the Upper Valley.” Her course will take students to venues in Quechee, Woodstock and beyond, emphasizing exhibitions on the land including Sculpture Fest 2015, VINS, Woodstock History Center, Artistree, and more. (A reprise of “Arts in the Upper Valley – NH” will be offered in the Spring of 2016.)

Beth Perera will offer a course on “Why and How to Eat Plant-Based,” providing information on how to make it easy and interesting to follow on a day-to-day basis.

OSHER@Dartmouth has experienced organizational changes as our membership has steadily increased. We need volunteer help to meet the demands of our members. We invite you to take an active role in our growth by joining our cadre of volunteers. See page 53 of this catalog for more information.

We would not exist without the generosity of our volunteer study leaders who choose to share their passions and time with us. If you have an interest in learning more about being a study leader, please contact the OSHER@Dartmouth office.

Enjoy the fall semester!

Sincerely,

Sylvia Paxton
President

Treasurer  Iain Sim
Secretary  Martha Clark

*Some classes may start earlier or end later.
MEMBERSHIP

You must be a current member of our program to participate in our courses. Membership costs $60 per year. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background or college affiliation.

New or non-active members must pay their $60 membership fee prior to registration.

ATTENDANCE AND CANCELLATIONS

Please make sure your personal schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader, and is passed along to participants by the Class Representative.

REFUND POLICY

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by OSHER@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.

An exception to these policies may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.

COURSE MATERIALS AND READING PACKETS

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, including hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials online instead of in print, you should discuss your preferences and options with your study leader and/or your class representative. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.

FINANCIAL AID

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.
COURSE REGISTRATION

COURSE DATES: Fall Term 2015 begins the week of September 21st.*
Courses end the week of November 9th.*

COURSE COSTS: $55 for any Full-Length Course (5-8 weeks)
$30 for any Mini-Course (4 weeks or less)

* Some classes may start earlier or end later.

ONLINE REGISTRATION
Starting July 30, you can register online at

- Registration for courses is on a first-come, first-served basis. With online registration, we unfortunately cannot offer a lottery option.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can only be made via MasterCard or Visa.

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available beginning July 30 at the following locations:

7 Lebanon Street, Suite 107, Hanover, NH - 9:00 AM until 3:00 PM
D.O.C. House, 10 Hilton Field Road, Hanover, NH - 9:00 AM until 12:00 PM

After July 30, help with registration will remain available at 7 Lebanon Street during regular office hours.

REGISTRATION BY MAIL
WE WILL NOT ACCEPT PAPER APPLICATIONS PRIOR TO JULY 30. Paper applications will be entered on the opening day of registration at both 7 Lebanon Street and the D.O.C. House. We will continue to accept paper applications at our 7 Lebanon Street office until registration closes on August 20. And please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference, and do not select a course if you cannot attend a MAJORITY of the classes!
- ONE FORM for each registrant. (Photocopies are acceptable.)
- Fill out the form completely! Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

AFTER REGISTRATION
Every registered course participant receives a “welcome” packet prior to the start of the course containing important information about the course. If you have not received a welcome packet at least one week prior to your first session, please contact the office to check your registration status. If you opted to receive course information via e-mail, check your e-mail account’s Spam or Junk folder before contacting the office. (This may be avoided if you add osher@dartmouth.edu to your e-mail account’s list of Contacts.)
The following are locations utilized by OSHER@Dartmouth courses for the fall 2015 term. For quick online or mobile access to these sites, please visit the ‘Courses’ page on our website at osher.dartmouth.edu.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVA Art Gallery</td>
<td>11 Bank St., Lebanon NH 03766</td>
<td>(603) 448-3117</td>
</tr>
<tr>
<td></td>
<td><a href="http://avagallery.org/about-ava/directions/">http://avagallery.org/about-ava/directions/</a></td>
<td></td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover NH 03755</td>
<td>(603) 646-0154</td>
</tr>
<tr>
<td></td>
<td><a href="http://osherdartmouth.edu/about/contact.html">http://osherdartmouth.edu/about/contact.html</a></td>
<td></td>
</tr>
<tr>
<td>The Greens</td>
<td>53 Lyme Rd., Hanover NH 03755</td>
<td>(603) 643-5512</td>
</tr>
<tr>
<td></td>
<td><a href="http://thegreensthanover.net/contact-us/">http://thegreensthanover.net/contact-us/</a></td>
<td></td>
</tr>
<tr>
<td>Hampton Inn</td>
<td>104 Ballardvale Drive, White River Junction VT 05001</td>
<td>(802) 296-2800</td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover NH 03755</td>
<td>(603) 643-5315</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
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<tr>
<td>Hood Museum</td>
<td>4 East Wheelock St., Hanover NH 03755</td>
<td>(603) 646-1110</td>
</tr>
<tr>
<td></td>
<td><a href="http://hoodmuseum.dartmouth.edu/about/visit/index.html">http://hoodmuseum.dartmouth.edu/about/visit/index.html</a></td>
<td></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover NH 03755</td>
<td>(603) 643-8900</td>
</tr>
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<td></td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
<td></td>
</tr>
<tr>
<td>Kilton Library</td>
<td>80 Main St., West Lebanon, NH 03784</td>
<td>(603) 298-8544</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.leblibrary.com/getting-here">www.leblibrary.com/getting-here</a></td>
<td></td>
</tr>
<tr>
<td>Roth Center</td>
<td>5 Occom Ridge, Hanover NH 03755</td>
<td>(603) 646-0154</td>
</tr>
<tr>
<td></td>
<td><a href="http://m.dartmouth.edu/map/">http://m.dartmouth.edu/map/</a></td>
<td></td>
</tr>
<tr>
<td>St. Thomas Church</td>
<td>9 West Wheelock St., Hanover NH 03755</td>
<td>(603) 643-4155</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.saintthomashanover.org/directions.php">http://www.saintthomashanover.org/directions.php</a></td>
<td></td>
</tr>
<tr>
<td>Stephanie’s Studio</td>
<td>25 Pleasant St., Lyme NH 03768</td>
<td>(603) 646-0154</td>
</tr>
<tr>
<td></td>
<td>(Phone number is for the OSHER@Dartmouth office)</td>
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</tr>
<tr>
<td>VINS</td>
<td>6565 Woodstock Rd., Quechee VT 05059</td>
<td>(802) 359-5000</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.vinsweb.org/index.php/visit/hours-and-directions">http://www.vinsweb.org/index.php/visit/hours-and-directions</a></td>
<td></td>
</tr>
</tbody>
</table>
The following are locations utilized by OSHER@Dartmouth courses for the fall 2015 term. For quick online or mobile access to these sites, please visit the ‘Courses’ page on our website at osher.dartmouth.edu.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.

Wheelock Terrace
32 Buck Rd., Hanover NH 03755
www.terracecommunities.com/assisted_living_hanover/locations_map_hanover_nh_03755.php (603) 643-7290

Wilder Center
2087 Hartford Ave., Wilder VT 05088
www.wildercenter.com/location/ (802) 698-8368
### Fall 2015 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
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<tr>
<td><strong>MONDAYS</strong></td>
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<tr>
<td>9:00-11:00</td>
<td>The Rational Side of Creativity</td>
<td>(2 wks)</td>
<td>D.O.C. House</td>
<td>12</td>
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<tr>
<td>9:00-11:00</td>
<td>DNA and Genealogy</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>12</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>The Unrealized Power of the Mind</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>13</td>
</tr>
<tr>
<td>9:00-12:00</td>
<td>The Loaded Brush</td>
<td>(6 wks)</td>
<td>Stephanie's Studio</td>
<td>13</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>Nevil Shute’s Australian Novels</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>14</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Mah Jongg: The Game of the Sparrows</td>
<td>(4 wks)</td>
<td>Kendal at Hanover</td>
<td>14</td>
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<tr>
<td>9:30-11:30</td>
<td>Reading and Writing Poetry</td>
<td>(8 wks)</td>
<td>The Greens at Hanover</td>
<td>15</td>
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<tr>
<td>10:00-1:00</td>
<td>Watershed Awareness and Kayaking</td>
<td>(3 wks)</td>
<td>Various</td>
<td>15</td>
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<tr>
<td>11:30-1:30</td>
<td>The Boys of Summer</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>16</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Complexity in Natural and Man-made Systems</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>16</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>News Literacy</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>17</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>The Poetry of Louise Bogan and Friends</td>
<td>(6 wks)</td>
<td>Kendal at Hanover</td>
<td>17</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>The Gothic Re-enchantment of the World</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>18</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Strange and Beautiful Topics in Geometry</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>18</td>
</tr>
<tr>
<td>2:30-5:00</td>
<td>Memoir Writing</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>19</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>Promoting Brain and Cognitive Health</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>19</td>
</tr>
<tr>
<td>4:30-7:30</td>
<td>Why &amp; How to Eat Plant-Based</td>
<td>(4 sessions)</td>
<td>D.O.C. House</td>
<td>20</td>
</tr>
</tbody>
</table>

| **TUESDAYS**  |                                                        |            |                        |      |
| 9:00-11:00    | A Sense of Place: Our Land, Our Selves                  | (7 wks)    | V.I.N.S.               | 20   |
| 9:00-11:00    | The American Civil War at 150                           | (6 wks)    | D.O.C. House           | 21   |
| 9:00-11:00    | The Power of Printing                                   | (8 wks)    | D.O.C. House           | 21   |
| 9:00-11:00    | Caring for the Earth                                    | (8 wks)    | D.O.C. House           | 22   |
| 9:00-2:30     | The World of Yesterday                                  | (8 wks)    | Wilder Center          | 22   |
| 10:00-12:00   | Faithful Doubt                                          | (6 wks)    | St. Thomas Church      | 23   |
| 11:30-1:30    | Admiral Hyman G. Rickover                               | (8 wks)    | D.O.C. House           | 23   |
| 11:30-1:30    | Short History of Mexico                                | (2 wks)    | D.O.C. House           | 24   |
| 1:00-3:00     | ISIS: On the Road to Armageddon                         | (6 wks)    | Hanover Senior Center  | 24   |
| 1:00-3:00     | Forensic Anthropology                                   | (5 wks)    | Kendal at Hanover      | 25   |
| 2:00-4:00     | Woodlands for Wildlife                                  | (5 wks)    | D.O.C. House           | 25   |
| 2:00-4:00     | Fly Fishing, Fly Casting                                | (5 wks)    | Various                | 26   |
| 2:00-4:00     | Benevolent & Malevolent Propositions for a Gov’t        | (6 wks)    | D.O.C. House           | 26   |
| 2:00-4:00     | American Nationalism                                    | (6 wks)    | D.O.C. House           | 27   |
| 2:00-4:00     | Using “SketchUp”                                        | (5 wks)    | D.O.C. House           | 27   |
| 2:30-4:30     | Exploring Color                                         | (4 wks)    | The Greens at Hanover  | 28   |
| 4:30-6:30     | Times and Career of Franklin Delano Roosevelt          | (6 wks)    | D.O.C. House           | 28   |
| 4:30-6:30     | The ‘Biographies’ of John Dos Passos’ USA Trilogy       | (6 wks)    | D.O.C. House           | 29   |

| **WEDNESDAYS**|                                                        |            |                        |      |
| 9:00-11:00    | Waking Up Our Poems in Workshop                         | (6 wks)    | D.O.C. House           | 29   |
| 9:00-11:00    | Introduction to Birding                                  | (6 wks)    | D.O.C. House           | 30   |
# Fall 2015 Term at a Glance

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<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
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<tbody>
<tr>
<td><strong>WEDNESDAYS, cont.</strong></td>
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<tr>
<td>9:00-11:00</td>
<td>International Women's Rights</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>30</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Theocracy: Can Democracy Survive?</td>
<td>(8 wks)</td>
<td>Kendal at Hanover</td>
<td>31</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Trevor Fairbrother, John T. Kirk &amp; Hood Museum</td>
<td>(3 wks)</td>
<td>Hood Museum</td>
<td>31</td>
</tr>
<tr>
<td>10:00-1:00</td>
<td>Viewing Art on the Other Side of the U.V.</td>
<td>(7 wks)</td>
<td>Various</td>
<td>32</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>Grandparents: Discharging Responsibilities</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>32</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>The 2016 Presidential Election</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>33</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>The Bible's Take on Human Nature</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>33</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>The Death of Science</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>34</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Windows® Laptop Tips</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>34</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>What About Happiness</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>35</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Sinatra: The Making of an Iconic Hero</td>
<td>(6 wks)</td>
<td>Hanover Senior Center</td>
<td>35</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Northern Light: Films from Scandinavia</td>
<td>(8 wks)</td>
<td>Wheelock Terrace</td>
<td>36</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>iPads Beyond the Basics</td>
<td>(5 wks)</td>
<td>Kilton Library</td>
<td>36</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Yankee Enterprise</td>
<td>(6 wks)</td>
<td>Various</td>
<td>37</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Diplomacy at Work</td>
<td>(8 wks)</td>
<td>Kendal at Hanover</td>
<td>37</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Comparing Vermont and New Hampshire</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>38</td>
</tr>
<tr>
<td>4:30-6:30</td>
<td>Intro to the Theater of the Absurd</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>38</td>
</tr>
<tr>
<td>4:30-6:30</td>
<td>A-OOGAH! Cars That Make This Sound</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>39</td>
</tr>
</tbody>
</table>

**THURSDAYS**

| 9:00-11:00 | Discovering Your Osher Teaching Style                                       | (4 wks)  | D.O.C. House              | 39   |
| 9:00-11:00 | Greek Mythology and the Visual Arts                                         | (8 wks)  | D.O.C. House              | 40   |
| 9:00-11:00 | Women of the New Republic                                                   | (8 wks)  | D.O.C. House              | 40   |
| 9:00-11:00 | The Religion Clauses of the 1st Amendment                                   | (4 wks)  | Kendal at Hanover         | 41   |
| 9:00-12:30 | Better Than “Oscar’s” Best: Movie Greats                                    | (8 wks)  | Wilder Center             | 41   |
| 10:30-12:30 | Swept Away After 168 Years                                                  | (8 wks)  | Hanover Senior Center     | 42   |
| 11:30-1:30 | Cormac McCarthy: Two Early Novels                                           | (8 wks)  | D.O.C. House              | 42   |
| 11:30-1:30 | Eight Million Years of Human Evolution                                      | (8 wks)  | D.O.C. House              | 43   |
| 1:00-3:00  | How to Buy and Sell on eBay™                                                 | (4 wks)  | Hanover Senior Center     | 43   |
| 2:00-4:00  | Indirections to Independence                                                | (4 wks)  | Kendal at Hanover         | 44   |
| 2:00-4:00  | Influence of 16th C. Italian Art, Villas & Gardens                          | (8 wks)  | D.O.C. House              | 44   |
| 2:00-4:00  | Life, Liberties, and the Pursuit of Everything Else                         | (5 wks)  | D.O.C. House              | 45   |
| 2:00-4:00  | (Re) Reading Adventures of Huckleberry Finn                                 | (5 wks)  | D.O.C. House              | 45   |
| 3:30-5:30  | Gems of European Sacred Music                                               | (7 wks)  | Hanover Senior Center     | 46   |
| 4:30-6:30  | Core Issues in the Israeli-Palestinian Conflict                             | (4 wks)  | D.O.C. House              | 46   |
| 4:30-6:30  | Retirement 360: Before, During, and After                                   | (4 wks)  | D.O.C. House              | 47   |

**FRIDAYS**

| 9:00-11:00 | A Taste of Mindfulness                                                      | (4 wks)  | Kendal at Hanover         | 47   |
| 9:00-11:00 | Cuentos Cortos en Español                                                   | (8 sessions) | D.O.C. House | 48   |
| 9:00-11:00 | Wounded, Woeful, & Wronged Women in Lit.                                    | (8 wks)  | Roth Student Center       | 48   |
# Fall 2015 Term at a Glance

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<tr>
<td>9:00-12:00</td>
<td>Thorny Conversations</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
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<tr>
<td>9:30-11:30</td>
<td>The Great Expedition of Lewis and Clark</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
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<tr>
<td>9:30-12:30</td>
<td>The British Are Coming!</td>
<td>(7 wks)</td>
<td>Hampton Inn</td>
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<tr>
<td>10:30-12:30</td>
<td>Our Enduring Faith in Abraham Lincoln</td>
<td>(6 wks)</td>
<td>Kilton Library</td>
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<tr>
<td>10:30-12:30</td>
<td>Estate Planning</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
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<tr>
<td>3:30-5:30</td>
<td>Peter, Paul &amp; Mary</td>
<td>(6 wks)</td>
<td>Hanover Senior Center</td>
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**SPECIAL WEEKEND COURSE OFFERING**

| 10:00-1:00 | Drawing for Fun                                   | (2 sessions) | AVA Art Gallery       | 52   |
## Arts

