Registration Opens November 14 at 10 am!

WINTER COURSES 2018
WE’VE UPDATED OUR REGISTRATION PAGE!

Our online registration site has a brand-new look and is designed to work more efficiently with mobile devices, laptops, and desktops!

Go to page 38 for more details, or visit osher.dartmouth.edu to view our guide for online registration!
An idea of continued learning…

OSHER@Dartmouth is short for the Osher Lifelong Learning Institute at Dartmouth. We were originally founded as ILEAD in November, 1990 by 38 members of the Upper Valley intrigued with the “idea of continued learning.” Our founders relished the challenge of self-administered and peer-taught discussion programs. Over 30,000 people have participated in the Institute’s programs since we were founded 26 years ago.

A volunteer-run learning organization for Upper Valley adults…

As a self-supporting department of Dartmouth College, OSHER@Dartmouth provides educational opportunities that encourage discovery and stimulate thinking through participation in courses, lectures, and related travel programs.

With over 1,300 members, we are one of the largest lifelong learning institutes in the country.

Mission – Vision – Core Values

OSHER@Dartmouth’s Mission:
To provide outstanding lifelong educational opportunities to those in the greater Upper Valley.

OSHER@Dartmouth’s Vision:
To be recognized as a national leader for excellence in lifelong education.

Core Values:

• An unwavering commitment to lifelong education;
• Membership open to all, regardless of educational background;
• A diverse, high quality program, led by dedicated volunteers;
• A welcoming social environment, within and beyond the classroom;
• An appropriate fee structure that provides for financial sustainability, member affordability, innovation, and growth;
• Strong and continuing two-way relationships with Dartmouth College and the Osher Foundation; and
• Excellence in everything we do.
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November, 2017

Dear OSHER@Dartmouth Members, Guests, and Friends:

My warmest wishes for one of our best times of the year in the Upper Valley! We are excited to offer 44 courses for our winter term, ranging from Travel by RV and Tales From Down Under, to STASI Surveillance in East Germany and Black Bears. Our term will run from January 15 to March 12. We hope that you will find the offerings as interesting as we did while organizing this term.

OSHER@Dartmouth has been very busy the past few months. Bill Sullivan, a longtime study leader, has agreed to be our Vice President and my successor. He has been instrumental in helping the Summer Lecture Series Committee attract the outstanding lineup of speakers we enjoyed this year, and will continue to serve in this role as well.

We entered this fall term with much progress toward finding OSHER@Dartmouth a new home. Past President Sylvia Paxton, our Leadership Council, the Planning Committee, and the Venue Committee have recognized the pressing need for a facility which can house our office and most of our classroom needs. With the loss of parking around the DOC House, our longtime home has become difficult to use, except in the late fall and winter. We have commissioned architectural drawings for a new building which could house us, and have worked closely with the College to find a site for it in Hanover. The College has also said that they would be willing to loan us funds to build it. We recognize that fund raising, planning, and construction are some time away, and that we will need to find transitional space in the meanwhile.

Working with the Provost’s office and the Dartmouth Real Estate Office, we have explored literally dozens of possible buildings that might accommodate our needs and still fit our budget. White River Junction has several possibilities, but parking appears to be very tight. Lebanon has several possible venues, one of which overlooks the Green and is close to area restaurants. Parking in Lebanon, if one includes the lower areas behind the Opera House, appears to be quite good. All of these areas are served by Advance Transit, and we are assured that the Kendal bus will do so as well.

In the event that we temporarily move our offices and some classrooms out of Hanover, we will continue to offer classes in the many local venues which we have used, and to use the DOC House for special events. As we go to press, it is not likely we will have a final answer to this interim housing, but Leadership will make every effort to keep our members up to date. Our Friends of Osher gifts will be very important to furnish our new home. Warmest wishes for the Holidays and the New Year!

John H. Sanders, Jr., M.D.
President
OSHER@Dartmouth

OFFICERS

John Sanders, President
Bill Sullivan, Vice President
Martha Clark, Secretary
Iain Sim, Treasurer

Leadership Council

Tom Blinkhorn               Barbara Jones               Iain Sim
Martha Clark                Deborah Luquer              Skip Sturman
John Ferries                Bruce Macdonald             Bill Sullivan
Mike Galbraith              Sylvia Sands Paxton*         Mary-Ella Zietz* –
Maynard Goldman             Richard Peck
Sandra Hoeh                 John Sanders
Sandra Johnson              Bill Secord

STANDING COMMITTEES

These volunteers help to guide, promote, and develop OSHER@Dartmouth offerings. Please contact us for more information about volunteering on a committee.

Curriculum Committee

Sandra Hoeh, Chair          Vic Henningsen               Bill Secord
Ginia Allison               Barbara Jones               Melinda Stucker
Tom Blinkhorn               Martha Lorden              Jed Williamson
Susan Brown                 Jeannie Mallary             Jim Wilson
Toni Egger                  Jim Schmidt
Ann Garland                 Laura Schneider

Finance Committee

Iain Sim, Treasurer         Margot de l’Etoile           Bill Paxton
Jacie Allen                 Bill Dietrich              Bob Pomeroy
Patrick Christie            Roy Finney                  Pat Vlamynck

Marketing & Communications Committee

Bruce Macdonald, Chair      Amy Olson* –
Joan Hartwell               Communications Office
James Lynch                 Liaison
Richard Neugass            Jeff Roosevelt

*Ex Officio
### Membership Services Committee

- Laura Schneider, Chair
- Hank Buermeyer
- Margot de l'Etoile
- Bobbi Gross
- Janette Hannah
- Linda Higbee
- Sandra Johnson
- Sylvia Paxton
- Rosemarie Scibetta

### Planning Committee

- Skip Sturman, Chair
- Anne Baird
- Carol Barr
- Tom Blinkhorn
- Sandra Johnson
- Bruce Macdonald
- Stuart Pompian
- John Sanders
- Iain Sim
- Punch Taylor
- Steve Tofel

### Summer Lecture Series Committee

- John Ferries, Co-Chair
- Pete Bleyler, Co-Chair
- Ginia Allison
- Jeffrey Bendis
- Tom Blinkhorn
- Ann Hargraves
- Corlan Johnson
- Deborah Luquer
- Joe Medlicott
- Rosemarie Scibetta
- Iain Sim
- William Sullivan
- Townsend Swayze
- William Tingle
- Steve Tofel

### STAFF

- Lisa King
  - Program Manager
  - lisa.l.king@dartmouth.edu
- Sarah Chamberlin
  - Marketing & Communications Coordinator
  - sarah.chamberlin@dartmouth.edu
- Laura Belback
  - Program Assistant
  - laura.j.belback@dartmouth.edu
- Diane Doe
  - Administrative Assistant
  - diane.m.doe@.dartmouth.edu
- E-mail: osher@dartmouth.edu

### Office Phone: 603-646-0154
The following list contains names of donors who contributed to our Friends of Osher fund and our Memorial fund from November 2016 through October 2017. The total amount received was $13,250. We thank all of our donors for their generosity.

