SPRING COURSES 2016

Policy Update
See page 4 for more information!
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 25 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,500 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:
- An unwavering commitment to lifelong education;
- Membership open to all, regardless of educational background;
- A diverse, high quality program, led by dedicated volunteers;
- A welcoming social environment, within and beyond the classroom;
- An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
- Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
- Excellence in everything we do.

Please turn to inside back cover for more information regarding programs and membership.

Cover photo taken by OSHER@Dartmouth Member Betsy Vickers.
January 2016

Dear OSHER@Dartmouth Members and Friends:

What an incredible array of courses our Curriculum Committee has chosen for us this spring!

There are courses on the environment, current events, art, music, literature, science, history, and film to mention a few: even a trip to Nambia. If you are like me, you have difficulty choosing which courses to take as they are all so appealing. What a joy it is to have the opportunity to learn and explore subjects we didn’t have time for in the past or simply want to pursue further.

Thanks always to our study leaders for the devotion, time, energy, and knowledge they bring to our classes. And to our staff for the competent, caring way they assure that things run smoothly with all the information we need. And thanks to our many volunteers who keep our organization working. And finally, thanks to you, our students, whose contributions in class discussions reflect your rich life experiences and acquired wisdom to inform us all.

Aren’t we lucky?

Be sure to check out all the opportunities OSHER@Dartmouth offers on our website: osher.dartmouth.edu.

Enjoy your spring courses.

Sincerely,

Sylvia Paxton  
President

Treasurer  Iain Sim  
Secretary  Martha Clark
OSHER@Dartmouth

OFFICERS
Sylvia Paxton, President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council
Charlie Buell	Barbara Jones	Skip Sturman
John Ferries	Deborah Luquer	Steve Tofel
Mike Galbraith	John Sanders	Mary-Ella Zietz -
Sandra Johnson	Bill Secord	Provost Office Liaison

STANDING COMMITTEES
These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee
Charlie Buell, Chair	Vic Henningsen	Martin Smith
Ginia Allison	Sandra Hoeh	Jon Stableford
Neal Boucher	Barbara Jones	Melinda Stucker
Toni Egger	Martha Lorden	Bill Sullivan
Ann Garland	Sylvia Paxton*	Jim Wilson
Wayne Gersen	Jim Schmidt
Jim Heffernan	Bill Secord

Finance Committee
Iain Sim, Treasurer	Bill Paxton	Rob Titus
Bill Dietrich	Sylvia Paxton*	Pat Vlamynck
Roy Finney	Bob Pomeroy	Kristin Wood
Ann Hargraves	Linda Spencer-Green

Marketing & Communications Committee
Steve Tofel, Chair	Bruce Macdonald	Ellen Terie*
Mary Niles, Vice-Chair	Richard Neugass	Joe Tofel
Jeff Bendis	Amy Olson*
Joan Hartwell	Sylvia Paxton*

*Ex Officio
OSHER@DARTMOUTH

STANDING COMMITTEES, cont.

Planning Committee
Skip Sturman, Chair          Sylvia Paxton*          Steve Tofel
Anne Baird                  John Sanders              Stew Wood
Tom Blinkhorn               Iain Sim                  Punch Taylor
Bruce Macdonald             

Summer Lecture Series Committee
John Ferries, Co-Chair      Ann Hargraves            Rosemarie Scibetta
Pete Bleyler, Co-Chair      Corlan Johnson           Iain Sim
Ginia Allison               Deborah Luquer            Townsend Swayze
Barbara Barnes              John Mathews             Steve Tofel
Tom Blinkhorn               Joe Medlicott            
Mike Galbraith              Sylvia Paxton*            

Study/Travel Committee
Martha Clark, Co-Chair      Fieke Fabricant          Bronwen Lewis
Carol Harris, Co-Chair      Claudia Gibson            Marcia Stone
Tom Blinkhorn               Anne Hartmann           Jo Tate
Jo Evarts*                  Dan Hopkins*              Paul Tuhus
Jurgen Ewert*               Bob Koester*              Jeff Wheeler

Volunteer Coordinator
Susan Cohen

OSHER STAFF
Lisa King, Program Manager  Diane Doe, Administrative Assistant
lisa.l.king@dartmouth.edu    diane.doe@dartmouth.edu
Sarah Chamberlin,           Laura Belback, Program Assistant
Marketing & Communications Coordinator
sarah.chamberlin@dartmouth.edu

Office Phone: 603-646-0154   E-mail: osher@dartmouth.edu

*Ex Officio
**MEMBERSHIP**

You must be a current member of our program to participate in our courses. Membership costs $60 per year. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

Every spring, we offer a special $80 membership fee - this provides membership for the remainder of the current year and continues through the following year, ending on June 30, 2017.

*New or non-active members must pay their membership fee prior to registration.*

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**ATTENDANCE AND CANCELLATIONS**

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select. Do not register for a course if your schedule will not permit regular attendance.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* CANCELLED SESSIONS MAY BE RESCHEDULED AT THE REQUEST OF THE STUDY LEADER AND IN COOPERATION WITH THE OFFICE.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Class Representative.

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**REFUND POLICY**

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by OSHER@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.

An exception to these policies may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.

*ALL MEMBERS, PLEASE TAKE NOTE: THIS POLICY BEGAN IN FALL TERM 2015 AND REMAINS IN EFFECT.*

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**Keep watch for our summer 2016 catalog!**

This year, for the first time ever, OSHER@Dartmouth will offer a summer term! We already have a great line-up of study leaders and topics, and we know you’ll love the chance to continue learning and exploring with your fellow members. Summer classes will take place in June and July, and registration opens this April.
COURSE REGISTRATION

COURSE DATES: Spring Term 2016 begins the week of March 21st.*
Courses end the week of May 20th.*

COURSE COSTS: $55 for any Full-Length Course (5-8 weeks)
$30 for any Mini-Course (4 weeks or less)
*Some classes may start earlier or end later.

ONLINE REGISTRATION

Starting January 26, you can register online at

- Registration opens at 8:30 AM on January 26, 2016.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on January 26 at the following locations:

7 Lebanon Street, Suite 107, Hanover, NH - 8:30 AM until 3:00 PM
10 Hilton Field Road, Hanover, NH - 8:30 AM until 3:00 PM
After January 26, help with registration will remain available at 7 Lebanon Street during regular office hours.

REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS AFTER JANUARY 22.

Paper applications will be entered on the opening day of registration. We will continue to accept paper applications at our 7 Lebanon Street office until registration closes on February 18. And please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference, and do not select a course if you cannot attend a majority of the classes.
- One form for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

FINANCIAL AID

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the OSHER@Dartmouth office for more information at (603) 646-0154.
**Course Materials**

**AFTER REGISTRATION**

Every registered course participant receives a “welcome” packet prior to the start of the course, which normally includes important information needed before your first class. **If you have not received a welcome packet at least one week prior to your first session, please contact the office.** If you opted to receive course information via e-mail, check your e-mail account’s Spam or Junk folder before contacting the office. (Adding “osher@dartmouth.edu” to your e-mail account’s list of contacts can help avoid this problem.)

**COURSE MATERIALS**

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials online instead of in print, you should discuss your preferences and options with your study leader and/or your class representative. After confirming your choice with your study leader, be sure to notify the OSHER@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.

**GOOGLE DRIVE**

All OSHER@Dartmouth courses have an online course folder generated and maintained by office staff via Google Drive. All course welcome packets, and often additional course materials, are made available in this folder.

Class participants **do not** need a Google account to access these materials. All that is needed is the link to the course folder, which is provided via e-mail by the OSHER@Dartmouth office prior to the start of the term.

Need help learning how to use Google Drive? It’s easy to learn the basics, and we’ve created a series of short videos that show you how.

Visit [http://osher.dartmouth.edu/courses](http://osher.dartmouth.edu/courses) for more information!

**READING PACKETS AND PHOTOCOPIES**

**Reading Packets:** This term applies to any material needed prior to your first class session. Your welcome packet should include information regarding these materials and any potential fees involved. These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time. Fees for reading packets and related materials must be paid at time of pick-up. If you prefer to receive items by mail, you will also be responsible for postage costs.

**Photocopies:** If more than 50 pages of printed material are distributed to a class throughout the term, a charge will apply. This is separate from any reading packet charges. If you do not wish to be charged for photocopies, please discuss your options with your study leader.

**OSHER@Dartmouth E-MAILS**

When the OSHER@Dartmouth sends an e-mail to class participants, the subject line will include the title of the course. **PLEASE READ THESE MESSAGES THOROUGHLY.**

If you’ve requested printed course materials, you may still receive class e-mails from the office; e-mails are sent to all class participants with an e-mail address.

Please prevent office e-mails diverting to your Junk or Spam folder by adding “osher@dartmouth.edu” to your list of contacts.
NAME BADGES

Starting in the fall 2015 term, new name badges, complete with lanyards, were introduced at no charge to our members. If you are registered for a winter 2016 course and have not yet received one, your new badge will be available on the first day of your first class of the term.

This is your permanent, personal badge for use in all OSHER@Dartmouth courses and events, and will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place.

New badges will be given each term only to course participants who have not already been issued one.

It is important to study leaders and your fellow class participants that every member wear his or her badge to each class. If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.

CATALOG COVERS

We love to feature artwork by our members! Every OSHER@Dartmouth catalog cover is an original photograph created by a member or volunteer. In addition to having their artwork featured on the front cover, the artist receives a voucher for one free course! If you'd like to have your photograph or image appear on the front of our next catalog, watch our weekly e-mails for submission dates!
<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>9:30-11:30</td>
<td>Nature Writing and the Environment</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>13</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>“I.M.B.Y.” Aldo Leopold’s Land Ethic</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>13</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>The River of Life: Blood</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>14</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Mah Jongg: The Game of the Sparrows</td>
<td>(4 wks)</td>
<td>Kendal at Hanover</td>
<td>14</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Watershed Awareness/Kayaking Instruction</td>
<td>(3 wks)</td>
<td>Various</td>
<td>15</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Notable Numbers in Natural Science</td>
<td>(6 wks)</td>
<td>Hanover Senior Center</td>
<td>15</td>
</tr>
<tr>
<td>12:00-2:30</td>
<td>Take Me Out to the Movies!</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>16</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>An Intro to Early Christian Art &amp; Architecture</td>
<td>(3 wks)</td>
<td>D.O.C. House</td>
<td>16</td>
</tr>
<tr>
<td>12:30-2:30</td>
<td>Wild Woman: Understanding the Fem. Archetype</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>17</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Travel Memoirs - Making the Past Present</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>17</td>
</tr>
<tr>
<td>3:30-5:30</td>
<td>Woody Guthrie</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>18</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>Namibia</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>18</td>
</tr>
<tr>
<td><strong>TUESDAYS</strong></td>
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<tr>
<td>9:30-11:30</td>
<td>Thru-the-Bible</td>
<td>(7 wks)</td>
<td>Kendal at Hanover</td>
<td>19</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Responsibility to Protect</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>19</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Election 2016: Saving Capitalism</td>
<td>(7 wks)</td>
<td>D.O.C. House</td>
<td>20</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Henrik Ibsen: His Life, His Era, His Plays</td>
<td>(6 wks)</td>
<td>Hanover Senior Center</td>
<td>20</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>The Grid: What Your Electricity Bill Won’t Tell You</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>21</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Shakespeare: English Kings</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>21</td>
</tr>
<tr>
<td>10:30-1:30</td>
<td>Arts in the Upper Valley</td>
<td>(4 wks)</td>
<td>Various</td>
<td>22</td>
</tr>
<tr>
<td>11:00-1:00</td>
<td>The Great War, Fall of the Ottomans</td>
<td>(8 wks)</td>
<td>The Woodlands</td>
<td>22</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Bismarck: Dr. Frankenstein, Statesman, or Both?</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>23</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Anthony Trollope: An Introduction to Barset</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>23</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>The Road Around the Mediterranean</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>24</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Coming to the Promised Land: Lit. of Immigration</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>24</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>De l’Esprit de Voltaire</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>25</td>
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<tr>
<td><strong>WEDNESDAYS</strong></td>
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<tr>
<td>9:00-11:30</td>
<td>Great Decisions</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>25</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>The Life and Legacy of John James Audubon</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>26</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Microsoft Windows Tips for EXPERIENCED Users</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>26</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Ralph Waldo Emerson</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>27</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The Biology of Marine Mammals</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>27</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The 2016 Presidential Election: Who Will Win?</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>28</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>ISIS: On the Road to Armageddon</td>
<td>(6 wks)</td>
<td>Wilder Center</td>
<td>28</td>
</tr>
<tr>
<td>1:30-4:30</td>
<td>Searching for America Through Film</td>
<td>(8 wks)</td>
<td>Wheelock Terrace</td>
<td>29</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>iPad: Beyond the Basics</td>
<td>(5 sessions)</td>
<td>Kilton Library</td>
<td>29</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Nevil Shute: Novels with a Purpose</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>30</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Exploring FamilySearch.Org</td>
<td>(2 wks)</td>
<td>Hanover Senior Center</td>
<td>30</td>
</tr>
<tr>
<td>2:30-5:00</td>
<td>Into the Weeds: Exploring Natural Landscapes</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>31</td>
</tr>
</tbody>
</table>