- **Swept Away After 168 Years**  
  COURSE NO. 15F100F  DAY Th  STUDY LEADER Patricia Norton  
- **An Interactive Introduction to the Theater of the Absurd**  
  COURSE NO. 15F101F  DAY W  STUDY LEADER Toni Egger  
- **Better Than “Oscar’s” Best: Movie Greats**  
  COURSE NO. 15F102F  DAY Th  STUDY LEADER Roger Feldman  
- **Trevor Fairbrother, John T. Kirk and the Hood Museum**  
  COURSE NO. 15F103M  DAY W  STUDY LEADER Jeanne Shafer  
- **Drawing for Fun**  
  COURSE NO. 15F104M  DAY Sp  STUDY LEADER Virginia Kelsey  
- **Exploring Color**  
  COURSE NO. 15F105M  DAY T  STUDY LEADER Ann Semprebon  
- **Gems of European Sacred Music**  
  COURSE NO. 15F106F  DAY Th  STUDY LEADER Mark Nelson  
- **Greek Mythology and the Visual Arts**  
  COURSE NO. 15F107F  DAY Th  STUDY LEADER Norman Merrill  
- **Memoir Writing**  
  COURSE NO. 15F109F  DAY M  STUDY LEADER Katharine Britton  
- **Northern Light: Films From Scandinavia**  
  COURSE NO. 15F110F  DAY W  STUDY LEADER Mark Lewis  
- **Peter, Paul & Mary**  
  COURSE NO. 15F111F  DAY F  STUDY LEADER Daley & Heyl  
- **Sinatra: The Making of an Iconic Hero**  
  COURSE NO. 15F112F  DAY W  STUDY LEADER Frank Logan  
- **The British Are Coming! Jackson, Caine and Mulligan**  
  COURSE NO. 15F113F  DAY F  STUDY LEADER Don Watson  
- **The Loaded Brush**  
  COURSE NO. 15F114F  DAY M  STUDY LEADER Stephanie Reininger  
- **Viewing Art on the Other Side of the Upper Valley**  
  COURSE NO. 15F115F  DAY W  STUDY LEADER Charlet Davenport

## Current Affairs

- **Core Issues in the Israeli-Palestinian Conflict**  
  COURSE NO. 15F200M  DAY Th  STUDY LEADER Hanan Miron  
- **Diplomacy at Work: How the Foreign Service...**  
  COURSE NO. 15F201F  DAY W  STUDY LEADER Malley & Malley  
- **International Women's Rights: Challenging & Changing**  
  COURSE NO. 15F202F  DAY W  STUDY LEADER Valerie Miller  
- **News Literacy: How to Fact-Check Today’s Media**  
  COURSE NO. 15F203M  DAY M  STUDY LEADER Dennis Stern  
- **The 2016 Presidential Election: “The Greatest Show...”**  
  COURSE NO. 15F204F  DAY W  STUDY LEADER Maynard Goldman  
- **The Religion Clauses of the 1st Amendment**  
  COURSE NO. 15F205M  DAY Th  STUDY LEADER Richard Pearson  
- **Transformations: Life, Liberties, and the Pursuit of...**  
  COURSE NO. 15F206F  DAY Th  STUDY LEADER Narain Batra

## Humanities

- **(Re) Reading Adventures of Huckleberry Finn**  
  COURSE NO. 15F300F  DAY Th  STUDY LEADER Susan Greenstein

M=Monday  T=Tuesday  W=Wednesday  Th=Thursday  F=Friday  Sp=Special Schedule
## HUMANITIES, cont.

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<tr>
<td>15F301F</td>
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<td>Bob Russell</td>
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<tr>
<td>15F302F</td>
<td>T</td>
<td>Werner Kleinhardt</td>
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<tr>
<td>15F303F</td>
<td>Th</td>
<td>Jonathan Stableford</td>
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<tr>
<td>15F304F</td>
<td>F</td>
<td>Jeffrey Wheeler</td>
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<tr>
<td>15F305F</td>
<td>T</td>
<td>Guy Collins</td>
</tr>
<tr>
<td>15F306F</td>
<td>T</td>
<td>Art Rosen</td>
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<td>15F307F</td>
<td>F</td>
<td>Joe Medlicott</td>
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<tr>
<td>15F308F</td>
<td>M</td>
<td>Mame Willey</td>
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<tr>
<td>15F309F</td>
<td>W</td>
<td>Heidi Hoskin</td>
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<td>15F310F</td>
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<td>Concilio &amp; Secord</td>
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<tr>
<td>15F311F</td>
<td>M</td>
<td>Parker Towe</td>
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<td>15F312F</td>
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<td>Tom Simon</td>
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<tr>
<td>15F313F</td>
<td>W</td>
<td>Carol Westberg</td>
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<tr>
<td>15F314F</td>
<td>M</td>
<td>Laura Schneider</td>
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## INSTRUCTIONAL

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<td>15F402M</td>
<td>W</td>
<td>Marll McDonald</td>
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<tr>
<td>15F403F</td>
<td>W</td>
<td>Ann Garland</td>
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<tr>
<td>15F404M</td>
<td>Th</td>
<td>Lorden, Stucker &amp; Smith</td>
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<tr>
<td>15F405F</td>
<td>F</td>
<td>Richard Peck</td>
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<tr>
<td>15F406M</td>
<td>Th</td>
<td>Rita Palanov</td>
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<tr>
<td>15F407M</td>
<td>M</td>
<td>Mary Ann Holbrook</td>
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<tr>
<td>15F408M</td>
<td>W</td>
<td>Bruce Shinn</td>
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<tr>
<td>15F409M</td>
<td>Th</td>
<td>Evan Roberts</td>
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<tr>
<td>15F410F</td>
<td>T</td>
<td>Michael Hillinger</td>
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<tr>
<td>15F411F</td>
<td>F</td>
<td>Dunton &amp; Schweizer</td>
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<td>15F412M</td>
<td>M</td>
<td>Bonna Wieler</td>
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<td>15F413F</td>
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<td>Beth Perera</td>
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## INTERDISCIPLINARY

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<tr>
<td>15F500F</td>
<td>W</td>
<td>John Johnson</td>
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<tr>
<td>15F501F</td>
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<td>Hank Buermeyer</td>
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<tr>
<td>15F502F</td>
<td>T</td>
<td>Sheldon Novick</td>
</tr>
<tr>
<td>15F503F</td>
<td>T</td>
<td>Lynn Peterson</td>
</tr>
<tr>
<td>15F504M</td>
<td>M</td>
<td>Lana Leggett-Kealey</td>
</tr>
<tr>
<td>15F505F</td>
<td>T</td>
<td>Wayne Gersen</td>
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<tr>
<td>15F507F</td>
<td>F</td>
<td>Judith Edwards</td>
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<tr>
<td>15F508M</td>
<td>M</td>
<td>Andrew Kostanecki</td>
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<tr>
<td>15F509F</td>
<td>W</td>
<td>Phil Tierney</td>
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*Final session takes place on a Thursday*
## Fall 2015 Term by Subject

### NATURAL SCIENCE

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<tbody>
<tr>
<td>A Sense of Place: Our Land, Our Selves</td>
<td>15F600F</td>
<td>T</td>
<td>Hannah Putnam</td>
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<tr>
<td>Complexity in Natural and Man-made Systems</td>
<td>15F601F</td>
<td>M</td>
<td>Martin Smith</td>
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<tr>
<td>Introduction to Birding</td>
<td>15F602F</td>
<td>W</td>
<td>George Clark</td>
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<tr>
<td>Promoting Brain and Cognitive Health</td>
<td>15F603F</td>
<td>M</td>
<td>John Randolph</td>
<td>19</td>
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<tr>
<td>Strange and Beautiful Topics in Geometry</td>
<td>15F604F</td>
<td>M</td>
<td>Scott Genzer</td>
<td>18</td>
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<tr>
<td>The Death of Science: How Public Policy Contravenes</td>
<td>15F605F</td>
<td>W</td>
<td>Bob Hargraves</td>
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<tr>
<td>Woodlands for Wildlife</td>
<td>15F606F</td>
<td>T</td>
<td>Davey &amp; Mengedoht</td>
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### SOCIAL SCIENCE

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<tr>
<td>Traitor to His Class: The Times and Career of F.D.R.</td>
<td>15F700F</td>
<td>T</td>
<td>Gene Lariviere</td>
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<tr>
<td>Eight Million Years of Human Evolution</td>
<td>15F701F</td>
<td>Th</td>
<td>Barbara Butler</td>
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<tr>
<td>Abiding Hope, Resilient Trust: Abraham Lincoln</td>
<td>15F702F</td>
<td>F</td>
<td>Dave Pruitt</td>
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<tr>
<td>Forensic Anthropology: The Dark Side</td>
<td>15F703F</td>
<td>T</td>
<td>Robert Christie</td>
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<tr>
<td>Grandparents: Discharging Responsibilities to Family</td>
<td>15F704M</td>
<td>W</td>
<td>Gerry Jones</td>
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<td>Green Mountains and Granite: Comparing VT &amp; NH</td>
<td>15F705F</td>
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<td>Indirections to Independence</td>
<td>15F706F</td>
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<td>Jacques Harlow</td>
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<td>Short History of Mexico</td>
<td>15F707M</td>
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<td>Mary Grizzard</td>
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<td>The American Civil War at 150: An Evolving View</td>
<td>15F708F</td>
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<td>Tom Urgo</td>
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<td>Laura Schneider</td>
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<td>The World of Yesterday</td>
<td>15F710F</td>
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<td>David Bisno</td>
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<td>What About Happiness</td>
<td>15F711M</td>
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<td>Cheryl Fish</td>
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<td>Women of the New Republic: “No Voice, But...”</td>
<td>15F712F</td>
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<td>Vic Henningsen</td>
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### TRAVEL

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<td>The Influence of 16th Century Italian Art...</td>
<td>15F800F</td>
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<td>Jo Evarts</td>
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Monday

Course #15F508M
The Rational Side of Creativity

What do we mean by creativity and where do the ideas that have shaped our world come from? In two two-hour dynamic sessions, we will look at the role played by necessity and opportunity during the evolution of civilization, by War, by the “thinkers” like Socrates and da Vinci and the “problem solvers” like Thomas Edison. We will talk about the essence of creative thinking and the importance of the problem statement in problem solving. We will look at the obstacles we create to solving problems: Faulty assumptions, fixation and insight. We will look at examples of creative thinking today and the importance of understanding human behavior in solving tomorrow’s problems.

There will be reading materials for this course.

ANDREW KOSTANECKI is an Architect by education (Cornell University) and an Industrial Designer by profession. His professional practice involved product strategy, invention and design, and development for a distinguished list of clients (IBM, 3M, Grumman, Owens Corning, Alcoa, AMF, General Foods, Outboard Marine and Stanley Tools, among others). The result was over 20 patents in his name, major design awards, and diverse product and project exposure. As an expert in intellectual property he testified in front of American, Canadian, and English courts and the EU patent commission in Germany. In addition he served as Vice President of the United States Olympic Committee, Team Leader of the 1996 USA Olympic Team in Atlanta and the 2000 Paralympic Team in Sydney. He also chaired the USOC Sports Science and Technology Committee.

2 weeks, 9:00 – 11:00 AM
September 21 through September 28, 2015
D.O.C. House
Course Fee: $30

Course #15F504M
DNA and Genealogy: You’ve Had Your DNA Tested for Genealogy Purposes. Now What?

This course will examine genealogy clues that can be gleaned from consumer autosomal DNA (atDNA) test results. We will explore your results and use techniques that have the potential to not only break through genealogy “brick walls” but also clarify your list of thousands of newly-found cousins. DNA results from the three major consumer DNA testing companies (23andme, Ancestry and FamilyTreeDNA) will be explored. It is recommended, although not required, that course participants have personal test results from one of those three major consumer DNA testing companies.

Since it can take up to eight weeks to get genealogy DNA results back, potential course participants may have questions about the process before enrolling. The Osher office will provide Lana Leggett-Kealey’s contact information upon e-mail request.

This course will touch on the science of DNA as well as the social aspects of genealogy.

There may be reading materials for this course.

LANA LEGGETT-KEALEY is a forensic genealogist who works with adoptees and people of unknown parentage to identify their biological family lines using a combination of DNA and genealogy. She is a member of the National Genealogical Society, Association of Professional Genealogists, and the New England Historical Genealogical Society, among others. She has a Ph.D. in Chemistry from Arizona State University and currently lives in Norwich, VT.

4 weeks, 9:00 – 11:00 AM
October 5 through October 26, 2015
D.O.C. House
Course Fee: $30
Course #15F301F  
**A World of One’s Own: The Unrealized Power of the Mind**

In this course we will deal with concept of how we each create our own reality. We will discuss not only our personal perception of the world but how we build it, starting from Carlos Castaneda’s description of don Juan’s teachings about the nagual (spirit), the tonal (mind), and a separate reality. This course was suggested by the bicameral mind thesis of Julian Jaynes (to be reviewed briefly as an introduction). Other references will include Alan Watts, Robert Pirsig, Werner Erhard (the est course), and others. Is the human spirit, the universal consciousness, manifest by the non-dominant brain hemisphere? This ineffable question will be addressed. What is true for you? What is your reality? Where did you get it? The moderator of this discussion has pondered these issues since confronting them in the 70s in Los Angeles. You’re invited to join the path. I will distribute short readings in the class.

*There will be reading materials for this course.*

**BOB RUSSELL** is a graduate engineer from the University of Sydney. Besides being an analog instrumentation designer for several decades, he has been interested since childhood in the workings and capability of the human mind. A graduate of est in the mid 70s, he has experienced the elusive nature of reality. A favorite aphorism of his is “the world is exactly the way you think it is and it’s not that way at all.” Now that science has discovered that we can only see 5% of what’s in the universe there is, demonstrably, a whole other world out there. Perhaps we are more in touch with it than we realize. Russell is still on a path of discovery and welcomes fellow searchers to join him.

8 weeks, 9:00 – 11:00 AM  
September 21 through November 9, 2015  
D.O.C. House  
Course Fee: $55

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Course #15F114F  
**The Loaded Brush**

This is a class for artists who want to learn more about the value of Value Sketches, what makes rich darks and where to put them, trying resist mediums, using photos, getting the imagery right for still life materials such as glass, metal, baskets, fabric, and starting over.

This course is for artists who already paint in watercolor and like to draw.

Students should bring supplies they already have.

*There will be no reading materials for this course.*

**STEPHANIE REININGER** has an Associate’s Degree from what was once Colby Junior College, and a BA in Studio Art from Bennington College. She has lived in many places, been active in watercolor societies, won many awards, taught workshops and classes and painted for the love of it.

6 weeks, 9:00 AM – 12:00 PM  
September 21 through October 26, 2015  
Stephanie’s Studio - Lyme, NH  
Course Fee: $55
Monday

Course #15F314F  
Nevil Shute’s Australian Novels

This course focuses on Nevil Shute’s novels written during the last 10 years of his life. The assigned books represent different themes and aspects of life in Australia. A Town Like Alice is one of Shute’s beloved books. It is a complicated love story that demonstrates how determination, perseverance, love, gratitude, and resourcefulness can triumph over war and despair. The Far Country offers a stark contrast of life in vibrant, prosperous Australia against bleak, depressed postwar England. The New Immigrant Experience will also be examined. In the Wet is one of Shute’s most thoughtful, complex stories. It combines the concepts of multiple votes, time travel, an imperiled Monarchy, flying, love, and racism. It is beautifully written and one that Shute enthusiasts embrace. Other Shute titles will also be studied.

There will be reading materials for this course.

LAURA SCHNEIDER discovered Nevil Shute through the PBS mini-series, A Town Like Alice. She has attended eight of the nine Nevil Shute Norway Foundation Biennial Conferences, including the latest one this past month in Oxford, UK. Laura has presented papers at four NSNF conferences and managed two others: Alice Springs, AU and Seattle, WA. Laura was a classroom teacher for 15 years and introduced Shute to her elementary and middle school students. They loved discussing the moral and ethical dilemmas in Shute’s books. Laura has led five previous Nevil Shute ILEAD and Osher courses and is an active member of the Dartmouth Chapter of the Nevil Shute Book Group.

8 weeks, 9:00 – 11:00 AM
September 21 through November 9, 2015
D.O.C. House
Course Fee: $55

Course #15F407M  
Mah Jongg: The Game of the Sparrows

Mah Jongg is a popular Chinese tile game similar to bridge played with four people. The American version of Mah Jongg came to be in 1937, when the National Mah Jongg League was formed in New York City. Tiles are exchanged to duplicate a set hand from the Official Standard Hands and Rules card, necessary to purchase to play the game. The card changes each year.

In this course, you will learn the names of the tiles, suits, hand combinations, and strategies to allow you to excitedly call out “Mah Jongg!” This will be a hands-on class.

Many Mah Jongg groups follow the optional practice of betting on each game, usually for loose change. We will learn the betting practice, but not bet. Osher has an anti-gambling policy to which we will adhere.

There will be required and optional texts for this course.

MARY ANN HOLBROOK came to the Upper Valley from Baltimore, MD. She and her husband lived in Hanover for many years and raised two children there. She received her Bachelor of Science in Nursing from the University of New Hampshire. For twenty years she was a nurse at Dartmouth Hitchcock Medical Center. In 2002, she joined the organization then known as ILEAD and served on the Study Travel Committee, led a travel group to Spain, served on the Leadership Council, chaired the Membership Services Committee, and is currently a member of the Nominating Committee.

4 weeks, 9:30 – 11:30 AM
September 21 through October 12, 2015
Kendal at Hanover - Card Room
Course Fee: $30
Monday

Course #15F308F

Reading and Writing Poetry

MAME WILLEY is a graduate of Vassar, and the Bennington College Writing Seminars, where she received her MFA in poetry. Before retirement she lived in the Boston area and taught writing at the University of Massachusetts, Boston. She has lived in the Upper Valley since 2002, first in Vermont and now in Hanover. She has published a volume of poetry, On the Irreversibility of Time.

A course for poets at any level. Our anthology, Poet’s Choice, by Edward Hirsch, will give us a wide choice of poets, with emphasis on late 20th and early 21st-century poets. In class and at home, we’ll experiment with techniques for generating our own poetry, and we’ll share our results in class. As always, sessions will involve wide- and free-ranging class discussion.

