A group of mallards and mottled ducks resting on a snowy surface. The mallards have green heads and yellow bills, while the mottled ducks have brown and white patterned feathers. They are scattered across the snow, some facing left and some facing right.

**ILEAD @ Dartmouth**

Discovering the new. The provocative. The timeless.

# **WINTER COURSES 2013**

# ILEAD @ Dartmouth

Discovering the new. The provocative. The timeless.

## ***Our Mission***

*The mission of ILEAD is to provide lifelong educational opportunities to residents of the Greater Upper Valley and members of the Dartmouth Community.*

## ***An idea of continued learning...***

ILEAD, pronounced like Homer's "Iliad," is an acronym for Institute for Lifelong Education at Dartmouth. It was founded in November, 1990 by 38 members of the Upper Valley intrigued with the "idea of continued learning." ILEAD founders relished the challenge of self-administered and peer-taught discussion programs. Over 25,700 people have participated in the Institute's programs since ILEAD was founded 22 years ago.

## ***A volunteer-run learning organization for Upper Valley adults...***

As a self-supporting department of Dartmouth College, ILEAD provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

*Please turn to inside back cover for more information regarding programs and membership.*

*Cover photo taken by ILEAD Study Leader Hank Buermeyer.*

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## REGISTERING FOR WINTER COURSES IS EASY

- A. **YOU MUST BE A 2012-2013 ILEAD MEMBER**  
 The annual membership year runs from July 1, 2012 through June 30, 2013. Membership is open to anyone regardless of age, academic background or college affiliation. The annual membership fee is \$60 per individual.
- B. **Make sure your personal schedule will permit you to attend the majority of the course meetings for each course you elect.**  
 If your schedule will not, please do not request enrollment in that course so others may take the course.
- C. **Read the following information closely before filling out the Application Form(s) and Member Information Form(s) pps. 31 & 32.**

**1. COURSE DATES:**  
 2013 winter term begins the week of January 7 and eight-week courses end the week of February 25.

**2. COURSE COSTS:**  
*(please make checks payable to ILEAD)*  
**\$55** for one Full-Length Course (5-8 weeks)  
**\$30** for one Mini-Course (2-4 weeks)  
**\$35** for each additional Full-Length Course\*  
**\$25** for each additional Mini-Course\*

- 3. **APPLYING FOR ADDITIONAL COURSES**  
 If you are interested in taking additional course(s), you must circle how many courses you wish to take on the application form. You will automatically be enrolled in additional study groups based on availability, and mailed your acceptance letter with the amount owed. After the lottery process, courses will be available on a first come, first serve basis and applications will be accepted for the remaining open courses until January 3, 2013.
- 4. **LOTTERY REGISTRATION DEADLINE**  
December 7, 2012.  
 Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413 by noon on Friday, December 7, 2012 to be eligible for the Lottery (for over-subscribed courses).
- 5. **MINIMUM COURSE ENROLLMENT**  
 If minimum enrollment in a course is not achieved, the course will be cancelled, and you will be offered your alternate course (if available). If you did not make an alternate choice, your course fee will be refunded.
- 6. **COURSE MATERIALS**  
 Study group participants may be requested to spend up to \$60 for course materials.

**NOTE** – When applying for more than one course, please send payment for **ONLY ONE** course with your application.

**\*ILEAD WILL BILL YOU FOR ADDITIONAL COURSES**

***New or non-active members must pay their \$60 membership fee prior to registration, or include it with their course fee and winter term course application.***

**Please refrain from calling the ILEAD office to inquire about your enrollment. Acceptance letters will be mailed by December 19, 2012.**

**The ILEAD office will be closed for the holidays December 24 - January 2, 2013.**

**Enjoy the ILEAD Experience of Discovery!**



# LETTER FROM THE PRESIDENT

November, 2012

Dear ILEAD Members and Friends:

Welcome to ILEAD's winter term 2013. The winter term begins Monday, January 7, and runs through Friday, March 1, 2013.

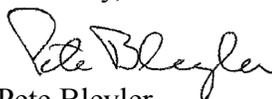
The Curriculum Committee has been working diligently to create fifty-one courses; thirty-eight full-length courses and thirteen mini-courses. Our winter term offers participants exciting opportunities to explore their world by conducting an overview of the history of Russia, taking an armchair trip through Canada, and investigating the depths of the human brain and perception. You can satisfy your creative impulses with a course in watercolor, visual journaling, or writing a memoir. Fans of technology, film, and government will all find a course waiting for them this term. Study Leaders will look at topics that vary as widely as Latin poetry, American film in the 1950's and '60's, football, and Sherlock Holmes. This term truly offers something for everyone, and we are confident that you'll be excited and pleased by the variety you find in this catalog.

We want to thank our dedicated and tireless Study Leaders for the energy and knowledge they bring to the classroom. All Study Leaders are volunteers who develop their own courses. Some are experienced teachers, some have never taught before, but all are eager to share their passion for their subjects. If you, or any of your acquaintances, are interested in leading a course, please contact the ILEAD office.

In addition to the courses listed in this catalog, ILEAD continues to offer a series of special lectures with an array of gifted well-known speakers in their field. There are occasional day-trips to special events, such as concerts, museum tours, or ballet performances. We also have two upcoming study-travel trips that may be of interest to you. Check out all these opportunities on ILEAD's website: [www.dartmouth.edu/~ilead/](http://www.dartmouth.edu/~ilead/).

Enjoy your winter courses.

Sincerely,



Pete Bleyler  
President

Vice President  
Treasurer  
Secretary

Tom Wilson  
C. J. Smith  
Anne Baird



# ILEAD WINTER 2013 TERM AT A GLANCE

## MONDAY

				Page
9:30-11:30	Shakespeare: "Speak What We Feel"	(5 wks)	D.O.C. House	5
9:30-11:30	Engineering Adventures With Nevil Shute	(4 wks)	D.O.C. House	5
10:00-12:00	Stories From Our Lives	(6 wks)	Woodlands	6
12:00-2:00	"On The Nature Of Things" And <u>The Swerve</u>	(6 wks)	D.O.C. House	6
12:00-2:00	Avalanches: Myths, Facts, And Hazard Awareness	(5 wks)	D.O.C. House	7
12:00-2:00	Intro To MAC Computers	(4 wks)	Lebanon College	7
1:30-4:30	Retrospective Homage To Italian Neorealism In Film	(7 wks)	Wheelock Terrace	8
2:30-4:30	Collecting Sporting Art	(5 wks)	D.O.C. House	8
2:30-4:30	Railroads: Glory Days To Glory Days	(2 wks)	D.O.C. House	9
2:30-4:30	Introduction To Birding	(6 wks)	D.O.C. House	9
3:30-5:30	American Folk Music	(6 wks)	Kendal at Hanover	10

## TUESDAY

9:30-11:30	Sherlock Holmes	(4 wks)	D.O.C. House	10
9:30-11:30	Revolutions And More Within the U.S.	(8 wks)	D.O.C. House	11
12:00-2:00	Church And State Relations In Western History	(5 wks)	D.O.C. House	11
12:00-2:00	Other People, Other Lands: Cross-Cultural Readings, etc.	(4 wks)	D.O.C. House	12
12:00-2:00	Christianity: Lost In Translation	(6 wks)	Kendal at Hanover	12
12:00-2:00	Visual Journaling: Going Deeper Than Words	(6 wks)	Hanover Senior Center	13
12:00-2:00	Everything You Wanted To Know About Football	(6 wks)	Hanover Senior Center	13
2:30-4:30	Publishing In The Digital Age	(3 wks)	D.O.C. House	14
2:30-4:30	Berlin Today: Art, Architecture And Film	(8 wks)	D.O.C. House	14

## WEDNESDAY

9:30-11:30	Economics II	(7 wks)	D.O.C. House	15
9:30-11:30	Homer's <u>Iliad</u>	(8 wks)	D.O.C. House	15
9:30-11:30	The Plight Of The Literary Heroine	(6 wks)	Kendal at Hanover	16
10:00-12:00	<u>The Storm Of War</u>	(6 wks)	Hanover Senior Center	16
10:00-12:00	Contemporary Aboriginal Australian Art	(3 wks)	Hood Museum	17
10:00-12:00	Windows® Laptop Tips & Tricks	(4 wks)	Hanover Senior Center	17
12:00-2:00	Mythology: The Powers That Be	(6 wks)	D.O.C. House	18
12:00-2:00	Women Artists Of The Cornish Colony	(5 wks)	D.O.C. House	18
1:00-3:00	Robert B. Parker And The Jesse Stone Mysteries	(8 wks)	Hanover Senior Center	19
1:00-4:00	From "Cinderella" To "Easy Rider": A Film Series	(6 wks)	U.V.E.I.	19
2:30-4:30	Your Government Abroad: Embassies, AID Missions, Agents	(5 wks)	D.O.C. House	20
2:30-4:30	Armchair Traveler V: O Beautiful Canada	(5 wks)	Kendal at Hanover	20
5:00-7:00	Technical Innovations During The Civil War	(6 wks)	D.O.C. House	21

## THURSDAY

9:30-11:30	Who Governs China? The Chinese Communist Party	(4 wks)	D.O.C. House	21
9:30-11:30	Biblical Families - Corrupt Or Culturally Correct?	(4 wks)	D.O.C. House	22

# ILEAD WINTER 2013 TERM AT A GLANCE

## THURSDAY, cont.

				<b>Page</b>
9:30-11:30	Theocracy: Democracy Amidst Fundamentalism?	(8 wks)	D.O.C. House	22
9:30-11:30	Aging, Ethics, And Public Policy	(6 wks)	Kendal at Hanover	23
9:30-11:30	Piano Power	(6 wks)	Hanover Senior Center	23
10:00-1:00	Courage, Make A Splash: Beginning Watercolor	(6 wks)	AVA Gallery	24
12:00-2:00	The Magical Brain	(6 wks)	D.O.C. House	24
12:30-2:30	The Skeptical Mind III	(6 wks)	Hanover Senior Center	25
2:30-4:30	Immigration - A Boiling Cauldron	(7 wks)	D.O.C. House	25

## FRIDAY

9:30-11:30	Looking At Sculptures And Living Art	(4 wks)	D.O.C. House	26
9:30-11:30	Walks In Rome - Art, History, Life!	(7 wks)	D.O.C. House	26
9:30-11:30	The Fifth Gospel	(6 wks)	D.O.C. House	27
9:30-12:00	The Best Years Of Their Lives: Colbert, Garson, And Loy	(8 wks)	Lebanon College	27
10:00-12:00	Russia Under Stalin And Putin	(8 wks)	Hanover Senior Center	28
10:00-12:00	How To Use Your iPad	(4 wks)	Hanover Senior Center	28
10:00-12:00	Birds As Cultural Symbols	(7 wks)	Woodlands	29
1:00-3:00	Toxic Tarts And Murderous Rhyme: Agatha Christie	(7 wks)	Woodlands	29

Application 30

Application 32



# MONDAYS

Course # 12724

## Shakespeare: “Speak What We Feel”

This course approaches four Shakespearean plays by way of his language technique such as his use of blank verse, rhymed verse, and prose; his use of short speeches and long; his use of soliloquy, of scenes for a few characters, and of full crowd scenes. There are also passages where his characters actually talk about speaking their meaning; and (in the case of recent film versions of the plays) the directors’ visual means of adapting those techniques.