Bea & Heywood Alexander
Jacqueline Allen
Paul & Georgia Arieti
Mimi Baird - Gift in Honor of Pam Ahlen
Anne Baird & Steve Campbell
Ingrid Barrett
Christine A. Bartlett
Karen Baumgartner
Nancy Bean
Edward & Judith Becker
Anonymous
Putnam & Marion Blodgett
Martin & Ellen Blumberg
Dan Brand
Tom & Helen Brody
Barbara Butler & Jeffrey Bendis
Carolyn M. Byrne
Courtney Campe
Jeanne Carey
Barbara S. Clapp
Martha Clark
Harte & Ann Crow
Robert Dixon
Philip & Margaret Drinker
Theodore & Elizabeth Eismeier
Kristen Elin
Anonymous
Donna & John Ferries
Fidelity Charitable Fund
Ralph Fine & Valerie Miller
Rick & Harriet Fingeroth
Jon & Margaret Fullerton
Michael and Margaret Galbraith
General Electric Foundation
Maynard & Suzanne Goldman
Robert & Ann Hargraves
Jacques Harlow
Carol Harris
Charles & Polly Hebble
Vic Henningsen & Susan McCaslin
Anonymous
Sandra Hoeh
Mary Ann Holbrook
Ralph Degnan Hough
Renate Jaacks & Linda Ford
Sandra & Gary Johnson
Nancy Johnson
Emily Walker Jones
Barbara Jones - In Memory of Bin Lewis
William Josler
Gail and James Kellogg Family Fund
Joyce and Paul Killebrew
David & Nancy Lagomarsino
Anonymous
Barbara & Robert Levenson
Mary Lincoln
Bill Sullivan & Lois Lorimer
Dana and Anne Low
Peter & Deborah Luquer
Bruce & Jann Macdonald
Jean Mallary
Lucretia & Peter Martin
Elizabeth & Michael Mayor
Robert & French McConnaughey
Joe Medlicott
Henry Metzger
## Gifts Received

Joyce Miller  
David & Joyce Milne  
Roland & Truett Moore  
Sundaram & Ammini Moorthy  
Katharine Nelson  
George and Mary Niles  
Mary Jane & Makio Ogawa  
Rosita Olson  
Tedd Osgood  
Marilyn Paganucci  
Jane Palmer  
Pauline & Henry Parker  
Lynne Parshall  
*Anonymous*  
Bill & Sylvia Paxton  
Ruth W. Payne  
Richard Peck  
Abbie & Don Penfield  
Bette Jean Plant  
Jull & Martin Post  
Nancy Putnam  
Allie Quinn  
Robert & Sharon Racusin  
Jennifer Stone Randolph  
Jack & Pam Reese  
Stephanie Reininger  
*Anonymous*  
Stanley M. Rinehart  
Mary Lougee Ripley  
John & Martha Robb  
Ray & Lenita Robbins  
Bill Roebuck  
Rondo  
Laura Rosenthal  
Elisabeth Russell  
John & Karen Sanders  
Elizabeth Sanderson  
Frank Sands  
Ed & Judy Savarese  
Molly P. Scheu  
Helen Schotanus  
Sarah Schwaegler  
Bill & Linda Secord  
Jack Shirman & Barbara Mack  
Iain & Caroline Sim  
James & Joan Smith  
Elizabeth F. Spiess  
Orson St. John Jr.  
Jonathan & Cynthia Stableford  
Frederick & Ruth Stavis  
Elizabeth T. Stragnell  
Terri Strug, Ph.D.  
Skip & Marilyn Sturman  
*Anonymous*  
William M.P. Taylor  
Linda & Steven Tofel  
Dorothy & Joe Tofel  
*Anonymous*  
Mary Jane Wallace  
Patricia Warren  
Edward Warren  
Carolyn Watson  
Jeffrey Wheeler  
Huntley Whitacre  
Richard Whiting  
Mame Willey  
Tom & Joan Wilson  
Robert & Doris Wohlfert  
R. Stewart & Kristin Wood  
David & Carole Wood  
Rodger & Joan Wutzl  
Eugene Yeats  
George Zimberg
# Classrooms & Locations

The following are locations utilized by Osher@Dartmouth courses for our winter 2018 term. For quick online or mobile access to these sites, please visit the ‘Locations’ page of our website at osher.dartmouth.edu/locations/. If a course is located at a site without official contact information, directions and special instructions on where to meet will be included in the welcome packet for the course.

To better enable participants to locate their classrooms, we are providing street addresses, telephone numbers, and links to each location’s website below. The web addresses listed here will take you directly to the “Directions” page of each website, or to their main page if directions are not provided online.