*Schedule may vary. See course description for more information.*
# Spring 2016 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td><strong>THURSDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00-11:30</td>
<td>“Remembrance of Things Past” - Writing Memoirs</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>31</td>
</tr>
<tr>
<td>9:00-12:30</td>
<td>Clint Eastwood: The Past Leads to The Present</td>
<td>(8 wks)</td>
<td>Wilder Center</td>
<td>32</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>The Great Collectors</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>32</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>U.S. Intelligence: Past, Present, and Future</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>33</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>Estate Planning: It's More Than Money</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>33</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The Nuclear Deal with Iran</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>34</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Amazing Watercolor</td>
<td>(6 wks)</td>
<td>AVA Studios</td>
<td>34</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Night and Day: Wagner</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>35</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Indirections to Independence</td>
<td>(6 wks)</td>
<td>D.O.C. House</td>
<td>35</td>
</tr>
<tr>
<td>3:00-5:00</td>
<td>Global Health &amp; Society: Diseases of Poverty</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>36</td>
</tr>
<tr>
<td>3:00-5:00</td>
<td>Creating a Soul Mind Body Science System</td>
<td>(4 wks)</td>
<td>D.O.C. House</td>
<td>36</td>
</tr>
<tr>
<td><strong>FRIDAYS</strong></td>
<td></td>
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</tr>
<tr>
<td>9:30-11:30</td>
<td>Diet and the Killer Diseases</td>
<td>(5 wks)</td>
<td>D.O.C. House</td>
<td>37</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Writing a Spiritual Autobiography</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>37</td>
</tr>
<tr>
<td>9:30-12:30</td>
<td>British Royals are Back, at Least Cinematically</td>
<td>(6 wks)</td>
<td>Hampton Inn</td>
<td>38</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Cuentos Cortos en Español II</td>
<td>(8 wks)</td>
<td>D.O.C. House</td>
<td>38</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>J.S. Bach’s Magisterial Mass in B Minor</td>
<td>(8 wks)</td>
<td>Hanover Senior Center</td>
<td>39</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Digging up Your Family Tree</td>
<td>(4 wks)</td>
<td>Hanover Senior Center</td>
<td>39</td>
</tr>
<tr>
<td><strong>SPECIAL TWICE-A-WEEK COURSE OFFERINGS</strong></td>
<td></td>
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</tr>
<tr>
<td>MONDAYS/WEDNESDAYS</td>
<td>Appalachian Trail Angels: Acts of Kindness</td>
<td>(2 sessions)</td>
<td>D.O.C. House</td>
<td>40</td>
</tr>
<tr>
<td>TUESDAYS/THURSDAYS</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Plato’s Republic</td>
<td>(4 sessions)</td>
<td>D.O.C. House</td>
<td>40</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Humankind in the Making</td>
<td>(5 sessions)</td>
<td>To be determined</td>
<td>41</td>
</tr>
</tbody>
</table>
## Spring 2016 Term by Subject

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

### CATEGORY DEFINITIONS

**ARTS (100s)** - Creative arts, media arts, fine arts, and culture  
**CURRENT AFFAIRS (200s)** - Issues appearing in today’s headlines; topics may cover a wide variety of subjects and disciplines  
**HUMANITIES (300s)** - Languages, literature, philosophy, religion  
**INSTRUCTIONAL (400s)** - Personal development or practical instruction  
**INTERDISCIPLINARY (500s)** - Topics combine more than one major discipline  
**NATURAL SCIENCE (600s)** - Topics include biology, chemistry, geology, mathematics, physics, etc.  
**SOCIAL SCIENCE (700s)** - Anthropology, economics, history, political science, psychology, sociology  
**TRAVEL (800s)** - May include material regarding past journeys as well as study in anticipation of future travel plans

*Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.*

### ARTS

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>DAY</th>
<th>STUDY LEADER</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Collectors</td>
<td>16S100F</td>
<td>Th</td>
<td>Harte Crow</td>
</tr>
<tr>
<td>Woody Guthrie</td>
<td>16S101F</td>
<td>M</td>
<td>Daley &amp; Heyl</td>
</tr>
<tr>
<td>Clint Eastwood: The Past Leads to The Present...</td>
<td>16S102F</td>
<td>Th</td>
<td>Roger Feldman</td>
</tr>
<tr>
<td>An Introduction to Early Christian Art &amp; Architecture</td>
<td>16S103F</td>
<td>M</td>
<td>Mary Grizzard</td>
</tr>
<tr>
<td>Searching For America Through Film</td>
<td>16S104F</td>
<td>W</td>
<td>Mark Lewis</td>
</tr>
<tr>
<td>J.S. Bach’s Magisterial <em>Mass in B Minor</em></td>
<td>16S105F</td>
<td>F</td>
<td>Mark Nelson</td>
</tr>
<tr>
<td>Arts in the Upper Valley</td>
<td>16S106F</td>
<td>T</td>
<td>Paxton &amp; Jones</td>
</tr>
<tr>
<td>Night and Day: Wagner</td>
<td>16S107F</td>
<td>Th</td>
<td>Robert Santulli</td>
</tr>
<tr>
<td>Amazing Watercolor</td>
<td>16S109F</td>
<td>Th</td>
<td>Patti Warren</td>
</tr>
<tr>
<td>Take Me Out to the Movies!</td>
<td>16S110F</td>
<td>M</td>
<td>Laura Schneider</td>
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</table>

### CURRENT AFFAIRS

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>DAY</th>
<th>STUDY LEADER</th>
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</thead>
<tbody>
<tr>
<td>The Grid: What Your Electricity Bill Won’t Tell You</td>
<td>16S200M</td>
<td>T</td>
<td>Meredith Joan Angwin</td>
</tr>
<tr>
<td>The 2016 Presidential Election</td>
<td>16S201M</td>
<td>W</td>
<td>Maynard Goldman</td>
</tr>
<tr>
<td>Creating a Soul Mind Body Science System</td>
<td>16S202M</td>
<td>Th</td>
<td>Charles Johnson</td>
</tr>
<tr>
<td>Responsibility to Protect</td>
<td>16S203F</td>
<td>M</td>
<td>Sarwar Kashmeri</td>
</tr>
<tr>
<td>The Nuclear Deal with Iran</td>
<td>16S204F</td>
<td>Th</td>
<td>David Levintow</td>
</tr>
<tr>
<td>ISIS: On the Road to Armageddon</td>
<td>16S205F</td>
<td>W</td>
<td>Art Levintow</td>
</tr>
<tr>
<td>U.S. Intelligence: Past, Present, and Future</td>
<td>16S206F</td>
<td>Th</td>
<td>Bill Sullivan</td>
</tr>
<tr>
<td>Election 2016: Saving Capitalism</td>
<td>16S207F</td>
<td>T</td>
<td>James Wilson</td>
</tr>
<tr>
<td>Great Decisions</td>
<td>16S208F</td>
<td>W</td>
<td>Wooster &amp; Sanders</td>
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### HUMANITIES

<table>
<thead>
<tr>
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<th>STUDY LEADER</th>
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<tbody>
<tr>
<td>Writing a Spiritual Autobiography</td>
<td>16S300F</td>
<td>F</td>
<td>Richard Crocker</td>
</tr>
<tr>
<td>Coming to the Promised Land: Lit. of Immigration</td>
<td>16S302F</td>
<td>T</td>
<td>Rosie Greenstein</td>
</tr>
<tr>
<td>Plato’s <em>Republic</em></td>
<td>16S303M</td>
<td>Sp</td>
<td>Nelson Kasfir</td>
</tr>
<tr>
<td>Thru-the-Bible</td>
<td>16S304F</td>
<td>T</td>
<td>Don Kivell</td>
</tr>
<tr>
<td>De l’Esprit de Voltaire</td>
<td>16S305F</td>
<td>T</td>
<td>Werner Kleinhardt</td>
</tr>
</tbody>
</table>

M=Monday  T=Tuesday  W=Wednesday  Th=Thursday  F=Friday  Sp=Special Schedule
## HUMANITIES, cont.

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<thead>
<tr>
<th>Course Title</th>
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<td>“Remembrance of Things Past” - Writing Memoirs</td>
<td>16S306F</td>
<td>Th</td>
<td>Joe Medlicott</td>
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</tr>
<tr>
<td>Nature Writing and the Environment</td>
<td>16S307F</td>
<td>M</td>
<td>Suzanne Nothnagle</td>
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</tr>
<tr>
<td>Anthony Trollope: An Introduction to Barset</td>
<td>16S308F</td>
<td>T</td>
<td>Steve Rounds</td>
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<tr>
<td>Shakespeare: English Kings</td>
<td>16S309F</td>
<td>T</td>
<td>Peter Saccio</td>
<td>21</td>
</tr>
<tr>
<td>Nevil Shute: Novels with a Purpose</td>
<td>16S311F</td>
<td>W</td>
<td>Laura Schneider</td>
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<tr>
<td>Ralph Waldo Emerson</td>
<td>16S312F</td>
<td>W</td>
<td>Marc Smith</td>
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<tr>
<td>Cuentos Cortos en Español II</td>
<td>16S313F</td>
<td>F</td>
<td>Jeffrey Wheeler</td>
<td>38</td>
</tr>
<tr>
<td>Wild Woman: Understanding the Feminine Archetype</td>
<td>16S314F</td>
<td>M</td>
<td>Patricia Cashman</td>
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## INSTRUCTIONAL

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<thead>
<tr>
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<th>Code</th>
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<tbody>
<tr>
<td>Exploring FamilySearch.Org</td>
<td>16S400M</td>
<td>W</td>
<td>Patricia Crossett</td>
<td>30</td>
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<tr>
<td>Digging up Your Family Tree</td>
<td>16S401M</td>
<td>F</td>
<td>Patricia Crossett</td>
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<tr>
<td>iPad: Beyond the Basics</td>
<td>16S402F</td>
<td>W</td>
<td>Ann Garland</td>
<td>29</td>
</tr>
<tr>
<td>Mah Jongg: The Game of the Sparrows</td>
<td>16S403M</td>
<td>M</td>
<td>Mary Ann Holbrook</td>
<td>14</td>
</tr>
<tr>
<td>Estate Planning: It’s More Than Money</td>
<td>16S404F</td>
<td>Th</td>
<td>Richard Peck</td>
<td>33</td>
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<tr>
<td>Microsoft Windows Tips for EXPERIENCED Users</td>
<td>16S405M</td>
<td>W</td>
<td>Bruce Shinn</td>
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## INTERDISCIPLINARY

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>Appalachian Trail Angels: Acts of Kindness to Strangers</td>
<td>16S500M</td>
<td>Sp</td>
<td>Ackerly &amp; Cook</td>
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<tr>
<td>Global Health &amp; Society: Diseases of Poverty</td>
<td>16S501M</td>
<td>Th</td>
<td>Butterfly &amp; Adams</td>
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<tr>
<td>“I.M.B.Y.” Aldo Leopold’s Land Ethic</td>
<td>16S502F</td>
<td>M</td>
<td>Scott Davison</td>
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<tr>
<td>Henrik Ibsen: His Life, His Era, His Plays</td>
<td>16S503F</td>
<td>T</td>
<td>Judith Edwards</td>
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<tr>
<td>Diet and the Killer Diseases</td>
<td>16S504F</td>
<td>F</td>
<td>David Henderson</td>
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<tr>
<td>The Life and Legacy of John James Audubon</td>
<td>16S505F</td>
<td>W</td>
<td>Gail McPeek</td>
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<tr>
<td>Watershed Awareness/Kayaking Instruction</td>
<td>16S506M</td>
<td>M</td>
<td>Bonna Wieler</td>
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## NATURAL SCIENCE

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<tbody>
<tr>
<td>The River of Life: Blood</td>
<td>16S600F</td>
<td>M</td>
<td>Mary Boyle</td>
<td>14</td>
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<tr>
<td>Notable Numbers in Natural Science</td>
<td>16S601F</td>
<td>M</td>
<td>Roy Finney</td>
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<tr>
<td>Into the Weeds: Exploring Natural Landscapes</td>
<td>16S602F</td>
<td>W</td>
<td>Jim Kennedy</td>
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<tr>
<td>The Biology of Marine Mammals</td>
<td>16S603M</td>
<td>W</td>
<td>Rob Nawojchik</td>
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## SOCIAL SCIENCE

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<tbody>
<tr>
<td>The Great War, Fall of the Ottomans</td>
<td>16S700F</td>
<td>T</td>
<td>Walter Barndt</td>
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<tr>
<td>Indirections to Independence</td>
<td>16S701F</td>
<td>Th</td>
<td>Jacques Harlow</td>
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<td>Bismarck: Dr. Frankenstein, Statesman, or Both?</td>
<td>16S702F</td>
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<td>Jerry Monroe</td>
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<td>British Royals are Back, at Least Cinematically</td>
<td>16S703F</td>
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<td>Don Watson</td>
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<tr>
<td>Humankind in the Making: Reflections</td>
<td>16S704F</td>
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<td>Miller, DeSilva, Ehret, Greenstein</td>
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## TRAVEL

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<tbody>
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<td>Travel Memoirs - Making the Past Present</td>
<td>16S800F</td>
<td>M</td>
<td>Sylvia Field</td>
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<tr>
<td>Namibia</td>
<td>16S801F</td>
<td>M</td>
<td>Dan Hopkins</td>
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<tr>
<td>The Road Around the Mediterranean</td>
<td>16S802F</td>
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<td>David Mize</td>
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The following are locations utilized by OSHER@Dartmouth courses for the spring 2016 term. For quick online or mobile access to these sites, please visit the ‘Courses’ page on our website at osher.dartmouth.edu.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number</th>
<th>Web Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVA Gallery</td>
<td>11 Bank St., Lebanon, NH 03766</td>
<td>(603) 448-3117</td>
<td><a href="http://avagallery.org/about-ava/directions/">http://avagallery.org/about-ava/directions/</a></td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
<td><a href="http://osher.dartmouth.edu/about/contact.html">http://osher.dartmouth.edu/about/contact.html</a></td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
<td><a href="http://kah.kendal.org/">http://kah.kendal.org/</a></td>
</tr>
<tr>
<td>Kilton Library</td>
<td>80 Main St., West Lebanon, NH 03784</td>
<td>(603) 298-8544</td>
<td><a href="http://www.leblibrary.com/getting-here">www.leblibrary.com/getting-here</a></td>
</tr>
<tr>
<td>Wheelock Terrace</td>
<td>32 Buck Rd., Hanover, NH 03755</td>
<td>(603) 643-7290</td>
<td><a href="http://www.terracecommunities.com/assisted_living_hanover/locations_map_hanover_nh_03755.php">www.terracecommunities.com/assisted_living_hanover/locations_map_hanover_nh_03755.php</a></td>
</tr>
<tr>
<td>Wilder Center</td>
<td>2087 Hartford Ave., Wilder, VT 05088</td>
<td>(802) 698-8368</td>
<td><a href="http://www.wildercenter.com/location/">www.wildercenter.com/location/</a></td>
</tr>
<tr>
<td>The Woodlands</td>
<td>30 Alice Peck Day Drive, Lebanon, NH 03766</td>
<td>(603) 448-7416</td>
<td><a href="http://www.thewoodlandsnh.org/">http://www.thewoodlandsnh.org/</a></td>
</tr>
</tbody>
</table>
Course #16S307F  
Nature Writing and the Environment

Our connection to the natural world is one of our most precious gifts, but too often in our modern world it is neglected. It is important to explore our relationship with nature so we won't lose this link. This course is a combination of reading, writing, and discussion. Three short books will be assigned: The Pine Barrens by John McPhee, The Outermost House by Henry Beston, and In Search of Nature by Edward O. Wilson. The books will be used as inspiration and examples of various types of writing. Class members will be invited to share and discuss their own writing on nature and the environment.