Of course, we shall end up talking about the whole range and meaning of each of the four plays below, but the approach by way of language techniques of play writing will (I hope) make us better readers of all of Shakespeare. We will be reading *A Midsummer Night’s Dream*, *Much Ado about Nothing*, *Henry V*, and *King Lear*.

**PETER SACCIO** is Leon D. Black Professor of Shakespearean Studies (emeritus) at Dartmouth College, where he taught for 40 years. He has lectured frequently at major Shakespeare Festivals here and at Shakespeare’s “Globe” in London as well as to Dartmouth alumni groups and in local libraries through the Vermont Humanities Council.

**5 Weeks, 9:30 – 11:30 AM**

**January 28 through February 25, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12725

## Engineering Adventures With Nevil Shute

In this course, we will read two of Nevil Shute’s lesser-known books. Slide Rule is Shute’s autobiography. No Highway, a novel, was a prescient description of the De Havilland Comet airplane and its failure.

Based on these books, we will discuss the troubles that can befall engineering projects. Issues arise from changing specifications, the difference between private enterprise and “government work,” and how quirky individuals affect project outcomes.

The course will be participatory. We will discuss issues from the books, then we will trade stories of similar problems and solutions in our own projects. You don’t have to be an engineer to enjoy this course. If you have been involved in a big project, such as building a house, you have the background to participate in the discussions.

Study group members should plan to read both books.

**MEREDITH ANGWIN** has a MS in Physical Chemistry. For most of her working life, she solved problems that arose in power plants: fossil, renewable, and nuclear. She likes to talk about technical subjects in a relatively non-technical fashion. For many years, her job title was “project manager.” Consequently, she often wonders how projects get managed.

**4 Weeks, 9:30 – 11:30 AM**

**January 7 through January 28, 2013**

**D.O.C. House**

**Course Fee: \$30**



# MONDAYS

Course # 12726

## Stories From Our Lives

Writing one's memoirs can be a daunting experience. One way to make it easier is to begin with stories we want loved ones to remember. Through our time together, we will write about people who have had a strong influence on us, about places we've visited or lived in which we want to describe in detail, and educational experiences we've found especially meaningful. For instance, we might describe a colorful relative, an exotic or simply well-loved place, a junior year abroad which changed our careers and outlook. The possibilities are endless. Since we want others to read what we write, we'll strive for a lively style, with vivid verbs and telling adjectives. Each week, we'll share our three-page essays in class, in a supportive atmosphere. The class will be limited to ten so that all will have a chance to read and comment.

**SYLVIA FIELD** has long been interested in memoir writing, having taught "Our Lives, Our Legacy" several times at ILEAD. This time she's taking a slightly different approach, spurred on by her children, who have asked numerous questions about certain relatives, events and places she refers to from time to time. Realizing it's time to record these stories, she thinks others might feel the same.

Her education took her from a youth in Tennessee and Georgia to the North, where she received an M.A.T. (in the teaching of French) from Yale, and later worked at Harvard Extension as head of the Health Careers Program. In the process she has become a confirmed New Englander and enjoys introducing her husband (a New Jersey native) to the joys of the region.

**6 Weeks, 10:00 AM – 12:00 PM**

**January 7 through February 11, 2013**

**Woodlands - Fourth Floor Conference Room**

**Course Fee: \$55**

Course # 12727

## "On The Nature of Things" And The Swerve

Lucretius (94-54 BCE) wrote an epic philosophical poem in Latin, "De Rerum Natura," on a variety of subjects, such as a complex theory of the material world (atomic theory), meditations on religion, death, evolution of human society, nature as adaptation of survival of the fittest (Pre-Darwinian theory), joys and dangers of sex, and "pleasure" as the essential goal of life. Thomas Jefferson, who owned at least five copies of "On the Nature of Things," speaks of "the pursuit of Happiness" in the opening lines of the American Constitution.

Stephen Greenblatt, John Cogan University Professor of Humanities at Harvard University, wrote The Swerve in 2011, describing the 1417 CE rediscovery of this lyrical, erotic Latin poem and the effect it has had on civilization. The Swerve won the Pulitzer Prize and The National Book Award.

Participants will read The Swerve and appropriate sections of the original poem "On the Nature of Things" (Walter Englert, translator.) We will discuss the relevance of Epicurus and his philosophy as expressed by Lucretius for today's world.

**BILL ACKERLY** is a retired physician. **SYLVIA SANDS PAXTON** is a retired attorney. Neither has a background in religion or philosophy, but they have been discussing these subjects for the last four years with ILEAD students who continue meeting monthly after taking a course, "Religion Without a God", Bill led four years ago; that group, "Free Thinkers", read The Swerve. Bill and Sylvia were fascinated, wanted to learn more, and will lead this class to see what you think.

**6 Weeks, 12:00 – 2:00 PM**

**January 7 through February 11, 2013**

**D.O.C. House**

**Course Fee: \$55**



# MONDAYS

Course # 12728

## **Avalanches: Myths, Facts, And Hazard Awareness**

Avalanches are a concern to some a curiosity to many. This course addresses the mystique often attributed to avalanches and will cover avalanche hazard understanding from a practical viewpoint. Discussions include: snow pack analysis, avalanche hazard ratings, why the snow slides, how to travel safely in avalanche terrain, group dynamics, and avalanche rescue. Field activities include avalanche transceiver use and digging snow pits.

You will have an opportunity to tell “avy” stories, watch action videos, and play in the snow. Discussions include human factors and the role of group dynamics in hazard assessment. We will read Snow Sense, a brief, but practical, introduction to safe travel in “avy” country.

**JED ELIADES** is a retired engineer who specialized in machine and instrument design. He has a BSME from Lowell Technological Institute. His formal avalanche training includes AIERE Level I and II certifications. He made a late-life career change to experiential education in climbing, skiing, and outdoor safety. Jed began teaching avalanche courses for the Appalachian Mountaineering Club in the early 90's. He presently teaches Dartmouth PE-credit courses in skiing and avalanche safety.

**5 Weeks, 12:00 – 2:00 PM**

**January 7 through February 4, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12729

## **Intro To MAC Computers: Become Comfortable And Competent With The Computer**

This course will introduce beginning computer skills, and is a starting point for students who have never used a computer or for those who recently started using one. E-mail will be an important topic as well as use of the Internet. Word processing will also be addressed. The emphasis will be on developing the knowledge, skills, and understanding needed to experiment and to learn further on one's own.

The objective of this course is to develop confident computer users who will continue to learn after the course, to have the ability to take what is learned in class and to use this knowledge in practical situations to understand the role that computers play both in the workplace and at home, and learn some of the tasks that computers make faster and easier. The course will be taught in a MAC lab.

Course Prerequisites: No experience with a computer, either a Mac or a PC.

**JANET OWENS** B.S. University of Illinois, Computer Information Science, UCLA. Janet also has certificates in Restaurant Management and Accounting from UCLA. Prior to teaching Computer Science at Fulton Middle School in Los Angeles for 15 years, she was a Physical Education teacher for 25 years. After moving to the Upper Valley she taught Computer Science at Crossroads Academy for several years before joining the Lebanon College Faculty as Professor of Computer Science for 7 years.

**4 Weeks, 12:00 – 2:00 PM**

**January 7 through January 28, 2013**

**Lebanon College - MAC Lab**

**Course Fee: \$30**



# MONDAYS

Course # 12730

## **A Step Back: A Retrospective Homage To Italian Neorealism In Film**

A prior course offering from Mark Lewis dealt with the Golden Age of Italian Neorealism in the years following the end of World War II. These were difficult years for Italy, yet there was hope that conditions could get better. Class participants marveled at the artistry and message of these films.

For those who are not familiar with this genre, here is your opportunity to discover a rich and fertile era of film-making. Pictures to be screened include "Obsession" (1943) by Visconti, "Rome, Open City" (1945) by Rossellini, "Umberto D" (1952) by De Sica, "The Nights of Cabiria" (1957) by Fellini, and "We All Loved Each Other So Much" (1974) by Scola. Other films to be previewed will be selected by the class from a list which will be provided.

**MARK LEWIS** has, since he started sneaking away from high school to go to the movies in Manhattan, been a film junkie. He made a living by teaching history in high school and junior college and has lived in the Upper Valley since 1992. He looks at films, not as a didactic discipline, but as a dynamic and visceral experience which he hopes to share with participants in this course.

**7 Weeks, 1:30 – 4:30 PM**

**January 7 through February 18, 2013**

**Wheelock Terrace**

**Course Fee: \$55**

Course # 12731

## **Collecting Sporting Art**

Bob Sohrweide has been a 'beginning collector' of sporting art for the last 40 years. In this course he will show and discuss examples of decoys, etchings, watercolors, lithographs, books, shotguns, rods and reels, lures and flies ... a survey of American Sporting Art of the last 100 years. There will be five meetings: one of which will be a field trip to visit a private collection of books, decoys, etchings and there will be one guest speaker. No books or readings are required.