There will be required texts and reading materials for this course.

8 weeks, 9:30 – 11:30 AM
September 21 through November 9, 2015
The Greens - 53 Lyme Rd., Hanover, NH
Course Fee: $55

Course #15F412M

Watershed Awareness and Kayaking

BONNA WIELER offers learners/explorers of all ages connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Paths, a river curriculum teacher and consultant, networker/organizer/coordinator of environmental activities, and program specialist for after school programs that focus on natural arts and outdoor education. She directs and consults for camps and after school programs, teaching team building, environmental education, and outdoor activities.

Outdoor Education/Kayaking Instruction and Watershed Awareness: This class includes kayak instruction on the Connecticut River, with boats, life jackets, and paddles will be provided with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

We will discuss watershed concepts; landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are on the water.

Open to all.

There will be reading materials for this course. There will also be a $75 fee (payable to the instructor) in addition to the course fee, which will cover insurance and kayak rentals/assistance.

BONNA WIELER

3 weeks, 10:00 AM – 1:00 PM
September 21 through October 5, 2015
D.O.C. House (September 21)
Wilson’s Landing (September 28 & October 5)
Course Fee: $30
Course #15F709F

The Boys of Summer:
Extra Innings

This course is a continuation of the spring course, “The Boys of Summer.” One does not need to have been in the spring course to enjoy this one! This is for baseball fans and those who like to appreciate great storytelling.

The course will explore some important baseball books, as well as analyzing those who have played the game. We will discuss the past, present and future of baseball, players great and small, the rules, rulings and controversies that continually pepper the game.

The following books will be read during the course:

Moneyball: The Art of Winning an Unfair Game by Michael Lewis. “In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis shows us how and why the new baseball knowledge works. He also sets up a sly and hilarious morality tale: Big Money, like Goliath, is always supposed to win...how can we not cheer for David?” (amazon.com/Moneyball)


The Greatest Baseball Stories Ever Told: Thirty Unforgettable Tales from the Diamond, edited by Jeff Silverman. “There are some of the great, quirky, and comic moments in the annals of baseball recorded in [the book]. Here also are profiles of such legendary figures as Joe DiMaggio, Pete Rose, and Yogi Berra, essays that explore the complexities and pleasures of the game, even an excerpt from the movie Bull Durham.” (amazon.com)

There will be required texts for this course.

Course #15F601F

Complexity in Natural and Man-made Systems

Complexity is the nascent study of phenomena that emerge from the interaction of large numbers of simple systems. This field is still forming and many important features, such as the definition of complexity itself, are still in flux. One thing that is certain is that the study of complexity will have a strong impact on our understanding of many natural, social, and economic systems.

Common examples are the highly social insect species, such as the leaf-cutter ant. Individual ants are incapable of survival, yet when assembled in very large numbers they form colonies with complex, adaptive behavior that places the resultant “superorganisms” near the pinnacle of their ecosystems. We often refer to this as emergent behavior, a property of the collective system that is not obvious by examination of its components.

This course will be organized around the accessible book, Complexity: A Guided Tour, by Melanie Mitchell, an expert in the field and an engaging writer. I’ll provide supplementary materials to complement the book and to provide opportunities for participants who wish to explore further. There is a little bit of simple algebra in the book, but we will keep it optional.

There will be reading materials and a required text for this course.

Laura Schneider is a long-suffering Chicago Cubs fan, although her initiation to baseball was with the White Sox. Minnie Minoso was the first player she recognized, which thrilled her father. Along with Minnie, Ernie Banks and Ron Santo remain her baseball heroes. 1969 is still a sore subject but Laura is hopeful that “The Cubs will gleam in 2015!” Laura has led six previous ILEAD and Osher courses.

5 weeks, 11:30 AM – 1:30 PM
September 21 through October 19, 2015
D.O.C. House
Course Fee: $55

Martin Smith always wanted to be a scientist and through good fortune was able to enjoy a career in geophysics. Since retiring from a local company, he’s spent his time taking and teaching Osher courses, volunteering at the Montshire Museum, and consulting. All of this has turned out to be much more fun than he expected. He and his wife, Terri, live in Sharon with their two dogs, amidst a bunch of great neighbors.

8 weeks, 11:30 AM – 1:30 PM
September 21 through November 9, 2015
D.O.C. House
Course Fee: $55
Course #15F203M  
**News Literacy: How to Fact-Check Today’s Media**

The 21st Century has seen nothing less than a media revolution, with the old guard - the daily newspapers, broadcast networks, and news weeklies - threatened with unprecedented competition from internet and social media.

That’s the old news. But implications of this revolution are still playing out; and whether you’re a hard-core news junkie or a casual follower of current events, chances are you’re feeling overwhelmed.

In this course we will learn how to sharpen our critical reading skills in order to distinguish between “noise” and “news.”

Through watching and reading a variety of sources and discussing them in class, we will analyze how to assess accuracy and bias in a news story and try to determine whether there even is such a thing as an “unbiased” news source. We will discuss the role of newspapers, print or digital, compared to news aggregators, such as Yahoo, Google News and Huffington Post. We will examine the role of editors as “gatekeepers” who decide what is news. Weekly homework will be to keep up on the news through the sources you normally consult as well as several new outlets. Weekly items for class discussion will be drawn, as often as possible, from current events. (This course is adapted from the 14-week course created by the Journalism Department at the State University of New York at Stony Brook. The university has generously offered its curriculum to other schools and community organizations.)

**There will be reading materials for this course.**

DENNIS STERN has worked as a journalist and newspaper executive for most of his career, most recently at the New York Times. During his 28 years at the Times, he held various editing roles in the news department before moving to the business side, where he became the newspaper’s deputy general manager. Other news outlets he worked for include the Milwaukee Journal, the Miami News, the Washington Star and the Associated Press. He gets his daily dose of news from numerous sources: in print from the Times and the Valley News and on-line from at least a half-dozen web sites, some more trustworthy than others. He and his wife Barbara live in Lyme.

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Course #15F311F

**The Poetry of Louise Bogan and Friends**

Quoting Elizabeth Frank’s Pulitzer Prize-winning biography of Louise Bogan, in 1942 her friend, W.H. Auden, said, “there were only four important American Poets: T.S. Eliot, Marianne Moore, Laura Riding, and Louise Bogan.” In a 1961 essay, Theodore Roethke said her “best work will stay in the language as long as the language survives.” *The New Yorker*, where she worked for 38 years as poetry critic, published a tribute in 1970 which said, “To say that she is one of the finest poets of our time is hardly to do her justice; her best poems have an emotional depth and force and a perfection of form...not likely to go out of style...the line of truth was exactly superimposed on the line of feeling...made any number of disheartened artists take heart and go on being the kind of dedicated creature they were intended to be.”

We will listen to her read on cassette, read her poems aloud, and correlate the life and work of this “handsome, direct, impressive, vulnerable woman” and daughter of Northern New England, with that of her colleagues and devoted friends in the art.

**There will be a required text and reading materials for this course.**

PARKER TOWLE has a BA from Yale, an MD from The University of Vermont, and an MFA in Poetry from Vermont College. He practiced and taught Neurology at Harvard and Dartmouth Medical Schools and surrounding communities. He has published two full-length collections of poems, three chapbooks of poems, and an anthology of poems of others. He edits for *The Worcester Review*.

6 weeks, 2:00 – 4:00 PM  
**September 21 through October 26, 2015**  
Kendal at Hanover - Chalmers Room  
Course Fee: $55
**Monday**

**Course #15F310F**

**The Gothic**

**Re-enchantment of the World**

In the 17th and 18th centuries, after the Protestant Reformation in England, scientific rationalism further squeezed the mystery and enchantment out of religious practice and even crushed the life out of nature itself. In response to these losses, writers of the Romantic period attempted to provide access to a spiritual world that had been denigrated by rationalism, science, and the industrial revolution. They sometimes employed Gothic themes to connect with the “other.”

In the 20th century, writers employed Gothic sensibility to challenge the mechanical version of reality promulgated by scientific reductionism, and authors like Flannery O’Connor adapted the Gothic vision as one means of affirming spiritual realities in an otherwise soulless world. The 21st century has seen a continuing metamorphosis of the Gothic motif in literature, music, and film.

This course will use *The Gothic: A Very Short Introduction* by Nick Groom to provide an historical perspective for understanding the presence of Gothic elements in literary works throughout the modern era and in contemporary music and mass media. A selection of short stories will illustrate various Gothic motifs, and we will compare films like *Nosferatu* (1922) and *Twilight* (2008) to understand the remarkable change that has taken place in the role of the Gothic in our own times.

*There will be reading materials for this course.*

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**Peter Concilio** currently teaches graduate seminars in literature, film, and philosophy at Connecticut’s Graduate Institute for Teachers. He is the founder and artistic director of Hartland’s annual JazzFest and performs at Skunk Hollow Tavern and the Windsor Station Restaurant with his own groups monthly.

**Bill Secord** served as an educational consultant for the Connecticut Center for Advanced Technology after retiring from teaching. He received his BA from Fordham, his MAT from Harvard, and his MLS from Southern Connecticut State University. He was supervisor of secondary instruction and director of the library media program for the East Hartford (CT) Public Schools and taught Theory of Knowledge at the Connecticut IB Academy.

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**Course #15F604F**

**Strange and Beautiful Topics in Geometry: Spheres, Taxicabs, Fractals and Iterations**

Euclid of Alexandria (ca. 300 B.C.) is perhaps the most well-known mathematician of all time, and some claim that his series of books *The Elements* are the second-most printed book in history (after the Bible). Certainly almost every person has studied his work in school - lines, angles, postulates, theorems, triangles, and so forth continue to be implanted in the brains of millions every year.

However, there are amazing worlds of geometry outside of the confines of Euclid: worlds where angles of a triangle add up to more (or less) than 180°, worlds where a “circle” looks far more square than round, and worlds where simple arithmetic creates infinitely beautiful artwork.

Join us for an eight-week, hands-on, no-mathematical-knowledge-necessary exploration of “Life After Euclid.” Participants will be engaged with ideas and activities during each class, and will gain a deeper appreciation for the many geometries that exist in our world. Math-phobics and math-philes are both very welcome.

*There will be reading materials for this course.*

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**Scott Genzer** is an education data analyst based in Norwich, VT. He earned a B.S. in engineering and an M.A. in math education from Columbia University. Prior to moving to the Upper Valley, Scott was a K-12 educator for 20 years, first as a math and physics teacher and later as a school administrator. He is the author of an International Baccalaureate (IB) study guide published in 2009 by Oxford University Press, and was a senior IB mathematics examiner for 10+ years. Scott lives in Norwich with his wife Kim and his two middle-school daughters.
Monday

Course #15F109F
Memoir Writing

Capture your story in a meaningful, fun, and productive way. In this six-part series we will apply the building blocks of fiction to your memoir to help you develop dynamic characters and build dramatic tension in your work. Students will read their work aloud and receive feedback in a supportive environment.

There will be a required text and readings for this course.

KATHARINE BRITTON is the author of two novels, Her Sister’s Shadow and Little Island (Berkley Books, Penguin, USA). She has a Master’s degree in Creative Writing from Dartmouth College, a Master’s in Education from the University of Vermont, and has taught at the Writer’s Center and Colby Sawyer College. She was a Moondance Film Festival winner and a finalist in the New England Women in Film and Television contest. She writes reviews for the New York Journal of Books.

5 weeks, 2:30 – 5:00 PM
October 5 through November 2, 2015
D.O.C. House
Course Fee: $55

Course #15F603F
Promoting Brain and Cognitive Health: What Helps and What’s Hype

Popular culture has become increasingly saturated with information and strategies purported to enhance brain and cognitive health. For example, there are multiple online video games claiming to improve brain functioning and nutritional supplements heralded as antidotes to memory problems. But what does the science say? What’s hype, and what actually works? In this course, we will provide background information about the brain and how it functions, consider prevalent beliefs about the brain that may or may not be accurate, and provide an overview of factors associated with promoting cognitive health across the lifespan. We will discuss lifestyle activities that have been found to promote cognitive health, and consider lifestyle changes that may reduce the likelihood of cognitive problems. We will also discuss cognitive abilities known as “executive functions” and review strategies to promote these skills across settings. Notable psychological, neuropsychological, and neuroscience studies will be incorporated as they relate to course topics. The course will involve a combination of lecture, class participation, some reading, and participant exercises.

There will be required and optional texts and reading materials for this course.

JOHN RANDOLPH, Ph.D., is a board-certified clinical neuropsychologist who specializes in neuropsychological assessment and management of individuals across the lifespan. He earned his Ph.D. in Clinical Psychology/Neuropsychology from Washington State University, and completed clinical and research fellowships in Neuropsychology and Neuroimaging at the Geisel School of Medicine at Dartmouth, where he currently serves on the adjunct faculty. He is Past President of the New Hampshire Psychological Association and editor of the recent book, Positive Neuropsychology: Evidence-Based Perspectives on Promoting Cognitive Health.

5 weeks, 5:00 – 7:00 PM
September 21 through October 19, 2015
D.O.C. House
Course Fee: $55
Monday

Course #15F413F
Why & How to Eat Plant-Based: Better For People & Planet

The cat is out of the bag. Research shows the benefits: Daily headlines beg us to change our habits, yet most people still don’t see the big picture. Eating plant-based is not only healthier for us, but the lifestyle many experts now say is the only way to save our planet.

First, we will explore the health benefits of a plant-based dietary lifestyle; learn how to prevent, treat or reverse many chronic conditions; learn healthy cooking techniques and sample some delicious recipes. Topics will include weight management, diabetes, cancer, MS, arthritis, and Alzheimer’s, all of which have strong dietary triggers. Then we will look at animal agriculture as what many experts say is the leading contributor to climate change and depletion of our natural resources. If you consider yourself an environmentalist, you want to be in this class!

One of the classes will include a film screening: (plus food!) *Cowspiracy: The Sustainability Secret.*

Because this is also a cooking class, there will be an additional “food fee” to cover recipe ingredients to be determined after enrollment closes, not to exceed $45 per person.

There will be reading materials and required texts for this course.

BETH PERERA holds a Certificate in Plant-Based Nutrition from the T. Colin Campbell Center for Nutritional Studies at Cornell. She became passionate about plant-based nutrition after resolving a couple personal health issues with simple diet changes. She now considers it her mission to educate others on how food links to our health. Beth is Vermont’s only Certified Food For Life cooking instructor, with this certification coming from the Physicians Committee for Responsible Medicine. She began as an Osher Study Leader last winter and thoroughly enjoys helping others see the big picture. Every bite matters.

4 sessions, 4:30 – 7:30 PM
Meets every other Monday
(September 21, October 5 and 19, November 2)
D.O.C. House
Course Fee: $55

Tuesday

Course #15F600F
A Sense of Place: Our Land, Our Selves

The beauty of the natural world is one of many things that we love about living in the Upper Valley. Through this course you will be able to deepen your sense of place as you develop your skills as a naturalist. This class is designed for beginning to intermediate naturalists who wish to further their observation and identification skills as a way of gaining a deeper understanding of the natural world. We will learn to identify common plants and animals as we investigate different ecosystems, including forest, field, and wetland. As we explore the world around us, we will also come to better know ourselves and the many ways that we are connected to the land and the rhythms of the seasons. Each week we will discuss essays and poems from naturalists and outdoor enthusiasts.

This course includes a balance of indoor lectures, class discussions, and outdoor exploration. Much of our exploration will take place on the 47-acre VINS campus, but we will also have two field trips to nearby areas. One session will be an early morning bird walk that will take place from 7:00 AM - 9:00 AM. There is a one-time additional fee of $13.50 to cover admission to the VINS Nature Center.

There will be reading materials for this course.

HANNAH PUTNAM is the Director of Environmental Education at the Vermont Institute of Natural Science (VINS) and has a B.A. in Biology and a M.Ed. in Elementary Education. Hannah grew up in nearby Orford, NH, and spent her childhood playing in the woods, fields, and wetlands of her home. Since then, she has explored the tide pools and sandy beaches of Maine, watched the moon rise over the canyons in New Mexico, hiked sections of the Superior Hiking Trail in Minnesota, and kayaked the San Juan River in Utah. She continues to explore the world around her, whether she’s teaching kids about local habitats, working on her family’s farm, or going for a walk on the many trails around her home in Hanover.

7 weeks, 9:00 – 11:00 AM
September 22 through November 10, 2015
(No class October 6)
VINS - Quechee, VT
Course Fee: $55
Course #15F708F
The American Civil War at 150: An Evolving View

We will examine the changing view of the American Civil War and trace its beginnings as well as its impact on American society over the past 150 years.

During the course we will discuss these questions, among others:

• When did the war actually begin?
• How important a factor was American slavery in causing the war?
• What were the real turning points of the war?
• Why have there been evolving interpretations of the Civil War 50 years, 100 years, and now 150 years since its conclusion?
• Has the war ever ended?
• What were the unintended consequences of the war?

Required Reading: The Declaration of Independence and the United States Constitution.

TOM URGO: An attorney, Tom was admitted to the bar in 1980, represented clients at trial and on appeal in all New York Courts and many federal jurisdictions including Washington, D.C. An artist and photographer, his work has appeared in more than 75 juried shows and on the covers of publications including the ILEAD/Osher catalogue. An amateur Historian, with a major interest in the Civil War, Ancient Civilizations and WW II, Tom has visited many Civil War sites, including Gettysburg, Fredericksburg, Vicksburg, and many more.