The reading required for this course will be about 100 pages a week. We will begin with John McPhee’s The Pine Barrens (156 pgs.), followed by Henry Beston’s The Outermost House (222 pgs.), and end with E.O. Wilson’s In Search of Nature (199 pgs.). Class members will bring and share their own writing (three to five pgs.) each week. Discussion of the reading and class writing will broaden our understanding and appreciation of nature writing and the environment.

There are required texts for this course. There may be additional reading from the study leader.

SUZANNE NOTHNAGLE has taught writing and literature for Granite State College and at local high schools. Her latest book, Ruins: Poems and Paintings of a Vanishing America, was a collaboration with painter Anna Held Audette. In addition to her literary works, she also ran a small precision tool company for 27 years. Directly related to that experience, she has written an oral history of the machine tool industries in Windsor and Springfield, Vermont. She holds a BA from Marlboro College and a MALS from Dartmouth College.

6 weeks, 9:30 AM – 11:30 AM  
March 21 through April 25, 2016  
DOC House  
Course Fee: $55

Course #16S502F  
“I.M.B.Y.” Aldo Leopold’s Land Ethic in Our Time and in Our Own Backyard

In this age of global conservation, expansive economics, and overwhelming technical media, have we forgotten how to think locally about our relationships with our own backyard?

In a mix of facilitated conversations, small group activities, outside class assignments, short field trips, readings, and media presentations we will explore our personal and community relationships with the land.

Using conservationist Aldo Leopold’s writings and his conception of a land ethic, we will follow a path from:

• First, discovering (or re-discovering) and clarifying our personal understanding of our place in the landscape to,
• Second, learning the skills to translate our personal land ethic into practical application on the ground in our village and backyard landscapes,
• Third, to explore how to create supportive public and village governmental policy, and
• Finally, to begin the creation of a “Land Ethic Users Guide” for villages and small towns.

There are required texts for this course. There will be a reading packet, and photocopies may be distributed in class.

SCOTT DAVISON holds an MS in Environmental Studies from Antioch University, a BA in Communication Arts from the University of Wisconsin, and has over 20 years of experience in environmental, natural history, and heritage education. He has been a seasonal Interpretive Ranger for the National Park Service since 1999. He has also worked for Nationa and Vermont Audubon Societies, the Society for the Protection of New Hampshire Forests, and the Vermont Institute for Natural Science.

8 weeks, 9:30 AM – 11:30 AM  
March 21 through May 9, 2016  
DOC House  
Course Fee: $55
Course #16S600F
The River of Life: Everything You Wanted to Know About Blood but You Were Afraid to Ask

This course will be conducted in a seminar fashion. It will include discussions about the functions of blood, its main components, the formation of blood cells, the types of blood cells, blood clotting, blood types, blood transfusions, anemia, cursory introduction to some blood disorders, lab tests associated with hematology (tests used to study blood), and a few general case studies. In addition to discussions, there will be an opportunity to work in groups and pairs to discuss current topics and issues. YouTube video clips and animations will also be employed/enjoyed.

There are no texts for this course. There may be a small reading packet.

MARY BOYLE is a seasoned medical technologist, phlebotomist, and science instructor. She has enjoyed teaching sciences since 1991. Her first job after graduating with a BS in Bacteriology and Public Health was in Seattle at the Puget Sound Blood Center. She has worked in the research laboratory, hospital clinical lab, and as an assistant professor at Vermont Technical College, adjunct professor/instructor at Community College of VT, River Valley Community College (NHCTC), and as staff nurse with the American Red Cross Blood Services, performing plateletpheresis and blood collection. She has a MS for Teachers in College Teaching.

8 weeks, 9:30 AM – 11:30 AM
March 21 through May 9, 2016
DOC House
Course Fee: $55

Course #16S403M
Mah Jongg: The Game of the Sparrows

Mah Jongg is a popular Chinese tile game played rapidly with four people. The American version of Mah Jongg came to be in 1937 when the National Mah Jongg League was formed in New York City. Tiles are exchanged to duplicate a set hand from the Official Standard Hands and Rules card, a copy of which is needed in order to play the game. The card changes each year.

In this course, you will learn the names of the tiles, suits, hand combinations, and strategy to allow you to excitedly call out “Mah Jongg!” This will be a hands-on class.

Many Mah Jongg groups follow the optional practice of betting on each game, usually for loose change. We will learn the betting practice, but not bet. Osher has an anti-gambling policy to which we will adhere.

There are required texts for this course. There will be a reading packet, and photocopies may be distributed in class.

MARY ANN HOLBROOK came to the Upper Valley from Baltimore, MD. She and her husband lived in Hanover for many years and raised two children there. She received her Bachelor of Science in Nursing from the University of New Hampshire. For 20 years she was a nurse at Dartmouth Hitchcock Medical Center. In 2002, she joined the organization, then known as IL-EAD, and served on the Study Travel Committee, led a travel group to Spain, served on the Leadership Council, chaired the Membership Services Committee, and is currently a member of the Nominating Committee.

4 weeks, 9:30 AM – 11:30 AM
April 18 through May 9, 2016
Kendal at Hanover - Card Room
Course Fee: $30
Monday

Course #16S506M
Watershed Awareness/Kayaking Instruction

This class includes kayak instruction on the Connecticut River with boats, life jackets, and paddles provided with a variety of boats for all abilities and comfort levels. Instruction includes basic boating safety, kayaking skills on land and on water, fun paddling, and optional advanced skills.

We will discuss watershed concepts; the landscape and history of the Connecticut River; issues about our rivers, including topography and the resulting impact on the river; stream surveys; and pollution and health of the river. Some of the topics will be covered on land, others while we are in our two classes kayaking on the Connecticut River. An extensive list of resources will be provided.

This course has optional readings designed to be resources. There will be one day in the classroom and two days on the water. If weather is inclement, we will extend the course until we have our times on the water.

Course Materials Fee: $75 (This includes kayak rentals for two classes on the water, shuttling, insurance.)

The May 2nd session will take place at the DOC House, while the remaining sessions will take place on the water. Attendance at the first session is mandatory in order to attend the remaining sessions on the water.

There are no required texts for this course, but reading materials and forms will be provided.

BONNA WIELER offers learners/explorers of all ages connection with the natural world and the arts. She aims to help folks gain self-assurance and skills. As an American Canoe Association Essentials Kayak Instructor, Bonna is a trip leader with summer camps and Bold Path Adventure (www.boldpaths.com), a river curriculum teacher and consultant, networks/coordinates environmental activities, and specializes in outdoor/environmental education programming for after school programs. She directs and consults for camps and after school programs and teaches team building, environmental education, and outdoor activities. She is the recreation director for Bradford, VT.

Course #16S601F
Notable Numbers in Natural Science

We will examine some of the interesting numbers and number systems that occur in physical science and biology and show where and how these are used in the universe. Among the topics covered will be Euler’s Number and growth, imaginary numbers and the movement of sub atomic particles, Pi and wave motion, Phi and the perception of beauty, prime numbers as the building blocks of all other numbers, and binary numbers and why computers need them.

No special background in mathematics is required for this course other than the basic algebra you received during your school days. Curiosity is the main requirement for this class.

Each lecture topic will be covered by a variety of media including, as the subject is appropriate, a short video lecture by Dr. Arthur Benjamin. Each lecture topic will be followed by classroom examples and discussion. At the conclusion of each class, you will be provided with some questions to consider during the week. These will be discussed at the start of the next class.

There are no required texts or reading materials for this course.

ROY FINNEY holds 1st Class Honors degrees in physics and mathematics from Imperial College, London. After graduating in 1966, he entered the nascent mini-computer industry centered in Boston, moving to the computer software industry in the mid-eighties. He retired as president of a corporation providing proprietary application software to industrial and financial organizations.

6 weeks, 10:00 AM – 12:00 PM
April 4 through May 9, 2016
Hanover Senior Center – Room 215
Course Fee: $55

3 weeks
May 2: 9:30 AM - 11:30 AM (DOC House)
May 9 & 16: 10:00 AM - 1:00 PM (on the water)
Course Fee: $30
Course #16S110F
Take Me Out to the Movies!

This course is for baseball fans and movie buffs. Spring training is nearly over and the 2016 MLB season is about to begin! We will be viewing and discussing eight of the best baseball films ever made. We will also compare some of the books with their screen adaptations.

Some of the films we will watch are: Moneyball, The Natural, Bang the Drum Slowly, The Bad News Bears, Bull Durham, and two additional films chosen by the course participants.

There are no required texts for this course, but the study leader will supply a companion reading list. Photocopies will be distributed in class.

LAURA SCHNEIDER has discovered many ardent baseball fans in the Upper Valley who long for the good old days when their teams won the World Series. Some of us have been waiting much longer than others. Laura has enjoyed leading Osher baseball courses because of the enthusiastic course participants, who bring their love of the game and share it with like-minded fans. She appreciates having a dad who taught her to play baseball. A bent but unbroken Chicago Cubs fan, Laura has great hopes for the 2016 North Siders.

8 weeks, 12:00 PM – 2:30 PM
March 21 through May 9, 2016
DOC House
Course Fee: $55

Course #16S103F
An Introduction to Early Christian Art and Architecture

You are in an art museum to see a painting of the Madonna and Child. It looks so much like the one in the previous room but in a different style. Why is that? Could it be that there is an iconography, a customary way in which it tends to be represented that dates way back? Why would that be? What is its origin? And why are other things so familiar (and yet so remote in their history) such as those bumper stickers with the fish on them? How did that image get there? Is there a reason? There is. You will learn the answers to these questions in this course about the first centuries of painting, sculpture, architecture in the Mediterranean, especially Italy, during the early years of Christianity. Emphasis will be placed on the transformation from classical imagery into that of Early Christian. This is an armchair voyage to Italy, and you may hear some of your classmates’ experiences in Italy.

Reading material info to come.

MARY GRIZZARD is a recent arrival to New England. She has a PhD in History of Art from The University of Michigan, and over 20 years of teaching experience, both as a tenured professor at The University of New Mexico and at The National Defense University in Washington, DC. She has published over 50 juried articles and was the research director of numerous grants. She has been an invited guest professor at The National University of Mexico, Mexico City, and has lectured extensively in Spanish and Italian.

3 weeks, 12:00 PM – 2:00 PM
April 25 through May 9, 2016
DOC House
Course Fee: $30
**Course #16S314F**

**Wild Woman: Understanding the Feminine Archetype**

This is a course designed to familiarize participants with the female archetype according to Jungian psychology. We will read *Women Who Run with the Wolves* by Clarissa Pinkola Estes, which is a collection of myths, fairy tales, and folk tales, such as “Bluebeard” and “The Handless Maiden,” which describe the female journey into wholeness. We will discuss the metaphorical images, the collective unconscious, and women’s experience of their psyche/soul. Participants will learn the language of myth and how that understanding can bring them into a deeper relationship with their femininity and their nature of being a wild (free) woman. This class will be a mixture of lecture and class discussion, along with the required reading of approx. 80 pages a week and recording in a dream journal.

*There will be a required textbook for this course.*

**PATRICIA CASHMAN** lives in Vermont and has an M.A. in Human Development/Holistic Counseling from Salve Regina University. She is a passionate lifelong student, studying mythology, philosophy, and psychology for over 25 years. Patricia teaches courses on mythology, comparative religion, Buddhism, and dreams. She finds bliss in teaching.

8 weeks, 12:30 PM – 2:30 PM  
March 21 through May 9, 2016  
Hanover Senior Center - Room 212  
Course Fee: $55

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**Course #16S800F**

**Travel Memoirs - Making the Past Present**

We’ve all traveled somewhere, if only to a neighboring state. But how do we describe such trips? Making them interesting and worth preserving for ourselves and for others is the focus of this course. Each week you will be asked to read a three-page essay you have written about some place you don’t want to forget. You may include photographs if you wish. What we hope to achieve: colorful descriptions, lively verbs, good sentence structure, and something beyond the cliché and the banal. If you kept journals on your trips, they can be helpful in spurring your memory. You may write about a particular trip in six chapters, or a different trip every week. I will provide a list of travel writers to inspire you and will suggest themes to help you get started. What is important is to leave a record, and in the process enrich those who are fortunate enough to hear you and read your work.