**ROBERT SOHRWEIDE** retired from teaching Classics at The Hotchkiss School (Lakeville, CT) in 2006. He now lives in Lyme, NH with his wife Joanne. In addition to Latin and Greek, Bob has strong interests in bird hunting, fishing, clay target shooting, sporting art, books, decoys, classic science fiction, and travel in the remains of the Roman Empire.

**5 Weeks, 2:30 – 4:30 PM**

**January 7 through February 4, 2013**

**D.O.C. House**

**Course Fee: \$55**



# MONDAYS

Course # 12732

## **Railroads: Glory Days To Glory Days**

Residents of northern New England can hardly be blamed for thinking that railroads are a thing of the past and no longer relevant. Nothing could be further from the truth. Railroads are hauling more freight today than during their so-called “glory days” in the 1920s. They have become so successful that investors like Bill Gates have invested literally billions of dollars in companies like the Canadian National. Indeed, Warren Buffett liked the BNSF railway so much that he bought it lock, stock and barrel for thirty billion dollars. Even passenger rail, while not profitable, is making something of a comeback as our roads and airways become more congested.

This two-session course will consist of four Power Point presentations about the rise of the railroads, their role in unifying Canada, their decline, and their role today.

While no readings will be required, some supplemental materials will be supplied for those who want to study railroads beyond the scope provided by the Power Point projections.

**CHARLES BOHI**, a retired high school teacher, has photographed railroads since 1961. This passion led to becoming a Fulbright Exchange Teacher in Edmonton and a visiting scholar at Brandon University (Manitoba), where he lectured on western Canadian railroads. In addition, Bohi is author or co-author of four books and numerous articles on railway subjects, gives presentations to groups interested in railroads, and has been a member of the Transportation Committee of the Vermont House of Representatives.

**2 Weeks, 2:30 – 4:30 PM**

**January 7 & 14, 2013**

**D.O.C. House**

**Course Fee: \$30**

Course # 12733

## **Introduction To Birding**

Enthusiasm for birding derives partly from a perceived ease of observation as well as a remarkable variety in bird appearance and behavior. Although birding has deep historical roots, it has arguably existed only a little over a century as a popular and organized activity. Birding is being gradually transformed through scientific discoveries, by the digital revolution, and from new views of needs in conservation.

Students will consider the relative merits of birding field guides and other related books as well as websites. Guidance will be provided on use of optics for viewing birds. Discussion and illustrations will introduce the major groups of birds and their habits with special emphasis on the Upper Valley. Consideration will be given to how bird identification is influenced by bird abundance, geography, season, habitats, and standard procedures among birders. Projected photographs will illustrate challenges in birding.

The extent of reading will be the choice of each participant. We'll use a lecture format with opportunity for discussions and questions. Class members will be welcome to tell about their birding experiences.

**GEORGE CLARK** is Professor Emeritus of Ecology and Evolutionary Biology at the University of Connecticut in Storrs. Formerly the State Ornithologist of Connecticut and a Past President of the Northeastern Bird Banding Association (now called the Association of Field Ornithologists), he has also been a Study Leader on cruises of the Smithsonian Associates in the North Atlantic region and in southern South America. He received degrees in Biology from Amherst College and Yale. He has previously presented the ILEAD course “Bird Identification and Behavior.”

**6 Weeks, 2:30 – 4:30 PM**

**January 21 through February 25, 2013**

**D.O.C. House**

**Course Fee: \$55**



# MONDAYS

Course # 12734

## American Folk Music

What we have come to call “folk music” has had an endearing hold on our musical tastes and pocketbook. We have been witness to a dramatic evolution of folk music in our life time. Its political and social impact on our society has been enormous. We will trace its roots, its history, and meaning over the last century here in America, and listen to important examples of its expression.

The course is intended as an overview of folk music and not an in-depth academic experience. We will share musical experiences and meaning. After all, we have all experienced a lot of music, some of it “folk.” Local performers will come in and share their music, experience and insights with us.

Ford will be joined by Julia Labier, herself an accomplished student and performer. She has co-lead music courses at ILEAD before. Her knowledge and sense of humor and insight have been wonderful reasons to share in this fun undertaking.

**FORD DALEY** has had a lifelong interest in non-classical music, and since college has been a performer, student, and teacher of all types of music. He also loves to teach and share experiences and ideas. He plays guitar and dobro and attempts to sing for the Fogey Mountain Boys (the Upper Valley’s Oldest Bluegrass Band), The Whipple Hill Gang, Reckless Breakfast, Lorrie Wilkes & The All Stars, Daley Julia, Angels, and his favorite - D’Elainey & Ford. Does he have any time to know anything about music? come and find out. He will be joined in the course by **JULIA LABIER**, herself a lifelong student and practitioner of country music.

**6 Weeks, 3:30 – 5:30 PM**

**January 7 through February 11, 2013**

**Kendal at Hanover - Training Room**

**Course Fee: \$55**

# TUESDAYS

Course # 12735

## Sherlock Holmes

What is it about the 60 Sherlock Holmes stories that makes them so enjoyable and memorable, and has kept them alive for over a century, and that has inspired a Sherlockian World -- movies, radio, and TV series, writings on the writings, annotated books, pastiches, Holmesian societies, and more?

In this course we will have fun reading and discussing a number of Holmes stories, posing and addressing questions they stimulate. Having proved very popular in previous sessions of the course, participants will be encouraged to investigate and give brief reports on wide-ranging topics that crop up in the stories, drawing mostly on the internet or their own knowledge and sources. We will also read some “Writings on the Writings” and one of the Poe detective stories which inspired Arthur Conan Doyle. There will also be presentations by the leader on Sherlockian topics.

**TOM BRYDGES** is an Anglophile – especially enjoying Carroll, Churchill, “The Economist,” British crosswords, and Sherlock Holmes. With three others from his first ILEAD Holmes course, Tom founded The Sherlock Holmes Club of the Upper Valley in 2006. He holds engineering degrees from MIT and had a career mostly in technical leadership positions.

**4 Weeks, 9:30 – 11:30 AM**

**January 29 through February 19, 2013**

**D.O.C. House**

**Course Fee: \$30**



# TUESDAYS

Course # 12736

## Revolutions (And Counter-Revolutions) Within The United States, From The Civil War To The Cold War

To many Americans, our real revolution was the war for independence and adoption of the Constitution. While no “counter-revolution” to these is evident, this seminar will consider whether subsequent revolutions and counter-revolutions have occurred in the US from the 1850’s to the 1950’s.

Following the lead of Charles Beard, historians have called the Civil War (and Reconstruction) a “second” American Revolution, which abolished slavery and extended citizenship. If these sweeping changes were “revolutionary,” are we justified in referring to a “counter-revolution” after 1870 that limited or nullified these changes through private action, state laws, or judicial rulings?

Other historians have labeled the era of the New Deal (and possibly WWII) a “third revolution.” Here the changes primarily involved economic and social regulation perhaps as significant as the Civil War changes. Both of these “subsequent” revolutions, as Joseph Ellis noted, greatly extended federal authority.

Was there a post-war counter-revolution to the New Deal? We will attack this question for the early post-war years and, time permitting, beyond.

Our classes will consist of very limited top-down lecture and mostly discussions of pertinent questions. No texts are required, but some will be suggested. Assigned reading will be distributed at cost.

**JOHN GARFIELD** received the BA in history from Williams, his MA in Social Sciences from Wesleyan, and a PFC from USAREUR. He has also attended the University of Edinburgh and Yale Law School. A veteran secondary-school teacher, he read AP examinations in U. S. history between 1985 and 2005. He has coached other AP teachers at the exam grading itself and in College Board-sponsored courses. He received a Teacher Commendation Award from the College Board in 1998.

**8 Weeks, 9:30 – 11:30 AM**

**January 8 through February 26, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12737

## Church And State Relations In Western History

This course is an introduction to the history of the relationship between the Christian churches and the secular authorities in the western world from the time of Christ to the modern era. It will focus on the main events which determined that relationship, beginning with the establishment of Christianity within the late Roman Empire, followed by the frequently turbulent relations between the Papacy and the Holy Roman Emperors during the Medieval Period. The course will cover the Reformation and how that significantly changed the relationship between the Christian Church authorities and secular governments at a time when the concept of the Nation State was evolving. Finally, we will examine the growth of secularism during the Enlightenment, and its influence on subsequent historical developments, including the rise of totalitarianism. We will also briefly review some recent US Supreme Court decisions and their implications for church state relationships in the United States.

**ARNOLD CLIFT** graduated from Cambridge University with a focus in history. He then worked at the UK Treasury on international financial matters, including a tour of duty as First Secretary Financial, British Embassy, Washington DC. From 1972 to 1995, he was employed by the World Bank, serving in several countries across the world in various management capacities, including supervision of the Bank’s country economic policy analysis and lending programs. He served as the World Bank Deputy Secretary from 1993 to 1995. Since retiring, Arnold has maintained his strong interest in history.

**5 Weeks, 12:00 – 2:00 PM**

**January 29 through February 26, 2013**

**D.O.C. House**

**Course Fee: \$55**



# TUESDAYS

Course # 12738

## **Other People, Other Lands: A Cross-Cultural Reading And Discussion Group**

This reading and discussion group offers an armchair visit to other countries and cultures. Selected short stories and novel or memoir excerpts by noted authors, representing four major regions of the world, will illuminate cultural similarities and differences through the lens of literature. Share your own travel tales and the lessons they've taught you as we examine the work of talented, sensitive authors (e.g., Uwen Akpan, Edwidge Danticat, Jhumpa Lahiri, and Fatima Mernissi). We will read several short pieces each week provided in a reading packet; no book purchase necessary.

**ELAYNE CLIFT** M.A. is a writer and journalist from Saxton River, VT. A Vermont Humanities Council Scholar, frequent contributor to Women's Media Center, and regular columnist for "The Keene Sentinel," her latest book and first novel, *Hester's Daughters*, has just been published.