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center for Integrative Health</td>
<td>45 Lyme Road, Hanover, NH 03755</td>
<td>(603) 643-0066</td>
</tr>
<tr>
<td>AVA Gallery &amp; Studios</td>
<td>11 Bank St., Lebanon, NH 03766</td>
<td>(603) 448-3117</td>
</tr>
<tr>
<td>Best Buy</td>
<td>274 N. Plainfield Rd., West Lebanon, NH 03784</td>
<td>(603) 298-7353</td>
</tr>
<tr>
<td>Co-op Learning Center</td>
<td>12 Centerra Parkway, Lebanon, NH 03766</td>
<td>(603) 643-4889</td>
</tr>
<tr>
<td></td>
<td><a href="http://coopfoodstore.com/locations">http://coopfoodstore.com/locations</a></td>
<td></td>
</tr>
<tr>
<td>DHMC</td>
<td>Dartmouth-Hitchcock Medical Center</td>
<td>(603) 650-5000</td>
</tr>
<tr>
<td></td>
<td>1 Medical Center Drive, Lebanon, NH 03766</td>
<td></td>
</tr>
<tr>
<td>D.O.C. House</td>
<td>10 Hilton Field Rd., Hanover, NH 03755</td>
<td>(603) 646-0154</td>
</tr>
<tr>
<td></td>
<td><a href="http://osher.dartmouth.edu">http://osher.dartmouth.edu</a></td>
<td></td>
</tr>
<tr>
<td>Fireside Inn</td>
<td>25 Airport Rd., West Lebanon, NH 03784</td>
<td>(603) 298-5900</td>
</tr>
<tr>
<td>The Greens at Hanover</td>
<td>53 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-5512</td>
</tr>
<tr>
<td></td>
<td><a href="http://thegreensathanover.net">http://thegreensathanover.net</a></td>
<td></td>
</tr>
<tr>
<td>Hanover Senior Center</td>
<td>48 Lebanon St., Hanover, NH 03755</td>
<td>(603) 643-5315</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black">www.hanovernh.org/Pages/HanoverNH_Recreation/DIRECTIONS/black</a></td>
<td></td>
</tr>
<tr>
<td>Kendal at Hanover</td>
<td>80 Lyme Rd., Hanover, NH 03755</td>
<td>(603) 643-8900</td>
</tr>
<tr>
<td>Kilton Library</td>
<td>80 Main St., West Lebanon, NH 03784</td>
<td>(603) 298-8544</td>
</tr>
<tr>
<td></td>
<td><a href="https://www.leblibrary.com/">https://www.leblibrary.com/</a></td>
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</table>
### Classrooms & Locations

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephanie’s Studio</td>
<td>Lyme, NH - see syllabus for address and directions</td>
<td>see syllabus</td>
</tr>
<tr>
<td>Systems Plus Computers</td>
<td>12 Centerra Pkwy, Lebanon, NH 03766</td>
<td>(603) 643-5800</td>
</tr>
<tr>
<td></td>
<td><a href="https://spci.com/">https://spci.com/</a></td>
<td></td>
</tr>
<tr>
<td>The Woodlands</td>
<td>30 Alice Peck Day Drive, Lebanon, NH 03766</td>
<td>(603) 448-7416</td>
</tr>
<tr>
<td></td>
<td><a href="https://www.thewoodlandsnh.org/">https://www.thewoodlandsnh.org/</a></td>
<td></td>
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</tbody>
</table>

*If a course is located at a private home, or if the location has not yet been determined, directions to the course site will be included in the course welcome packet, or will be provided by the Study Leader prior to the first session.*
# Winter 2018 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
<td></td>
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</tr>
<tr>
<td>9:00-12:00</td>
<td>Cinema as Sacred Literature</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>News Literacy</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>14</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Writing a Spiritual Autobiography</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>15</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Tales From Down Under</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>15</td>
</tr>
<tr>
<td>1:30-4:30</td>
<td>Remembering World War I in Film</td>
<td>(7 sessions)</td>
<td>The Woodlands</td>
<td>16</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>iOS 11 and iCloud for iPads</td>
<td>(4 sessions)</td>
<td>Kilton Library</td>
<td>16</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>What Would William Shakespeare Do?</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>17</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>So You Want to Travel by RV?</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>17</td>
</tr>
<tr>
<td>4:30-6:30</td>
<td>Lessons From a Lifetime of Expeditions</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>18</td>
</tr>
<tr>
<td><strong>TUESDAYS</strong></td>
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<tr>
<td>9:00-10:30</td>
<td>iPad for Beginners</td>
<td>(5 sessions)</td>
<td>System Plus</td>
<td>18</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Wheels Across the Great Plains</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>19</td>
</tr>
<tr>
<td>9:30-12:30</td>
<td>Racism in 2018</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>19</td>
</tr>
<tr>
<td>10:00-1:00</td>
<td>Transparent Watercolor</td>
<td>(4 sessions)</td>
<td>Stephanie's Studio</td>
<td>20</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>South Africa Through the Lens of Fiction</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>20</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Icelandic Sagas</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>21</td>
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<tr>
<td>2:30-4:30</td>
<td>Railroading: Glory Days to Glory Days</td>
<td>(2 sessions)</td>
<td>DOC House</td>
<td>21</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>(Re)Reading Jane Austen</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>22</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Confucius and Mencius</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>22</td>
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<tr>
<td>5:00-7:00</td>
<td>Personal Energy</td>
<td>(6 sessions)</td>
<td>DHMC</td>
<td>23</td>
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<tr>
<td><strong>WEDNESDAYS</strong></td>
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<tr>
<td>10:00-12:00</td>
<td>Criminal Case Sampler</td>
<td>(7 sessions)</td>
<td>Fireside Inn</td>
<td>23</td>
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<tr>
<td>10:00-12:00</td>
<td><em>Svaroopa</em>® Yoga -- Gentle, Deep, and Profound</td>
<td>(5 sessions)</td>
<td>CIH</td>
<td>24</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The STASI - Mass Surveillance in East Germany</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>24</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Active Aging</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>25</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The Gilded Age</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>25</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Black Bears</td>
<td>(6 sessions)</td>
<td>Fireside Inn</td>
<td>26</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>The Interactive Voice</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>26</td>
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<tr>
<td>2:30-5:00</td>
<td>The Lost Worlds of South America</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>27</td>
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<tr>
<td><strong>THURSDAYS</strong></td>
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<tr>
<td>8:30-10:00</td>
<td>iPads for Advanced Beginners</td>
<td>(4 sessions)</td>
<td>Best Buy</td>
<td>27</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>DNA &amp; Genealogy</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>28</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Quantum Mechanics</td>
<td>(5 sessions)</td>
<td>DOC House</td>
<td>28</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Wikipedia - A Look Under the Hood</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>29</td>
</tr>
<tr>
<td>11:30-1:30</td>
<td>Watercolor Winter in New England</td>
<td>(6 sessions)</td>
<td>AVA Studios</td>
<td>29</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>The Electoral College</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>30</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Thoreau: A Transcendental Journey</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>30</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>Winter Botany</td>
<td>(4 sessions)</td>
<td>various</td>
<td>31</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Art and the Garden</td>
<td>(3 sessions)</td>
<td>The Greens</td>
<td>31</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Nuclear Power: For Climate and for People</td>
<td>(4 sessions)</td>
<td>DOC House</td>
<td>32</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>The Global Order</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>32</td>
</tr>
</tbody>
</table>
### Winter 2018 Term at a Glance