*There are no required texts for this course, but there will be a suggested reading list supplied by the study leader.*

**SYLVIA S. FIELD** has taught many memoir courses at Osher during the past 20 years. She was a Health Careers Advisor for several years at Harvard Extension, and as such did a great deal of writing. She is interested in helping others create lively prose and record the past for others. A former teacher of French, she feels at home in the classroom and loves sharing stories from others.

6 weeks, 2:30 PM – 4:30 PM  
March 21 through April 25, 2016  
DOC House  
Course Fee: $55
Finally, we are getting to the fundamentals, the source, the true start of the Folk Revival of the Sixties and the political message of most folk music for the last 50 years. After several exposures to the derivative, we will be focusing on the giant of all folk performers: Woody Guthrie. Master of song, message, writing and living the life of his music, we will cover the breadth and depth of his amazing career. It is an example of what has become the American Dream. How a short, little, curly-headed guy from nowhere, Oklahoma, with no education, no training, no exposure to the great ideas of Western Civilization could for generations affect politics, culture, and social movements is a miracle - and could only happen in this great land - which nobody sang better about than Woody.

We will study his life, the forces he overcame and cultivated, and hopefully touch on the many contributions he made then and now. We will watch YouTube movies, do some reading and listen to local performers sing and talk about the effects that Woody had on them. Come join us for a wonderful dose of Americana.

There are no required texts for this course. There may be a small reading packet.

FORD DALEY has had a lifelong interest in non-classical music and since childhood has been a performer, student, and teacher. He loves to teach and share experiences and ideas about music and its impact on our lives. He sings and plays guitar, harmonica, and Dobro.

NICK HEYL has devoted most of his life to studying, performing and supporting folk music. He had a touring folk revival band, The Rock Castle River Company, traveled with the Kingston Trio producing several of their records, and has performed himself all over the country. He is a thoughtful and moving performer who will share his experiences and insight about the music and the business with us.

8 weeks, 3:30 PM – 5:30 PM
March 21 through May 9, 2016
DOC House
Course Fee: $55

Namibia STUDY/TRAVEL TRIP

Namibia is a vast, diverse country, famous for the Namib Desert. It is home to rich cultures, abundant game, and spectacular desert landscapes. Offered through the Study/Travel Program, this course will be followed by a twelve-day safari through Namibia. The course will offer a broad overview of Namibia to prepare you for your journey. We'll explore the history, ecology, and cultures of this fascinating country and examine Namibia's successful approach to wildlife conservation.

Namibia has a long, interesting history. We'll review its earliest inhabitants, the colonization period by the Germans and South Africans, which ended with independence. During the course we'll learn about the traditions of a number of Namibia's diverse cultures, including the Himba, San, and Herero.

At first glance Namibia's arid environments appear devoid of life. However, the desert and arid regions are home to an astonishing variety of life. We'll explore the ecology and formation of the Namib Desert and the amazing adaptations plants and animals use to thrive in this harsh environment.

Namibia's Conservancy Program is a rare success story in African wildlife conservation. We'll examine how this program has empowered local people to benefit from wildlife and has resulted in an increase in the population of once rare elephants and rhinos. We'll also look at a number of conservation groups working to protect Namibia's natural heritage.

There are optional texts for this course. There will be weekly online readings.

DAN HOPKINS first traveled to Africa in 1983 with Quentin Keynes, Charles Darwin's great-grandson. This trip led to a number of independent safaris throughout Africa, as well as extensive travel throughout Central and South America. He has led field trips for the Denver Museum of Nature and Science as well as the local Mascoma chapter of the Audubon Society. Dan completed his Bachelors degree in Zoology at the University of Montana, then headed north and worked as a biologist on fishing vessels in the Bering Sea. He returned to Colorado to complete a Masters degree in Zoology and finished with a Masters in biochemistry at Dartmouth.

5 weeks, 5:00 PM – 7:00 PM
March 21 through April 18, 2016
DOC House
Course Fee: $55
**Tuesday**

Course #16S304F  
**Thru-the-Bible**

“Thru-the-Bible” uses the Bible’s narratives to show God purposefully and progressively calling Israel, and now Bible readers, to join God’s work in a broken world. The narratives mostly parallel one’s own journey in becoming acquainted with God. As the words of the Bible are truly inspired, and often intentionally baffling, reading them aloud guarantees that discussion and learning happens. The purpose of the course is therefore, “What do you think?” Carefully edited materials will be provided each week. There are no lectures, no homework, and no textbooks. No Bible expertise is necessary. Denominations are not discussed. This is not a literary study of the Bible or a study of events or doctrines outside the Bible. The term “Israel” does not necessarily refer to the 1948 nation of Israel. Come and learn from reading the words and commenting on them.  

_There are no required texts for this course, but the study leader will supply a reading packet._

DON KIVELL received an MA in Religion in 1992 after four years of study at Trinity School for Ministry, an Episcopal seminary near Pittsburgh, PA. Fifteen years were then spent fielding Bible questions from young adults from Carnegie Mellon and the University of Pittsburgh. At Kendal, Don now leads “Looking at the Bible” and has led several Bible courses for Osher at Dartmouth. Before that, Don received a BS in Speech from Northwestern University in 1950 and then spent 37 years with NBC-TV in New York. In charge of communications, he shifted NBC’s programs from landlines to satellites, and that opened the way for the roof-top reception of TV programs.

7 weeks, 9:30 AM – 11:30 AM  
March 22 through May 3, 2016  
Kendal at Hanover – Chalmers Room  
Course Fee: $55

Course #16S203F  
**Responsibility to Protect**

The “Responsibility to Protect” (or R2P) doctrine holds that national sovereignty is subject to the protection of a nation’s population from mass atrocities and crimes against humanity. It was the basis of UN Resolution 1973 that authorized intervention in Libya. Much to the chagrin of China, South Africa, and Russia, the resolution soon morphed into a full-fledged war against Libya and regime change.

Our group will review the origin of R2P, review a number of case studies of military interventions, and ask whether the R2P doctrine can ever be divorced from national interests. Is there justification for smaller countries feeling that R2P is just another way for larger countries to justify intervening in small countries for selfish national interests by invoking humanitarian basis?

_There are required texts for this course. There may be a reading packet, and photocopies may be distributed in class._

SARWAR KASHMERI is adjunct professor of political science and Applied Research Fellow at Norwich University and a fellow of the Foreign Policy Association. He is an author (two books) and current affairs commentator. Formerly an international businessman, Kashmeri brings a global business perspective to his work on U.S. foreign policy and national security strategy. He is scheduled to interview the 2016 US presidential candidates on U.S. Leadership in the 21st Century for Norwich University in the fall and winter of 2016.

8 weeks, 9:30 AM – 11:30 AM  
March 22 through May 10, 2016  
DOC House  
Course Fee: $55

Register Now!
Tuesday

Course #16S207F
Election 2016: Saving Capitalism

Amidst all the hyperbole and posturing, the fundamental issue of the 2016 election is how to save capitalism; how to make our hybrid economic system of “free” enterprise work not just for the few, but for the many; and how it can do so in a global arena without destroying the planet. We will examine the economic issues facing this country - the role of government in the economy, the successes and failures of capitalism, the debt, taxes, jobs, wage stagnation, and the growing inequality of incomes and wealth. The course will be highly interactive with a couple of hours of reading expected for each class.

There are required texts for this course. There will be significant online materials, and there may be frequent updates to these materials as the course progresses.

James Wilson taught history and economics for nearly 50 years at an independent school in CT before moving to the Upper Valley in 2008. Since then he has taught numerous ILEAD/Osher classes on economic and political issues. One of his passions is to improve the level of economic literacy and understanding of the complex socio-economic-political issues facing our country.

7 weeks, 9:30 AM – 11:30 AM
March 29 through May 10, 2016
DOC House
Course Fee: $55

Course #16S503F
Henrik Ibsen:
His Life, His Era, His Plays

Ibsen is a playwright who explores relationships in a societal framework, individual differences and constraints, and is one of the great playwrights of all time. We will be reading three, with a possible fourth, of the plays central to the exploration of characters and circumstances of his time and all time.

Students will be required to read three plays. There will be active group discussion, informed by lecture and commentary from the study leader. We will place Ibsen in the times in which he wrote, exploring other Scandinavian playwrights such as Strindberg, and look at his own life trajectory.

The required text is the translation by Rolf Fjelde. This is available in two four-play volumes (both readily available) or a single volume that contains all of Ibsen’s plays. (The single volume is out of print, but can be found.) There will also be a reading packet.

Judith Edwards is a published writer and has had a long career as a teacher. She holds a BA in English, an MA in Creative Writing, and an MSW. She taught for 25 years, both literature, writing and theater courses at Johnson State College, Florida International University, Hofstra, the Emma Willard School, and professional schools for acting in New York City. Her early training and work was as an actress, singer and director in New York theater. She wrote and performed in a one-woman show called Parrot in a Cage, The Plays of Ibsen and Strindberg, with which she toured widely in several states. She was a participatory member of the Ibsen Society, based in New York City, and is looking forward to returning to an active exploration of this great Scandinavian playwright.

6 weeks, 9:30 AM – 11:30 AM
April 5 through May 10, 2016
Hanover Senior Center - Room 215
Course Fee: $55

Register Now!
Register Now!
Course #16S200M

The Grid: What Your Electricity Bill Won’t Tell You

When you turn on a light at your house, somewhere a power plant (or a wind turbine) makes a little more power in order for that light to go on. Electricity supply and electricity demand must be equal at all times, and that equality is the work of “the grid” and those who maintain it. The grid is a carefully engineered miracle.

This course is designed to help people understand how the grid operates, and how grid-level decisions affect their lives and electricity bills. Another question: who makes these grid-level decisions? This course will help participants understand the grid, its economics, and its politics.

There will be four sessions. In the first, we will discuss the physical grid. We will learn how power is made and delivered and the constraints of operating the grid. A guest lecturer will describe operating a pumped storage unit, which is used to match demand and supply on the grid. The second class will discuss the money flows on the grid, including power purchase agreements, “market power,” energy payments, forward capacity payments, and the winter reliability projects. The third class will be about grid controversies, including net metering, pay-for-performance, and incorporating renewables into the grid. The fourth class will be a field trip to the grid operator control room (ISO-NE) in Massachusetts. This trip will take more than two hours. (ISO-NE has agreed to host us, but the visit is not yet scheduled.) Please note: Participants must have access to the Internet. Grid information is only available through websites.

There are no required texts for this course. The study leader may provide reading materials.

MEREDITH JOAN ANGWIN worked for utilities for over 25 years. She has an MS in physical chemistry and utility experience with renewables, fossil fuels, and nuclear energy. Currently she is a Vermont representative to the coordinating committee of the ISO-NE Consumer Liaison Group.

4 weeks, 9:30 AM – 11:30 AM
April 19 through May 10, 2016
DOC House
Course Fee: $30

Course #16S309F

Shakespeare: English Kings

We will cover four Shakespearean plays dealing with royal English history in the first decades of the 15th century: Richard II, Henry IV part 1, Henry IV part 2, and Henry V.

In the first week we will discuss what a history play is and why it was an important form in Shakespeare’s time. Read the first chapter and the appendices of my paperback book, Shakespeare's English Kings. In that first session we will also have time to get started on Richard II.

During the course, we will sometimes discuss a play as a whole experience, but often focus on one particular speech or character or issue. We will use the relevant chapter of my Shakespeare's English Kings for the historical background. With the Henry IV plays we will be talking about comedy as well, since Falstaff is a major character.

I assume participants have (or can get) copies of Shakespeare of their own.

Participants may wish to view DVDs of these plays, which are available at the Dartmouth Library and other libraries. The BBC/Time-Life performances of Richard II, Henry IV, both parts 1 and 2, are widely available. Most libraries have DVDs of the two great Henry V films, directed by Laurence Olivier and Kenneth Branagh, respectively.

There are required texts for this course. Photocopies may be distributed in class.

PETER SACCIO is Leon D. Black Professor of Shakespearean Studies (emeritus) at Dartmouth College. He holds degrees from Yale and Princeton, and taught at Dartmouth for 40 years. He has led two previous Osher courses. He has lectured frequently at the Oregon Shakespeare Festival, the Great River Shakespeare Festival in Minnesota, and Shakespeare’s Globe in London.

8 weeks, 10:00 AM – 12:00 PM
March 22 through May 10, 2016
Hanover Senior Center – Room 212
Course Fee: $55
Course #16S106F
Arts in the Upper Valley

Visit major art venues for behind-the-scenes tours and talks. We will get to know:
- The Hopkins Center - Joe Clifford, Director of Audience Engagement and Linda Lewis, Membership Coordinator
- The Orozco mural in Baker Library explained by a Hood Museum docent
- AVA Gallery - Bente Torjusen, Executive Director
- Opera North - Evans Haile, General Director
- Shaker Bridge Theater - Bill Coons, Producing Artistic Director
- The Upper Valley Music Center - Benjamin Van Vliet, Executive Director
- Northern Stage - Eric Bunge, Managing Director and/or Amanda Rafuse, Director of Development
- The Center for Cartoon Studies - Dave Lloyd, Operations Manager and/or Michelle Ollie, President

Meeting four consecutive Tuesdays in April, we will begin at 10:30 - 11:30 AM, break for lunch, and resume from 12:30 - 1:30 PM. Time for learning and time for friendships to blossom.

There are no required texts for this course.

Sylvia Sands Paxton left work for prisoner rights behind and came to the Upper Valley where she celebrates the art scene and how it has enriched her retirement.

Barbara H. Jones is an inveterate, oversubscribed volunteer and traveler who can imagine living somewhere other than the Upper Valley where arts, Osher educational and volunteer opportunities abound. But she doesn’t want to!