6 weeks, 9:00 – 11:00 AM
September 29 through November 10, 2015
(No class October 13)
D.O.C. House
Course Fee: $55

Course #15F312F
The Power of Printing: “Well, all I know I read in the newspaper.”

Examine the history and influence of the printed word in American journalism and the evolving development of American newspapers beginning with the anonymous editorials written by Ben Franklin for his brother James' New England Courant. Thomas Paine’s Common Sense; the writings of Hamilton, Madison, and Jay for the New York papers urging passage of the Constitution; and Benjamin Franklin Bache’s Aurora coverage of the 1800 Adams v. Jefferson election will also be discussed. Mid-19th century New York papers including William Lloyd Garrison’s Liberator, Henry Raymond’s New York Times, James Gordon Bennett’s New York Herald and Horace Greeley’s New York Tribune (including coverage of the Lincoln presidency) will also be included. McClure’s Magazine’s powerful collection of writers - Ida Tarbell, Upton Sinclair, Lincoln Steffens and Ray Baker - along with Jacob Riis, will be examined, and with a selection of Harpers Weekly Thomas Nast’s political cartoons will “illustrate” the power of mass circulated social commentary. Just for fun we’ll look at the writing of Will Rogers in the New York Times, H.L. Mencken in the Baltimore Sun, and Peter Findley Dunne’s “Mr. Dooley” in several Chicago papers.

There will be reading materials for this course; there may be required texts.

TOM SIMON was born in Cincinnati and moved to Eastman in Grantham in 1985. Education includes an A.B. from Brown University and a Masters in American History from Xavier University. Tom is a past president of ILEAD and has been a study leader every year since 1994, presenting more than 25 different courses. He is a life member of the YMCA Camp Coniston board of directors and enjoys fishing the Connecticut River and the many excellent area theater presentations.

8 weeks, 9:00 – 11:00 AM
September 29 through November 17, 2015
D.O.C. House
Course Fee: $55
LYNN PETERSON is a retired surgeon, medical school teacher, course director, and (medical) scientist living in VT. As a result of owning forest land adjacent to a large state forest for more than 25 years, he has studied how ecology can improve our capacity to appreciate, conserve, and sustain the natural world. Lynn finds that the joy of living here can be shared in Osher classes by discussing the artists who explore the meaning of the natural world to our lives.

8 weeks, 9:00 – 11:00 AM  
September 29 through November 17, 2015  
D.O.C. House  
Course Fee: $55  

The World of Yesterday  
Scientific and humanists (poets, writers, spiritual leaders) explore the changes occurring to our planet by virtue of human activity and other events. Much of this work fails to reach the media readily available to the public. This course will begin with a brief review of events in the American environmental movement followed by in-depth study of forests, water sheds, climate, biodiversity, and land use. The video The Journey of the Universe on spirituality and ecology will be viewed in class. Important reports from the nearby Hubbard Brook Experimental Forest in New Hampshire and the Gund Institute at the University of Vermont will be studied. Study materials will include actual reports in scientific journals, analyses by science writers, and poems and essays exploring the human meaning of the natural world. About 10-20 pages of reading will be required per week. All classes involve group discussion.

There will be reading materials for this course.

8 weeks, 9:00 AM – 2:30 PM  
September 22 through November 10, 2015  
Wilder Center – Wilder, VT  
Course Fee: $80  

Suggested readings will be supplied in your welcome packet.

DAVID BISNO, retired ophthalmologist with degrees from Harvard, Dartmouth, and the Washington University School of Medicine, has been leading discussion groups on a myriad of topics for ILEAD and within institutes for lifelong learning on both our coasts, in Aspen, Anchorage, and overseas for 22 years. He returns to Hanover after presenting his latest class, “The World of Yesterday,” to an enthusiastic, sell-out crowd of 88 this past winter in Santa Barbara.
This course will explore the relationship of doubt and faith. Despite rumors to the contrary, doubt has not always been inhospitable to faith. Together we will explore both major thinkers and popular culture. We will draw on thinkers as diverse as Agamben, Augustine, Descartes, Kant, Kierkegaard, Derrida, Lacan and Žižek. In the realm of popular culture we will look for philosophical clues in the fiction of Suzanne Collins, Ursula Le Guin, and Neal Stephenson, while on the silver screen we will examine Devil’s Advocate, Star Wars, Star Trek, and Battlestar Galactica for religious insights.

Using my recent book, Faithful Doubt: The Wisdom of Uncertainty, we will explore how some theological problems make more sense when doubt is allowed into the conversation. We will examine the problem of evil and explore how so-called solutions to this problem are not always helpful. Looking at Hannah Arendt’s analysis of the question of evil will shed light on some of the dangers of certainty.

This course is also being offered through St. Thomas, and registration is shared between members of OSHER@Dartmouth and members of St. Thomas Church.

There will be a required text for this course.

GUY COLLINS is captivated by questions of faith and doubt. He holds an M.Theol. (St Andrews University, Scotland) in Theology and History, and a Ph.D. (University of Cambridge) in Philosophical Theology. An Episcopal priest, he serves both as Rector of St. Thomas Episcopal Church, Hanover, and Chaplain to Episcopalians at Dartmouth.

6 weeks, 10:00 AM – 12:00 PM
September 29 through November 3, 2015
St. Thomas Church – Hanover, NH
Course Fee: $55

HANK BUERMeyer holds M.A.s in Public Administration and Industrial Relations. He served 23 years in the U.S. Navy submarine force with a follow-on career at Electric Boat Division, General Dynamics Corporation. He has taught previous OSHER@Dartmouth courses. He is known, when prompted, to be able to tell some very amusing submarine “sea stories.”

8 weeks, 11:30 AM – 1:30 PM
September 22 through November 10, 2015
D.O.C. House
Course Fee: $55
DR. MARY GRIZZARD: former tenured professor of Latin American Studies and Art History at the University of New Mexico, Dr. Grizzard was an invited lecturer to the National Autonomous University of Mexico, in Mexico City; later she became a civilian advisor in the Department of Defense in the Pentagon, and Professor of National Security Affairs at the National Defense University, Washington, D.C. She and her husband live on a farm in Vermont.

There are no reading materials for this course.

2 weeks, 11:30 AM – 1:30 PM
November 3 and 10, 2015
D.O.C. House
Course Fee: $30

Course #15F707M
Short History of Mexico

This short voyage to Mexico highlights Mexico’s stunning creativity and social diversity. We will together become more familiar with some of the things we thought we knew, but hadn’t thought much about. Mexico’s contributions in so many areas – food, raw materials, and especially human talent have affected the entire world. For instance, its silver exports during the colonial period affected currencies as far away as China. Students interested in Mexican culture and issues will come away with a deeper understanding of how present-day Mexico came to be. Rather than a chronological summation of events and great leaders, emphasis will be placed upon certain themes and trends with respect to economic, social and cultural development and change. Briefly touching on each period, from the 16th century to the present, this is a summary of “the most interesting things” from a rich, complex history.

There will be a fee for copied materials for this course.

ART ROSEN is a past-president of Adventures in Learning at Colby-Sawyer College and a study leader there, at Osher@Dartmouth, Osher@Florida Atlantic, and at the Fielden Institute of Indian River State College. In his fifteen years as a study leader, he has offered such courses as “The Dark Side of the Reformation,” “The Dead Sea Scrolls and the World-to-Come,” “The Medieval Age,” and “Religion in Collision: The First Millennium.” He holds degrees from Brooklyn College and Yale University.

6 weeks, 1:00 – 3:00 PM
September 22 through October 27, 2015
Hanover Senior Center – Room 212
Course Fee: $55

Course #15F306F
ISIS: On the Road to Armageddon

“When the frontier between civilization and barbarism stands still, time always works in the barbarian’s favor.”
~ Arnold Toynbee

In religious terms, ISIS can be described as a puritan restorationist group with an apocalyptic world view. The puritan part is the establishment of Shariah law; the restorationist part is the reenactment of earliest Islam; the apocalyptic part is the expectation of an Armageddon-like ending where an ISIS faction led jointly by the Mahdi and Jesus will triumph over all others. The course will describe ISIS thinking in some detail and outline the striking similarities between its current activities and events in earliest Islam. This will include ransoming, impaling, beheading, crucifying, and taking captive “brides,” and their leader assuming the name and title, “Abu Bekr, Commander of the Faithful.”

The course will follow this with a review of sections of an earlier Osher@Dartmouth course, “What Would Mohammed Do? An Unauthorized Biography.” Included will be the cultural background of Mohammed’s life, the contrast between Mohammed’s Meccan and Medinan periods, the Sunni-Shia schism, and activities of the earliest caliphs. We will find that these seventh century events have become the precedents for current-day ISIS activities.

There will be a fee for copied materials for this course.
Course #15F703F
Forensic Anthropology:
The Dark Side of Human Behavior

Are you interested in how crimes, frauds, scandals, and hoaxes are sometimes solved using modern tools and techniques for investigation?

If subjects such as these pique your interest, in this course we will learn about background investigations such as those of notorious murders, finding missing persons, cases of presidential malfeasance in office, sports doping, the validity of eye-witness testimony, or the use of DNA in exoneration of those falsely imprisoned and the like, this may be the course for you.

Using the same format as in my previous courses, half of each of these five session will be a DVD presentation by a distinguished expert lecturer on the subject; in the second half of each session seating will be arranged so that participants will sit in a circle to enable eye-to-eye contact and promote lively discussion of the topic presented in the DVD. This arrangement has stimulated active participation by class members in my previous courses, and so will be repeated in this course.

There may be reading materials for this course but there will not be any required texts.

ROBERT W. CHRISTIE is a retired medical practitioner and DMS adjunct professor of pathology who has been involved in many forensic investigations in his professional career.

5 weeks, 1:00 – 3:00 PM
September 29 through November 3, 2015
(No class October 20)
Kendal at Hanover – Steere
Course Fee: $55

Course #15F606F
Woodlands for Wildlife

This class will focus on interactions between wildlife and the forests they inhabit. The forested landscape offers many benefits for wildlife and humans. We will study forest management practices that encourage healthy forests and help create improved habitat for different wildlife species. Specific study topics will include improving the forest ecology, silviculture, water and air quality, soil stabilization, forest location, forest structure, animal corridors, and recognition of habitat. The invasive species that threaten our wildlife and northern forests will be addressed.

The class will include both lectures and outdoor excursions led by landowners and experts to see first-hand the practices that are described. We hope you will finish the course knowing that forested land is “more than a woodlot” and have an enhanced knowledge of wildlife. The book we ask participants to get is More than a Woodlot by Stephen Long, available through Northern Woodlands. (http://northernwoodlands.org/programs/morethanawoodlot)

There will be reading materials and required texts for this course.

This course will be presented by Vermont Coverts Cooperators JENNIFER DAVEY and LARRY MENGEDOHT. Both are members of Vermont Coverts Council and dedicated to Coverts’ mission of educating landowners to manage their land in ways that enhance habitats for wildlife. Both own and manage their own woodlots. The course was organized by Lisa Sausville, Executive Director of Vermont Coverts. She is a certified wildlife biologist and worked for the Virginia Department of Game and Inland Fishers before coming to Vermont Coverts eight years ago.

5 weeks, 2:00 – 4:00 PM
September 15 through October 13, 2015
(Field trip October 13)
D.O.C. House
Course Fee: $55
Course #15F400F

Fly Fishing, Fly Casting: Circles, Straights, and Crazy Eights

Learn the FUNdamentals of fly fishing and fly casting in a mix of indoor class, outside on the lawn, and visiting a nearby private Trout Club. You will be introduced to the equipment needed (rod, reel, line, leader, and fly) and understand how these parts function together. Learn about fishing knots and how to use them and basic entomology with a focus on local flies that catch fish.

“Fly casting is the essence of fly fishing” is the mantra of all-time teaching great, Mel Krieger. You will receive training in the four-part cast, false casting, roll cast, and shooting line. The wellness aspect of the sport will be explored.

All equipment is provided. All levels of experience and abilities are welcome.

There is a $15 per-person visitors fee to the Mecawae Trout Club.

There will be required texts and reading materials for this course.

STEVEN ROWE is a third generation New Hampshire fly fisherman who loves fly fishing and teaching others. For seven years he has been the lead fly casting instructor at the West Lebanon L.L. Bean Outdoor Discovery School. He also teaches kayaking and snowshoeing. In 2011 Steven achieved International Federation of Fly Fishers (IFFF) Certified Casting Instructor (CCI). There are only a few in New Hampshire. In 2012 he formed his own business (steverowe-flyfishing.com). He graduated from the University of New Hampshire and did graduate work at Cal State and Northeastern U. in special education and administration.

5 weeks, 2:00 – 4:00 PM
September 15 through October 13, 2015
(Hanover Senior Center on September 15 and 29;
Outdoor sessions on September 22 and October 6;
Field trip on October 13)
Course Fee: $55

Course #15F302F

Benevolent and Malevolent Propositions for a Government

A sequential Socratic symposium during Winter, Spring, and Fall 2015, reviewing benevolent modes of government as described in the philosophical texts of Plato, Machiavelli, Thomas More, and Tommaso Campanella.

We will also review malevolent modes of government as described in satirical narratives by Aldous Huxley, George Orwell, and Ray Bradbury. Furthermore, we shall comment on actual conditions as constituted by the existing modes of democracy, oligarchy, plutocracy, and autocracy.

This term will focus on Huxley, Orwell, and Bradbury. The books to be discussed are Huxley’s Brave New World, Orwell’s 1984, and Bradbury’s Fahrenheit 451. Members are not required to read the entire texts as the liberal class discussion will focus on the major related issues of each book.

There will be required texts for this course.

WERNER KLEINHARDT is a Professor Emeritus of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His Ph.D. came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

6 weeks, 2:00 – 4:00 PM
September 29 through November 3, 2015
D.O.C. House
Course Fee: $55
Tuesday

Course #15F502F
American Nationalism:
The Gap at the Center of the Constitution

In our country, nationality is defined in the political process and is always in dispute, particularly in election season. We fight over who represents America, the nationality of immigrants, and the inclusion in full citizenship of non-white men and women of all races. Political parties are organized around questions of inclusion, but in recent years have avoided the frank language of race and nationality. We will read historical materials that address nationalist politics and law, and talk about their application to the present day. We will consider moments in the history of the Constitution, some past and present Supreme Court cases, and works of history and political science that address American citizenship and nationality, and discuss their present pertinence.

There will be reading materials and required texts for this course.

SHELDON NOVICK taught American legal history at Vermont Law School and is the author of the award-winning biography Honorable Justice: The Life of Oliver Wendell Holmes. He has led previous ILEAD and Osher study groups and is presently at work on a study of American nationalism.

6 weeks, 2:00 – 4:00 PM
September 29 through November 3, 2015
D.O.C. House
Course Fee: $55

Course #15F410F
Using “SketchUp”:
A Computer Design Tool for Woodworkers and Other Hobbyists

“SketchUp” is a free 3D design program that can be used in a variety of applications including woodworking, interior design, and crafts. It gives you the freedom to try ideas and play with form before you start cutting wood, shaping metal, or tearing down walls. You can design furniture and other projects, and even do simple architectural images of remodeling ideas. Because “SketchUp” is widely used, there are large user community and extensive libraries of free projects that you can download and modify.

This course will introduce “SketchUp” using examples and classroom interaction. You are encouraged to bring your own project ideas and use them as your focus of learning. At the end of the course, you should be able to draw, modify, and share plans with others in the community.

The course assumes modest familiarity with computers, but no experience with 3D programs is needed. “SketchUp” can be downloaded at http://www.sketchup.com/. It requires computers using Windows 7 or 8, or Mac computers using 10.8 or later (Mountain Lion, Mavericks, and Yosemite). It does not run on tablets or iPads. If you have questions about downloading the program or system’s capability, you should email the instructor (ml.hillinger@gmail.com) before signing up for the class.

There are no reading materials for this course.

MICHAEL HILLINGER is past president of Lexicon Systems, a web design group specializing in creating interactive web-based instructional material. He has also taught courses on using spreadsheets, database managers and other digital tools as an adjunct instructor in St. Michael’s College graduate programs. This course combines that background and his interest in woodworking.

5 weeks, 2:00 – 4:00 PM
October 13 through November 10, 2015
D.O.C. House
Course Fee: $55
Course #15F105M
Exploring Color

The class is designed for people who wish to understand the phenomenon of color and may want to use color more effectively. By viewing and discussing art and design reproductions we will cover the scientific perception of color, cultural history of color, and materials to produce it, psychological experience and meaning of colors, color theories, relative color studies, and hands-on experience with color-aid papers following discussion. No art experience needed to attend. Students must bring sharp scissors or Exact-o knives (or similar) to each class to use in cutting paper. Papers and glue sticks will be provided.

There will be a $10 materials fee to partially cover expenses. There are no required texts for this course, but the instructor will supply occasional reading materials.

ANN SEMPREBON received her B.A. and M.A. in sculpture, painting, and graphics from the University of California at Los Angeles. Locally, she attended art classes at Dartmouth College and other institutions. She has taught art to grade one and college level in the public school systems of Lyme, Lebanon, and Orford as well as local art and recreation centers. She taught watercolor and drawing at the Hanover Garden Studio. She currently lives at The Greens in Hanover and teaches watercolor there. Her water colors and etchings have been shown widely in the New England area and can presently be seen in Long River studios in Lyme, NH.