<table>
<thead>
<tr>
<th>DAY/TIME</th>
<th>COURSE TITLE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRIDAYS</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Four Horsemen</td>
<td>(7 sessions)</td>
<td>DOC House</td>
<td>33</td>
</tr>
<tr>
<td>9:30-12:30</td>
<td>Actor of Rare Versatility, Indeed: Alec Guinness!</td>
<td>(6 sessions)</td>
<td>DOC House</td>
<td>33</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>The Emergency Room: Behind the Scenes</td>
<td>(6 sessions)</td>
<td>Kendal</td>
<td>34</td>
</tr>
<tr>
<td><strong>SPECIAL SCHEDULE: TUESDAY &amp; WEDNESDAY</strong></td>
<td></td>
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<tr>
<td>11:30-1:30</td>
<td>New Deal: Square Meal</td>
<td>(2 sessions)</td>
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</tr>
<tr>
<td><strong>SPECIAL SCHEDULE: TUESDAYS &amp; THURSDAYS</strong></td>
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<tr>
<td>11:00-1:00</td>
<td>Amnesty, Clemency, and Presidential Pardons</td>
<td>(4 sessions)</td>
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<tr>
<td><strong>SPECIAL SCHEDULE: SATURDAYS</strong></td>
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<tr>
<td>10:30-12:30</td>
<td>Resistance to Tyranny</td>
<td>(4 sessions)</td>
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### Winter 2018 Term by Subject

For your convenience, following is a list of our courses by subject matter with definitions of each subject heading. The abbreviation key at the bottom of the page identifies the day of the week that the courses are taught.

#### Category Definitions

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<td>ARTS (100s)</td>
<td>Creative arts, media arts, fine arts, and culture</td>
</tr>
<tr>
<td>CURRENT AFFAIRS (200s)</td>
<td>Issues appearing in today’s headlines; topics may cover a wide variety of subjects and disciplines</td>
</tr>
<tr>
<td>HUMANITIES (300s)</td>
<td>Languages, literature, philosophy, religion</td>
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<tr>
<td>INSTRUCTIONAL (400s)</td>
<td>Personal development or practical instruction</td>
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<tr>
<td>INTERDISCIPLINARY (500s)</td>
<td>Topics combine more than one major discipline</td>
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<tr>
<td>NATURAL SCIENCE (600s)</td>
<td>Topics include biology, chemistry, geology, mathematics, physics, etc.</td>
</tr>
<tr>
<td>SOCIAL SCIENCE (700s)</td>
<td>Anthropology, economics, history, political science, psychology, sociology</td>
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Please note: Some courses fall into one or more of these subject listings – in such cases, the course in question has been assigned to the category that most closely resembles the main theme of the class. We apologize for any errors in placement.

#### Arts

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<td>Transparent Watercolor - Plunge In</td>
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<td>The Gilded Age</td>
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<td>Inge Brown</td>
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Monday

Course #18W500F
Cinema as Sacred Literature

How do movies express our deepest human longings, laments, moral quandaries, and understanding of ultimate reality? How does cinema, beckoning audiences to enter imaginary universes collectively, share qualities with religious ritual and communities? How may cinema serve as a means to transcend our individual selves? How might movies function in contemporary culture as sacred literature?

We will start with fundamental questions to seek a common understanding of “sacred literature.” We will look to texts held as sacred to diverse cultures (such as Torah, Bible, Qu’ran, Lotus Sutra, Bhagavad Gita, Egyptian Book of the Dead), exploring the roles of divine inspiration, human inscription and/or authorship, oral, visual and text-based transmission. Considering the human needs reflected in the content, form and the ritual context in which sacred literature functions, we will compare the content, form and ritual of cinema in modern life.

The course will consist of film screenings, discussion, and readings of sacred literature and cinema theory. The group will vote on films to view representing a range of “ultimate concerns,” such as lament, repentance, redemption, death and transcendence, and praise. The course will emphasize films that have engaged the popular imagination and do not take up religious narratives explicitly, such as A Serious Man; On the Waterfront; The Fugitive; 12 Years a Slave; Interstellar; Hiroshima, Mon Amour; Boyhood; Harold and Maude; The Tree of Life.

There will be a reading packet for this course.

Filmmaker SAMANTHA DAVIDSON GREEN recently completed her first feature film, teaches film directing at Dartmouth College and film-related courses with OSHER@Dartmouth, and enjoys directing and serving on the board at Parish Players Theater. She earned her M.F.A. in Film Directing at UCLA after teaching in Mississippi and Japan and working for PBS in San Francisco. She lives in Plainfield, NH with her family.

5 sessions, 9:00 AM – 12:00 PM
February 12 through March 12, 2018
DOC House - Hanover, NH
Course Fee: $80

Course #18W200M
News Literacy:
How to Fact-Check Today’s Media

The 21st Century has seen nothing less than a media revolution, with traditional news sources - daily newspapers, broadcast networks and newsweeklies - threatened with unprecedented competition from the internet and social media. In addition, inconvenient truths are being attacked as “fake news.”

How did we get into this mess? Thanks to the internet, anyone can be a publisher or broadcaster, offering “alternative facts” and outlandish conspiracy theories to receptive audiences.

Whether you’re a hard-core news junkie or a casual follower of current events, chances are you’re feeling overwhelmed. In this course we will learn how to sharpen our critical reading skills to distinguish between “noise” and “news,” facts and lies.

Through reading a variety of sources and discussing them in class, we will analyze how to assess accuracy and bias in news articles and to try to determine whether there even is such a thing as an “unbiased” news source. We will also examine the role of “gatekeepers,” those who decide what is news, whether they are editors at the Washington Post or Breitbart.

There will be online reading materials for this course.

There are no required texts for this course.