Course #16S700F
The Great War, Fall of the Ottomans,
Transforming the Middle East, 1900-1924

One hundred years ago, the Great War transformed the Middle East and brought an end to the 400-year rule of the Ottomans in Arab lands. Secret wartime agreements, ill-conceived treaties, deceptive and conflicting statements by government officials, and broken promises to Arab leaders sowed the seeds and set the stage for the resultant turmoil, warfare and misery in the Middle East today. The textbook for the course is Fall of the Ottomans, available through the Dartmouth Bookstore. There will also be class handouts. Class sessions will include participant discussions, observations by the study leader, two or three films, voluntary participant research presentations, and possibly a guest speaker.

There are required texts for this course. There will be a reading packet, and photocopies may be distributed in class.

Walter Barndt is Professor of Management, Navy Commander, and has had government contract assignments in Saudi Arabia, South Africa, Singapore, Guyana, Venezuela, and Australia. He is a graduate of Bradley University and the Harvard Business School, has completed 5 Boston marathons, and has been a study leader in 10 previous ILEAD/Osher courses.

8 weeks, 11:00 AM – 1:00 PM
March 22 through May 10, 2016
The Woodlands - 1st Floor Theater - Lebanon, NH
Course Fee: $55

4 weeks, 10:30 AM – 1:30 PM
April 5 through 26, 2016
Various locations
Course Fee: $30
Tuesday

Course #16S702F

Bismarck:
Dr. Frankenstein, Statesman, or Both?

Bismarck’s achievement in single-handedly creating the modern German nation-state places him among the most successful 19th century statesmen. But in light of subsequent German history, how do we evaluate his legacy? Were his ruthlessness and opportunism responsible for crimes to follow? We will consider these questions, as well as whether his brand of realism can be seen among modern American decision makers.

*There are required texts for this course.*

Jerry Monroe is a retired Foreign Service Officer with considerable experience in German and Central European affairs. He has offered many Osher courses, mostly on German and Diplomatic History.

6 weeks, 12:00 PM – 2:00 PM
March 22 through April 26, 2016
DOC House
Course Fee: $55

Course #16S308F

Anthony Trollope:
An Introduction to Barset

Anthony Trollope was the novelist who, in the opinion of his contemporaries, best described their lives. I think of him as the direct follower of Jane Austen. His novels almost always focus on a love problem but they also examine broader social conflicts: reform and its human consequences, group (in this case church) infighting, family pride, and alcoholism. In the class we will read the first three novels of his Barsetshire series: *The Warden*, *Barchester Towers*, and *Doctor Thorne*.

*There are required texts for this course.*

Steve Rounds majored in English at Hamilton and got a PhD in Victorian literature at Indiana University. After five years teaching college English, followed by another as an exchange professor in Japan, he joined the Foreign Service and spent a 28 year career as a public affairs specialist at American embassies overseas and in Washington. His overseas assignments included the Philippines, Korea (three tours for a total of 11 years), Greece, Germany, and the Netherlands. His final tour was as the State Department Visiting Professor at the almost equally foreign, and fully equally informative, Marine War College, in Quantico, Virginia.

8 weeks, 12:00 PM – 2:00 PM
March 22 through May 10, 2016
DOC House
Course Fee: $55
Course #16S802F
The Road Around the Mediterranean: From the Balkans through Europe to Morocco and Home

During the winter semester, we began our armchair drive from Lebanon to the frontier between Greece and Albania, despite snow, ice and intense political unrest. We hope this spring we’ll be able to carry on through the Balkans which, up until 10 years ago, were Yugoslavia, now dismembered into six new countries including Croatia, where I broke down two years ago. Then the long coast of Italy where it is possible to keep a foot in the water. Next Monaco and France just as spring is arriving and where we will find out if the European Union is going to continue not having frontiers between member nations. Finally, through our last country in Europe, Spain, where for the first and only time we will be forced to take a ferry across the Straits to Morocco. We’ve done Asia and Europe, so now by driving across North Africa and Egypt we will end back in Lebanon where we began.

There are required texts for this course. There may be a reading packet, and photocopies may be distributed in class.

DAVID MIZE received a BA in Art History from Wesleyan and an MA in General Studies from Yale. His teaching career began at International College in Beirut in 1951 and ended 45 years later at the American University in Cairo. He taught in Libya for eight years as well as in Algeria and Palestine. From 1951 until 1996 he lived in what had been the Roman or Ottoman Empire except from 1954 to 1957 when he was with the State Department in Vietnam. He is now retired in Chelsea, VT.

8 weeks, 1:30 PM – 3:30 PM
March 22 through May 10, 2016
Hanover Senior Center - Room 212
Course Fee: $55

Course #16S302F
Coming to the Promised Land: The Literature of Immigration

From the Bohemian pioneers whose struggle to make their way in an alien land Willa Cather captured in her classic novel, My Antonia, to tales from New York’s Lower East Side at the turn of the 20th century, stories of Japanese families on Hawaiian sugar plantations, and the experiences of more recent newcomers from around the globe, the literature of immigration tells stories that touch us all, whatever our heritage. We live in a society influenced in myriad ways by the flow of hopeful people who came to create new lives in “the promised land.” The newcomers face questions of personal and cultural identity, generational conflict, and the life passages we all experience seen through a different lens. In fiction by Cather, Paule Marshall, Jhumpa Lahiri, and Milton Murayama, along with selected short stories and the film, Hester Street, we will explore the American immigrant experience from the late 19th century to the present. These stories reveal the energy, struggle, humor, loss, and gain that are part of what “coming to America” has meant for generations. Our discussions will include the opportunity to share personal or family immigration stories.

There are required texts for this course. There may be a reading packet, and photocopies may be distributed in class.

ROSIE GREENSTEIN’S adventures in teaching began in Kenya in the Peace Corps. Later, a PhD in Victorian and African literatures from Indiana University in hand, she enjoyed an academic career shared with her husband, who moved for her as often as she did for him. Stops along the way included tenured positions at Western Washington University and a Maryland state college, teaching as a visiting professor at a historically black college in Georgia, five years at the National Endowment for the Humanities and another five directing the teaching center for faculty at Long Island University. More recently she thoroughly enjoyed leading an Osher course on Huckleberry Finn. The common thread? A conversation about literature explored in historical and cultural context.

6 weeks, 2:30 PM – 4:30 PM
March 22 through April 26, 2016
DOC House
Course Fee: $55
TUESDAY

Course #16S305F
De l’Esprit de Voltaire

A Socratic discussion of the genius of Voltaire (1694-1778) a prolific writer of history, philosophy, satires, aphorisms, plays, and letters with leading intellectuals of time. His style is clear, poignant, witty, and critical of religions and ideologies. His influence has decisively reinforced Western skepticism.

We shall read a selection of his works as edited by Haskell M. Block in the Modern Library College Editions and published by Random House. 

There are required texts for this course. The study leader may provide reading materials.

WERNER KLEINHARDT is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His PhD came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

6 weeks, 2:30 PM – 4:30 PM
March 22 through April 26, 2016
DOC House
Course Fee: $55

WEDNESDAY

Course #16S208F
Great Decisions 2016

During this eight week course, we will explore some of the great issues of the day and develop our individual positions on US foreign policy direction and actions. Each week participants will focus their broad range and depth of life’s knowledge and experience on one of eight current foreign policy topics furnished by the Foreign Policy Association (FPA).

This is a very active discussion course. Each week all participants will read the brief background material provided by the FPA, and one or two volunteers from the group will prepare a more in-depth 10 minute introduction to the issue. This will then be followed by a vigorous but controlled discussion of the background and options leading to positions on US policy actions. Guest specialists may also participate. This year’s topics are again most interesting:

• “Middle East Alliances”: ongoing conflicts have shaken traditional alliances.
• “The Rise of ISIS”: what danger does it pose to U.S. interests?
• “The Future of Kurdistan”: what does Iraqi Kurdistan mean for the surrounding region?
• “Migration”: Europe is struggling to come up with an adequate response.
• “The Koreas”: is unification possible, even desirable, anymore?
• “The United Nations”: the United Nations stands at a crossroads.
• “Climate Change”: is it too late?
• “Cuba and the United States”: trying to bring the relationship into the 21st century.

There are required texts for this course. Photocopies may be distributed in class.

JIM WOOSTER received his undergraduate degree from Dartmouth College, as well as an MS degree in Engineering and Business Administration (The Tuck-Thayer Program). After serving in the Navy, he had a career with New England Telephone and NYNEX. He has been active with the VNA and Hospice, the Hanover Conservancy, and various Dartmouth activities. Jim has been co-leader of the Great Decisions course for the past 15 years.

JOHN SANDERS attended Dartmouth and University of Michigan Medical School. He trained in cardiothoracic surgery at Peter Bent Brigham Hospital and practiced there, at Northwestern Memorial Hospital in Chicago, and at DHMC. He is retired from the operating room but teaches a number of classes at Geisel Medical School.

8 weeks, 9:00 AM – 11:30 AM
March 23 through May 11, 2016
DOC House
Course Fee: $55
The Life and Legacy of John James Audubon

The name “Audubon” is synonymous with birds, bird art, and the society which bears his name. Beyond that, however, most of us probably know very little about the man. Who was this masterful artist and naturalist who lived more than two centuries ago when the United States was still in its infancy? Together, with the help of Richard Rhodes’ acclaimed biography, John James Audubon: The Making of an American, we’ll learn all about the man and the artistic achievement that was his life’s work. We’ll explore Audubon’s place in the natural history community and his interactions with many of the leading figures of the day. Perhaps best of all, we will have the opportunity to experience his Double Elephant Folio up close and personal at the Rauner Library. This Dartmouth special collections facility holds Daniel Webster’s first edition purchased directly from Audubon.

There are required texts for this course. There may also be a reading packet.

GAIL MCPEEK has degrees in Natural Resource Management and Wildlife Ecology. Experiences include numerous avian surveys and research on songbirds, loons, and eagles. She worked on The Atlas of Breeding Birds of Michigan in the 1980s, then helped edit and compile The Birds of Michigan, a large-format publication featuring original paintings by prominent Michigan artists. Gail and her husband have lived in Hanover since 1992, where they have raised their two children. For the past 10 years, Gail has been volunteering with the Hanover Conservancy.

8 weeks, 9:30 AM – 11:30 AM
March 23 through May 11, 2016
DOC House
Course Fee: $55

Microsoft Windows Tips (Versions 7, 8, & 10) for EXPERIENCED Users

Bring your Microsoft Windows® (Version 7, 8, or 10) laptop to class for getting more effective/efficient use of your computer. The course is intended as a friendly, freewheeling, non-intimidating discussion with hands-on demonstrations of what is going on inside your computer and how to control it. We will review important essentials like managing the Windows® file management process, changing graphical properties to your personal preferences, and dealing with commonly used application software like word processing, electronic spreadsheets, and graphical presentations. We will also touch on the use of digital cameras, printers, home networking, and use of the Internet according to class interest. You will need an external mouse and charging cable.

This is intended as a fast-paced overview (tips) course to enhance your knowledge of this overwhelmingly complex, inter-connected digital world using the equipment you already own and building upon whatever level of understanding you already possess.

Because each participant has a different level of understanding and different hardware/software, I will endeavor to address your specific interests as much as possible. I strongly suggest you bring a list of questions you want answered to each meeting to facilitate this process.

There are no required texts for this course. The study leader may provide reading materials.

BRUCE SHINN: BS, MBA Boston University, University of New Hampshire. Following military service in Korea he joined Sea-Land Service (Ocean Transportation Company) as a systems analyst developing containerized dry-cargo tracking capabilities for international trade. More recently he was a systems integrator/consultant for his company, BG Services, specializing in POS (Point-of-Sale) inventory management and networking for retailers. Simultaneously he was adjunct faculty for Lebanon College and Franklin Pierce University designing and teaching computer management information systems courses. He stays current in the consumer electronics field working part-time at a local technology retailer.

4 weeks, 11:30 AM – 1:30 PM
March 23 through April 13, 2016
Hanover Senior Center – Room 215
Course Fee: $30
Course #16S312F

Ralph Waldo Emerson

The course involves a comprehensive reading and discussion of Ralph Waldo Emerson’s major and minor essays, addresses and related prose. One premise of the course is that Emerson cannot be fully understood without a fairly complete reading of his works.

We’ll explore the ways in which Emerson’s essays are not so much works of philosophy but secular sermons constructed by a man who left behind his Unitarian ministry but not his interest in man’s relationship to nature, society, and divinity. We will also try to identify the key ideas leading to what would eventually be called American Transcendentalism.

We will observe the style in which Emerson’s essays are written. Much of the delight in reading these works comes from the realization that Emerson is a poet at heart. Though his own poems are rather negligible, the full range of his poetic skills are on display in his prose.

The course will ideally be a comfortable and wide-ranging discussion where all participants are invited to share their perspectives. The following questions are of particular interest: Is Emerson’s thought still relevant in modern times? Can his Transcendental philosophy help us to develop a more constructive vision for facing social and environmental challenges in contemporary times? The required text is The Portable Emerson, edited by Jeffrey S. Kramer. About 250-300 pages of required reading in the course text.

There are required texts for this course. Photocopies may be distributed in class.

6 weeks, 12:00 PM – 2:00 PM
March 23 through April 27, 2016
DOC House
Course Fee: $55

Course #16S603M

Whales, Dolphins, Seals, and Sea Lions: The Biology of Marine Mammals

Marine mammals include some of the most iconic species in the animal kingdom. The term “charismatic megafauna” certainly applies to these animals. What’s more charismatic than a bottlenose dolphin? Or more mega than a blue whale? Because of their broad appeal, many people have at least a passing knowledge of some of these species. But therein lies a problem. So much has been written and said about these animals, sometimes it’s hard to separate fact from fiction. Much of what we read in the popular literature, or hear in the public media, is hyperbolic or downright wrong. In this course we will examine the diversity of marine mammals. We will discuss many aspects of marine mammal biology, including evolution, anatomy, physiology, taxonomy, ecology, behavior, and conservation. We will review some of the latest scientific advances in marine mammalogy. The instructor will draw from his many experiences working with marine mammals. His presentations will feature his photographs of marine mammals from around the world. For participants, a biology or science background is recommended but not necessary.