4 weeks, 2:30 – 4:30 PM
September 22 through October 13, 2015
The Greens - Hanover, NH
Course Fee: $30

Course #15F700F
Traitor to His Class:
The Times and Career of Franklin Delano Roosevelt

He was born with a silver spoon in his mouth and educated by private tutors before he went to Groton, then Harvard and Columbia Law. His social group was the elite of society. Yet he became the president who was adored by the blue-collar workers and detested by those with power and money. People loved or hated him in his own day and many have the same reactions now. He was in office during two of the greatest crises of the 20th century, the Great Depression and World War II. For better or worse, he left an indelible mark on the society of the U.S. and the world.

There may be reading materials for this course.

GENE LARIVIERE is a retired pediatrician with a special interest in history topics. He has presented several sessions on history topics in the past. His father, a factory worker, contradicted the usual pattern by hating FDR and being a rabid supporter of Robert Taft.

6 weeks, 4:30 – 6:30 PM
September 15 through October 20, 2015
D.O.C. House
Course Fee: $55
The ‘Biographies’ of John Dos Passos’ USA Trilogy

John Dos Passos’ USA Trilogy, published in 1937, captures the spirit of our country from 1900-1930, an era when the United States moved from a rural agrarian economy to an urban industrial economy and emerged as a world power. The three books include nine short “biographies” of prominent Americans whose lives influenced our country in that era, individuals we would characterize as “game changers” in today’s lexicon. These “biographies” are 2-4 pages long and written in a form that one critic described as “stylized, rhythmic prose that often approaches blank verse.” Those profiled by Dos Passos include household names (Thomas Edison, Henry Ford, Frank Lloyd Wright, and Woodrow Wilson) and lesser-known individuals whose accomplishments and deeds are more obscure but whose influence can arguably be felt today (Minor C. Keith, Randolph Bourne, and Paxton Hibben).

In this six-week course we will read and discuss Dos Passos’ “biographies” and identify and discuss individuals who are affecting the direction of our country today in the same ways as those described in the trilogy affected the turn of the 20th Century. Class members will be expected to read the “biographies” (roughly 75 pages) and will be provided Wikipedia links to those profiled that will be optional. The class will also be invited to read and share additional optional readings on contemporary game changers.

There will be reading materials and/or texts for this course.

WAYNE GERSEN is a local educational consultant who retired after serving as a public school superintendent for 29 years, concluding his career as Superintendent in Hanover, NH. A liberal arts major who taught middle school mathematics before entering school administration, he enjoys the opportunity to engage Osher students in dialogues on political and economic issues.

6 weeks, 4:30 – 6:30 PM
September 29 through November 3, 2015
D.O.C. House
Course Fee: $55

Waking Up Our Poems in Workshop

Whether you write free verse or villanelles, this workshop aims to meet your poems where they are. It will invite them through new windows or doors. Maybe it will open up a whole new house. Your poems in process will hold the center of this workshop. Each day we’ll read several participants’ poems aloud, listen well, and offer new strategies. The best revision can be re-vision from a radical new voice, pace, structure, or syntax to subtle shades of inflection that can make all the difference to your readers.

We’ll discuss essays by Jane Hirschfield, Tony Hoagland, and others on the art of writing and revising poetry. Generative writing assignments will encourage us to try different approaches. The final class will showcase your new and revised work. Participants may arrange an optional 20-minute manuscript consult with the study leader.

Participants will be asked to submit 8 to 10 pages of poetry before the workshop. Your poems and several selected essays will be distributed before the first class meeting.

There will be reading materials for this course.

CAROL WESTBERG holds a B.A. from Duke, M.A. in Teaching from Stanford, and M.F.A. in Poetry from Vermont College. Her second book of poems, Terra Infirma, was a finalist for the Tampa Review Prize for Poetry. Slipstream was a finalist for the NH Literary Award for Outstanding Book of Poetry, and Map of Uncertain Soundings was a finalist for the Ruth Stone Prize. Her poems have appeared in Prairie Schooner, Hunger Mountain, Salamander, CALYX, North American Review, and other journals. She grew up on a farm in Iowa, worked on both coasts as a teacher, writer, and editor, and in 1991 moved to the Upper Valley, where she consults in communications.

6 weeks, 9:00 – 11:00 AM
September 23 through October 28, 2015
D.O.C. House
Course Fee: $55
Wednesday

Course #15F602F
Introduction to Birding

This course introduces the ideas and practices of birding so that a novice may attain a fuller appreciation of the pastime.

Although birding has deep historical roots, it has arguably existed for only a little over a century as a popular and organized activity. Birding is being gradually transformed through scientific discoveries, by the digital revolution, and from new views of needs in conservation.

This course will consider the relative merits of field guides and related books as well as web sites. Guidance will be provided on techniques for studying birds. Discussion and illustrations will introduce the major groups of birds and their habits with emphasis on the Upper Valley. Consideration is given to how bird identification is influenced by bird abundance, geography, season, habitats, and standard procedures among birders. Projected photographs will illustrate challenges in birding.

The extent of reading will be the choice of each participant. Although no text is required, having a field guide for birds of this region is recommended for use in class. Classes are conducted as discussions with opportunity for participants to comment and ask questions. Class members will be welcome to tell about their birding experiences.

There will be no required texts for this class.

GEORGE CLARK is Professor Emeritus of Ecology and Evolutionary Biology at the University of Connecticut in Storrs. Formerly the State Ornithologist of Connecticut and a Past President of the Northeastern Bird Banding Association (now called the Association of Field Ornithologists), he has also been a Study Leader on cruises of the Smithsonian Associates in the North Atlantic region and in southern South America. He received degrees in Biology from Amherst College and Yale. This will be the fifth time he has presented an OSHER@Dartmouth course involving birds.

6 weeks, 9:00 – 11:00 AM
September 23 through October 28, 2015
D.O.C. House
Course Fee: $55

Course #15F202F
International Women’s Rights: Challenging and Changing Power

This program celebrates and examines women’s rights struggles around the world through the eyes of a long-time activist, advocate, and writer. We will look at the courageous and innovative work of women across continents and the challenges they face - indigenous women defending their lands and environment in Central America; women with HIV/AIDS in Southern Africa fighting to acquire life-saving drugs, better health care, and well-being; women peace activists in Liberia overturning a murderous dictatorship; and poor and marginalized women in South East Asia organizing their own savings and loan cooperatives and community centers and becoming paralegals to defend their rights. The program will also give you a taste of the dynamic participatory training processes that are used to help women tap their own strengths so they can better challenge and change power. Through film, photographs, discussions and fun creative activities, the sessions seek to reflect the imagination and spirit of some extraordinary and inspirational women. Resonating with the best in all of us, we will examine what’s needed to build a global community of justice for women.

There will be reading materials for this course.

For over 35 years, VALERIE MILLER has collaborated with Latin American, Asian, African, and U.S. colleagues from the U.N., League of Women Voters, Oxfam, multiple NGOs, and peasant organizations to develop women’s leadership and movements. At Just Associates, a global network of activists and scholars, Dr. Miller facilitates workshops, seminars, research, and online courses on power, advocacy, and leadership. To do this, she taps her rich experiences as a family planning counselor, community organizer, NGO policy director, advocate, and leader of national human rights coalitions and Congressional foreign policy delegations. Drawing on this expertise and her doctorate in education, she has collaborated on numerous articles and books on education, social change, power analysis and women rights.

5 weeks, 9:00 – 11:00 AM
October 14 through November 11, 2015
D.O.C. House
Course Fee: $55
Theocracy: Can Democracy Survive Fundamentalism?

During the past forty years, there has been extraordinary growth in the impact of religion on nations throughout the world. The number of religious adherents has spiked. Their zeal has intensified. Their political influence has dramatically expanded. Religious purism and zeal have become the single-most significant cause of conflicts between nations and of power struggles within nations.

In Theocracy: Can Democracy Survive Fundamentalism? author P.J. Tierney examines political efforts by fundamentalists, particularly in the U.S. Drawing upon current events, history, psychology, ethics, political science, and the Bible itself, this course delves into the excesses of contemporary Christian fundamentalism in its efforts to advance the vision of a form of American theocracy. It also offers practical suggestions for coping with the inroads of fundamentalism in order to strengthen democracy within pluralistic American society.

The main text will be Theocracy: Can Democracy Survive Fundamentalism? Each of the 8 sessions will involve a presentation by the author and group discussions.

There will be a required text and reading materials for this course.

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art

This eclectic show will intertwine paintings, drawings, sculpture, and early American furniture from three collections: Hood Museum of Art; Trevor Fairbrother, scholar and contemporary art curator; and John T. Kirk, an early American decorative arts specialist. The exhibition is organized by themes which compare and contrast various artwork from these collections focusing on Histories, Wonders, Goods, Marks, Geometries, Males, and Surfaces. Several centuries of art from 18th Century furniture to contemporary artists John Singer Sargent, Andy Warhol, Joseph Beuys, and others will be included. This will be a hands-on course with lively discussions relating the themes and art pieces depicted in the exhibition.

There may be reading materials for this course.

JEANNE SHAFER has a Masters in Art History from Indiana University focusing on Modern and African art. For the past thirteen years she has led hands-on Osher courses provided by the varied exhibitions at the Hood Museum of Art.

3 weeks, 10:00 AM – 12:00 PM
October 14 through October 28, 2015
Hood Museum – Hanover, NH
Course Fee: $30
Wednesday

Course #15F115F

Viewing Art on the Other Side of the Upper Valley

During the last quarter century, regional art has been influenced by national and global trends. Site-specific installations, land art, green art, living art, new forms of memorial art, as well as performance and video art have been inspiring artists and finding a prominent role in regional exhibitions. At the same time, many historically-important Vermont skills and related materials of practical work, which are related throughout the history of Vermont, are being used by regional contemporary artists. These include blacksmithing (iron work), masonry, granite and marble work, lumbering industry, wood-working, glass blowing, welding, and even weaving (in the form of fiber arts).

The intention (goal or objective) of this course is to provide the opportunity for participants to interact directly with the (regional) art and artists on the Vermont side of the Upper Valley region. The emphasis will be on visiting art on the land. Some preparation for on-site visits will take place within a “class” setting with conversations with visiting artists and a minimal amount of reading and viewing of digital presentations.

There may be reading materials for this course.

CHARLET DAVENPORT has been an exhibiting artist since 1965 as a painter, print maker, installation artist and clay artist. As a trustee of the Vermont Council on the Arts, over twenty-five years ago she founded Sculpture Fest in Woodstock, Vermont (Woodstock’s annual outdoor sculpture exhibition) where she continues as co-Director with her husband, Peter. She has taught from her studios in Woodstock, community college programs, and most recently through Woodstock Learning Lab and ILEAD. Her work as an art reviewer includes Art New England and the Vermont Standard as well as community TV interviews of regional artists. She is currently a Trustee of the Augustus Saint-Gaudens Memorial Trust.

7 weeks, 10:00 AM – 1:00 PM
September 9 through October 21, 2015
Various locations (full schedule in course packet)
Course Fee: $55

Course #15F704M

Grandparents: Discharging Responsibilities to Extended Family Over Properties, Investments, and Health Management

As our generation ages and our families grow, we all face significant responsibilities to manage and, ultimately, wisely dispose of our properties and investments, assuring ourselves and our children that family unity is maintained.

This four-week course will not focus extensively on the “how to” of estate or tax planning documents, such as a will or trust agreement. Instead, we will discuss various techniques, organizational structures, and approaches featured in such sources as The New York Times: Your Money. Check out this website: www.nytimes.com/pages/your-money. As an example of our focus, if you own a second/vacation home, we will discuss the options available to you to transfer this property to your children or grandchildren and still be assured that the property is well-maintained and “stays” in the family. You will also better understand the proper role of lawyers, accountants, and investment advisors in organizing practical solutions to family planning questions.

Your course leader has seven grandsons and practiced law in New York and Connecticut for 40 years, with extensive exposure to family law and investment management issues.

We will provide a bibliography of useful ideas (books and articles). Expect to read 75 pages a week.

GERRY JONES has taught Osher@Dartmouth history courses since 2004. These courses have included a study of the life of Theodore Roosevelt, several courses on Russia (including a course on Catherine the Great), “Rebirth of a Nation: The Making of Modern America,” a number of courses on World Wars I and II and, recently, courses on the reasons for the outbreak of World War I, and a brief history of the American West.

4 weeks, 10:30 AM – 12:30 PM
September 9 through October 7, 2015
(No class September 23)
Hanover Senior Center – Room 215
Course Fee: $30
Course #15F204F  
**The 2016 Presidential Election: “The Greatest Show on Earth”**

In 2016 the world will witness the 58th quadrennial race for the Presidency of the United States. We begin by reviewing the relevant provisions of our Constitution to understand how our system developed into the most expensive and convoluted anywhere. With a clear understanding of the process we will revisit some of our most controversial elections.

We will turn our attention to the growth of political parties and national conventions when candidates were often selected by party bosses and other unsavory characters. Finally, we realize that the system today is dominated by $$$, the media, and the primaries. We next examine the Federal Election Commission, The Federal Campaign Finance Law, and the Supreme Court decision in Citizens United.

This case has led to the growth of PACS and Super PACS and questions regarding the influence of their sponsors. The media stars and pundits will be analyzed as we question what is in it for them.

Finally, we will handicap the 2016 race prior to the beginning of the primary season. In 2012 there were 450 registered candidates for President. How many can you name?

I hope to host an additional course(s) as the campaign develops so participants can follow this unique event to its cataclysmic conclusion in November 2016.

*Articles, blogs, and other resources will be provided for participants to access during the course.*

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**MAYNARD GOLDMAN** is a graduate of the University of Michigan and Harvard Law School, with a degree in Political Science. As a student, he joined the first exchange program between the U.S. and the U.S.S.R. A student of the national political scene, he has contacts on both sides of the aisle. He taught “Massachusetts Politics 1950-1990 ‘Anything Goes’” for Osher in the fall of 2014.

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8 weeks, 10:30 AM – 12:30 PM  
**September 16 through November 4, 2015**  
Hanover Senior Center - Room 212  
Course Fee: $55

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Course #15F309F  
**The Bible’s Take on Human Nature**

Good and Evil are playing games in many Biblical stories. Are the role players, by some standards, culturally correct or corrupt? Are there representative, universal, timeless traits of human nature in these characters?

The first Book of the Bible, Genesis, tells of nature’s beauty and abuse (creation stories), of Eden’s possibilities and pitfalls, of the right to free choice and the failure to make good choices (Adam and Eve), of pain, hard labor, child birth, gender enmity, and death (the other side of Eden), of sibling rivalry leading to fratricide (Cain and Abel), of nature’s destruction and the promise of continued re-generation (Noah’s flood), and of the dispersion into nations, tribes and languages (Tower of Babel).

After these primeval accounts history sets in with Hebrew families: Promised off-springs and child sacrifice (Abraham), love stories (Isaac and Rebecca, Jacob and Rachel), cheating sons, mothers and in-laws, of a favorite son forced to a foreign country (Joseph), where he is being pursued by his master’s wife and ends up making a fortune, causing his clan to follow him abroad, and leading to Hebrew over-population in Egypt. There is Lot saving his guests from inhospitable violence in Sodom.

Want to hear more? No Biblical knowledge required. The Bible will be our text. Additional handouts on history, culture, text sources, and timelines will be made available.

We will also share class reports on Biblical stories represented in art, film and literature.

*There will be reading materials for this course.*

**HEIDI HOSKIN** is an ordained minister in the United Church of Christ. She has served congregations in New Hampshire, Vermont, and Miami, Florida. Now retired, she still serves churches in the Upper Valley as a volunteer. She has enjoyed being an Osher student and study leader for several years.

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6 weeks, 11:30 AM – 1:30 PM  
**September 23 through October 28, 2015**  
D.O.C. House  
Course Fee: $55
Wednesday

Course #15F605F
The Death of Science: How Public Policy Contravenes Science

We’ll examine scientific facts that should be a basis for social behavior, but are in fact contravened by laws, regulations, and traditions that require people to do the opposite. Childhood vaccinations can protect people from deadly disease, but unfounded autism fears keep many children unprotected. Golden rice provides vitamin A to overcome a dietary deficiency that kills over a half million children per year, but such GMOs are decried by Greenpeace and prohibited in Europe. Fluorides in water prevent tooth decay, but 40% of US communities refuse to add them to water. Low levels of ionizing radiation can stimulate the immune system against cancer, but public opinion and government regulations declare radiation to be a carcinogen at all dose levels. Increases in atmospheric CO2 trap more heat on earth, contributing to climate change, yet many legislators deny the effect and continue policies that encourage burning ever more fossil fuels.

We’ll examine the roles of celebrities, politicians, and special interest groups in developing public policies that contravene scientific evidence. Participating class members will present both sides of these debates.

Reading materials will include online essays and news articles.

BOB HARGRAVES’ background includes schooling in mathematics at Dartmouth and physics at Brown, teaching math and computer science at Dartmouth, running a software company, management consulting, leading IT in the medical device industry, and developing nuclear power technology. He has previously taught ILEAD courses about energy policy, Wikipedia, and Internet money.

6 weeks, 11:30 AM – 1:30 PM
September 23 through October 28, 2015
D.O.C. House
Course Fee: $55

Course #15F408M
Windows® Laptop Tips For EXPERIENCED Users (Not Beginners) Who Wish To Increase Their Knowledge

Bring your Microsoft Windows® (Version 7, 8 or 10) laptop to class to get more effective/efficient use of your computer. The course is intended as a friendly, free-wheeling, non-intimidating discussion with hands-on demonstrations of what is going on inside your computer and how to control it. We will review important essentials like managing the Windows® file management process; changing graphical properties to your personal preferences; and dealing with commonly used application software like word processing, electronic spreadsheets, and graphical presentations. We will also touch on the use of digital cameras, printers, home networking, and use of the Internet according to class interest. You will need an external mouse and charging cable.