**4 Weeks, 12:00 – 2:00 PM**

**January 29 through February 19, 2013**

**D.O.C. House**

**Course Fee: \$30**



Course # 12739

## **Christianity: Lost In Translation**

This course will begin with a brief explanation of the methods by which modern textual analysis determines what the teachings of Jesus himself were. We will then consider in detail the teachings we can ascribe to Jesus himself, and then the teachings and doctrines added by others. We will consider the differences and contradictions between the "teachings of Jesus" and the "teachings about Jesus." This will lead to a description of the gradual emergence of creedal, orthodox Christianity. We will also consider the reasons why Christianity, a religion inspired by a devout Jew, became a religion which spawned so much and such lethal anti-Semitism.

Each session will include a lecture, but about half of each session will be open for discussion and argument.

**FRED BERTHOLD** received his A.B. degree from Dartmouth, his M.D.V. from Chicago Theological Seminary, and his Ph.D from University of Chicago. He was ordained to the ministry of the United Church of Christ. He was the founding member of Dartmouth's Department of Religion, and the first Dean of the William Jewett Tucker Foundation. He has published books in theology and the psychology of religion, and many journal articles.

He is currently working on a manuscript which will bear the same title as this course.

**6 Weeks, 12:00 – 2:00 PM**

**January 8 through February 12, 2013**

**Kendal at Hanover - Card Room**

**Course Fee: \$55**

# TUESDAYS

Course # 12740

## **Visual Journaling: Going Deeper Than Words**

“Visual Journaling” is a process that combines verbal journaling with art imagery to record and access our deepest feelings and emotions. Words alone often are unable to express and describe complex experiences; however, images have the ability to do so. Though our creative natures are often stymied by our daily routines and mundane activities, by practicing creativity through visual journaling we can often unlock intimate knowledge that is both revealing and helpful.

In this course we will explore ways of opening ourselves up through creative engagement. We will learn how to use art to get in touch with feelings, experiences, and desires to access our inner selves. As part of this process of self-exploration, class participants will be sharing the effects of our images and discuss what this inner imagery might be teaching us. One need not be an artist to participate in this class. “All it takes to become an artist is to start doing art.”

All art supplies used in this class will be independently purchased, consisting of an 11x14 (or larger) non-lined journal, or spiral-bound sketch pad, a box of pastels, crayons, or colored markers will be needed for all classes.

**ELLEN TERIE M.S., NCC**, holds a B.F.A. degree from the School of Fine Arts at Boston University, an M.S. in Community Mental Health from Long Island University, and is certified in the practice of Gestalt Psychotherapy. She has taught art in public schools, conducted art therapy classes with emotionally challenged children and was the art director/creative services manager for Cotton Incorporated, NYC. She currently lives in Taftsville, VT where she divides her time between being a psychotherapist and shepherdess.

**6 Weeks, 12:00 – 2:00 PM**

**January 8 through February 12, 2013**

**Hanover Senior Center - Room 215**

**Course Fee: \$55**

Course # 12741

## **Everything You Wanted To Know About Football But Were Afraid To Ask**

This course will run for three weeks prior to the Super Bowl on February 3, 2013, and three weeks following the Super Bowl. Much of the course will be centered on questions from those participating in the course. We will cover topics such as: rules of the game, football injuries, football terminology, college recruiting, scholarships/financial aid, and the future of football.

**DAVID HAGERMAN** comes from a 35 year career in secondary education. Presently, he works for Dartmouth in the Development Office. David and wife Brooke head up the Mentors Program for Dartmouth Football. They find interested individuals in the Upper Valley to mentor each freshman football player. David's Dad played football for Dartmouth in 1935 and his son-in-law, Mike Bobo, was Captain of Dartmouth Football in 1991.

**6 Weeks, 12:00 – 2:00 PM**

**January 15 through February 19, 2013**

**Hanover Senior Center - Gym**

**Course Fee: \$55**



# TUESDAYS

Course # 12742

## Publishing In The Digital Age

We will examine the evolution of the publishing and bookselling industries over the past 25 years. Recent dramatic changes in the industry have been driven largely by digital technology. Discussions will be informed by statistics and information from inside the publishing industry, offering a picture of the industry's challenges and successes that goes far beyond what can be known from following reports in the general media. What gets published, how and why? What are we reading, how and why? How do your own reading and book buying habits compare with broad trends? The course will also take a step back to consider the roles publishers and booksellers have traditionally played in the advancement of culture and civil society, and what impacts today's changes may have on those roles in the future. Though this course will consider the rapidly expanding self-publishing sector as an important part of today's dynamic mix, it will not be a course about getting published or about self-publishing.

**CHIP FLEISCHER** is a co-founder and the publisher of Steerforth Press. Established 20 years ago and based in Hanover, Steerforth is an independent publisher of fiction and nonfiction for general audiences. It publishes its titles in print, e-book, and audio editions, and has sales and distribution through Random House.

**3 Weeks, 2:30 – 4:30 PM**

**January 22 through February 5, 2013**

**D.O.C. House**

**Course Fee: \$30**

Course # 12743

## Berlin Today:

### Art, Architecture, And Film, As A City Looks Back And Moves On

Images: An historic gate, remnants of a wall, a Cold War checkpoint, the bombed stub of a memorial church, 2700 pillars memorializing the murders of WWII, remains of tunnels, a Karl Marx boulevard, a museum island, the largest train station in Europe, a failed airport, a Mies van der Rohe museum, gaslights, assassination memorials, a victory column, the largest Jewish cemetery in Europe, an architects' quarter, a "topography of terror," an Olympic stadium, a communist prison, a bust of Nefertiti, WWII bunkers...

Berlin memorializes some of its past and wonders whether to rebuild the old or look beyond it. It hurtles forward in a frenzy, throwing up structures in fantastic shapes, welcoming the international avant garde, hosting larger and larger numbers of tourists and providing urban shelter for alternative lifestyles.

Does the work of artists, designers, builders, filmmakers, writers and public figures offer understanding of a place utterly destroyed sixty-five years ago, politically divided until twenty years ago, and now seeming to become the power center of Europe? We will use still and film images and a modest amount of reading (primarily fiction) to examine this question. We will concentrate on contemporary Berlin. No overlap with "What Does Berlin Remember?" in Winter 2012.

**DON REICH** (Wisconsin, Harvard, Heidelberg, Oberlin, Brooklyn) taught in political science and government departments and served as academic dean at Oberlin and vice president at Brooklyn. He has recycled himself as a student of postwar European communities: Rome, Florence, Sicily, Barcelona, and, for the last three years, Berlin.

**8 Weeks, 2:30 – 4:30 PM**

**January 8 through February 26, 2013**

**D.O.C. House**

**Course Fee: \$55**



# WEDNESDAYS

Course # 12744

## Economics II:

### Economic Issues That Keep The President Awake At Night

“Economics is haunted by more fallacies than most any other study known to man.” (Henry Hazlitt). This seven-week course is for those who have some basic background in economics. (Wheeler’s Naked Economics).

We will examine, from the point of view of an economist, the fundamental domestic issues facing the President, the new Congress, and the nation: What is the role of government in our economy? Taking a “reality-based” approach, this question can be answered by examining how the free market works and what it does well, and where the free market fails. We will try to expose some of the myths, illusions and fallacies that are a distraction and a sideshow to a reality-based analysis. Issues of concern: jobs and the ongoing recession, the debt and the drive for greater fiscal austerity, the widening income gap, and the cost conundrum in health care.

The course is not a lecture course: Active participation will be expected along with several hours of reading for each class. There will be a modest charge for copying articles of current relevance. The assignment for the first class in January is to have read the short, but very insightful book by John K. Galbraith, A Short History of Financial Euphoria.

**JIM WILSON** taught economics and history at The Loomis Chaffee School for 49 years. He has a B.A. from Yale and an MAT degree from Wesleyan and from Dartmouth. He has taught ILEAD courses regularly since his retirement in 2008. Jim lives in Strafford, VT.

**7 Weeks, 9:30 – 11:30 AM**

**January 9 through February 20, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12745

## Homer’s Iliad

Homer produced the first work of Western literature – a basic myth for the Greeks, a model for later epics, and the basic war story for later generations. Yet Homer himself remains a mystery. His stories and characters are all familiar, but his style is not. Through a reading of the full text we will reconstruct the conditions which led Homer to his individual style and come to understand how this epic is a foundation myth for Greek culture.

In this course we will read the complete Iliad in the new Fagels’ translation.

The reading in this course is long but relatively easy. Assignments are about five books of the Iliad each week. It is important that you plan the time to keep up so that class discussions can develop in a productive way.

Class format: some lectures and lots of discussion.

**WILLIAM SCOTT** was a professor of Classics and Drama for 35 years at Dartmouth College. He has published several books and articles on Greek epic, lyric, and tragedy.

**7 Weeks, 9:30 – 11:30 AM**

**January 9 through February 20, 2013**

**D.O.C. House**

**Course Fee: \$55**

# WEDNESDAYS

Course # 12746

## **“More To Be Pitied Than Censured, More To Be Helped Than Despised” - The Plight Of The Literary Heroine**

This course takes its title from an old song (1898) which touched on a favorite topic of the so-called Golden Age of popular songs in America. Now more than a century old, these songs are seldom heard today. But their themes – women facing monumental ordeals – surface in countless novels, poems, and short fiction.

This course focuses on (among others) the work of writers like Willa Cather, Emily Dickinson, Virginia Woolf, James Joyce, and Brian Moore, and makes reference to the distant past of Shakespeare’s world and the Romantic Poets of England’s 19th Century.

The thrust will be to examine and enjoy some of the finest writers in our language, and see how women have been depicted by these writers as their heroines try to establish their own identities in a world that often denies them that. Or, perhaps, that doesn’t offer them a “room of their own.”

**JOE MEDLICOTT** graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an M.A. at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

**6 Weeks, 9:30 – 11:30 AM**

**January 9 through February 13, 2013**

**Kendal at Hanover - Card Room**

**Course Fee: \$55**

Course # 12747

## **The Storm Of War**

ILEAD students have discussed World War II and decisions made by Churchill, Roosevelt and Stalin for years. Why another course?

