Quilt Exhibition Artists' Biographies

Fran Baschnagel

My quilting began in the late 80’s and early 90’s by admiring all the local quilts and eventually taking
quilt lessons and joining the Northern Lights Quilt Guild. Then I became more interested and challenged
by other-than-block method quilts. Now I appreciate the whole art form and what it takes to make one
to be proud of.

Lynn Bohi

I sewed most of my own clothes starting in high school. IN 1980 my husband got the opportunity to
continue his profession in Canada for a one year exchange. Since I had no work visa and we took the
dog, I could not work. I decided to learn to quilt. On our way to Canada, we stopped at his parents’
house. His wonderful mom’s best friend invited me to come to the quilting bee held once a week. In
Canada, I took many books out of the library, Jinny Beyer’s book taught me how to draft, how to break
into sewable pieces, and more. I used to knit, crochet, and macramé. No more. Sometime
between 1982-1985, NLOG had a quilt show at Seminary Hill School. A member of the guild, named
Lillian Miller Ryan, approached me and said we had gone to high school together. Thus, I became a guild
member. I’m addicted to quilting. It fulfills my need to create, and I get to play with shape and color.

Madeline Boughter

I have been a member of the Northern Lights Quilt Guild in Lebanon, New Hampshire since 1998. I
made my first quilt in 1974 and took my first quilting class in 1985. Since then I have created two to four
quilts a year mostly for family and friends, including a raffle quilt I creates with two of my friends ~
(monies earned by the quilt are donated to support Spark! Community Center located in Lebanon.) I
have won the People’s Choice Awards for my quilts displayed at past Northern Lights Quilt Festivals. I
lives with my husband in Hanover, New Hampshire and have two adult sons; one living nearby in
Lebanon and one son, daughter-in-law, and granddaughter in Charlottesville, Virginia.

Linda C Brown

During the Bicentennial Celebration in the 1970’s my next-door neighbor got me interested in quilting.
Over the years I have made hundreds of quilts and have focused on reproducing antique replicas of all
sizes.
My masterpiece king-size quilt totally made by hand was a copy of an 1836 Pennsylvania pattern. It was
chosen as one of the 26 best quilts from New England guilds and was on display at the NE Quilt Museum
in Lowell, MA.
A retired school librarian and elementary school teacher, I have found hand piecing and hand quilting to
be very relaxing.

Jane Buskey

I started quilting about 20 years ago and am drawn to simple piecing that looks a bit intricate. I also
enjoy trying different techniques. Embroidery was my first introduction to needle working and I
continue to enjoy combining it with piecing in some works.
**Pat Clinton**

Quilting has been a big part of my life for the past 24 years. When we moved to Etna in 1992, our children were out on their own, we did not have a dog to walk and I was finding it difficult to meet people. Everything changed after I was taken to a Northern Lights Quilt Guild meeting in the fall of 1993. Since then, I have made a lot of quilts and many good friends. Applique quilts are one of my favorites as it involves a lot of handwork with the actual applique and then the hand quilting. They provide me with a lot of time to listen to audiobooks.

**Betsy Eaton**

I’ve always enjoyed “women’s work”—sewing, knitting, rug hooking, weaving but in my retirement I have concentrated on quilting. I gravitate toward bold designs and play endlessly with my stash to get the colors just right. My quilts are usually “scrappy,” meaning they include many fabrics. Those fabrics might be shades of a few colors or bold tones of the whole color wheel—but always I use lots of different fabrics. I have no formal art training and design solely by trial and error. A seam ripper is my most used tool but I thoroughly enjoy the process and usually the result!

**Mary Hardy**

I have been making quilts for quite some time and am a long-time member of Northern Lights Quilt Guild. I enjoy working with vintage and reproduction fabrics as well as bright, modern materials. Now retired, I have more time for sewing, reading and taking OSHER classes.

**Betty Ann Heisted**

Taking a quilt class 4 years ago inspired me to explore colors, fabrics and learn how to create various quilt blocks. My experimental journey has been fun and continues to lead me into new discoveries.

**Niña Klinck - fatquarterstudio.com**

I’m a self-taught quilter. I have been sewing since I was 7 years old when I made my first mini skirt out a screaming green and bright orange MOD fabric. A consummate craftsman with many skills, I always return to fabric. With the 1970’s revival of Quilting, I fell in love and haven’t looked back. I have explored many techniques including piecing, appliqué, trapunto, wholecloth, thread painting, silk embroidery, fusibles, couching and even dyeing some of my own fabrics. I use recycled materials as well as newly purchased fabrics. I developed an unusual style of appliqué that I teach and am currently working on a book demonstrating this technique.

I have received numerous awards for my quilts including Best of Show Award at the Tunbridge Worlds Fair, Judge’s Choice Award at the Mid Atlantic Show in Colonial Williamsburg, Virginia, Visitor’s Choice Award at the Royal Scottish Championship in Edinburgh, Scotland and Best Use of Color Award at the Vermont Quilt Festival.
Regina Laraway

I have been sewing since High School days, learning from my Mom and Junior High school classes. Started quilting in the 70’s but didn’t really do much until my retirement in 2009. Since joining the Northern Lights Quilt Guild I have learned many techniques with their support and encouragement on many projects. Quilting has been very rewarding and can bring out a talent that you may not have known you had.