This is intended as a fast-paced overview (tips) course to enhance your knowledge of this overwhelmingly complex, inter-connected digital world using the equipment you already own and building upon whatever level of understanding you already possess.

Because each participant has a different level of understanding and different hardware/software, I will endeavor to address your specific interests as much as possible. I strongly suggest you bring a list of questions you want answered to each meeting to facilitate this process. There will be reading materials for this course.

BRUCE SHINN: BS, MBA Boston University, University of New Hampshire: Following military service in Korea he joined Sea-Land Service (Ocean Transportation Company) as a systems analyst developing containerized dry-cargo tracking capabilities for international trade. More recently he was a systems integrator/consultant for his company, BG Services, specializing in POS (Point-of-Sale) inventory management and networking for retailers. Simultaneously he was adjunct faculty for Lebanon College and Franklin Pierce University designing and teaching computer management information systems courses. He stays current in the consumer electronics field working part-time at a local technology retailer.

4 weeks, 11:30 AM – 1:30 PM
October 14 through November 4, 2015
Hanover Senior Center - Room 215
Course Fee: $30
Wednesday

Course #15F711M
What About Happiness

In a small group format we will discuss happiness and the pursuit thereof. After all, pursuing happiness is one of our “rights”, according to our Founding Fathers. It is often written about in poems and literature, and studied in scholarly circles. There is lively focus these days in positive psychology, mindfulness, and the psychology of optimal experience (flow). There is even a new book out called Happy Money: the Science of Smart Spending. One book is required: The How of Happiness by Sonja Lyubomirsky. A list of suggested further reading will be in the course packet.

There will be reading materials and a required text for this course.

CHERYL “CHERY” FISH lives and loves in Hartford, Vermont. She holds a Masters in Applied Psychology from Antioch University New England. Listening and helping has been part of her experience, both professionally and personally. She has taught at Colby Sawyer College and Granite State College as adjunct professor. She enjoys writing and really enjoys having her stories published. This is her first time as study leader at OSHER@Dartmouth. “What About Happiness” has been brewing for some time and she looks forward to having an adventure with the participants in her class.

4 weeks, 11:30 AM – 1:30 PM
October 21 through November 11, 2015
D.O.C. House
Course Fee: $30

Course #15F112F
Sinatra: The Making Of An Iconic Hero

This new course is offered in recognition of the 100th year anniversary of the birth (December 12) of Frank Sinatra, arguably the most outstanding American entertainer of the 20th century. For over sixty years, “Ol’ Blue Eyes” enthralled audiences around the world with the magic of his songs and, to a lesser extent, his many film roles. He produced a glorious body of music and helped to preserve a distinct American art form.

During this six-week course, we will examine Sinatra’s multifaceted and tumultuous life, his musical and acting careers, his contributions to our popular culture, and his legacy. It will be a combination of lecture, live performances (piano), selected recordings, PowerPoint images, archival YouTube videos, and discussion. Critical listening skills will be helpful. Selected reading will be suggested, but not required.

There will be reading materials for this course.

FRANK LOGAN is a graduate of Dartmouth College and a retired Dartmouth administrator. He earned a Master's degree in composition from the Indiana University School of Music. He has had a lifelong interest in American popular music. Frank is a volunteer pianist at the Dartmouth-Hitchcock Medical Center and frequent performer at regional senior centers and retirement communities. He has been a study leader for six Osher courses relating to American popular music.

6 weeks, 1:30 – 3:30 PM
September 23 through October 28, 2015
Hanover Senior Center – Room 212
Course Fee: $55
Since sneaking away from high school in New York to go to movies, **MARK LEWIS** has found that films are in many ways the most approachable and universal form of artistic medium. His love of film has only grown over the years as he discovers new writers and directors. Having taught over most of his adult life, Mark really enjoys sharing his passion for moving pictures with Osher@Dartmouth members.

**ANN GARLAND** was born and raised in a bilingual environment in Montreal, Canada. She obtained an Anthropology degree from McGill University, and then traveled the world, teaching in Burkina Faso, England, France, and Japan before finally settling in the States with her husband and four children.

She spent two decades in the nonprofit sector in N.Y., specializing in program evaluation and funds management, and earned a Masters of Public Administration.

She recently returned to teaching, enticed by an innovative Masters degree in Educational Technology, where she discovered the digital classroom to be the perfect environment for her skills and interests.

This course is for students who have been using their iPads for a while and wish to build on their skills. Students are not required to have extensive computer knowledge, but they should feel comfortable using a few apps on the iPad. The class will focus on built-in “native” apps, introducing new tips and tricks. The course is a hands-on practical course with an hour of follow-up homework each week. Every class has its own video library posted on a class blog that students are encouraged to visit.

**There may be reading materials for this course.**
Course #15F500F

Yankee Enterprise

How did American manufacturing evolve from a handmade, pre-market economy in colonial New England to a machine-made, mass-market economy of the early 20th century? A major stimulus to this evolution was the production of firearms with machine tools in the Connecticut River Valley, where “armory practice” and interchangeable parts preceded the Civil War. This industrial transition had profound implications as inventors, machinists and managers produced, marketed, and distributed products that took center stage in the emerging global economy. Mechanized production, assembly lines, high wages, low prices, and advertising created an economy of mass consumption.

This course traces the evolution of firearms and sewing machines, as well as bicycles and early motor cars while exploring the question of how Yankee Enterprise still influences the modern world.

Participants visit the American Precision Museum in Windsor, VT, home to America’s best collection of historic machine tools, models, and demonstration shops where exhibits explain Water Power, The Tool Revolution and Arming the Union in the Civil War. There’s a behind-the-scenes tour with 3 field trips to Windsor. Participants will be involved in 3 classroom sessions in Hanover, leader presentations, discussions, videos, show-and-tell sharing and reading a required book. Total cost for the 3 visits to the museum will be $18 per person payable to Osher at a later date.

There will be readings and texts for this course.

JOHN JOHNSON is an industrial historian with a 40+ year career in cultural resource management. His M.A. thesis was “David Wilkinson: Father of the Machine Tool Industry,” and he has authored numerous reports for the Historic American Engineering Record, an agency of the National Park Service.

6 weeks, 2:00 – 4:00 PM
3 sessions – D.O.C. House
(September 23, October 7 & 21, 2015)
3 sessions – field trips to Windsor, VT
(September 30, October 14 & 24, 2015)
Course Fee: $55

Course #15F201F

Diplomacy at Work:
How the Foreign Service Implements U.S. Policies Abroad

This course will concentrate on the work of the Foreign Service and other professionals in implementing U.S. foreign policies. Our country has extensive political, economic, cultural, and scientific interests in this complex globalized world. To manage them, we deploy thousands of diplomats, technical specialists, and agents in almost 300 posts abroad and in Washington D.C.

The State Department and the Foreign Service will be central to our course; we will also cover other agencies. We will examine how embassies and posts are organized, and what staff do on a day to day basis; for example, the work of an ambassador in an African country, a USAID agricultural technician in Central America, a public affairs officer in China, and the U.S. representative to an international organization.

We will briefly review diplomatic history, how policies are formulated, and the implementation of some recent and ongoing activities. But we will not discuss the wisdom of policies, or military and covert matters.

The course will involve lectures, readings (not extensive), videos, and discussions. At times the class will divide into small groups to research specific situations, and discuss their findings with the rest of the class.

There will be reading materials for this course.

RAYMOND MALLEY is a retired Senior Foreign Service Officer who held many operational and policy positions overseas and in Washington D.C. JOSETTE MURPHY MALLEY held senior positions with the World Bank and other development organizations. Now semi-retired, the Malleys divide their time between Hanover, Washington D.C., and France.

8 weeks, 2:00 – 4:00 PM
September 23 through November 11, 2015
Kendal at Hanover – Chalmers Room
Course Fee: $55
Course #15F705F

**Green Mountains and Granite: Comparing Vermont and New Hampshire**

A comparison of New England’s unidentical twins, including their histories, demographics, economies, political cultures, political institutions, and policies. In what ways are Vermont and New Hampshire similar and different? What accounts for their differences? Are the states diverging or converging? This study group will emphasize lively discussions based on readings of about 25 pages a week and the experiences and local knowledge of participants.

*There will be reading materials for this course.*

**TED EISMEIER** (B.A. Dartmouth, Ph.D. Yale) recently retired from Hamilton College where he taught American politics, state and local politics, and public policy. He served as the Director of the Hamilton College Semester in Washington Program.

8 weeks, 2:00 – 4:00 PM  
**September 23 through November 11, 2015**  
**D.O.C. House**  
**Course Fee:** $55

Course #15F101F

**An Interactive Introduction to the Theater of the Absurd**

“A play is made to be acted, not to be read,” according to French playwright and master of the “Theater of the Absurd” Eugene Ionesco. In this course, we will devote class time to dramatic readings and discussion of selected plays from the works of Samuel Beckett, Jean Genet, Eugene Ionesco, Harold Pinter, Tom Stoppard, and Edward Albee.

The enduring works of these playwrights have no story or plot, they have no subtleties of character, they are not thematically driven, and the dialogue is often nonsensical. Still, they are moving explorations of the human condition, in which language is merely one element. Ritual, stylized action, and slap-stick comedy all play a part in communicating the authors’ individual notions of the meaning and purpose of life.

Though this will not be an acting class, acting methods and technique will be shared as part of directed in-class readings. Whether you have previous theater experience or have merely indulged fantasies about a stage experience, this course is for you.

*There will be required texts for this course, and the instructor will provide additional scripts.*

**TONI EGGER** is a retired television producer and writer who spent most of her career working for National Geographic Television and Discovery Communications. She studied theater at Mt. Holyoke College, and has a Masters in English Literature from the University of Virginia. She began her career as an instructor of theater and English literature at Phillips Academy in Andover, MA. She and her husband, Rob Taylor, happily moved to Hanover last fall, and are currently working on a book about their decade on a farm in rural Virginia.

8 weeks, 4:30 – 6:30 PM  
**September 23 through November 11, 2015**  
**D.O.C. House**  
**Course Fee:** $55
Wednesday

Course #15F402M
A-OOGAH! What About Cars That Make This Sound?

This course focuses on American cars manufactured between about 1930 and 1970 that are still on the road. Hundreds of thousands of Americans purchase, restore, and drive these cars.

The course is organized around the basic steps of obtaining, restoring, and driving an antique automobile.

Topics include finding, evaluating, purchasing, restoring, maintaining, insuring, and enjoying antique automobiles. Specifically excluded are “how-to-do-it-yourself” topics such as rebuilding carburetors and interpreting vacuum gauge readings. Each class is organized around leader presentations, printed handouts, and student discussions.

The Internet - especially Google and eBay - provides easy access to much information (and misinformation) about antique cars and their parts. Participants will receive suggestions for Internet sites to visit.

People taking this course should at least be curious about antique automobiles, reasons for owning them, and the people who own them. People owning antique cars are encouraged to share their experiences with the class.

There may be reading materials for this course.

MARLL MCDONALD has been involved with antique automobiles since purchasing and restoring a “barn find” 1940 Ford coupe in 1976. He will bring the car to one of the classes to serve as an example of many topics discussed in the classroom. He is retired from careers as a teacher, computer programmer, and technical writer.

4 weeks, 4:30 – 6:30 PM
October 21 through November 11, 2015
D.O.C. House
Course Fee: $30

Thursday

Course #15F404M
Discovering Your Osher Teaching Style

This course is open to anyone, Osher member or not, at no charge. Its goal is to help study leaders, both experienced and new, refine their proposed course content and discover useful teaching tools appropriate to the Osher setting.

Every study leader has one or more natural teaching styles. A principal goal of this class is to help participants discover and capitalize on their natural teaching styles as well as explore other styles that will meet the needs of instruction.

We will discuss the use of course planning templates as a method for mapping the organization and structure of a course. These templates will also be useful in developing and refining the course description.

We will host a panel of experienced Osher study leaders who will discuss their experiences and the personal lessons they derived. This panel will also answer questions from the class.

Participants are asked to meet two additional requirements:

• Bring a draft course proposal to the first class. It can be a proposed course, an existing one or a bit of fantasy.
• Make arrangements to observe an Osher class session of their choice between the first and third meetings of this course.

Each participant will leave this course with improved self-knowledge of his or her personal teaching styles, a completed course description, and a clear idea of how to effectively communicate course content and goals to students.

There will be reading materials for this course.

 MARTHA LORDEN, MELINDA STUCKER, and MARTIN SMITH are experienced study leaders and members of Osher’s Study Leader Support Subcommittee, the body that sponsors this course. Martha and Melinda have extensive experience in education at a variety of levels. Martin has led a number of science-oriented Osher courses.

4 weeks, 9:00 – 11:00 AM
September 24 through October 15, 2015
D.O.C. House
Course Fee: NONE REQUIRED - FREE COURSE
Thursday

Course #15F107F
Greek Mythology and the Visual Arts

Art is theme and variation. Each generation derives inspiration and reacts to the previous one. In this course we will trace this process of theme and variation inspired by Greek myths, beginning with the works of ancient Greek artists and continuing to those of the 21st century. Each succeeding generation has found a new fascination with and use for the myths and heroes like Odysseus, Oedipus, and Hercules and events like the Trojan War. Virtually every major painter has painted the Judgment of Paris, but no two versions are the same. Rubens painted four and the elder Cranach three. Salvador Dali’s representation of the Trojan Horse is as surreal as the original Greek version. Andy Warhol had his unique take on the Birth of Venus. We will be looking at the representations of these myths and seeing how the depictions of myths changed over the long centuries to suit the needs of the artists and the times. The class will be PowerPoint-based with commentary. There will be an optional text.

NORMAN MERRILL graduated from UVM with a degree in classics. He followed that up with a Ph.D. in Classical Languages from the University of Cincinnati. He taught Latin and English in private schools for 37 years, retiring in 2013. He now resides in Woodstock, VT where he grew up with his wife Jeanne.

8 weeks, 9:00 – 11:00 AM
September 24 through November 12, 2015
D.O.C. House
Course Fee: $55

Course #15F712F
Women of the New Republic: “No Voice, But a Negative”?

“We’ve no voice, but a negative here,” wrote a young Pennsylvania woman in 1768, although the fact that she was actively resisting the Townshend Duties suggests otherwise. Was she lamenting the limited power society permitted to women of the time or shrewdly assessing the significant, if at times indirect, power of those women to effect social, economic, and political change?

This course addresses the role of American women in the Revolutionary and Early National periods. Both the American Revolution and the Industrial Revolution promised women new opportunities, but each, it may be argued, resulted in narrowing women’s sphere.

Reading the work of major historians, extensively supplemented by primary sources, we’ll test that proposition by investigating the changing nature of women’s private and public “place.” We’ll examine the lives of “ordinary” women, including Native Americans and enslaved Africans; well-known individuals like Abigail Adams and Dolley Madison; and unfamiliar figures like poet Hannah Griffits, salonnière Elizabeth Powel, activist Frances Wright, and mill-girl Lucy Larcom. Seeking to understand them on their own terms will require participants to be open to new interpretations of the American past. We will emphasize discussion.

There will be significant reading for this course (50–90 pages per week), and there will be a charge for copied materials.

A graduate of Yale, Stanford, and Harvard, VIC HENNINGSEN taught history at Phillips Academy in Andover, Massachusetts, for more than thirty years. During that time he also served as a visiting scholar at Dartmouth and held research fellowships at the Massachusetts Historical Society and the Thomas Jefferson Foundation at Monticello. Still an active historian and teacher, he is also a regular commentator for Vermont Public Radio.

8 weeks, 9:00 – 11:00 AM
September 24 through November 12, 2015
D.O.C. House
Course Fee: $55
Course #15F205M
The Religion Clauses of the First Amendment to the U.S. Constitution

This is a four-class course which will cover the two religion clauses of the First Amendment - those which prohibit Congress from making any law “respecting an establishment of religion; or prohibiting the free exercise thereof...” There will be no outside reading requirement. I expect there will be active participation by those in the class.

There will be no reading materials for this course.

RICHARD PEARSON is a retired law professor having taught most recently at the University of Florida School of Law. He also taught for several years at Boston University School of Law and also at several law schools on a visiting basis. Before going into teaching, he practiced for several years with a law firm in Concord, NH. He also is co-author of a course book on tort law which has been adopted by many law schools. He has been a group leader several times for Adventures in Learning, courses which have included constitutional history and constitutional law.

4 weeks, 9:00 – 11:00 AM
October 8 through 29, 2015
Kendal at Hanover - Chalmers Room
Course Fee: $30

Course #15F102F
Better Than “Oscar’s” Best: Movie Greats That Were Academy Losers

“And the losers are...” Judging - evaluating - picking one winner in any assayable competition is a process fraught with frailty and filled with failings - particularly in the history of motion pictures and the Academy Award for Best Picture. Most any list of all-time Top-50 Movies developed by a reviewer of repute has only three-to-six Best Picture winners.

Receiving the Academy’s highest award doesn’t equate to quality and creativity - nor earn a place in the pantheon of motion pictures. The Oscar winners are generally transient, less-estimable, often inadequate examples of cinematic achievement - frequently based on popularity, commercialism, and vapid group dynamics.

We’ll analyze the elements of cinema that make movies matter for more than a few weeks - the facets of filmmaking that should be recognized as components of cinematic greatness.