Andrew Roberts, described by the “Economist” as Britain’s “finest military historian,” published his new book in 2011. The Storm of War will be our text.

We will discuss his “counterfactual” premises, such as what might have followed if Hitler had moved quickly toward Dunkirk in May of 1940 instead of ordering his panzer divisions to refuel and regroup. Hitler’s subsequent invasion of Russia, and the decisions he made outside of Moscow and Stalingrad, give the “arm chair” historian many “what ifs” to ponder. For example, what if Admiral King had not insisted that the Marines invade Guadalcanal in August of 1942?

Our class will focus on strategies that influenced the direction of the war. January and February are good months to visit Casablanca and Teheran and to read and listen again to the dialogue between Churchill and Roosevelt.

**GERRY JONES** has taught ILEAD history courses since 2004. These courses have included a study of the life of Theodore Roosevelt, an analysis of the so-called “great” American presidents, the history of the early days of World War II, a course entitled “Rebirth of a Nation: The Making of Modern America,” and (last year) a course on Catherine the Great. Gerry graduated from Yale, majoring in history, and Yale Law School. He practiced law in New York and Connecticut for 40 years.

**6 Weeks, 10:00 AM – 12:00 PM**

**January 9 through February 13, 2013**

**Hanover Senior Center - Room 212**

**Course Fee: \$55**



# WEDNESDAYS

Course # 12748

## Contemporary Aboriginal Australian Art At The Hood Museum Of Art

This recent Hood Museum of Art acquisition will highlight 50 years of contemporary indigenous artwork across Australia. The new Aboriginal pieces fuse past techniques of earthen ochre painting on bark with modern acrylic painting on either canvas or linen. Also included are mediums of photography and sculpture displaying further artistic experimentation.

Through observation and discussion, ILEAD members will broaden their understanding of the Aboriginal concept of "Dreamtime" which explains in wonderful narratives how the earth was created through journeys of supernatural beings and ancestors responsible for making their physical world. Art is an important visualization that allows these indigenous people to communicate and maintain oneness with the "Dreaming;" thereby insuring that the spirits of the creator ancestors are renewed and valued within their culture even in modern times.

**JEANNE SHAFER** has been teaching at ILEAD for 12 years and continues to enjoy these courses which enrich her life. She will admit openly that contemporary Aboriginal Australian art is a new topic and never covered in her six years of art history studies.

A graduate from Indiana University with an MA in Art History, minor in jewelry and archeology, Jeanne looks forward to learning from other ILEAD members as we explore Australia's contemporary artists and outback communities.

**3 Weeks, 10:00 AM – 12:00 PM**  
**January 9 through January 23 2013**  
**Hood Museum**  
**Course Fee: \$30**

Course # 12749

## Windows® Laptop Tips & Tricks: For *EXPERIENCED* Users Who Wish To Increase Their Knowledge

Bring your Microsoft Windows® laptop (operating system: XP/Vista/Version 7) to class for getting more effective/efficient use of your computer. The course is intended as a friendly, non-intimidating discussion with hands-on demonstrations of what is going on inside your computer and how to control it. We will review important essentials like managing the Windows® file management process; changing graphical properties to your personal preferences; and dealing with commonly used application software like word processing, electronic spreadsheets, and graphical presentations. We will also touch on the use of digital cameras, printers, home networking and use of the Internet.

This is intended as a **fast-paced overview course** to enhance your knowledge of this overwhelmingly complex, inter-connected digital world using the equipment you already own and building upon whatever level of understanding you already possess.

Because each **student has a different skill set and different hardware/software**, I will endeavor to address your specific interests as much as possible. I strongly suggest you bring a list of questions you want answered to each meeting to facilitate this process.

**BRUCE SHINN** B.S., M.B.A. Boston University, University of New Hampshire: Following military service in Korea he joined Sea-Land Service (Ocean Transportation Company) as a systems analyst developing containerized dry-cargo tracking capabilities for international trade. More recently he was a systems integrator/consultant for his company, BG Services, specializing in POS (Point-of-Sale) inventory management and networking for retailers. Simultaneously he was adjunct faculty for Lebanon College and Franklin Pierce University designing and teaching computer management information systems courses. He stays current in the consumer electronics field working part-time at a local technology retailer.

**4 Weeks, 10:00 AM – 12:00 PM**  
**January 9 through 30, 2013**  
**Hanover Senior Center - Room 215**  
**Course Fee: \$30**

# WEDNESDAYS

Course # 12750

## **Mythology: The Powers That Be**

More than just stories about fanciful adventures and fascinating creatures, myths are a metaphoric language to help guide us to a deeper understanding of who we are, our connections to each other, and a meaning to life. During this six week course we will read The Power of Myth by Bill Moyers, based upon interviews with Joseph Campbell. The book covers topics such as “The First Story Tellers” and “The Gift of the Goddess”. The dialogue between these two learned men is compelling and informative. Additional standard myths, “The Grail Quest” and “The Abduction of Persephone” will be read during the course to give us an opportunity to discuss the subtle but vital meanings of mythical symbology. Each class will include both lecture and group discussion. Class participation is strongly encouraged.

**PATRICIA CASHMAN** has a M.A. in Human Development and Holistic Counseling from Salve Regina University and was raised on Long Island. She has been enamored with Joseph Campbell and mythology for over 25 years. Forever a student, she enjoys teaching, philosophical banter and a quick wit. She resides in VT where she homeschools her two children and enjoys life without a watch.

**6 Weeks, 12:00 – 2:00 PM**

**January 9 through February 13, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12751

## **Women Artists Of The Cornish Colony And Their Contemporaries**

In this course we will take a look at the history, knowledge, and understanding of the contributions made by the women artists of the Cornish Colony at the turn of the 20th Century. We will refer to the exhibitions of Alma Gilbert in her Cornish Colony Museum and Gallery in Windsor, Vt. Her two published catalogues will be a most reliable source of information. It is interesting and important to compare and contrast the work of other women artists working at the same time in Europe. There will be active group discussions and some assigned readings for each class.

**CHRISTINE HAWKINS** is a graduate of the Dartmouth M.A.L.S program and has taught art to students from grade school to college for the past 40 years. She is a painter and has been the gallery coordinator for the Saint-Gaudens Picture Gallery for many years. As a Trustee of the Saint-Gaudens Memorial, she has become more and more intrigued with the work and lives of the women artists of the Cornish Colony. She has led Ilead classes since 2006.

**5 Weeks, 12:00 – 2:00 PM**

**January 9 through February 6, 2013**

**D.O.C. House**

**Course Fee: \$55**

# WEDNESDAYS

Course # 12752

## Robert B. Parker, Tom Selleck And The Jesse Stone Mysteries

Robert B. Parker, famous author of the “Spenser Series of Mysteries,” and Tom Selleck, renown movie and TV star, teamed up to produce a series of movies based on Parker’s books about Jesse Stone, a retired LAPD detective with a drinking problem, a busted marriage and his adventures as the police chief of a small New England town.

We will read and discuss three Parker novels about Jesse Stone, view the three Selleck TV movies about the same mysteries, and discuss the similarities and differences between the two versions. We will compare the movie and book plots, settings and characters and critique Tom Selleck as Jesse Stone, Parker’s literary hero.

In addition we will trace the careers of both Parker and Selleck, how they decided to team up on the project, and the resulting series of books and TV movies. Other Parker mystery novels and Tom Selleck movies and TV shows will be discussed.

This will be a great course for Robert B. Parker and Tom Selleck fans and for those who enjoy a good mystery book or movie.

**C. J. SMITH** retired as chief accounting officer for OMYA, Inc., a major international mining and manufacturing company, after 35 years in financial management and 25 years of part time teaching at the university level. He holds a BS degree in accounting with a minor in mathematics and an MBA in finance. C. J. has taught courses at ILEAD since fall of 2010.

**8 Weeks, 1:00 – 3:00 PM**

**January 9 through February 27, 2013**

**Hanover Senior Center - Room 212**

**Course Fee: \$55**

Course # 12753

## From “Cinderella” To “Easy Rider”: A Film Series

In a very short time, Americans born in the late 1940s/early 1950s experienced one of society’s epic transformations. Known today as “baby boomers,” their parents and grandparents endeavored to put the war years behind them, seeking to create an environment that was cozy and free from strife. A two-car garage and modern appliances were the defining symbols of having “made it.” But as the ‘50s drew to an end, that feeling of tranquility began to fray. Domestic harmony, as represented by Ozzie and Harriet Nelson and June and Ward Cleaver, had no veracity in real homes. Teenagers began to rebel against the veil of conformity. Racial tension, the proliferation of drugs, the threat of a nuclear catastrophe, Vietnam, and radical feminism literally and figuratively set the country on fire.

This series will present six seminal movies, each illustrating how boomers’ lives changed from innocents of the ‘50’s to ‘60’s revolutionaries. There is no formal homework, but participants are encouraged to do their own reading and research and be ready to discuss ideas about the subject matter in class.

**BEVERLY MARSHALL** is the Associate Director for Institutional Advancement at the Upper Valley Educators Institute in Lebanon. Prior to moving to New England, she directed adult education and public programming at The Cooper Union, and was the Executive Assistant to the President at WNET/Channel 13. This course represents the fifth in a series that draws on exemplary movies to illustrate, dramatize and encourage meaningful conversations about American culture.

**6 Weeks, 1:00 – 4:00 PM**

**January 16 through February 20, 2013**

**Upper Valley Educators Institute - Lebanon, NH**

**Course Fee: \$55**

# WEDNESDAYS

Course # 12754

## **Your Government Abroad: Embassies, AID Missions, Agents**

The United States is a key player in an increasingly complex and globalized world. We have interests—political, economic, cultural, scientific—almost everywhere. To manage these interests as well as our overall foreign policy, the government deploys diplomats, technical specialists, aid workers, and intelligence agents in a wide range of foreign posts and in Washington DC.