There are optional texts for this course. Photocopies may be distributed in class or shared online.

4 weeks, 12:00 PM – 2:00 PM
April 27 through May 18, 2016
DOC House
Course Fee: $30
Course #16S201M
The 2016 Presidential Election: Who Will Win the Primary Campaigns?

The spring edition of this course revolves around the caucuses and primaries from Iowa and NH to those slated for early June. While it is often true that the end results are obvious during April and May, that may not be the case this year. This will be a mini-course with four sessions scheduled around the primary dates. The advent of political outsiders has shocked conventional wisdom to date.

Can Trump hold his own? If he fails, who will gain the momentum? Will there be a brokered convention or a third party? Can Hillary survive the email debacle? What about Bernie? Is O’Malley really running for Veep? We have a bird’s eye view of the players as they stumble towards the finish line.

There are no required texts for this course. There will be a reading packet, and photocopies may be distributed in class.

MAYNARD GOLDMAN is a graduate of the University of Michigan and the Harvard Law School. A student of the national political scene, he has worked in many campaigns through the years on both sides of the aisle. He taught a course on Massachusetts Politics in 2014 and just completed the first of three courses on the 2016 Presidential Election. The final course will be taught in the fall season.

4 weeks, 12:00 PM – 2:00 PM
March 23, April 6 and 20, May 4
Hanover Senior Center - Room 212
Course Fee: $30

Course #16S205F
ISIS: On the Road to Armageddon

In religious terms, ISIS can be described as a puritan restorationist group with an apocalyptic world view. The puritan part is the establishment of Shariah law; the restorationist part is the reenactment of earliest Islam; the apocalyptic part is the expectation of an Armageddon-like ending where an ISIS faction led by the Mahdi will triumph over all others. The course will describe ISIS thinking in some detail and will outline the striking similarities between its current activities and events in earliest Islam. This will include ransoming, impaling, beheading, crucifying, and taking captive “brides,” and their leader assuming the name and title, “Abu Bekr, Commander of the Faithful.”

The course will follow this with a review of sections of an earlier OSHER@Dartmouth course, “What Would Mohammed Do? An Unauthorized Biography.” Included will be the cultural background of Mohammed’s life, the contrast between Mohammed’s Meccan and Medinan periods, and a section on the religion and practices of Islam. We will find that 7th century events, particularly in the Medinan period, have become the precedents for current day ISIS activities.

This course was originally offered in fall 2015, and due to the high level of interest is offered again this term.

There are no required texts for this course. There will be a reading packet, and photocopies may be distributed in class.

ART ROSEN is a past-president of Adventures in Learning at Colby-Sawyer College and a study leader there, at OSHER@Dartmouth, Osher@Florida Atlantic, and at the Fielden Institute of Indian River State College. In his 15 years as a study leader, he has offered such courses as “The Dark Side of the Reformation,” “The Dead Sea Scrolls and the World-to-Come,” “The Medieval Age,” and “Religion in Collision: The First Millennium.” He holds degrees from Brooklyn College and Yale University.

6 weeks, 1:00 PM – 3:00 PM
April 6 through May 11, 2016
Wilder Center – Wilder, VT
Course Fee: $55
Course #16S104F
Searching For America Through Film

What makes the United States “exceptional”? Politicos often use this phrase to define the differences between this country and the rest of the world. How does one define these differences? When we say “the French” or “Italians” or “Russians,” we mostly know who these people are. But say “American;” it becomes, I believe, more difficult to define. The size of this country, with its geographical differences, the complexity of the people who make up our population makes it difficult to define who and what is an American. This class, through the magic of film, will try to define some of the distinctive qualities of “Americanism.”

Attempting to do this might be a slippery slope to climb, but over the years American film makers have created movies that delineate the differences between American people and the places they inhabit. This course will try to define the complexity of our culture. As of this writing, the films to be screened are still a work in progress. Some of the movies we will view are: The Last Picture Show (Texas), Real Women Have Curves (Los Angeles), Winter’s Bone (The Ozarks), Lone Star (Southern Border), Hannah and Her Sisters (New York), and Sunshine State (Florida). All of these films will deal with the cultural diversity found in the United States. Hopefully these pictures will not only be exciting to watch but will lead to lively discussions on the people and places of our complex nation.

As in the past, reading material will be distributed in class on a weekly basis. There are no required texts for this course.

MARK LEWIS: Since sneaking away from high school in New York City to go to movies, I have found that films are in many ways the most approachable and universal form of artistic medium. My love of film has only grown over the years as I discover new writers and directors. Having taught over most of my adult life, I enjoy sharing my passion for moving pictures with OS-HER@Dartmouth members.

8 weeks, 1:30 PM – 4:30 PM
March 23 through May 11, 2016
Wheelock Terrace - Hanover, NH
Course Fee: $55

Course #16S402F
iPad: Beyond the Basics

This course is for students who have been using their iPads for basic tasks (email, internet) and who wish to maximize their iPad potential. Students are not required to have extensive computer knowledge but should feel comfortable using a few apps. The class will focus on built-in “native” apps, introducing the latest tips and tricks.

Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account.

There is no textbook. Class notes are shared digitally. There are weekly homework assignments based on what is covered in the week's class and a class blog with an extensive video library.

There are no required texts for this course.

ANN GARLAND is a Montreal native and an alumna of McGill University and the University of London. She taught internationally in Burkina Faso, England, France, and Japan. She obtained a Master’s in Public Administration and spent two decades in the nonprofit sector, specializing in program evaluation and grants management. Since obtaining a Master’s in Educational Technology, she has focused on developing digital literacy skills in the classroom.

5 sessions, 2:00 PM – 4:00 PM
Kilton Library - West Lebanon, NH
Course Fee: $55

Class will meet every other week. Session dates:
March 16 and 30
April 13 and 27
May 11
Course #16S311F

**Nevil Shute: Novels with a Purpose**

Nevil Shute often wrote with the intent of putting important issues before the public. How did this affect his books and is the polemic at war with the plot?

We will read six novels and focus our discussions along the following lines:

- **Ruined City**: Setting, characters, plot, unread elements, publishing history, current relevance.
- **What Happened to the Corbetts**: Shute’s life and career. Looking at passages and considering philosophical issues.
- **Pied Piper**: Setting, characters, plot, publishing history, unread elements.
- **The Chequer Board**: The political and the personal. Culture and social clashes.
- **Round The Bend**: Setting, characters, plot, unread elements, publishing history, religious acceptance, tolerance, and understanding.
- **On The Beach**: Writing the end of the world. How ordinary people behave in extraordinary circumstances.

Possible additional novels or substitutions: *Requiem for a Wren, Pastoral, Most Secret*.

*There are required texts for this course. Photocopies will be distributed in class.*

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LAURA SCHNEIDER has been reading Nevil Shute since 1981, when she discovered the PBS mini-series *A Town Like Alice*. She was a classroom teacher for 15 years and introduced Shute’s novels to her elementary and middle school students. The moral, legal, and ethical dilemmas raised in Shute’s books produced enthusiastic, thoughtful, and passionate classroom discussions. Along with C.J. Smith, Schneider co-founded the Dartmouth Chapter of the Nevil Shute Society. She is the U.S. Librarian for the Nevil Shute Norway Foundation.

6 weeks, 2:30 PM – 4:30 PM
March 23 through April 27, 2016
DOC House
Course Fee: $55

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Course #16S400M

**Exploring FamilySearch.Org**

This class will introduce participants to the many resources available on FamilySearch.org. Individual records waiting to be discovered include birth, marriage, and death certificates, some military records, land records, probate records, and others. Many records go back to the 1700s, some even further. The records search option, however, is only part of what’s available on this site.

For example, there is the Family Tree. Here one can methodically and carefully record a family tree one ancestor and one generation at a time. Primary source records, photographs, documents, even audio files can be attached. And more. All this is done so you can have all your research in one place available to view and update from any device connected to the internet.

The first class will be dedicated to exploring the resources on FamilySearch.org and how to use them. The second class will be devoted to helping class members build their own family history online. Class members will want to have their own computers or have access to a computer on a regular basis.

*There are no required texts for this course.*

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PATRICIA CROSSETT developed a love for genealogy and family history in the late 1960s. She has been doing genealogy for fun (and for profit!) ever since, for her own family and others who have enlisted her aid. She graduated from Brigham Young University in 1972 and Dartmouth College in 1995.

2 weeks, 2:30 PM – 4:30 PM
May 11 through 18, 2016
Hanover Senior Center – Room 212
Course Fee: $30
Wednesday

Course #16S602F

Into the Weeds: Exploring Natural Landscapes

Our landscapes have been thrown out of balance by forest fragmentation, invasive plants, climate change, wildlife explosions, and disease-carrying insects. The ecological landscaping movement is gaining momentum, and there is a debate over what really is a “natural landscape.” This course will explore our different landscapes and how they can be managed to function as diverse ecosystems.

We will begin with a description of local natural community types - their vegetation, soils, hydrology, and wildlife habitat. We will study basic landscape design principles, ecosystem dynamics, and assessment techniques. We will compare tidy yards to dirty woods and fancy ponds to waterfowl marshes. This year we will concentrate on grasslands and meadows - plant identification, meadow wildlife and pollinators, habitat management, and mowing strategies.

Students will be encouraged to look at their own properties or local natural areas and how to design them as bio-diverse landscapes. We will visit local public lands with managed meadows, shrub edges, forests, and wetlands. Guest naturalists and land managers will assist us in interpreting natural history, landscape ecology, and how landscapes can be managed for different uses.

There are optional texts for this course. There may be a reading packet.

JIM KENNEDY is a licensed Landscape Architect and Wetland Scientist based in Etna, NH. He graduated from the SUNY College of Environmental Science and Forestry at Syracuse and has practiced for over 50 years, specializing in land planning, conservation, and wildlife habitat management. He has designed residential, farm, and woodland landscapes throughout New England. He currently serves on the NH Wetlands Council and the Hanover Conservation Commission. Jim has lead several Osher/ILEAD courses on wetlands and landscapes.

6 weeks, 2:30 PM – 5:00 PM
April 13 through May 18, 2016
DOC House
Course Fee: $55

Thursday

Course #16S306F

“Remembrance of Things Past” - Writing Memoirs

“Remembrance” is an eight week memoir-writing course designed so that everyone will write and read his or her work in class. The format is simple: Writers read their work aloud; others follow the reading with photocopies. Then everyone “critiques” the work. That is, everyone evaluates what they’ve heard on the basis of form, content, and technique. Don’t worry about reading aloud. Your classmates will be supportive and helpful in their evaluations.

Once a memoir is read aloud in class, discussed, and evaluated, your instructor will re-read the work carefully. At the next class meeting he will hand it back fully edited with a written evaluation attached.

There is one assigned text in course: William Zinsser’s Writing About Your Life (2004) available in paperback editions. Your instructor will also hand out selected photocopied sheets during the term at no cost.

“Remembrance” has been offered for several years. Those who have taken this course before are welcome, as are those who have never taken it.

There are required texts for this course. There may be a reading packet, and photocopies may be distributed in class.

JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a PhD at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

8 weeks, 9:00 AM – 11:30 AM
March 24 through May 12, 2016
DOC House
Course Fee: $55
Thursday

Course #16S102F

Clint Eastwood: The Past Leads to The Present and The Beyond

Even for Clint Eastwood - the incomparable iconic action-actor, great film director, and renowned composer and musician - life moves inexorably toward that final bow. His physical fitness and mental faculties have remained intact, however, and his artistic core has evolved and grown.

Eastwood has used his later years to utilize his strengths, experiment cinematically, and to move in new directions. He's built upon his experiences, allowed his creative juices to flow, and produced a body of work - more sensitive and soulful - more interpretive and meaningful. He's presented different stories from a distinctive personal perspective.

Our course will focus on Eastwood's films in his senior years all of which he's directed and all but two he's acted in. We’ll analyze, view, and discuss these eight movies:

- A Perfect World (1993) - Kevin Costner, Clint Eastwood
- The Bridges of Madison County (1995) - Clint Eastwood, Meryl Streep
- Absolute Power (1997) - Clint Eastwood, Gene Hackman
- Space Cowboys (2000) - Clint Eastwood, Tommy Lee Jones, Donald Sutherland, James Garner
- Blood Work (2002) - Clint Eastwood, Jeff Daniels
- Mystic River (2003) - Sean Penn, Tim Robbins, Kevin Bacon
- Gran Torino (2008) - Clint Eastwood, Bee Vang, C. Carley
- Hereafter (2010) - Matt Damon, Cécile de France, Frankie and George McLaren, Bryce Dallas Howard

There are no required texts for this course. Weekly film synopses will be distributed via e-mail.

Course #16S100F

The Great Collectors

In this course we will explore a group of the most important collections of art and other artistic artifacts assembled by American collectors in the 20th century.

The subjects will range from the collection of Old Masters put together by Henry Clay Frick and now in the Frick Collection in New York to the eclectic collection of modern art recently placed on exhibit in a landmark modern gallery in Los Angeles by the Broads, Edythe and Eli.

The classes will consist principally of discussions based on slides illustrating:

- The background and personality of the collectors along with their business interests;
- The collections themselves, content, housing, etc.

Participants are encouraged to read selected background material about these collections; however, the reading will be neither onerous nor costly.

The course will end with a visit to Electra Haven-meyer Webb's Shelburne Museum.

There are no required texts for this course. There may be a reading packet.

HARTE CROW is a retired physician with a life-long interest in architecture which developed when, as an undergraduate, he took a course taught by Yale’s renowned architectural historian, Vincent Scully.