We’ll study a collection of Best Picture-losers that are truly the enduring winners of Great Picture. A review of the ephemeral, less-deserving Oscar winner in each relevant year will be followed by viewing and discussing these eight great losers-cum-winners:

• City Lights (Chaplin, 1931) Chaplin, Cherrill
• Citizen Kane (Welles, 1941) Welles, Cotten
• Singin’ in the Rain (Donen, Kelly, 1952) Gene Kelly, Donald O’Connor, Debbie Reynolds
• Sophie’s Choice (Pakula, 1982) Streep, Klein
• The Treasure of Sierra Madre (J. Huston, 1948) Humphrey Bogart, Walter Huston
• Psycho (Hitchcock, 1960) Perkins, Leigh
• Raiders of the Lost Ark (Spielberg, 1981) Harrison Ford, Karen Allen
• 2001: A Space Odyssey (Kubrick, 1968) Keir Dullea, Gary Lockwood

ROGER FELDMAN has had a lifelong, passionate love affair with “The Movies.” He has a critically sensitive eye and has studied numerous critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary of State from the U.S. Department of State. He was educated at Brown University and NYU Graduate School.

8 weeks, 9:00 AM – 12:30 PM
September 24 through November 12, 2015
Wilder Center – Wilder, VT
Course Fee: $55
Course #15F100F

Swept Away After 168 Years

In 1847, Yerba Buena was renamed “San Francisco.” The U.S. Post Office was authorized to issue stamps. Charlotte Brontë finished Jane Eyre. Frederick Douglass published the first issue of his newspaper, Northern Star. Two romantic composers, Clara Wiecke Schumann and Fanny Mendelssohn Hensel, wrote piano trios. Neither received much recognition nor became well-known. Was that because the music was unworthy, or because the composers were women?

One of New England’s premier chamber music groups, Camerata New England, will perform these two trios on November 7th. Passionate, lyrical, playful, and powerful, this music can sweep you away – and the better you know it, the further it will take you.

An intensive study of these two pieces will include the historical setting, musical context, and theory. We will listen and learn from the pieces them-selves and the words of the composers. A variety of recordings will give us the opportunity to evaluate the choices of performers, and following the musical score will help us understand the compositions intellectually. A class visit from two of the performers will establish a connection prior to the concert.

No musical expertise is expected: All you need are ears, access to either the internet or a CD player, and a willingness to immerse yourself in two wonderful chamber music pieces. Come to this course to experience being swept away.

There will be reading materials for this course.

JONATHAN STABLEFORD holds degrees from Williams College and Wesleyan University and for 43 years taught secondary school English, the last 34 of them at Phillips Academy, Andover, MA. In 2010 he and his wife Cindy retired to South Strafford, VT and have ever since have had a close relationship with Osher@Dartmouth. He writes occasional pieces for The Valley News.

8 weeks, 11:30 AM – 1:30 PM
September 24 through November 12, 2015
D.O.C. House
Course Fee: $55

Course #15F303F

Cormac McCarthy: Two Early Novels

The modern success of McCarthy’s writing both in bookstores and in theaters has almost obscured some of his finest work. In this course we will try to remedy that by reading Suttree (1979) and The Crossing (1994), two books that surround his 1985 masterpiece Blood Meridian. The reading for this class is substantial (100 pages a week) and challenging, but the stories and characters are so compelling that the pages will turn on their own. This is a class for people who love good writing and love to talk about it.

There will be required texts for this course.

8 weeks, 10:30 AM – 12:30 PM
September 24 through November 12, 2015
Hanover Senior Center - Room 212
Course Fee: $55

After facilitating more than 20 courses from 1998-2013, PATRICIA NORTON has been “on sabbatical” from Osher while starting a choral singing school in the Upper Valley. The opportunity to steep herself in the piano trios of Clara Schumann and Fanny Mendelssohn Hensel was irresistible, however, so she is back to explore this music with whoever else is game for a little immersion. A musician and poet who has studied with Alice Parker and Bobby McFerrin, Patricia is delighted with this romantic hot tub of a course!
Thursday

Course #15F701F
Eight Million Years Of Human Evolution: When, Where, and How Homo Sapiens Emerged as a Species

The study of human evolution has benefited enormously from modern technology in our lifetimes. The facts known, theories established, and hypotheses hotly debated have multiplied in number and explanatory power at a rapid pace. Every few months, another discovery takes us further in our theories on how our species came to be. This class will touch on the highlights of our evolution, from our common ancestor with other great apes about 8 million years ago, through the development of bipedalism, making tools, hunting and eating meat, controlling fire, creating language, and expanding from Africa around the globe. Our explorations will end about 40,000 years ago, when the products of human intelligence and labor - from artwork, to body decoration, funeral rituals, local cultures, and a multitude of new precision tools - seemed to explode in number and complexity. In real terms, our rapid technological evolution had already begun.

The backbone of the course will be lively PowerPoint presentations, which spark questions and conversations as we go along. *Short weekly readings or video viewings will be assigned to deepen understanding.* Knowledge of evolutionary theory not required. However, a willingness to accept the fact of evolution and to treat evolutionary theory as provisionally true is required.

**DR. BARBARA BUTLER** grew up in Durham, New Hampshire, and now lives in Woodstock, Vermont. A retired professor of anthropology at the University of Wisconsin-Stevens Point, her professional research focused on indigenous Andean peoples. Although human evolution was not her field of expertise in anthropology, she taught that subject as part of her regular duties as college professor. A study leader in OSHER@Dartmouth since 2009, this will be the 4th course topic she has offered. Getting up to speed for this course in the rapidly-changing field of knowledge and hypotheses about human evolution was a major challenge and great source of pleasure.

8 weeks, 11:30 AM – 1:30 PM
September 24 through November 12, 2015
D.O.C. House
Course Fee: $55

Course #15F406M
How to Buy and Sell on eBay™

This is an instructional hands-on course on eBay™. The course starts with review of the entire eBay™ market place. We will then move on to specific areas of buying and selling:

**BUYING on eBay™**
Participants will learn how to:
- Find items of interest
- Do market research to evaluate item of interest
- Buy an item on eBay™
- Pay for an item

**SELLING on eBay™**
Participants will learn how to:
- Decide if the item is right for selling on eBay™
- Decide what selling format to use
- Determine price for an item
- List, i.e. sell an item on eBay™
- Ship an item using eBay™ labels

**PREREQUISITES:** basic computer knowledge is required. Participants are required to bring their own laptops or iPads to the course.

Participants will create their own accounts to use during this course.

*There may be reading materials for this course.*

**RITA PALANOV** is a recently retired banking IT executive with a passion for porcelain. She has been collecting porcelain for many years and has been buying and selling on eBay™ since 2005. Rita has teaching credentials from St. Petersburg University and has taught IT courses for Oracle Corp University in California.

4 weeks, 1:00 – 3:00 PM
September 24 through October 15, 2015
Hanover Senior Center – Room 215
Course Fee: $30
Course #15F706F
Indirections to Independence

The question is: How did 13 rather insignificant and completely disparate colonies evolve by indirections to independence from the largest empire in the world? It was no accident. An undeclared war began, even if the colonies had no chance of success. Yet despite many losses, these colonies prevailed against an inherently stronger and more disciplined British army. The first issue is: How did they arrive at the point of rebellion. Why did the decision to assert their rights take so long? In the process, this course reviews some of the greater battles and a few of the minor ones of the Revolutionary War. It analyses the background of these battles, how they were fought, why they were important, and what were the consequences. In the final analysis, were any of their final decisions or the subsequent actions a surprise? New insights and a different view!

There will be reading materials and optional texts for this course.

JACQUES HARLOW served as an engineer with Seabees during World War II. He received his AB in philosophy from Dartmouth College, studied electronic engineering at Purdue, and completed his doctoral studies in statistics and economics at NYU. He served as a Fulbright professor in Athens, Greece. After a career in systems engineering, computer programming, and communications, he retired as an executive from ITT. He served as a consultant on computing and software to the Air Force and the National Research Council. This course is one of several he originally taught at Bergen Community College in New Jersey.

6 weeks, 2:00 – 4:00 PM
September 24 through October 29, 2015
Kendal at Hanover - Chalmers Room
Course Fee: $55

Course #15F800F
The Influence of 16th Century Italian Art, Villas & Gardens on New England Architects, Writers and Artists

This course focuses on what goes beyond beautiful to the sublime in the architecture, art and gardens of 16th C. Italy and the Cornish (NH) Colony (1890-1920). The Cinquecento in Italy had substantial influence on the work of Maxfield Parrish, Charles Platt, Ellen Shipman in the Cornish Colony, some of it via the writings of Edith Wharton. We will consider what works of both periods are truly breath-taking, with particular influence of art, architecture, and gardens within their settings. There will be two site visits to Cornish, and Joanna Parrish, the artist’s grand-daughter, will join us for several classes. This course is required for the Osher Spring 2016 trip to Italy. Please check our website (osher.dartmouth.edu/courses/study_travel/) in coming weeks for more information.

There will be required readings and texts for this course.

JO EVARTS is a writer, journalist, and teacher. Her B.A. is from Wellesley and she has her Ed.M. from Harvard. She directs the Twilight Arts Shakespeare program and is the editor of the Upper Valley’s Complete Hoot. She has taught English, art history, and history in independent secondary schools, including The Dalton School, Poly Prep Country Day, and The King School.

8 weeks, 2:00 – 4:00 PM
September 24 through November 12, 2015
D.O.C. House
Course Fee: $55
Thursday

Course #15F206F
Transformations:
Life, Liberties, and the Pursuit of Everything Else

This five-session seminar will explore some of the pressing issues arising from the convergence, collaboration, and decentralization of activities in the digital age, the era of the Internet of Everything. Participants will explore and think critically as to how the new and emerging media platforms and digital technologies are transforming our sense of being humans: our sense of security, the need for surveillance, the urge to create, innovate and protect intellectual property, and do business and politics in a fractured yet digitally boundless world.

Each session will begin with an expository lecture and conclude with a case discussion. There will be occasional guests as speakers or observers.

There may be reading materials for this course.

DR. NARAIN D. BATRA teaches global corporate diplomacy (an online graduate diplomacy program), media law, ethics, and the Internet and social media at Norwich University, where he is a professor.


For more than a decade (1995-2009) Dr. Batra wrote a weekly column, “Cyber Age,” for the Statesman (India), which was distributed to several Asian newspapers through Asia News Network (Bangkok). From time to time, he contributes to the Business Standard, the Times of India, the Economic Times, and The Diplomat (Tokyo). For several years he was a magazine editor.

5 weeks, 2:00 – 4:00 PM
October 8 through November 5, 2015
D.O.C. House
Course Fee: $55

Course #15F300F
(Re) Reading
Adventures of Huckleberry Finn

Hemingway said, “all modern American literature comes from one book by Mark Twain called Huckleberry Finn.” H.L. Mencken put it on a par with Don Quixote. Readers have, according to their nature, delighted in it as a “boy’s book,” admired the scathing portrayal of a strain of hucksterism endemic in American culture, enjoyed the evocation of wilderness in idyllic moments along the great river, and sought to have the book banned from schools as a racist relic of an earlier era. Adventures of Huckleberry Finn offers abundant comic pleasures while holding an unsparring mirror up to American life. Toni Morrison has written compellingly of her “unease reading this amazing, troubling book” about “an abused and homeless child running from a feral male parent” who can only free himself through Jim. Calling the novel “classic literature” she claims it “cannot be dismissed.” Selections from several essays placing “Huck Finn” in historical context will help open the door to our own insights and observations.

There will be a recommended edition of the text for this course.

SUSAN (Rosie) GREENSTEIN’S adventures in teaching began in Kenya in the Peace Corps. Later, a Ph.D. in Victorian and African literatures from Indiana University in hand, she enjoyed an academic career shared with her husband, who moved for her as often as she did for him. Stops along the way included tenured positions at Western Washington University and a Maryland state college, teaching as a visiting professor at an historically black college in Georgia, five years at the National Endowment for the Humanities, and another five directing the teaching center for faculty at Long Island University. The common thread? A “conversation about literature” explored in historical and cultural context.

5 weeks, 2:00 – 4:00 PM
October 8 through November 5, 2015
D.O.C. House
Course Fee: $55
Gems of European Sacred Music

Nearly all master composers of Western music infused their work with conspicuous piety. Many of their most ambitious compositions comprise settings of sacred texts. We may illuminate exemplary works by considering the cultural preoccupations, stylistic characteristics, and key personality traits manifested within each. Monteverdi’s pioneering activity as a composer of secular opera, for example, informed the crafting of his extraordinary Vespers of 1610; Heinrich Schütz’s Musikalische Exequien (1636) effects a synthesis of the Venetian poly-choral tradition with northern European contrapuntal and dance practices; and Rachmaninoff’s All-Night Vigil (1915) reveals the composer’s deep interest in the Russian Orthodox liturgy. J.S. Bach’s cantata 106, God’s Time is the Very Best Time, displays this pious Lutheran’s unsurpassed ability to give sophisticated musical expression to canonic Protestant themes; and Franz Liszt’s Via Crucis (1879) evinces the religious devotion of a composer who in middle age joined a Catholic order.

In examining these works, we may trace an arc of musical development in Western Europe. We may discover the shifting role played by sacred music in society. We may learn something about each composer’s aspirations and musical language. And we may expand our sensibilities as listeners: honoring the invitation extended by these composers, we will stretch to fathom the new musical worlds created by each.

This class will be listening-intensive!

There will be reading materials for this course.

MARK NELSON holds degrees in music theory and composition from Yale, the University of Illinois, and Princeton. He has taught music at three liberal-arts colleges and four independent secondary schools, and is committed to helping students of diverse backgrounds cultivate meaningful relationships to music.  

Core Issues in the Israeli-Palestinian Conflict

The Israeli-Palestinian conflict has been ongoing for about 100 years since the collapse of the Ottoman Empire and the institution of the British Mandate over Palestine. This course will give a historic perspective (from both a Palestinian and an Israeli perspective) on the rival claims to Palestine, both in the period prior to the creation of the State of Israel in 1948, and for the last 66 years, most of which the Palestinians have been under military occupation. The course will also deal with core topics related to the negotiation process of the Arab Israeli conflict. These topics include the issue of borders, refugees, settlements, and Jerusalem. The course will be interactive, and will encourage group discussion, which will add the American perspective to this ongoing conflict. There will be a fair amount of reading, mainly articles by Israeli and Palestinian academics.

There will be reading materials for this course.

HANAN MIRON has held various CEO and CFO positions with technology and investment companies based in Israel and the U.S. He holds an LLB from the Hebrew University of Jerusalem, MBA from the Tuck Business School in Dartmouth, and an LLM from IDC in Israel. Hanan follows the Israeli-Palestinian issue closely, both from the day-to-day perspective as well as from the academic. In his graduate studies, he has taken various courses relating to the topics he will discuss in his course. Hanan and his wife, Bruria, live 8 months of the year in Israel, and spend the summer in their house in Quechee, VT.

4 weeks, 4:30 – 6:30 PM
September 24 through October 15, 2015
D.O.C. House
Course Fee: $30
Thursday

Course #15F409M
Retirement 360: Before, During, and After

A four-part course to help educate and prepare for the critical yet different things to consider when approaching, transitioning, and ultimately enjoying your retirement. The course incorporate real world examples to help better understand the material covered. Class participation and discussion is encouraged and welcomed. This is a prequel to the course “Estate Planning.” Examples, when shown, will be sourced from multiple organizations to help better show the different options and solutions available given your unique backgrounds.

Health insurance: Educate about how to plan your health insurance for retirement once you hit 65 and different options for supplements once in retirement. How Medicare and Medicaid works as well.

Insurance 101: Educate about personal insurance like home, auto, and liability and if things should change when reaching retirement and after.

Investments: Educate on planning for retirement, different options when you are retiring (like a rollover versus leaving it with company). How to then manage those assets when in retirement to make this as efficient as is possible. Also Educating about Annuities and Long Term Care Insurance in regards to retirement and legacy planning.

Passing money on: Educate on the different ways to pass on money to people you love and the different options and the risks with each.

There may be reading materials for this course.

Evan Roberts grew up in Cornwall, VT on a dairy farm before attending Kimball Union Academy in Meriden, N.H. for two years. He then attended Bryant University in Smithfield, R.I., where he majored in finance and played lacrosse. He started working for MassMutual Financial Group in Rhode Island for three and a half years before moving up to Meriden, N.H. with his wife Sarah. Evan joined a team at Merrill Lynch in Hanover, N.H. to better serve his clients. Evan focuses on Family and Business planning needs to find the most efficient way to meet their goals.

4 weeks, 4:30 – 6:30 PM
October 22 through November 12, 2015
D.O.C. House
Course Fee: $30

Friday

Course #15F401M
A Taste of Mindfulness: A Four-Week Course Based on Jon Kabat-Zinn’s MBSR Program

Mindfulness-Based Stress Reduction, MBSR, was developed by Dr. Jon Kabat-Zinn in 1979. It has been featured in Bill Moyers’ PBS documentary Healing and The Mind, on NBC Dateline, on ABC’s Chronicle and in various national print media and is the subject of Jon Kabat-Zinn’s best selling book, Full Catastrophe Living and Saki Santorelli’s book, Heal Thy Self. Since MBSR’s inception, tens of thousands of people have learned how to use their innate resources and abilities to respond more effectively to stress and to live more mindfully.