In this course we will examine how posts are organized and staffed, the problems they address, and how they operate. We will cover the State Department and other organizations, review assets and constraints, successes and failures. And we will provide examples of practical problems and situations, both in the past and today. We will not cover, except tangentially, how foreign policy is made and whether current or past policies have been wise or successful. And we will not cover military activities or the operations of private companies and organizations.

This will be an active course involving readings, lectures, and discussions. The class will at times be divided into small groups. Each group will research, with help of the study leaders, specific historic and current situations or problems, and report its findings to the rest of the class.

**RAYMOND MALLEY** is a retired senior Foreign Service Officer who held many positions overseas and in Washington DC. He is a graduate of American and European universities, including The Fletcher School of Law and Diplomacy.

**JOSETTE MURPHY MALLEY** held senior positions with the World Bank and other development organizations. Educated in France and the U.S., she holds a Ph.D. from the University of California. Now semi-retired, the Malleys do consulting work, teach, and write.

**5 Weeks, 2:30 – 4:30 PM**

**January 9 through February 6, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12755

## **Armchair Traveler V: O Beautiful Canada**

This is the fifth time we have offered a course based on travels to distant and scenic and culturally diverse places. This course will concentrate on our northern neighbor, Canada. We plan on discussing Canadian history, the many Canadian cultures and ethnic groups, and the relationships between Canada and its powerful and obnoxious southern neighbor, the United States. We will spend at least half of each class traveling to parts of Canada. This will include Newfoundland, Nova Scotia, Quebec City, Montreal, the Thousand Islands, Ottawa, Winnipeg and Churchill in Manitoba, Alberta and the Canadian Rockies, British Columbia, the Yukon, and Baffin Island in the north. We hope to have some guest speakers. We will encourage class participation. We want to hear about people's favorite Canadian experiences, books, movies, music and art.

**TOM WILSON** is a retired pediatrician. He and his wife, Joan, have lived at Kendal for the past 11 years. They like to travel and they have taken over 50 trips since Tom retired in 1996. He enjoys sharing those experiences. He has given a half-dozen slide shows at the Magic Carpet programs at the Montshire Museum. He enjoys his association with ILEAD – as a student over 25 times, as a study leader or co-leader seven times, and as a member of various ILEAD committees.

**5 Weeks, 2:30 – 4:30 PM**

**January 16 & 30, and February 6 through 20, 2013  
(No class January 23)**

**Kendal at Hanover - Steere Room**

**Course Fee: \$55**



# WEDNESDAYS

Course # 12756

## Technical Innovations During The Civil War

This course will review the state of the nation just prior to and during the Civil War and examine the circumstances which contributed to a number of advances in technology affecting all aspects of life, industry, commerce, and the outcome of the war. Americans helped further our strength as a nation with a steady stream of new discoveries, inventions, and improvements. We'll examine not only the inventions themselves but the odd and interesting characters and battles behind the scenes. The rush to gain fame and fortune make this a very interesting era in our history.

**NEAL BOUCHER**, of Newport, NH, works as a medical physicist using many fields of technology on a daily basis. He has been a member of the Civil War Round Table of New Hampshire, the 1st NH Cavalry Regt., and the Governor's Horse Guard. In his travels as a re-enactor, Boucher has participated in the 135th anniversaries of Antietam and Gettysburg, where the largest assemblies of re-enactors in history have taken place; 15,000+ participants on the field. Boucher has served as corporal with the 1st NH Cavalry and Chief of the Gun. Boucher built a full-scale, fully functional 12-lb. mountain howitzer used in many area Living History events, and still used today by the NH National Guard in special ceremonies. He has been a frequent speaker at local historical societies on NH Cavalry history, life of the cavalryman, and some of his re-enacting experiences.

**6 Weeks, 5:00 – 7:00 PM**

**January 9 through February 13, 2013**

**D.O.C. House**

**Course Fee: \$55**

# THURSDAYS

Course # 12757

## Who Governs China? The Chinese Communist Party

In the fall of 2012, China “selected” a President and Premier and the Standing Committee of the Politburo to run their country. The question is, will these leaders follow in the footsteps of their predecessors, or will they move towards a more liberal government? To answer this query, this course will cover the organization of the Chinese Communist Party and the State Government, the background of the new leaders, how the party/state system actually operates, the role of the legislature, the rule of law, the election process, the role of the People's Liberation Army, and what non-government factors influence the governing process.

The course will end with a discussion of whether this country is moving slowly towards a representative-type of government and will consist of 60% lecture and 40% discussion. There will be 15 to 20 pages of reading for each session.

**JOE DAVIS** is a graduate of Middlebury College and Cornell Law School. He worked as an attorney for IBM for 36 years – 18 of which were spent living and traveling in Asia. He is the author of Dispute Resolution in Japan. He has taught courses at ILEAD on Japan, China, Korea, Siberia, Indonesia, India, and Iran.

**4 Weeks, 9:30 – 11:30 AM**

**January 10 through 31, 2013**

**D.O.C. House**

**Course Fee: \$30**



# THURSDAYS

Course # 12758

## **Biblical Families – Corrupt Or Culturally Correct?**

Multiple wives, child sacrifice, controlling in-laws, rebellious children, owners and slaves: We will follow the stories of four families as they are told in the Book of Genesis, chapters 12-42, with some gruesome plots, some happy endings.

They are: Abraham, Sara, and the other woman, Hagar. Isaac and Rebecca: preferring one son over the other, cheating one out of his inheritance. Jacob: pursuing beautiful Rachel but having to marry the not-so-pretty Lea and favoring son Joseph over the other 11. Joseph: being done in by the jealous brothers, leaving for another country and amassing huge wealth while being seduced by the ruler's wife.

How did these people make it into the Bible? How do these stories shape our perception of God and human nature? How do they adjust or add to what you already know about the "Good Book"? Bring your Bible in any translation available to you.

**HEIDI HOSKIN** is an ordained minister in the United Church of Christ. She has served churches in New Hampshire, Vermont and Miami, Florida. She has received her theological training in her native Germany and has long been interested in fostering Biblical literacy. Now retired from parish ministry, she serves as Moderator for 21 United Church of Christ congregations in the Grafton Orange Association.

**4 Weeks, 9:30 – 11:30 AM**  
**February 7 through 28, 2013**  
**D.O.C. House**  
**Course Fee: \$30**

Course # 12759

## **Theocracy: Can Democracy Survive Fundamentalism?**

During the past forty years, there has been extraordinary growth in the impact of religion on nations all over the world. The number of religious adherents has spiked, their zeal has intensified, and their political influence has expanded dramatically. Religious zeal has become the single most significant cause of conflicts between nations and of power struggles within nations. This course will examine political efforts by fundamentalists, particularly in the U.S. Drawing upon current events, history, psychology, ethics, and the Bible, this course delves into some of the excesses of contemporary Christian fundamentalism in its efforts to advance the vision of a form of American theocracy. This study: 1) defines fundamentalism, particularly Christian fundamentalism; 2) differentiates fundamentalism from traditional Christian renditions; 3) explains fundamentalism's root causes, goals, and express strategies; 4) describes its political evolution; 5) identifies fundamentalism's departures from previous Christian efforts to influence society and government; 6) examines its efforts and their underlying motivations through several lenses, including history, psychology, political theory, ethics, logic, current events, and the Bible; 7) seeks to identify some of the excesses of the contemporary Christian fundamentalist approach; and 8) offers other options for people of faith.

This course offers practical suggestions for coping with the inroads of fundamentalism in order to strengthen democracy within pluralistic American society.

**PHILIP TIERNEY** has served as an Episcopal priest for 38 years. He received his bachelor's degree in biblical and theological studies from Gordon College, a Master of Divinity from Virginia Theological Seminary, and a postgraduate diploma in pastoral studies from St. John's Theological College in Nottingham, England. He has done advanced studies in biblical studies at Gordon Conwell Theological Seminary and in pastoral psychotherapy at Boston University.

**8 Weeks, 9:30 – 11:30 AM**  
**January 10 through February 28, 2013**  
**D.O.C. House**  
**Course Fee: \$55**



# THURSDAYS

Course # 12760

## Aging, Ethics, And Public Policy

All citizens must grapple in 2013 and beyond with key issues of individual autonomy, justice between generations, and irrationalities in political life. As we age, many find questions posed by these issues troubling. Media, professional journals, and personal conversations have brought such issues to our attention. The recent election campaign has highlighted our diverse concerns about aging, ethics, and public policy.

A few writers and speakers are beginning to link these issues, some dealing boldly with these questions:

- Are aging Americans a resource or a burden?
- Should health care be allocated according to the likelihood of productive life after treatment?
- Should aging people be prevented from making “bad” choices?
- Should age or economic need be the basis for entitlement?
- Is retirement obsolete?
- What is the role of individuals and families in providing for their aging?
- Should age be considered a factor in allocating public resources?

Together, we will identify and delimit additional related questions. The leader will review some current research and historical background on key issues. Class members should bring their own related questions and plan to complete the weekly reading provided as the basis for structured class discussions.

**PAT BURNHAM**, Ph.D., has been a university faculty member and state administrator in both Illinois and Vermont as well as a senior financial manager in NYC. For 20 years she has focused her study, leadership, and teaching primarily on issues of aging. She is especially interested in public policy as it affects and involves people over 50. Her commercial publications include the book Life's Third Act: Taking Control of Your Mature Years.

**6 Weeks, 9:30 AM – 11:30 AM**  
**January 10 through February 14, 2013**  
**Kendal at Hanover - Card Room**  
**Course Fee: \$55**

Course # 12761

## Piano Power

Witty, ironic, inventive, eclectic, exuberant – these describe the work of both Francis Poulenc and William Bolcom. Sally Pinkas and Evan Hirsch will be presenting an evening of two-piano works on Tuesday, February 12th, 2013 in Spaulding Auditorium, including Bolcom's “Recuerdos” and Poulenc's “Sonata for Two Pianos”. If you have your ticket to this Hopkins Center event, you can multiply the pleasure of the evening by taking this course. We'll get to know the music, the instruments, and the musicians. Learning how to follow a score will invite you into the music in a deeper way; listening closely, you'll build an intimate relationship with the music and composers. We'll think about what happens when you put two pianos together. If schedules and stars line up, we will enjoy a personal visit with one or both performers before the concert.