DENNIS STERN has worked as a journalist and newspaper executive for most of his career, including 28 years at the New York Times. At the Times, he held various editing roles in the news department before moving to the business side to become deputy general manager. He gets his daily dose of news from numerous sources: in print from the Times and the Valley News and on-line from at least a half-dozen web sites, some more trustworthy than others. He lives in Lyme.

4 sessions, 9:30 AM – 11:30 AM
January 15 through February 5, 2018
DOC House - Hanover, NH
Course Fee: $40
Monday

Course #18W300F
Writing a Spiritual Autobiography

Few of us have the same spiritual or religious beliefs that we may have had as children. Whether one has gained faith or lost it, or whether one’s definition of faith has changed, this course provides an opportunity for reflection and sharing. Each participant will be expected to write during class for 20 minutes on a suggested topic of the day. During the course, those short essays will become the chapters of each person’s spiritual autobiography. The instructor will suggest reading resources that participants may wish to explore; but the emphasis of the course will be on the writing that each member does in class, which may be revised each week as a “homework” assignment. Varieties of perspectives, faith traditions, and experiences are welcomed. No orthodoxy is assumed. To facilitate discussion and sharing, the course is limited to 12 participants.

There will be an optional text for this course.

RICHARD R. CROCKER, a former College Chaplain and Dean of the William Jewett Tucker Foundation at Dartmouth College, was also an Adjunct Associate Professor of Writing, both at Dartmouth and at Bates College. He has also served as Dean of Elizabethtown College and has been pastor of two Presbyterian churches.

7 sessions, 12:00 PM – 2:00 PM
January 15 through February 26, 2018
DOC House - Hanover, NH
Course Fee: $80

Course #18W100M
Tales From Down Under

From the outback to the suburbs, we will look at Australian culture through the prism of its short stories. We will explore how the harshness and isolation of the landscape shapes and limits the lives of the characters we read about. Students will be asked to read two to three short stories for each class.

There will be a reading packet for this course.

GERALDINE NORTH has a B.A. and M.F.A. in Writing. She was a Professor at New England College in Henniker and an Assistant Professor at Lebanon College. Born in Australia, she settled in America in 1972. She is the author of Butcher Bird (2016), a collection of short stories.

4 sessions, 12:00 PM – 2:00 PM
January 29 through February 19, 2018
DOC House - Hanover, NH
Course Fee: $40
Remembering World War I in Film

As the 100th anniversary of the end of the First World War approaches, we will view feature films about the war and explore how the war and its far-reaching effects have been represented and interpreted over time on the silver screen. Between 1917 and the present, well over 100 commercial films were produced based on World War I themes. With few exceptions, these films were antiwar statements expressing disillusionment with the war. Many were realistic with graphic battle scenes; others more romantic, psychological, or satiric. They represent an important part of the cultural history of the 20th Century and are central to the popular memory of World War I.

In this seven-week course, we will view a selection of films that reflect American, British, French, and German experiences of the war.

Subject to change, we will view the following classics:

- **Shoulder Arms** (U.S., 1918), Charlie Chaplin
- **The Big Parade** (U.S., 1925), King Vidor
- **All Quiet on the Western Front** (U.S., 1930), Lewis Milestone
- **Grand Illusion** (France, 1937), Jean Renoir
- **Paths of Glory** (U.S., 1957), Stanley Kubrick
- **Oh! What a Lovely War** (U.K., 1969), Richard Attenborough
- **Testament of Youth** (U.K., 2014), James Kent

Background material for films will be provided. Class sessions will last 2-1/2 to 3 hours depending on film length and the vigor of our discussions.

*There are no required texts for this course.*

ELLIS ROLETT is a retired physician (DHMC) with a strong interest in history. He holds degrees from Yale and Harvard Medical School and has held faculty appointments at the University of North Carolina-Chapel Hill, UCLA and Dartmouth. Rolett is a regular participant in OSHER@Dartmouth courses and has led several courses, most recently one on the First World War as mirrored in literature, film, song, and war memorials.

7 sessions, 1:30 PM – 4:30 PM
January 15 through March 5, 2018
NO CLASS February 12!
The Woodlands – Hanover, NH
Course Fee: $80

iOS 11 and iCloud for iPads

Apple released iOS 11 in September 2017 and it has many significant new features and improvements. Most iPad users, in particular, will be interested in learning about the new features and upgrading their devices.

The course will cover setting up and using the main features of iOS 11. The course will be for two hours once a week for four weeks. The goals are for those attending to become comfortable and use the new features including integration with iCloud and iTunes.

Topics covered will include:

- The new Files app
- The new Dock
- Improved multi-tasking
- Drag and Drop
- New keyboard layout and use
- Camera and Photo enhancements
- The new Control Center
- Other improvements including iMessage, Siri, Music, Airplay, Do Not Disturb, Maps
- Old apps obsoleted (32 vs. 64 bit)
- Related iTunes changes
- Using with iCloud
- Using with Apple Pay

iOS11 is compatible with the original iPad (5th generation only), iPad Air and iPad Air2, and all iPad Pros. Students will need to bring a compatible iPad to class. There will be hands on and guided practice.

The potential audience is anyone who owns or is considering buying an iPad and wants to know and do more with it. The course will combine lectures and small group work as well as Q&A.

Students may want to download the iPad User Guide for iOS 11 from the Apple website for reference. This is a free download.

*There are no required texts for this course.*

DAVE HALPERT has been a senior technical manager for several Upper Valley and Boston based hi-tech companies over the past 35 years. He is a 1977 Dartmouth graduate and also a graduate of Thayer School of Engineering. He has been involved with developing many innovative software products in use by major U.S. companies. Mr. Halpert holds 6 U.S. Patents. He has been an iPad user since the very first iPad was released.

4 sessions, 2:00 PM – 4:00 PM
January 22 through February 12, 2018
Kilton Library – West Lebanon, NH
Course Fee: $40
Course #18W102C

What Would William Shakespeare Do?

In William Shakespeare’s day, there was only one way to publish a book or play. You wrote it all out by hand, one copy at a time.

Now because of the digital revolution in printing technology, there are hundreds of ways to publish, market and sell a book. Some of them are good, some are bad, and some are downright ugly.