This class will introduce the MBSR program in a shortened format. Our class instruction will include guided meditations, gentle stretching, body awareness exercises, and discussion of how the sympathetic and the parasympathetic nervous systems affect our reaction to stressors in our lives. Our aim will be for participants to walk away with tools to aid them in reframing their approach to health and well-being. During our time together, we will focus on the mindfulness of the body, which is the ultimate source of information about our health and well-being.

There will be reading materials for this course.

Melissa Laverack and Landon Hall will be the study leaders for this course. Melissa holds a M.A. in Counseling Psychology, as well as in Art and Theology. She received much of her Mindfulness training from Jon Kabat-Zinn and has completed the teacher training at the Center for Mindfulness at the University of Massachusetts where the MBSR program originated. Landon holds an M.A. in English and has facilitated several literature classes for ILEAD over the past eight years. He is a MBSR teacher-in-training at UMASS Medical Center. Both are long-time meditators and students of stress management.

4 weeks, 9:00 – 11:00 AM
September 25 through October 16, 2015
Kendal at Hanover – Chalmers Room
Course Fee: $30
Course #15F304F
Cuentos Cortos en Español
Readings and classes will be in Spanish

In each session, the participants will read and discuss one assigned short story. Stories will be selected from writers from Spain and Spanish-speaking Latin America. The stories will be accessible, varied in style and subject, and reflective of aspects of the cultures from which they come. The class discussions will first review the content of the story to insure comprehension, then explore themes. As indicated, the classes will be conducted in Spanish.

There will be required texts and reading materials for this course.

JEFFREY WHEELER has lived, worked, and traveled in various countries of Latin America and in Spain and Portugal. He majored in Spanish at Dartmouth, and received a Ph.D. from Columbia University. He has worked in banking and consulting in the U.S. and overseas. He also served as Instructor in the Spanish Department at Dartmouth.

8 sessions, 9:00 – 11:00 AM
September 25 through November 13, 2015
Final class Thursday, November 19, 2015
(No class October 2)
D.O.C. House
Course Fee: $55

Course #15F307F
“It’s All Her Fault”: Wounded, Woeful, and Wronged Women in Literature

For too many decades, women in literature have taken a bad rap. From ancient Greece to our time, women have suffered the “slings and arrows of outrageous fortune” and often been blamed for almost everything by fierce social pressures and the accusatory men in their lives.

This course begins with Sophocles’ Antigone and moves forward to ancient English ballads, poems by Browning, Masters, Frost, and Dickinson, and stories by Hemingway, Faulkner, Maugham, Joyce, and Kipling. In passing, we will allude briefly to two Shakespeare plays and Flaubert’s Madam Bovary.

There will be required texts and reading materials for this course.

JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an M.A. at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

8 weeks, 9:00 – 11:00 AM
September 25 through November 13, 2015
Roth Student Center - Hanover, NH
Course Fee: $55
Friday

Course #15F411F
**Thorny Conversations: Principles and Practices**

Do you fret when you are facing a difficult conversation whether it be with a family member, a friend, a service provider, or just anyone? Do you wish you could be more comfortable when dealing with tough situations? Are you aware of how you deal with disputes or disagreements?

If these questions “hit home,” consider this course. We will be looking at factors that get in the way of conversations such as anger, the ladder of inference, emotions, and identity. You will learn your own conflict style and what steps you can take to maximize or minimize it in a given situation. In addition, we will explore principles related to tough conversations such as how to listen, elements of a difficult exchange, contribution versus blame, reflecting/paraphrasing, pivoting, and the third story.

While practicing the techniques presented is desired, those who feel more comfortable listening and observing will also gain from the course.

*There will be required texts and reading materials for this course.*

LYNN DUNTON and SUSANNA SCHWEIZER are conflict specialists and partners at Mediation Partners of New England. Their practice focuses on conflict between people in four settings: business, families dealing with elder decisions, organizations, and divorce/post divorce. By providing a forum for constructive discussions, they focus on preventing problems as well as shaping a way forward in existing disputes. Susanna and Lynn also provide conflict coaching for individuals who would like guidance and support to engage in, manage, and productively resolve conflict.

6 weeks, 9:00 AM – 12:00 PM
September 25 through October 30, 2015
(Class on October 30 will only be 2 1/2 hours long.)
D.O.C. House
Course Fee: $55

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Course #15F507F
**The Great Expedition of Lewis and Clark: America’s Magnificent Geographical Unfolding**

The journey of Lewis and Clark and the Corps of Discovery up the Missouri river began from St. Louis on May 14, 1804, and returned down that same river on September 23, 1806. Eight hundred and sixty-three days of canoe, horseback, moccasins on prickly pear cactus, building three forts for winter camping: Fabulous adventures even one of which would be a remembrance for a lifetime. What did they accomplish? Just the opening of America!

This course will travel on the Lewis and Clark trail with the Corps of Discovery - and one Indian woman and a baby - up rivers and over mountains; we will learn what they learned and what we now can interpret from their journals, kept every day of the trip. We will explore the personalities of the principal players in the Discovery saga, learn why it was, despite all odds, successful. There will be suggested books, print-outs, and two DVDs, but no required texts, and active class and small group discussion as we journey on the Lewis and Clark trail with them. Picture boards with pictures from the trail and artifacts of the time will be in the classroom for viewing and discussion.

*There will be reading materials but no required texts for this course.*

JUDITH EDWARDS has traveled the entire Lewis and Clark Heritage trail, writing a curriculum guide and three books on this magnificent geographical unfolding. (Farrar, Straus and Giroux, Enslow Publishing and Falcon Press.) She holds a B.A. in English, an M.A. in Creative Writing and an M.S.W. from CUNY in New York City, with early training and work in New York theater. She has taught literature, writing and theater courses at Johnson State College, Hofstra, Florida International University and Emma Willard. She presents widely on The Lewis and Clark Expedition and The Civilian Conservation Corps. This will be her fourth course for OSHER@Dartmouth.

6 weeks, 9:30 – 11:30 AM
October 2 through November 6, 2015
D.O.C. House
Course Fee: $55
Friday

Course #15F113F

The British Are Coming!
Glenda Jackson, Michael Caine and Carey Mulligan

Three fine British actors in seven award-winning films. England seems to have escaped the Hollywood-type celebrity worship that permeates so much of American culture and is sometimes a substitute for talent. The seven films are:

* A Touch of Class* (1972)

* The Quiet American* (2002)

Carey Mulligan:  *An Education* (2009)*
* Subject to change

Study handouts. Class discussion. Background on actors. Just enjoy screenings.

*There may be reading materials for this course.*

While a student at the Universite de Poitiers, DON WATSON discovered the French fascination with American Westerns. He also learned to appreciate the New Wave Cinema of Godard, Truffaut, and Charbrol. He retired from teaching French, Latin, and English at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an M.A. from the University of Chicago and an M.L.S. from SUNY, Albany.

7 weeks, 9:30 AM – 12:30 PM
September 25 through November 6, 2015
Hampton Inn - Meeting Room - White River Junction, VT
Course Fee: $55

Course #15F702F

Abiding Hope, Resilient Trust: Our Enduring Faith In Abraham Lincoln

More books have been written about Abraham Lincoln than any figure in world history except Jesus. And our appetite for more shows no let-up. Between 2007 and 2011, over 700 more were published. What is it that so many still find so compelling in our 16th president? Lincoln endured a powerfully unique trial of personal–internal and public–political stress and pressures. He was tempted by suicide more than once. And yet he persevered to survive and save the nation in its hour of greatest peril. How? We will search for answers by learning of Lincoln the man, the human person: his uncommon vulnerabilities; his singular struggles as a child, husband, father and friend.

We will explore his life-long battle with depression. We’ll trace his vital religious journey and quest to know the will of God as well as his courageous capacity to grieve, his remarkable ability for forgiveness and his imperative sense of humor.

A careful consideration of Abraham Lincoln’s character can assist us in the fulfillment of our own humanity. Our classes will employ a seminar style with individual and group discussion. Some film will be included. Journal articles will be assigned before each session. Our text will be *The Inner World of Abraham Lincoln* by Michael Burlingame.

*There will be reading materials and required texts for this course.*

DAVE PRUITT taught U.S. history and other subjects at Walpole High School in Massachusetts. He is an ordained minister in The United Church of Christ. He has presented programs on Abraham Lincoln for libraries in Wells River, VT and Haverhill, N.H. as well as at the Senior Center in North Haverhill, N.H. Dave and his wife, Anna-Lisa, were re-enactors at the 150th anniversary of Lincoln’s funeral this past May in Springfield, Illinois.

6 weeks, 10:30 AM – 12:30 PM
September 25 through October 30, 2015
Kilton Library - West Lebanon, NH
Course Fee: $55
Course #15F405F

**Estate Planning: It’s More Than Money**

Many people avoid drafting estate documents because they fear their complications. Others feel strangely dissatisfied after completing their own estate plan. This course can help! Over eight weeks, you will meet two estate planning attorneys, two palliative care specialists, a financial advisor, an accountant, two real estate specialists, a continuing care retirement community representative, a long-term care insurance agent, a charitable giving expert, and an estate auctioneer. How’s that for variety? Nowhere in the Upper Valley will you find such a comprehensive estate planning course. Each presentation is meant to be interactive and dialogue is certainly welcome. Presenters will use examples to illustrate their points, but they will not be able to go into complex details of individual cases, including personal cases presented by attendees. There will be no outside reading or work required for this course.

*There will be no reading materials for this course.*

**RICHARD PECK**, a Chartered Advisor in Philanthropy® and a Certified Financial Planner™, is Director of Individual Giving and Gift Planning at Dartmouth-Hitchcock and the Geisel School of Medicine at Dartmouth. Prior to this, he served almost four years as Associate Director of Gift Planning at Dartmouth. For seven years before joining Dartmouth, Rick managed a private practice as a personal financial advisor in Williston, VT, and West Lebanon, N.H.

**8 weeks, 10:30 AM – 12:30 PM**
**September 25 through November 13, 2015**
**Hanover Senior Center - Room 212**
**Course Fee: $55**

Course #15F111F

**Peter, Paul & Mary**

Arguably the most politically influential and popular performing group of the Folk Revival, Peter Paul & Mary started from a put-together act to capitalize on the folk music craze to dominate the stages of the great concert halls and rallies of the Sixties. This course will trace their origins and their approaches to performing as well as their contributions to many aspect of our culture in the Sixties and beyond.

Nick Heyl, himself a performer during the Sixties, will assist in the course and add valuable insights into the music and the life of that time. We will discuss YouTubes of theirs - and others related to their work - and have local performers giving us their take on the music and what it has meant to them.

*There may be reading materials for this course.*

**FORD DALEY** has had a lifelong interest in non-classical music, and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

**NICK HEYL** has devoted most of his life to studying, performing, and supporting folk music. He had a touring folk revival band - The Rock Castle River Company - and traveled with the Kingston Trio, producing several of their records and has performed himself all over the country. He is a thoughtful and moving performer and will share his experiences and insight about the music and the business with us.

**6 weeks, 3:30 – 5:30 PM**
**September 25 through October 30, 2015**
**Hanover Senior Center - Room 212**
**Course Fee: $55**
Special Weekend Course Offering

Course #15F104M
Drawing for Fun

I will provide all materials for instruction to help you improve the short-hand method of remembering beautiful sights by picture-making. Beginning with pencils and pastels from Germany, we can proceed to using pen and ink. No previous experience is necessary, only the desire to have the freedom to scribble. The class will be held at my studio at AVA.

There will be no reading materials for this course.

2 sessions, 10:00 AM – 1:00 PM
Saturday and Sunday, October 3 & 4, 2015
AVA Art Gallery - Lebanon, NH
Course Fee: $30

VIRGINIA “WINKIE” KELSEY graduated from Smith College with a B.A. in Art. Her mentor there and for years after was Leonard Baskin. At Dartmouth she further studied with Richard Wayner and Paul Sample and also took classes at Silvermine and Montoya enabling her to teach at AVA. She is a member of the National League of American Pen Women and has been accepted in 45 juried shows.

Using Online Resources

REGISTRATION

Our online registration site is located at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

You must have your username and password in order to log in and register, check your account, view your payment or account history, etc. IF YOU HAVE EVER PARTICIPATED IN ANY OF OUR PROGRAMS OR EVENTS, YOU PROBABLY ALREADY HAVE A USERNAME AND PASSWORD! Contact the office staff if you have questions regarding access to your online account.

OSHER@Dartmouth E-MAILS

• When the Osher@Dartmouth sends an e-mail to class participants, the subject line will include the title of the course. PLEASE READ THESE MESSAGES THOROUGHLY as they often contain vital course information; don’t assume they are junk.

• If you’ve requested printed course materials, you may still receive class e-mails from the office; e-mails are sent to all class participants with an e-mail address.

• Please prevent office e-mails diverting to your Junk or Spam folder by adding “osher@dartmouth.edu” to your list of Contacts.

GOOGLE DRIVE

All Osher@Dartmouth courses have an online course folder generated and maintained by office staff. Your study leader may or may not choose to utilize this folder for additional course materials, but the office will make all course welcome packets available in the course Google Drive folder.

Class participants do not need a Google account to access these materials. All that is needed is the link to the course folder, which is provided via e-mail by the Osher@Dartmouth office prior to the start of the term.

Need help learning how to use Google Drive? It’s easy to learn the basics, and we’ve created a series of short videos that show you how.

Visit http://osher.dartmouth.edu/courses for more information!
Get involved! Make new friends! Make a difference!

If you’ve ever wanted to explore volunteer possibilities within OSHER@Dartmouth, here’s your chance! Please review the information below and make your selections, then return this form to the OSHER@Dartmouth office. **You may have provided this information in the past: please help us keep our records current by completing and submitting this form. Thank you!**

**NAME**
__________________________________________________________

**TELEPHONE** ___________________________ **E-MAIL** ___________________________

### Administration
- ___ Coffee (D.O.C. House)
- ___ D.O.C. House Setup
- ___ Mailings
- ___ Photocopying
- ___ Reception Desk
- ___ Registration

### Computer and A.V. Support
- ___ Marine Support at D.O.C. House
- ___ Computer Support
- ___ Computer Coordination

### Events & Activities
- ___ Bake Cookies
- ___ Bartender
- ___ Class Representative
- ___ Food for events

### Ongoing Committees
- ___ Curriculum
- ___ Marketing
- ___ Study/Travel
- ___ Volunteer

### Communication
- ___ Member Relations
- ___ Newsletter

### Events & Activities
- ___ Door Check-In
- ___ Parking Attendant
- ___ Passing Cookies
- ___ Summer, general help

### Thinking of becoming an instructor?
Would you consider sharing your interests by becoming a study leader?

___ Yes  ___ Maybe  ___ No

If yes, what would you consider teaching?
__________________________________________________________

**Please mail or deliver this form by hand to:**
Osher at Dartmouth
7 Lebanon Street, Suite 107
Hanover, NH 03755

If you have any questions, please contact us by phone at (603) 646-0154, or e-mail osher@dartmouth.edu.
**Fall 2015 Course Application**

Read instructions on page 52 before completing your registration! **PLEASE NOTE: Paper applications may not be submitted to the office prior to opening day of registration, July 30th! Thank you!**

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Would you prefer to receive your welcome packet and course materials via post or e-mail? **YOUR REGISTRATION IS NOT COMPLETE UNLESS YOU SELECT ONE OF THESE OPTIONS!**

- [ ] E-mail
- [ ] Post

**List your course selections in order of preference:**

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<th>COURSE #</th>
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**How many of the courses listed above do you wish to take?**

1  2  3  4  5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

**NOTES for office concerning your application:**

________________________________________________________________________

________________________________________________________________________

**Course Costs:**

- Full-Length Courses = $55
- Mini-Courses = $30

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: ______________
Fall 2015 Course Application

Read instructions on page 52 before completing your registration!
PLEASE NOTE: Paper applications may not be submitted to the office prior to opening day of registration, July 30th! Thank you!

NAME ____________________________________________

NAME TAG (Name you prefer to appear on your name tag) ________________________________

MAILING ADDRESS ____________________________________________

TOWN/CITY ______________________________________ STATE _________ ZIP _________

TELEPHONE ___________________________ E-MAIL ___________________________

Would you prefer to receive your welcome packet and course materials via post or e-mail?
YOUR REGISTRATION IS NOT COMPLETE UNLESS YOU SELECT ONE OF THESE OPTIONS!
E-mail ☐ Post ☐

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NOTES for office concerning your application: __________________________________________

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Course Costs:
Full-Length Courses = $55
Mini-Courses = $30

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: ____________
**Becoming a member is easy…**

To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Register each year. Annual membership year runs from July 1 – June 30 and costs $60 per person.
B. Complete the Course Application Form and submit it along with your annual membership fee to:

Osher at Dartmouth, 7 Lebanon Street, Suite 107, Hanover, NH 03755-1413

**Being a member is most rewarding…**

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Our Study/Travel programs offer opportunities to travel worldwide. In addition, a series of day and overnight trips to historical and cultural locations are offered throughout the year.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

**And there’s an annual Summer Program you won’t want to miss…**

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets once a week for six to eight sessions. Previous series have included: “Corruption: Pervasive, Persistent, and Virulent,” “Polarization: A Dangerously Divided America,” “The Digital Revolution: Promise and Threat,” and “The Middle East: Cauldron of Crisis and Change.”

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H.
Monday–Thursday from 8:30 AM–4:00 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (OSHER@Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: Osher@dartmouth.edu Website: osher.dartmouth.edu
Don't forget to visit us on Facebook at https://www.facebook.com/OsherDartmouth
FALL COURSES 2015