To enjoy this class, you need to be ready to listen intently and share what you hear so we can all expand the world between our ears. There will be a combination of listening to recordings, presentations on a variety of related topics and class sharing as we discover more and more of what this music offers.

**PATRICIA NORTON** pestered her mother for piano lessons for a year before receiving permission at age eight, having promised to practice for hours every day. She has led ILEAD courses in music, poetry, and creativity and began a choral singing school in Thetford last fall. At Middlebury, she studied political philosophy, literature and piano.

**6 Weeks, 9:30 – 11:30 AM**  
**January 17 through February 21, 2013**  
**Hanover Senior Center - Room 212**  
**Course Fee: \$55**



# THURSDAYS

Course # 12762

## **Courage, Make A Splash: Beginning Watercolor**

Some drawing skills are essential. This class will follow the format of the “Fear Not” class with the focus on beginning watercolor. It is designed to banish terror spread by untruths about watercolor. You have to respect its laws and cater to its whims. You are not always the boss. We will explore these whims and learn techniques that use them. An example is how to make gravity work for your painting. Each week will be a new focus.

Students interested in this course should be aware that quality art supplies can be costly; an investment of \$100 or more may be required for those who do not currently own art supplies. This class requires good quality brushes, paints, watercolor block (a pad of specialty paper), art eraser, and covered palette; a materials list will be available from the instructor once you receive notice that you have been enrolled in the course.

**STEPHANIE REININGER**, [theplayfulpainter.com](http://theplayfulpainter.com), graduated from Bennington College with a BA in Studio Art and returned to painting when the children grew up. She sought the craft of watercolor painting because it is portable and would not set the house on fire. Stephanie was active in watercolor societies and won awards, taught, and worked for commercial galleries. She paints now when the flowers bloom and the cows come home.

**6 Weeks, 10:00 AM – 1:00 PM**  
**January 10 through February 14, 2013**  
**AVA Gallery**  
**Course Fee: \$55**

Course # 12763

## **The Magical Brain**

Embodied Mind is a Magician

What is it like to be a bat? A robot? Your neighbor? Yourself? Minds and bodies create unique personal realities that we experience as we navigate the perils and pleasures of life. Correspondence between our sense of the world (both consciously and unconsciously) and physical reality should be at least approximate if our strategies for survival are to be successful. We will learn how our views of the world, our ideas, sensations and feelings, are formed. We will explore some ways in which body and brain create a virtual reality that informs our sensations and preferences, engenders empathy, and allows us to appreciate art. Is this magic? Through demonstration, discussion, and musing on the neuroscience and psychology of perception we will see what it is about the world that we are really aware of (or not.)

**GREGORY BURKE MD, Ph.D.**, is a retired oncologist who has developed an interest in the philosophy and science of the mind after a career which included clinical practice, drug regulation and approvals, and international drug development. He has led 2 previous ILEAD study groups on the psychology and neuroscience of the conscious and unconscious minds.

**6 Weeks, 12:00 – 2:00 PM**  
**January 10 through February 14, 2013**  
**D.O.C. House**  
**Course Fee: \$55**



# THURSDAYS

Course # 12765

## The Skeptical Mind III

Apparently, we are living in times of an often vain and trivial verbosity. Yet making a critical, pointed statement with a few words like formulating aphorisms and character sketches, a genre that radiates wisdom and *esprit*, has been an art some writers have mastered. We shall discuss the reflections and sentences of LaRochefoucauld (1613-1680), and the maxims and characters of Chamfort (1741-1794). An aphorism has been defined as *the concluding sentence of an unwritten chapter; or as the last link in a chain of thoughts*. The authors skeptical, often provocative comments on social behavior should offer incentives for lively discussions.

The two authors will be discussed in chronological order.

A syllabus seems to be inappropriate for our discussions since the aphorisms and character sketches can be read in class. Each participant is invited to present his or her choice of texts.

**WERNER KLEINHARDT** is a Professor Emeritus of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures, and earned his Dr. phil. from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

**6 Weeks, 12:30 – 2:30 PM**

**January 17 through February 21, 2013**

**Hanover Senior Center - Room 212**

**Course Fee: \$55**

Course # 12766

## Immigration – How Did It Become A Boiling Cauldron?

When this course was first offered at ILEAD in 2006 it was called “Immigration – Melting Pot or Boiling Cauldron?” Today there is no question. The topic is a boiling cauldron. This course will explore the historic, legal, economic, cultural, humanitarian, and political aspects of immigration. We like to think of the U.S. as a country of immigration, but although we assimilate immigrants better than many other countries, the issue has never been without controversy. The course has been updated and amended to account for current developments.

There will be brief lectures, but most class time will be devoted to discussion. Approximately 20 pages of reading per class will be required to stimulate discussion.

**EVANGELINE MONROE** is a retired Foreign Service Officer who served a tour early in her career as a consular officer implementing U.S. immigration policy. The current controversy over immigration led her to study the many factors involved in that controversy and to consider possible solutions.

**7 Weeks, 2:30 – 4:30 PM**

**January 10 through February 21, 2013**

**D.O.C. House**

**Course Fee: \$55**



# FRIDAYS

Course # 12767

## Looking At Sculpture And Living Art

We will look at varied examples of modern and contemporary art on the land. We will consider regional, national and global contexts, which will include a glimpse of the past precedents of the contemporary land art scene.

The examples of Living Art will include growing forms and acoustic projects as well as the role of the human body in installation. A sample of virtual reality art projects will be briefly included.

Two artist guests will visit with examples of current projects.

**CHARLET DAVENPORT** is an artist, teacher, past regional reviewer for Art New England and the director/founder of Sculpture Fest in Woodstock VT.

**4 Weeks, 9:30 – 11:30 AM**

**January 11 through February 1, 2013**

**D.O.C. House**

**Course Fee: \$30**

Course # 12768

## Walks In Rome – Art, History, Life!

Ah, the Eternal City. A feast for the senses. But unlike the elegant 19th century uniformity of Paris or linguistically accessible London, Rome can be daunting in demanding a visitor's familiarity with nearly 3000 years of history, art, and culture. An early Christian church built on a Roman foundation with a gaudy Baroque overlay? Have no fear. Whether you are a first-time or frequent traveler to Rome, this course will take you through Rome's many historic/artistic layers from the Roman Empire, Christian and medieval Rome, Renaissance and Baroque, to the Risorgimento and Fascism. Armed with some good reading (Hughes' Rome and Morrissey's work on Bernini and Borromini) and a map, we'll take walking tours that explore Rome's major and less known sites, stopping along the way for an espresso and maybe some good pasta.

**ROLAND KUCHEL** is a retired Ambassador and Senior Foreign Service Officer who has served in several European and African countries. This included a four-year assignment as Political Officer at the American Embassy in Rome. Ever since his Dad took him to Florence and Rome at the age of eleven, he has travelled to Italy frequently. He majored in European History at Princeton and is particularly fond of early Christian and Renaissance art and architecture. He has led a number of ILEAD courses, including some on Italian history and culture.

**7 Weeks, 9:30 – 11:30 AM**

**January 11 through February 22, 2013**

**D.O.C. House**

**Course Fee: \$55**



# FRIDAYS

Course # 12769

## The Fifth Gospel

This course will feature a series of Photo Essays presenting historic sites that are mentioned in the Bible, from both the Old and New Testaments. It will be a course in Historical Geography limited to Biblical times and stories. Questions and discussion will be welcomed. We will follow the course of a normal tourists visit to the Holy Land beginning at Tel Aviv and traveling north to Caesarea Maritima, Megiddo Nazareth and Cana, then, several sites around the Sea of Galilee, and then, north to Mount Herman and the sources of the Jordan River, then down the western side of Israel to the Dead Sea, visiting Beth Shan, Jordan, Qumran, En Geddi, and Massada, along the way. We will then travel east into the Negev to visit Arad and Beer Sheva. Then we will go north to The Herodium, Bethlehem and Jerusalem. We will also meet many of the personalities who frequented these sites.

**L. SANDY VAN NORDEN**, grew up on a farm in East Thetford, Vermont. He holds degrees from The University of Vermont, Burlington, McGill University, Montreal, CA and The New York Theological Seminary, NY. An Ordained United Methodist Pastor, he served churches in Vermont and New York for over 47 years and also as A U.S. Air Force Reserve Chaplain for 30 years. He is a Tour Guide for Educational Opportunities and has travelled extensively in the Holy Land.

**6 Weeks, 9:30 – 11:30 AM**

**January 25 through March 1, 2013**

**D.O.C. House**

**Course Fee: \$55**

Course # 12770

## The Best Years Of Their Lives: Actresses Claudette Colbert, Greer Garson And Myrna Loy

A retrospective look at the work of three fine actresses ranging from comedy to serious drama. Colbert was a French born actress (1905) originally named Lily Chauchoin, while Garson was born in London in 1906. Garson was on the London Stage in the early 30's as well as BBCTV later on. Myrna Loy, American born, appeared in Cecile B. DeMille's "Ten Commandments" in 1923, and together with Colbert played in comedy and drama. Greer Garson took mostly serious roles as in "Mrs. Miniver" (1942) and as an early Elizabeth in "Pride and Prejudice" (1940).

Myrna Loy acted with William Powell in "The Thin Man" (1934), with sequels continuing until 1947. Colbert and Loy excelled in rapid dialogue, wisecracking comedies.

In addition to simply enjoying these films, a basic question to be answered is: What "picture" do we get of the role of women in both America and England during and after World War II and in the 30's and 40's?

Films to be screened (subject to change): "It Happened One Night" (1934); "Midnight" (1939); "Mrs. Miniver" (1942); "Sunrise at Campobello" (1960); "The Thin Man" (1934); "Since You Went Away" (1944); "Mr. Blandings Builds His Dream House" (1948); and "The Best Years of Our Lives" (1946).

Hand-Outs Film Clips Discussions Come and Enjoy!