Based on her 30 years of experience as a professional writer and publishing professional, Sonja will explain the principle paths to publishing a book. She will also provide ample guidance about how to choose the best way for individual authors to publish and sell books whether it’s a memoir, poetry, family history or a first novel. She’ll also teach you how to avoid the many financial and legal pitfalls (and there are many) in the current publishing jungle.

This course includes: a brief history of book publishing, how to self-edit like a professional (complete with exercises to take home), the best ways to judge a book by its cover, the elements of good book design, how and where to sell your books, how to create a publication budget, and guidance on how to market your creation.

If you’ve ever thought about publishing a book but have been daunted by the many choices you find online, this course will provide the clarity and guidance you need.

There will be a reading packet for this course.

SONJA HAKALA has been a writer and publishing specialist since 1987. Her work has appeared in newspapers and magazines, and she is the author of several books, including novels and non-fiction. Two of her books are on contemporary book publishing. After working as a marketing manager for a Vermont book publisher, Sonja began working with authors around the world to produce and independently publish their own work. She writes and publishes a new story each week on her blog, www.SonjaHakala.com.

5 sessions, 2:30 PM – 4:30 PM
January 15 through February 12, 2018
DOC House – Hanover, NH
Course Fee: $60

Course #18W400M

So You Want to Travel by RV?

Thinking about getting an RV to explore the country? You are not alone! With a number of new options and the youthful retiree population, traveling by Recreational Vehicle has become quite popular. This course will cover the types of vehicles available, the varieties of the RV experience, our decision process in purchasing one, some of the practicalities of ownership and travel as well as our experiences in two years and over 20,000 miles of travel regionally and across the country. Weather permitting, we might even be able to bring out our RoadTrek CS Adventurous to explore.

There are no required texts for this course.

PERCY (CY) YOUNG is a retired computer systems analyst and was a regular speaker at computer and retail conferences. He has traveled all around the country on his BMW motorcycles, but is now including his wife, Elizabeth (Beth), and their Labrador in their travels in a RoadTrek motorhome.

ELIZABETH (BETH) YOUNG is a former elementary teacher and, after raising their children, a summer camp director, office manager, and computer programmer/analyst. She too is now retired, allowing the freedom to travel.

4 sessions, 2:30 PM – 4:30 PM
February 12 through March 5, 2018
DOC House – Hanover, NH
Course Fee: $40
Tuesday

Course #18W401M
iPad for Beginners

This course is designed for beginners and will cover the very basics from what the round button at the bottom of the iPad does to how you can move or delete an app. The focus will be on managing Settings and Control Center, Safari, Photos, iCloud, and email. Students are encouraged to bring questions. Class will be small for hands-on practice.

Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account.

This course is offered in collaboration with Systems Plus.

There are no required texts for this course.

CAITLYN WEIGER is the Apple trainer at Systems Plus in Lebanon. Prior to working at Systems Plus, she was the Sales and Training Expert in MacEdge for three years, building up their training department. She is excited to help class members have a better understanding of their iPads.

5 sessions, 9:00 AM – 10:30 AM
February 6 through March 6, 2018
Systems Plus - Lebanon, NH
Course Fee: $40

Monday

Course #18W501F
Lessons From a Lifetime of Expeditions: Different Countries, Different Environments, and Different Cultures

Three thousand nights camped in the woods and on mountains with family, friends, and students have taught us invaluable lessons about different cultures and great places on this planet.

But visiting exotic and remote environments has become commonplace. Over 300,000 trekkers invading the mountains of Nepal annually, for example, has changed the way of life for indigenous people. In this course, we’ll take a look at impacts on people and environment resulting from the steady stream of “People, coming, coming…” – as the title of a book about Nepal suggests.

Among the visitors, who are the takers and who are the givers? What does “sustainable” mean in terms of effects on villages, their inhabitants, mountain forests and streams, the pathways, and even mountains themselves?

We’ll bring experiences gained from expeditions to, among other places, British Columbia, Russia, Bhutan, Tibet, and China; work with five Outward Bound schools; and serving on the boards of NOLS, Central Asia Institute, and the American Alpine Club. We’ll go beyond mission, goals, and curricula to examine the educational and spiritual value of adventure and exploration.

We hope participants will share their experiences so we may focus on collective reflection, learning, and challenge as we pose some essential questions.

There will be a reading packet for this course.

JED WILLIAMSON is President Emeritus of Sterling College and former faculty member at UNH. He is a practitioner and consultant in education and outdoor pursuits. He compiled Accreditation Standards for Adventure Programs and was Editor of Accidents in North American Mountaineering.

PERRY FORBES WILLIAMSON had her own pottery studio for many years and is now a watercolor painter. She was the first woman instructor at Hurricane Island OB School. She became interested in fundraising and served as Director of Development at Sterling College.

7 sessions, 4:30 PM – 6:30 PM
January 15 through February 26, 2018
DOC House - Hanover, NH
Course Fee: $80
Tuesday

Course #18W502C
Wheels Across the Great Plains

The mid-19th Century abandonment of the many small farms here in New England, along with eventual emigration from the incipient Industrial East, resulted in a progressive push westward of the American ‘frontier’, and an eventual encounter with the land of former French Louisiana – the Louisiana Purchase - beyond the Mississippi River. The mostly post-Civil War settlement and occupation of this vast landscape, that in large part we call the Great Plains, set in motion a complex series of events that has subsequently shaped our sense of the American West. Some myth, some fact, but in all cases, a 19th and 20th Century mosaic of discovery, exploration and exploitation – along with perhaps a bit of seriously embellished folklore. The Great Plains became a source of mineral wealth in the Nineteenth Century, the breadbasket of North America in the 20th Century, and now an increasingly important energy resource in the 21st Century. Much of this historic record can be traced to the mosaic of transportation resources evolving in the east at the time – constrained by a much different reality in these new lands. In Wheels Across the Great Plains we will explore this history and its influence on our lives today.

There will be no required text, though optional readings will be suggested each week.

GARY D. JOHNSON is a retired Dartmouth professor/geologist whose research career has focused on the geologic record of significant environmental and tectonic change. A native of the Great Plains, whose great-grandfather was one of the earliest immigrant frontier homesteaders in the Dakota Territory during the 1860’s, his long-standing interest in and connection to the history and economic contributions of the prairie and plains of North America remain a strong personal influence.