8 weeks, 9:30 AM – 11:30 AM
March 24 through May 12, 2016
DOC House
Course Fee: $55
Thursday

Course #16S206F
U.S. Intelligence: Past, Present, and Future

This course will provide an historical and critical examination of U.S. intelligence activities and institutions, including successes, failures, and their ultimate importance to national security. A review of the contributions and use of intelligence from the American Revolution to the end of World War II will precede a study of the growth, promise, and problems of the US Intelligence Community from 1946 to the present. Special attention will be paid to intelligence and the 2003 Iraq War, the NSA/Snowden affair, and the CIA “enhanced interrogation” program. As we examine these intelligence activities, we will concomitantly discuss the relationship of intelligence to US policy and oversight of intelligence activities by all three branches of the government.

The course will be a combination of lectures, group discussions, and a guest presentation by a former intelligence professional.

The required book for this course is Christopher Andrew’s For the President’s Eyes Only: Secret Intelligence and the American Presidency from Washington to Bush. A second book, Paul Pilar’s Intelligence and US Foreign Policy: Iraq, 9/11, and Misguided Reform, is optional, but highly recommended.

BILL SULLIVAN served for 36 years as an intelligence analyst, linguist, and senior executive with the National Security Agency, including detached service tours with the Deputy Undersecretary of Defense for Policy and Chairmanship of the DCI’s Signals Intelligence Committee. Following retirement, he served as a Professional Staff Officer on the Commission on the Roles and Capabilities of the U.S. Intelligence Community. Bill graduated from Tufts University with a major in German language and literature and a minor in European History.

Course #16S404F
Estate Planning: It’s More Than Money

Many people avoid drafting estate documents because they fear their complications. Others feel strangely dissatisfied after completing their own estate plan. This course can help. Over eight weeks, you will meet two estate planning attorneys, two palliative care specialists, a financial advisor, an accountant, two real estate specialists, a continuing care retirement community representative, a long term-care insurance agent, a charitable giving expert, and a professional appraiser. How’s that for variety? Nowhere in the Upper Valley will you find such a comprehensive estate planning course. Each presentation is meant to be interactive and dialogue is certainly welcome. Presenters will use examples to illustrate their points, but they will not be able to go into complex details of individual cases, including personal cases presented by attendees. There will be no outside reading or work required for this course.

There is no required reading for this course. Photocopies will be distributed in class.

RICHARD PECK is a Chartered Advisor in Philanthropy and a Certified Financial Planner, and he serves as Director of Individual Giving and Gift Planning at Dartmouth-Hitchcock and the Geisel School of Medicine at Dartmouth. Prior to this, Rick served almost four years as Associate Director of Gift Planning at Dartmouth. For seven years before joining Dartmouth, Rick managed a private practice as a personal financial advisor in Williston, VT and West Lebanon, NH.

8 weeks, 10:30 AM – 12:30 PM
March 24 through May 12, 2016
Hanover Senior Center – Room 212
Course Fee: $55

8 weeks, 9:30 AM – 11:30 AM
March 24 through May 12, 2016
DOC House
Course Fee: $55
Thursday

Course #16S204F
The Nuclear Deal with Iran: Diplomatic Triumph or a Threat to World Peace?

This course will review the time line of Iran’s nuclear activities from Eisenhower’s “Atoms for Peace” in 1957 to the 2015 presentation to Congress for a vote on approval or rejection of the Joint Plan of Action. The class will describe the technical and policy aspects of the deal negotiated between Iran and six countries (P5+1). Also covered are highlights of US/Iran relations, including the Oil Nationalization crisis, the CIA coup which toppled Prime Minister Mossadeq, restoring the Shah, the 1979 Islamic revolution, the eight-year Iran/Iraq war, Iran’s regional moves, Sunni vs, Shia issues, and US domestic political aspects.

There is an optional text for this course. There will be a reading packet, and photocopies will be distributed.

DAVID LEVINTOW is a retired Foreign Service Officer who was posted more than 25 years overseas in American Embassies and US Missions in Asia, the Middle East, and West Africa, and at the State Department in Washington, DC. After retirement he served as consultant and trainer in former Soviet republics, South Africa, southern Africa, and in Washington, DC.

6 weeks, 12:00 PM – 2:00 PM
March 24 through April 28, 2016
DOC House
Course Fee: $55

Course #16S109F
Amazing Watercolor

An exciting and risk-free way to explore the magic of watercolor. Learn different techniques, composition, and basic color theory. The teacher will provide mini lessons, demonstrations, and guided practice weekly. Students will work from photographic resources, still life and en plein air experience – weather permitting. Materials and equipment will be discussed.

Please bring your watercolor paints and brushes to the first session. We will discuss materials in that class.

There are no required texts for this course. There may be a reading packet.

PATTI WARREN taught art in New Hampshire public schools for 23 years. She is currently an instructor at the Library Arts Center in Newport, NH where she works with young children, adolescents, and adults. Specializing in watercolor, she instructs using many different media. She has a BS in Art Education and a MED in Art Integration. Ms. Warren’s paintings have been exhibited in juried shows at the Library Arts Center and Kilton Library.

6 weeks, 12:00 PM – 2:00 PM
March 24 through May 5, 2016
NO CLASS April 14
AVA Studios - Lebanon, NH
Course Fee: $55
Course #16S107F
Night and Day: Wagner’s Tristan und Isolde and Die Meistersinger

Richard Wagner was one of the foremost composers of the 19th century. His works revolutionized opera, and through his use of chromaticism and other techniques, Wagner set the stage for the development of modern music.

He wrote two of his most important works, Tristan und Isolde (1857-1859) and Die Meistersinger (1861-1867), during a long hiatus in the composition of his masterwork, the Ring of the Nibelung. Tristan und Isolde is dark and brooding, a philosophical meditation on love, longing, and death. Die Meistersinger, on the other hand, is bright, mostly cheerful, and (unlike Tristan and nearly all of his other works) is based on real historical characters and events. Die Meistersinger is a comedy. It is a love story with a happy ending and the rare opera in which no one dies. As different as two operas could be from one another, both works are considered masterpieces in their own right.

In this course, we will examine Tristan und Isolde and Die Meistersinger in depth. We will also consider some of the events occurring in Wagner's life during this period, as well as some of the controversies that still rage about this seminal composer.

There are no required texts for this course. There will be a reading packet.

ROBERT SANTULLI is a geriatric psychiatrist who recently retired from practice after 24 years at DHMC. He is a long-time opera-lover who has previously taught an Osher course on Wagner’s Ring of the Nibelung, as well as courses on Alzheimer’s disease.

Course #16S701F
Indirections to Independence

How did 13 rather insignificant and completely disparate colonies evolve by indirections to independence from the largest empire in the world? It was no accident. An undeclared war began, even if the colonies had no chance of success. Yet despite many losses, these colonies prevailed against an inherently stronger and more disciplined British army. How did these colonies arrive at the point of rebellion? Why did the decision to assert their rights take so long? The course reviews some of the greater battles and a few of the minor ones of the Revolutionary War. It analyzes the background of these battles, how they were fought, why they were important, and what were the consequences. In the last analysis, were any of their final decisions or the subsequent actions a surprise?

There are optional texts for this course. There may be a reading packet.

JACQUES HARLOW served as an engineer with Seabees during World War II. He subsequently received his AB in philosophy from Dartmouth College, studied electronic engineering at Purdue, and completed his doctoral studies in statistics and economics at NYU. He served as a Fulbright professor in Athens. After a career in systems engineering, computer programming, and communications, he retired as an executive from ITT. He served as a consultant on computing and software to the Air Force and the National Research Council.

6 weeks, 2:30 PM – 4:30 PM
March 24 through April 28, 2016
DOC House
Course Fee: $55
Course #16S501M

Global Health & Society:
Diseases of Poverty

The concept of global health has expanded over the past decade. Much of the effort in the global health arena remains directed to providing medical care and public health infrastructure in developing nations or resource-poor regions. These efforts are, for the most part, directed to the prevention and control of infectious diseases, the diseases of poverty. This four-week course will be a survey of the subjects covered in our undergraduate course at Dartmouth College dealing with the identification of international global health agencies and the specifics of the diseases of poverty. We will cover the core issues of infectious disease, epidemiology, and specifics as related to the “modern plagues” such as HIV/AIDS, tuberculosis, and malaria. Class time will be spent on discussions as much as on didactic lectures, and we will be using case-based teaching to highlight the different challenges encountered in delivering care in resource-poor settings.

It is now becoming increasingly evident that the metabolic diseases, diseases of affluence such as obesity, diabetes, hypertension and heart disease are becoming increasingly prevalent, not only in the industrialized nations but also in developing nations. This subject will be the topic of a future course.

There are optional texts for this course. There may be a reading packet.

DR. JOHN R. BUTTERLY is a Professor of Medicine at Geisel School of Medicine at Dartmouth. He is the Medical Director for Global Health Initiatives at Dartmouth-Hitchcock and co-teaches Global Health & Society at Dartmouth College with Prof. Lisa Adams.

DR. LISA V. ADAMS is the Associate Dean for Global Health and an Associate Professor of Medicine at Dartmouth's Geisel School of Medicine. She oversees Dartmouth College's Global Health Initiative at the John Sloan Dickey Center for International Understanding and is the Director of Geisel's Center for Health Equity.

Course Fee: $30

DR. CHARLES E. MEMUSI JOHNSON'S understanding, experience, and insights into creating inner satisfaction have emerged from working in a variety of roles in the public and private sectors. Most recently he served as Vermont’s Safe Schools Coordinator at the Agency of Education. He is the former president of a management-consulting firm; Secretary of Education for the Commonwealth of Massachusetts; Lecturer, Harvard Business School; taught economics at Lovanium University, Republic of the Congo; was a professional actor in Vienna; doctorate in economics from the University of Vienna in 1965.

Course #16S202M

Creating a Soul Mind Body Science System for Inner Power in a Rapidly Changing World

Is there a path of inner creative power for each of us to impact a rapidly changing world? Our nation is now at a crossroad of complexity, marked by endless wars, racial conflict, deepening poverty, and political gridlock. This course offers a surprisingly dynamic stage of individual unlimited creativity possibilities for healing, rejuvenation, and peace.

There are no required texts for this course, but the instructor will include suggestions and links for online reading in the course syllabus.

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Course Fee: $30
Course #16S504F

**Diet and the Killer Diseases: The Origin of the Low Fat Diet Craze**

Can heart disease be prevented or cured with proper diet? If so, what does that diet look like? We’ll examine the idea that a low fat diet can prevent heart disease. The diet was promoted by the McGovern Senate hearings of 1979. You see the results of this recommendation in the supermarket, the restaurant, and when you talk to your doctor. But is this really good advice? Did the McGovern Committee make the right decision based on the science available in 1979?

This course centers on a role-playing simulation game in which students take roles of senators, government officials, scientists, and lobbyists in the 1979 congressional hearings.

We’ll begin with a brief review of nutrition with a focus on dietary fats through reading, lecture, and discussion. After two classes of game sessions, the final class will be a comparison of the class’s results with the actual hearings, the changing landscape of dietary advice, and the difficulty we all have processing the constant barrage of dietary information in the media. The goal is to become a skeptical reader.

Some reading is required in the setup classes (10-20 pages per week). Textbook will be available electronically. Each class will include small group planning meetings to prepare for the game sessions.

This game is part of the “Reacting to the Past” program of simulation games for education. ([http://Reacting.barnard.edu](http://Reacting.barnard.edu))

*There will be a reading packet for this course.*

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**DAVID HENDERSON** is Professor of Chemistry Emeritus at Trinity College, Hartford. He now lives in Hanover. He has been involved for the past 14 years in developing simulation games to introduce students to important issues in science and public policy as part of the “Reacting to the Past” program. These games have proved to be both fun for students to play and to make the scientific topics accessible to non-technical audiences. “Reacting to the Past” has been successful at another Osher location, and Prof. Henderson is eager to introduce this to Osher at Dartmouth.

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Course #16S300F

**Writing a Spiritual Autobiography**

Few of us have the same spiritual or religious beliefs that we may have had as children. Whether one has gained faith or lost it, or whether one’s definition of faith has changed, this course provides an opportunity for reflection and sharing. Each participant will be expected to write during class for 20 minutes on a suggested topic of the day. During the course, those short essays will become the chapters of each person's spiritual autobiography. The instructor will suggest reading resources that participants may wish to explore; but the emphasis of the course will be on the writing that each member does in class, which may be revised each week as a “homework” assignment. Varieties of perspectives, faith traditions, and experiences are welcomed. No orthodoxy is assumed. To facilitate discussion and sharing, the course is limited to 12 participants.

*Photocopies may be distributed in class.*

**RICHARD CROCKER**, a former College Chaplain and Dean of the William Jewett Tucker Foundation at Dartmouth College, was also an Adjunct Associate Professor of Writing, both at Dartmouth and at Bates College. He has also served as Dean of Elizabeth-town College and has been pastor of two Presbyterian churches.

*8 weeks, 9:30 AM – 11:30 AM
March 25 through May 13, 2016
DOC House
Course Fee: $55*
Course #16S703F  
**British Royals are Back, at Least Cinematically**

Explore in six films the key events in the reigns of five English kings and queens from the 12th, 15th, 16th, and 20th centuries. Observe critically their behavior and reactions as they confront political, religious, and cultural challenges to their regal authority. Appreciate from a cinematic perspective how rivals are thwarted amid palace intrigues. Is the overall majesty and drama of the lives of English rulers from these historic periods pertinent in any way to our world?

- *Elizabeth* (1998) - Cate Blanchett
- *Elizabeth: Golden Age* (2007) - Cate Blanchett
- *The Queen/Elizabeth II* (2006) - Helen Mirren
- *Becket/Henry II* (1964) - Peter O'Toole
- *A Man for All Seasons/Henry VIII* (1966) - Robert Shaw
- *The King's Speech/George VI* (2010) - Colin Firth

There are no required texts for this course. There may be some reading materials or photocopies distributed.