**DON WATSON** discovered the French fascination with American Westerns while a student at the University of Poitiers. He also learned to appreciate the New Wave Cinema of Truffaut, Godard, and Chabrol. He retired from teaching French and Latin at Hanover High School in 2001. Don also started the Sister City Exchange between Hanover, NH and Joigny, France in 1991. He has an MA from the University of Chicago and an MLS from S.U.N.Y. Albany.

**8 Weeks, 9:30 AM – 12:00 PM**

**January 11 through March 1, 2013**

**Lebanon College - Room 117**

**Course Fee: \$55**

# FRIDAYS

Course # 12771

## Russia Under Stalin And Putin

Russia is back in the news these days, whether because of membership in the World Trade Organization, Syria, Internet censorship, or banning of NGOs. The country has a long history of autocratic rulers and today is witnessing a resurgence of authoritarian rule. In this 8-week course we will focus on the Soviet Union under Joseph Stalin and Russia under current president Vladimir Putin.

Subject to change, topics for consideration will be the Bolshevik takeover and Stalin's consolidation of power, collectivization and famines, gulags and exile, the Great Terror of 1937-39, World War II, Chechnya, corruption, and Putinism.

We will explore these topics through readings of history, literature and current events and through films, lectures and class discussion. Readings, 30 to 50 pages weekly, will include selections from The Soviet Experiment by Ronald Suny (2011), Stalin: Triumph & Tragedy by Dmitri Volkogonov (1988), A Russian Diary by Anna Politkovskaya (2007) and The Man Without a Face by Masha Gessen (2012). Viewings will include segments from the film "One Day in the Life of Ivan Denisovich," after the Solzhenitsyn novella, and the BBC documentary "World War II: Behind Closed Doors." Guest faculty will lead one or two class sessions.

**ELLIS ROLETT** is Professor of Medicine Emeritus at Dartmouth with family roots in Russia. His fascination with USSR/Russia began in 1979 with the first of over 20 trips to that country, many connected to aid programs. To varying degrees, his interests include Russian history, politics, 20th century literature, and music. For the 2011 fall term he led an ILEAD course titled "Autocratic Russia," which was a broad survey of Russian rulers from Ivan the Terrible to Vladimir Putin.

**8 Weeks, 10:00 AM – 12:00 PM**

**January 11 through March 1, 2013**

**Hanover Senior Center - Room 212**

**Course Fee: \$55**

Course #12772

## The iPad Experience

iPads are especially attractive for seniors who feel that computers are too complicated or are unfriendly.

This course is for students who wish to learn about the iPad. It is a starting point for those who have not used an iPad. You do not need a computer to use an iPad. E-mail will be an important topic as well as use of the Internet. Other applications on the iPad will also be taught.

The iPad is a simple, yet sophisticated way to communicate with children and grandchildren. You can exchange photos, videos, and email and will expand your horizons through the Internet.

The objectives of this course are:

- To develop confident iPad users who will continue to learn after the course
- To experiment
- To use the knowledge learned in practical situations.

**JANET OWENS** B.S. University of Illinois, Computer Information Science, UCLA. Janet also has certificates in Restaurant Management and Accounting from UCLA. Prior to teaching Computer Science at Fulton Middle School in Los Angeles for 15 years, she was a Physical Education teacher for 25 years. After moving to the Upper Valley she taught Computer Science at Crossroads Academy for several years before joining the Lebanon College Faculty as Professor of Computer Science for 7 years. Janet also does private instruction on both Macs and PCs.

**4 Weeks, 10:00 AM – 12:00 PM**

**January 11 through February 1, 2013**

**Hanover Senior Center - Room 215**

**Course Fee: \$30**



# FRIDAYS

Course # 12773

## Birds As Cultural Symbols

Birds commonly appear in folklore, mythology, religion, literature, music, drama, and the visual arts. These images and references range in time from prehistoric cave drawings to modern advertising. Some of the bird images are simply decorations or natural history illustrations, but others stand for a real or imaginary character, an event, or an intangible quality. Most of the symbolism originated long ago and has been forgotten, with the result that nowadays we do not fully understand such references or pictures. There is more to see than meets the eye, and knowing the hidden meaning adds to understanding and appreciating the image or text. This course will delve into the roles and symbolism of birds, principally in Western art. It is not so much about birds, themselves, as about their place in human cultural history.

The study leader will present PowerPoint-illustrated lectures about several of the more frequently encountered species. In addition, participants will be encouraged to present short oral reports on topics of their choice related to birds in art. No reading will be required for the lectures and discussions, but participants will have to do some research for their reports.

**PETER STETTENHEIM** is an ornithologist, now retired, with particular interest in the functional anatomy, feathers, and the evolution of birds. In his career he conducted anatomical research and subsequently edited a series of scientific publications about birds. His course arises from a long-held side interest in the significance of birds in the arts.

**7 Weeks, 10:00 AM – 12:00 PM**

**January 11 through February 22, 2013**

**Woodlands - First Floor Activity Room**

**Course Fee: \$55**

Course # 12774

## Toxic Tarts And Murderous Rhyme Made Agatha Christie The Queen Of Crime

No one did poisons in detective fiction more cleverly or with greater authority than did Dame Agatha. All that is rather easily explained by two wartime stints as a pharmacist. She read avidly about the exotic chemicals with which she was in daily contact. But what to make of her penchant for using nursery rhymes in her titles or even in a few cases building them into the plot? We will read Three Blind Mice, And Then There were None, A Pocketful of Rye, and The Crooked House. There were several others, and at least as many more of her novels contained snippets of common children's rhymes. Did this almost pathologically-shy woman, who was said to abhor violence, leave behind any clues? Can an astute ILEAD class, after reading about her life, career, and sampling her work offer any revelations? What are nursery rhymes? Do they as alleged by one author have "a secret history?" Come prepared on day one to recite a nursery rhyme of your choice with a very short exposition on how you could parlay it into a murder mystery. A serious effort will be made to incorporate more class discussion than in past offerings by this SL.

**ROGERSMITH** Ph.D., is the Irene Heinz Given Professor of Pharmacology and Toxicology Emeritus of Dartmouth Medical School. His previous ILEAD Courses—most taught more than once—include: "Poisonings and Other Things," "The Medical Detectives," "Apprentice to Genius," (with Francis McCann), "Napoleon's Buttons," (with Phil Schaefer), "Murder by Poison I," (with Chica Maynard) and "II," (with Joan Wilson and with Lyn Mead), and the minicourses "Drugs," "Neutral Spirits," and "Wine and Health," (with Gene Lariviere).

**7 Weeks, 1:00 – 3:00 PM**

**January 11 through February 22, 2013**

**Woodlands - First Floor Activity Room**

**Course Fee: \$55**

# ILEAD WINTER 2013 COURSE APPLICATION

1. List courses in order of preference.
2. Please do not register for a course if your schedule does NOT permit your attending a MAJORITY of the classes.
3. Your completed Application Form and accompanying check made payable to ILEAD for \$55 or \$30 (based on your first choice) must be at the ILEAD office by NOON on Friday, December 7, 2012, to be eligible for the lottery for oversubscribed courses.

\$55 FOR A FULL-LENGTH COURSE **OR**  \$30 FOR A MINI-COURSE

## PLEASE PAY FOR ONLY ONE COURSE AT A TIME

COURSE #	COURSE NAME
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

NOTES for ILEAD office concerning your application: \_\_\_\_\_

How many courses do you wish to take? (circle one) **1 2 3 4 5** AMOUNT ENCLOSED: \$55 or \$30  
(Checks payable to ILEAD)

NAME \_\_\_\_\_

NAME TAG (Name you prefer to appear on your name tag) \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

TOWN/CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

You would like to receive course information via (CHECK ONE)  E-MAIL **OR**  U.S. MAIL

**Deadline for applications is Friday, December 7, 2012, in order to be eligible for all oversubscribed courses.**

*Applications for all remaining open courses will be accepted until Thursday, January 3, 2013.*

**Mail applications with your course fee to  
ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413  
or call (603) 646-0154 for questions and additional information.**

PLEASE NOTE: *If you have requested one or more course(s) and you did NOT receive an enrollment notice or a waitlist notice, you may call ILEAD to have your name added to a waitlist.*



**ILEAD**

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# NOTES

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2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

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NAME \_\_\_\_\_

NAME TAG (Name you prefer to appear on your name tag) \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

TOWN/CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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# **ILEAD @ Dartmouth**

Discovering the new. The provocative. The timeless.

## ***And there's an annual Summer Program you won't want to miss...***

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets from 9 AM to 12 PM once a week for six to eight sessions. Previous series have included: "Media in Crisis," "Dangerous Triangle: Afghanistan, Pakistan and Iran," "Corruption: Pervasive, Persistent, and Virulent," and "Polarization: A Dangerously Divided America."

## ***Becoming a member is easy...***

To become a member, eligible for all ILEAD activities, and to receive mailings and participate in as many Study Groups as you wish, simply:

- A. Register each year. Annual membership year runs from July 1 – June 30.
- B. Complete the Application Form and submit it along with your annual membership fee to:

ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413

## ***Being a member is most rewarding...***

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an ILEAD course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

ILEAD's Study/Travel programs offer opportunities to travel worldwide. In addition, a series of day and overnight trips to historical and cultural locations are offered throughout the year.

Finally, ILEAD activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

***Further information and cost of courses and activities are available from the ILEAD office at the D.O.C. House (opposite the entrance to the Hanover Country Club) on the Dartmouth College campus Monday-Friday from 8:30 AM-4:00 PM.***

**Institute for Lifelong Education at Dartmouth (ILEAD)**

**10 Hilton Field Road, Hanover, NH 03755-1413**

**Tel: (603) 646-0154 Fax: (603) 646-0138**

**E-mail: ILEAD@dartmouth.edu Website: [www.dartmouth.edu/~ilead](http://www.dartmouth.edu/~ilead)**

# ILEAD @ Dartmouth

Discovering the new. The provocative. The timeless.



*Photo by ILEAD member Emily Jones.*

10 Hilton Field Road  
Hanover, NH 03755-1413

[www.dartmouth.edu/~ilead](http://www.dartmouth.edu/~ilead)

**WINTER  
COURSES  
2013**