6 sessions, 9:30 AM – 11:30 AM
January 16 through February 20, 2018
DOC House - Hanover, NH
Course Fee: $60

Course #18W201C
Racism in 2018:
Why Are We Still Talking About This?

Following the election and reelection of Barack Obama in 2008 and 2012, the term “post racial era” was widely used to describe the state of race relations in the United States. The strongly-held conviction that race no longer mattered was reflected regularly in newspapers, TV news, magazines, internet blogs, and social media sites. That conviction notwithstanding, the reality of racism’s persistence is currently revealed in well-publicized national events such as Charlotte and the NFL protests, and in a myriad of less-publicized incidents that occur daily and continue to have a negative impact on the lives of people of color. In four interactive sessions, this course will explore racism among the well-intentioned, how systems of inequality are maintained, what all of us can do to confront the issue of race in our own lives, and what we can do to address racism in the U.S.A. Short articles and readings will be suggested for each class.

There are no required texts for this course.

ELLEN HOFHEIMER BETTMANN is a nationally recognized leader in the field of anti-bias education. She is the co-author of Hate Hurts (Scholastic, c. 2000) and numerous training manuals and articles. She currently serves on the advisory board of the Adirondack Diversity Initiative. This is the third course she has taught under the auspices of OSH-ER@Dartmouth.

4 sessions, 9:30 AM – 12:30 PM
January 16 through February 13, 2018
NO CLASS January 30!
DOC House - Hanover, NH
Course Fee: $60
Course #18W103C
Transparent Watercolor - Plunge In

This class is for true beginners in watercolor or who like to draw. Class size will be limited to 8. Come prepared to share ideas and learn the two basic techniques – their quirks, happy surprises, and possibilities.

Supplies have been purchased from Blick's art materials current sale. They consist of six 14mL tubes of Windsor Newton pigments, one brush, and a pad of Arches paper. (These are top quality materials and were purchased on sale at a price less expensive than local art stores.) In class I will give out paper that is good for splashing around and surfaces to work on. I have brushes and other tools that can be borrowed and shared.

There are no required texts for this course. There is a $125 lab fee for this course; see below for more information.

STEPHANIE REININGER has been making art all her life. She majored in art in college, but it was later when her children were older that she chose watercolor because it was easy do amidst the laundry and cooking. Her subject matter is rendered loosely, recording her life and travels. She has lived in many places, teaching and painting for the love of it.

4 sessions, 10:00 AM – 1:00 PM
January 16 through February 6, 2018
Stephanie's Loft Studio – Lyme, NH
Course Fee: $60
Lab Fee: $125*

*This lab fee will not be processed through the office. It should be submitted directly to the Study Leader (at a date to be determined) in the form of a check made payable to Stephanie Reininger.

Course #18W301C
South Africa Through the Lens of Fiction: Authors, Texts, Contexts

This six-week course will be devoted to reading and discussion of leading works by South African writers of various ethnicities who have chosen to write in English. This distinguished body of literature, which includes works by the Nobel Prize-winners Nadine Gordimer and J.M Coetzee, opens many windows on to the history and culture of this complex, conflicted country. Beginning with Olive Schreiner's Story of an African Farm (1883), we will read Sol Plaatje's Mhudi, Alan Paton's Cry, the Beloved Country, J.M. Coetzee's Disgrace, Zakes Mda's Heart of Redness, and Kopano Matlwa's Coconut. Members of the class will be asked to keep a reading journal, which I will collect and read at the end of the term.

There are no required texts for this course.

JONATHAN CREWE is the Leon Black Professor Emeritus of Shakespearean Studies at Dartmouth. As well as editing and publishing extensively in the literature of Shakespeare’s time, he has taught and published in the field of South African writing. Born and raised in South Africa, he retains a strong interest in the culture(s) and literature(s) of that country.

6 sessions, 12:00 PM – 2:00 PM
January 16 through February 20, 2018
DOC House - Hanover, NH
Course Fee: $60
Iceland, a starkly beautiful island in the north Atlantic, was settled in the ninth and tenth centuries by Norse farmers. The history of these original settlers was kept alive orally until their narratives were written down in a burst of literary energy in the twelfth and thirteenth centuries, resulting in nearly fifty sagas transcribed within the space of seventy-years. Directly reflecting the lives, myths, and culture of the Icelanders, these sagas are like no other works of medieval literature.

In this class we will explore the economic dynamics, social rankings, legal foundations, feuding principles, household architecture, marriage customs, women's rights, and religious beliefs of medieval Icelanders in order to evaluate the implicit cultural assumptions at play in the sagas themselves. Concurrently, we will read *The Prose Edda*: the fullest account of the adventures of the Norse gods. Finally, we will read selected short sagas, moving to the celebrated Vinland sagas, two accounts of the Icelanders’ fraught encounters with the new-world native peoples of Greenland and New Brunswick. We will complete the course with an extended study of *Egil’s Saga*. A complicated and contradictory protagonist, Egil is an impulsive, violent, vulpine, and romantic quasi-outlaw, and also a poetic genius. He is not your typical hero.

The class will be conducted as an open seminar, with all students contributing fully to the discussion. Readings will be between 75 and 150 pages per week.

*There will be a reading packet and required texts for this course.*

**PETER W. TRAVIS** is a retired professor of English at Dartmouth College. His major academic areas of interest are: Icelandic sagas, Anglo-Saxon poetry, Chaucer, medieval drama, literature theory, and men's studies.

**Course #18W302F**

**Icelandic Sagas**

**Course #18W700M**

**Railroading: Glory Days to Glory Days**

Residents of northern New England can hardly be blamed for thinking that railroads are a thing of the past and no longer relevant. However, nothing could be further from the truth. Railroads are hauling more freight today than during their so-called “glory days” in the 1920’s. They have become so successful that investors like Bill Gates have invested literally billions of dollars in companies like the Canadian National. Indeed, Warren Buffett liked the BNSF railway so much that he bought it lock, stock and barrel for thirty billion dollars. Even passenger rail, while not profitable, is making something of a comeback as our roads and airways become more congested.

This two-session course will consist of four Power Point presentations about the rise of the railroads, their role in creating White River Junction, VT, their role in unifying Canada, and their role today. While no readings will be required, some supplemental materials may be supplied for those who want to study railroads beyond the scope provided by the Power Point projections.