Eleanor (Ellie) Leach

My Dad taught me to sew when I was 10 yrs. Old He ran a Dress shop & was a Stitcher. I started making my own Clothing from then on. In my late 20’s, I learned how to make Custom Drapes, & Custom Slipcovers for Furniture. I started a Business from my house. I worked that Business for 40 yrs. I was a self-Contractor for about 4 Stores, plus what I did on my own. When I retired, & moved to Vermont from Mass., I got into Quilting. That is what I do now, & I love it. I belong to Northern Lights Quilt Guild, & we do a lot of Charity Work, plus what we do for ourselves.

Paula Steingas

I have gotten so much pleasure from my quilting hobby throughout the years. My very first real experience with quilting was in about 1982 when my sweet mom gifted me a quilting class in a cute new little quilt shop that came to town. I made that quilt but then stopped for few years while making wedding plans, getting married and then moving to VT. I took another class shortly after our first child was born in 1990 and then never stopped after that. I have belonged to a guild ever since then, which I have made wonderful, dear friends and learned so much from sharing with this special group of women. I taught classes at a quilt shop that was located in Fairlee, VT until that store went out of business. I have made countless quilts, mostly machine pieced and hand-quilted but have started doing some machine quilting on my domestic machine as well, in order to get all my projects done. I don’t know if that will ever happen! I also love to embroider and incorporate that into my quilts for a special added touch. I have donated my time and/or quilts to charity’s and given several as gifts to my family members. There is never enough time in the day to get in enough sewing time. I hope you enjoy the quilts you see displayed here as we put lots of time and love into what we do.

Thanks you for looking at our display of quilts and hope you enjoy these talented artists.

My quilt is for sale for $325. It is completely by hand, other than sewing the back to the front. The roses are done with a “bouillon” stitch and I honestly lost track of how many hours I have into this quilt as it has been years in the making.
Jeannette Stillson

I started quilting in 1989 by copying a quilt made by my grandmother. She later took a class at the Vermont State Craft Center and quickly learned how much more there was to learn about the art of quilting.

This experience started me on a lifelong exploration of quilting and an interest in learning new techniques. I have continued to work on my skills and artistic vision over the years by taking classes with such noted teachers as Jo Diggs, Carol Doak and Nancy Johnson-Srebro.

She shared her enjoyment of the craft by teaching quilting classes at Sunshine Carousel Quilt Shop in Grantham, NH for six years until the shop closed. Her quilts are mostly traditional but she has worked in many other styles. She is always ready to try something new and different.

I belong to the Northern Lights Quilt Guild and also belong to the Cardigan Mountain Art Association. I won “Best in Show” at the Cornish, NH Fair in 2003, 2004 and 2006. In 2007 I also won Viewer’s Choice at the Fair, a Best in Show at Fairlee, VT Quilt Show and 3rd place ribbon at the Vermont Quilt Festival. Winning any mention at the Vermont Quilt Festival is a significant accomplishment for a quilter and a tribute to the technical quality and artistic design of my quilts. For the 2010 Northern Lights Quilt Guild Quilt Show (held every 2 years) I was the Featured Quilter. I now teach quilting for the Cardigan Mountain Art Association.

I grew up in Canaan, NH and now live in Enfield, NH with my two Chihuahuas, Lucy & Zoey. I also enjoy gardening, biking and kayaking and spending time with my grandchildren.

Rita Tingle

I am a thirty year resident of Hanover, NH and former teacher. I have been quilting for 18 years.

My quilts have been shown at Long River Studio (in Lyme, NH), Pomponoosuc Mills (in East Thetford, VT), Creare (in Lebanon, NH), Howe Library (Hanover, NH), Norwich Library, Hanover Center Fair and the Thetford Academy Holiday Bazaar.

I am also an enthusiastic Osher Class attendee. What fabulous opportunities Osher provides.

Laurie Wadsworth

A lifelong history lover, I appreciate the colors and patterns of antique quilts. I made my own first reproduction quilt about 25 years ago from a drawing of an old patchwork quilt seen at an antiques show, and copied the quilting from a similar pattern in the Shelburne Museum. This little wall-hanging quilt, “Flying Geese” is one of a series I am making to correspond with the changing seasons.

I live in an old house in Lyme, NH with my husband and lots of antiques, where I welcome grandchildren to sleep under piles of quilts, old and new.
Jill C F Williams

I learned to sew at my Mother’s side growing up in Ohio. I made doll clothes as a child and baby outfits when I became a Mom. I joined the Army right out of college and lived all over the country and even in Egypt. When I retired from the Army in 1996, my Mom sent me a book on quilting to help fill my time while the kids were in school. I read the book, watched a quilting show on TV and fell in love with this creative pursuit. I am a member of the Northern Lights Quilt Guild and serve with the Lutheran World Relief quilting effort (we make quilts for refugees and victims of disasters). I have been married to my husband Kevin for 27 years and together we have 4 children and 2 grandchildren. We moved to New Hampshire in 2004. This quilt was made from a picture of Eastman Pond (in Grantham, NH) during the summer season.

Penelope (Penny) Wright

The first quilt I owned was one my grandmother made for my doll. I still have it! But I didn't begin making quilts until I was expecting our third child and I needed something that I could do with my hands without a sewing machine while we were in Haiti for 2 months. I think I finished that Around-the-World quilt when he was 3 - all hand sewn and tied. After that I switched to pieceing by machine and usually large patterned Amish type quilts for each of my nieces and nephews. The first "real" quilt I made was for my grandson and that one took me 5 years to complete. Not until I moved back to Vermont did I become more daring in my creations - mostly due to the "challenges" each year through the Northern Lights Quilt Guild.