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DON WATSON discovered the French fascination with American Westerns while a student at the Universite de Poitiers. He also learned to appreciate the New Wave Cinema of Godard, Truffaut, and Charbrol. He retired from teaching French, Latin, and English at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an MA from the University of Chicago and an MLS from SUNY, Albany.

6 weeks, 9:30 AM – 12:30 PM  
March 25 through April 29, 2016  
Hampton Inn & Suites - White River Junction, VT  
Course Fee: $55

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Course #16S313F  
**Cuentos Cortos en Español II**

This course is a continuation of “Cuentos Cortos en Español” with new readings, but all Osher members are welcome, whether or not they have taken the fall term Spanish short story class.

The readings and the classes will be in Spanish. Short stories assigned will require 10 to 20 pages of reading per week. Readings will include works by Gabriel García Márquez, Jorge Luis Borges, Ricardo Palma, and others. Class discussions will cover comprehension of the story and a review of the themes, styles, and objectives of each author.

There are required texts for this course.

JEFFREY WHEELER has lived, worked, and traveled in various countries of Latin America and in Spain and Portugal. He majored in Spanish at Dartmouth, and received a PhD from Columbia University. He has worked in banking and consulting in the U.S. and overseas. He also served as instructor in the Spanish Department at Dartmouth.

8 weeks, 10:00 AM – 12:00 PM  
March 25 through May 13, 2016  
DOC House  
Course Fee: $55
Course #16S105F

J. S. Bach’s Magisterial Mass in B Minor

Johann Sebastian Bach’s Mass in B Minor is a singular monument, an apotheosis of choral-music composition. John Eliot Gardiner deems it “one of the most epic of all journeys in music, a setting of the Ordinary of the Mass unprecedented in its scale, majesty and sobriety.” The Handel Society of Dartmouth College will perform the work on May 16, 2016. This course will prepare listeners to savor its many riches. By considering the cultural and biographical contexts from which the Mass in B Minor springs, and through scrutiny of musical details, we may enhance our appreciation of Bach’s extraordinary achievement. We will ponder several key questions:

• Gardiner maintains that this work comprises an “encyclopedic survey” of secular and sacred musical styles; what are these styles, and how did Bach knit together his adaptations of them so seamlessly?
• In crafting the Mass, Bach borrowed materials from as many as 20 of his earlier compositions, most of them cantata movements with German texts; how did he transform the earlier pieces so that they suited their new context?
• Bach was a pious, devoted Lutheran; why did he undertake a musical setting of the Catholic Mass?

Above all, we will concentrate on the music itself. Listening to recorded excerpts and following the score, we will plumb the work’s technique, its meanings, and its affect. Musical expertise, though welcome, is not required. Together we will illuminate Bach’s capstone composition.

There are no required texts for this course.

MARK NELSON holds degrees in music theory and composition from Yale, the University of Illinois, and Princeton. He has taught music at three liberal arts colleges and four independent secondary schools, and is committed to helping students of diverse backgrounds cultivate meaningful relationships to music. He recently performed Bach’s Mass in B Minor with the Oriana Singers in Burlington.

Course #16S401M

Digging up Your Family Tree

Who are you? Where did you come from? Why are you here? These are questions we all ask at some time in our lives. “Digging up Your Family Tree” will start you on a lifetime quest for the answers to these questions and give you the tools to do so. We will start at the beginning: where we are, learning solid research planning, citing of sources, use of varied resources, and end with pursuing our own life history.

There are no required texts for this course. There may be a reading packet.

PATRICIA CROSSETT developed a love for genealogy and family history in the late 1960s. She has been doing genealogy for fun (and for profit!) ever since for her own family and for others who have enlisted her aid. She graduated from Brigham Young University in 1972 and Dartmouth College in 1995.

4 weeks, 1:30 PM – 3:30 PM
April 1 through 22, 2016
Hanover Senior Center - Room 212
Course Fee: $30
Course #16S500M
Appalachian Trail Angels: Acts of Kindness to Strangers

Each year, thousands of Appalachian Trail hikers walk 2,180 miles from Georgia to Maine. It takes an average of six months to complete. Many do it in segments. Most hikers assume a Trail name for their journey, an alias unique to each, reflecting some personal attribute or trail experience.

There are also thousands of Trail Angels along the way. Some have unique names. Bill is known as “The Ice Cream Man.”

The Angels offer free acts of kindness to total strangers. When Bill began as an Angel in 2003 in Lyme Center, NH, he had 50 hikers sign his log. The past year almost 2000 hikers have stopped ranging from ages 7 to 70. Bill has a sign on the Trail near his home, and Buddhist prayer flags on his porch to signal a place of welcome and compassion. He offers ice cream, grape popsicles for vegans and their dogs, fresh coffee, a game of croquet, a PortaPotty, a place to pitch tents in his back yard or porch in case of rain, and most importantly, TLC. Each August he offers a pancake breakfast. This year he added art supplies for hikers to be creative.

Bill will talk about his experiences and will bring in some of the hiker art work for exhibition. Greg is one of the most popular Trail Angels in Hanover/Norwich area. Hikers call him ahead of time, and he shuttles them from Hanover to his home where he offers lodging. Together, Bill and Greg will let you know how to become a Trail Angel and the satisfaction it brings.

There are no required texts for this course. There may be some reading materials or photocopies distributed.

BILL ACKERLY is a retired physician and psychiatrist. He has taught three Osher courses.

GREGORY COOK is a social worker for Dartmouth Hitchcock Medical Center. He is a well-known Trail Angel who will transport hikers from Hanover to his home for lodging. He is also a member of the Four Thousand Footer Club, for those who have climbed every mountain in NH 4,000 feet and up.

Mondays & Wednesdays
2 sessions, 12:00 PM – 2:00 PM
May 16 through 18, 2016
DOC House
Course Fee: $30

Course #16S303M
Plato’s Republic

This course will analyze Plato’s Republic through discussion. Class members will develop their own interpretations of Plato’s masterpiece. Toward that end, we will analyze critical passages together to articulate Plato’s conceptions of epistemology, justice, politics, and human nature. In the process we will have the opportunity to apply those notions to everyday political argument, to how we can know what we know, and to develop insights into living a better life.

The course will be taught through Socratic method, that is, by directed discussion. To facilitate full discussion, entry will be limited to 15 members. We will proceed chapter by chapter, working through two or three chapters each class. It will be essential that we all use the same translation. In order that we all work from the same account, we will use the second edition of Allan Bloom’s translation (Basic Books, 1991).

Members should focus their attention on understanding and interpreting the text of the Republic rather than on how commentators have analyzed it. Members are required to buy a hard copy (not a Kindle version), and bring it to every class.

There are required texts for this course.

NELSON KASFIR is Professor of Government, Emeritus, at Dartmouth College. He has taught an introductory course in political philosophy for more than 40 years. He is a specialist in African politics and has conducted extensive field research in East Africa. He has written books and articles on the politics of African ethnicity, democratization, and civil society. He is currently working on a book comparing the governance of civilians by two Ugandan rebel groups during civil war.

Tuesdays & Thursdays
4 sessions, 2:30 PM – 4:30 PM
April 5, 7, 12, and 14, 2016
DOC House
Course Fee: $30
Special Twice-a-Week Course Offering

Course #16S704F

Humankind in the Making:
Reflections on African Prehistory

In the fall of 2015 announcements came of a trove of fossils in a South African cave that led paleoanthropologist Lee Berger to comment, “We have found the most remarkable creature.” These finds, reported in the National Geographic, The New York Times, and the subject of meetings at Dartmouth, are the lead session in a five-part informal seminar that will look back on African prehistory.

This seminar, moderated by Dr. Norman Miller, first reports on the recent protohuman finds in South Africa (Dr. Jeremy DeSilva), and the early “civilizations” of Africa from 90,000 BCE to 1800 CE (Dr. Christopher Ehret). Reflections from this African past are then discussed by Drs. Greenstein and Miller, including the early roots of ritual and religion, medicine, food and agriculture, and social organization.

There are optional texts for this course; there will be a reading packet prepared by the study leaders.

NORMAN MILLER is a social scientist concerned with Africa who has taught part-time at Dartmouth since 1981.

JEREMY DeSILVA is a physical anthropologist and new faculty member at Dartmouth.

CHRISTOPHER EHRET is the Distinguished Professor of History at UCLA.

LEWIS GREENSTEIN is an historian and distinguished teacher concerned with colonial Africa.

5 sessions, Tuesdays and Thursdays
2:30 PM – 4:30 PM
April 21, 26, 28; May 3 and 5, 2016
Location to be determined
Course Fee: $55
Read instructions on page 5 before completing your registration!
You must be a member of OSHER@Dartmouth in order to register for a course. Membership is $60 per person, per year, (see page 4 for membership info) or $80 if you are taking advantage of the special spring membership rate.

We will accept paper applications after January 22nd.

NAME ________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) ______________________

MAILING ADDRESS ______________________________________________________

TOWN/CITY __________________________ STATE ___________ ZIP ____________

TELEPHONE __________________________ E-MAIL __________________________

Would you prefer to receive your welcome packet via post or e-mail?
YOUR REGISTRATION IS NOT COMPLETE UNLESS YOU SELECT ONE OF THESE OPTIONS!
E-mail □ Post □

List your course selections in order of preference:

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How many of the courses listed above do you wish to take? 1 2 3 4 5
Courses over this total will be treated as back-up selections should your first choices be unavailable.

NOTES for office concerning your application: ____________________________________________

_____________________________________

Course Costs:
Full-Length Courses = $55
Mini-Courses = $30

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.
AMOUNT ENCLOSED: ________________

The office must receive your registration by February 18, 2016.
OSHER@Dartmouth NEEDS YOUR HELP!

We are currently seeking volunteers to assist with a wide variety of tasks. These tasks vary in frequency and may be one-time-only events, monthly commitments, or weekly endeavors. A description of some of these tasks is included on the next page. Please look them over and consider donating your time. When you're ready, please complete the form below and submit it to our office. *Your assistance will help our program continue to thrive!* *You may have provided this information to us in the past; please help keep our records current by submitting this form again.*

NAME _____________________________________________

TELEPHONE ___________________________ E-MAIL _______________________

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Thinking of becoming an instructor?
Would you consider sharing your interests by becoming a study leader?
___ Yes       ___ Maybe       ___ No

If yes, what would you consider teaching?
____________________________________________________________________________________

Please mail or deliver this form by hand to:
Osher at Dartmouth
7 Lebanon Street, Suite 107
Hanover, NH  03755

If you have any questions, please contact us by phone at (603) 646-0154, or e-mail osher@dartmouth.edu.
# Volunteer

## Administration

**Coffee (D.O.C. House)** - Help keep the beverage area stocked by brewing coffee and hot water, and re-stocking supplies as needed. Volunteers can request a specific part of any day of the week during any term.

**D.O.C. House Setup** - Assist with Monday morning set-up, including placement of reading lamps in the lobby, easels in the lobby and classrooms, news table items, etc. Also includes clean-up of those items on Fridays.

**Mailings** - Help to stuff envelopes, apply labels, sort mail, etc.

**Reception Desk** - Greet visitors to our 7 Lebanon Street office and answer phones, directing visitors and calls to a staff member based on their needs.

**Registration** - On opening day of registration, help visitors to the office by greeting them, reviewing their paperwork and membership status, and directing them through the queue.

## Communication

**Member Relations** - We are still in need of a chairperson for our Member Relations committee! This position involves organizing events such as our Annual Meeting, New Member and Study Leader Reception, and more!

**Newsletter** - A new Editor is needed for our quarterly newsletters. Tasks include coordinating potential content and articles, following up with each author, and communicating with the office to make sure design and production follow the schedule for each edition.

## Computer and A.V. Support at D.O.C. House

**Media Set-up and Return** - Learn how to connect and operate the audio-visual classroom equipment and how to properly disconnect and return the equipment to storage. Volunteers who complete this training can opt to act as media support for individual or multiple classes.

## Events & Activities

**Bartender** - Act as a bartender at any of the events we host throughout the year.

**Class Representative** - Act as a liaison between your Study Leader, fellow class participants, and the office. Responsible for attendance, sharing updates from the office, and reporting problems to staff and/or your Study Leader. Class Representatives should be registered for the course in which they take on this role.

**Food for events** - Supply a tasty treat for specific events we host throughout the year.

**Publicity** - Distribute posters and fliers, share information on upcoming events with the public.

## Ongoing Committees

We need members willing to serve on some of our committees (see the list on the previous page). Remember, the activities and tasks each committee coordinates benefit our entire program, and your help is needed!

## Summer Lecture Series

Help is always appreciated during our annual Summer Lecture Series!
Becoming a member is easy…

To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Register each year. Annual membership year runs from July 1 – June 30 and costs $60 per person.
B. Complete the Course Application Form and submit it along with your annual membership fee to:

Osher at Dartmouth, 7 Lebanon Street, Suite 107, Hanover, NH 03755-2112

Being a member is most rewarding…

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries.

Our Study/Travel programs offer opportunities to travel worldwide. In addition, a series of day and overnight trips to historical and cultural locations are offered throughout the year.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there’s an annual Summer Program you won’t want to miss…

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. The series normally meets once a week for six to eight sessions. Previous series have included: “Polarization: A Dangerously Divided America,” “The Digital Revolution: Promise and Threat,” “The Middle East: Cauldron of Crisis and Change,” and “The Future of American Power and Influence.”

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth (OSHER@Dartmouth)
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154 Fax: (603) 646-0138
E-mail: Osher@dartmouth.edu Website: osher.dartmouth.edu
Don’t forget to visit us on Facebook at https://www.facebook.com/OsherDartmouth
OSHER@Dartmouth

Discovering the new. The provocative. The timeless.

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SPRING COURSES 2016