I always enjoy opportunities to discuss this important, but often ignored, industry with others so I’m looking forward to leading this class.

*There are no required texts for this course.*

**CHUCK BOHI**, a retired high school teacher, has photographed railroads since 1961. This passion led to becoming a Fulbright Exchange Teacher in Edmonton and a “visiting scholar” at Brandon (Manitoba) University, where he delivered lectures on western Canadian railroads. He has also taught courses on Railroading for OSHER@Dartmouth. In addition, Bohi is author or co-author of four books and numerous articles on railway subjects, gives presentations to groups interested in railroads and has been a member of the Transportation Committee of the Vermont House of Representatives.

**7 sessions, 12:00 PM – 2:00 PM**
**January 16 through February 27, 2018**
**DOC House - Hanover, NH**
**Course Fee: $80**

**2 sessions, 2:30 PM – 4:30 PM**
**January 16 through 23, 2018**
**DOC House - Hanover, NH**
**Course Fee: $40**
Course #18W304C
Confucius and Mencius

We shall read Confucius (552-497 B.C.) and Mencius (372-289 B.C.) in the translations and commentaries by D.C. Lau published in the Penguin Classics. We will examine how the ideas of these two philosophers have influenced the political thinking of China throughout its virulent history, including the actual government of the People's Republic of China today.

There are two required texts for this course.

WERNER KLEINHARDT is a Professor, Emeritus, of Dartmouth College. He considers himself a skeptical humanist since he survived torture and five years of the Gulag. He graduated from the College Francais in Berlin, studied history, philosophy, political sciences, classics, and European literatures. His Ph.D. came from the University of Hamburg. He taught at the Sorbonne before coming to Dartmouth in 1965. He is the author of several fiction and non-fiction books.

6 sessions, 2:30 PM – 4:30 PM
January 30 through March 6, 2018
DOC House - Hanover, NH
Course Fee: $60

Course #18W303F
(Re) Reading Jane Austen

What is it about Jane Austen? Her six novels, set in a narrow band of life in Regency England, continue to command a wide readership and yield reverently produced films. Austen has also sparked, arguably, more imaginative adaptations than any author save for Shakespeare. From *Bride and Prejudice* to *Monsoon Wedding*, *Clueless* to *Bridget Jones's Diary*, her novels are the armature for contemporary tales and her characters live on in an array of guises. Built on romance plots, the novels deploy irony and a many-layered narrative perspective to provide astute social and psychological insight. They are revealing about family life, class, colonialism, the military, and much more, in ways that still speak to us. As one critic put it, we read her first for romance, but re-read for her “unromantic intelligence.”

Focusing on *Pride and Prejudice*, *Emma*, and *Persuasion*, we will pursue all the pleasures Austen's work offers, with an eye to how her innovations bring these canvases to life. Discussion format, with readings of about 150 pages for each session.

Several films will be available for viewing outside of class to contribute to the conversation.

There will be optional texts for this course.

ROSIE (SUSAN) GREENSTEIN'S adventures in teaching began in Kenya in the Peace Corps and then, Ph.D. in Victorian and African literatures from Indiana University in hand, took her to colleges and universities in several states as well as 5 years at the National Endowment for the Humanities and five as director of a teaching center for faculty at Long Island University. She has led OSHER@Dartmouth courses on Mark Twain, the literature of immigration, and 20th Century American fiction.

7 sessions, 2:30 PM – 4:30 PM
January 16 through February 27, 2018
DOC House - Hanover, NH
Course Fee: $80
### Tuesday

**Course #18W410C**

**Personal Energy - Everything You Need to Know**

Every living thing has a physical body and an energetic body. Though we can’t see it, we’ve all heard parts of the energetic body discussed such as auras, chakras, meridians, and more. These are central to our wellbeing, so understanding and working with them is a great way to improve our health. This course is geared towards those who know little or nothing about this energy.

In addition to encountering and processing the world around us, personal energy holds all of our information and acts as a communication medium. Energy is a silent communicator, as most people are unaware of it. Alternative therapists understand a client’s issues, assess their energy, and then facilitate their “healing”. This is what Alternative Healing does. Reiki is a good example of healing energetically, but it’s only the tip of the iceberg. Alternative therapies using energy include hypnosis, acupuncture, shamanism, and many others.

This course will offer lectures explaining the energetic body, along with discussions detailing how individual issues are reflected. A panel of alternative therapy practitioners will discuss and contrast how they manipulate energy in their work. While some people see or feel energy, others hear it, and still others simply “know” it. Students will have the opportunity to observe how energy is used by all of us, and in particular how alternatives practitioners deal with it.

*There will be a reading packet for this course as well as an optional text.*

**GIGI GALLAWAY** is a healer, artist, and lecturer committed to empowering, healing, and loving the world into a better place. Author of the book *Energy... (What?!)*, she hopes to bring more people into a stronger understanding of energy overall. Gigi has been helping people to shift into a higher place for over 30 years using several modalities, including shamanism, belief work, energy work, channeling, and kinesiology. She feels that understanding energy is vital for the future of mankind.

*Course Fee: $60*

### Wednesday

**Course #18W701F**

**Criminal Case Sampler**

We will examine 10 to 15 criminal cases and what they reveal about the justness of criminal justice. Cases will range from a sado-masochistic murder to a violation of HIPAA (Health Insurance Portability and Accountability Act). The menu will probably include the subway vigilante case, a “now you’ve got AIDS” bite, manslaughter for stabbing the leg of a 6’8” 350-pounder who was strangling a friend, a pre-planned self-defense case, an attempted killing with a change of heart, a burning-bed husband killing, and the Poughkeepsie kayak conviction. Cases are from the study leader’s own practice, from public records, from Shakespeare, and from Stephen King.

We will discuss, among other topics, the justice and the scope of the following: society’s right to lock up people for many years, attempt liability, self-defense, plea bargaining, and the exclusionary rule. We also will consider whether the system is biased for or against the accused, and whether it should be permissible for the prosecutor or the defense counsel to mislead the jury.

There will be at most ten pages of optional reading for each class.

*There are no required texts for this course.*

**LARRY CROCKER** received his Ph.D. in philosophy from Harvard, his J.D. from Duke. He taught philosophy at the University of Washington and at Dartmouth, clerked for a federal Court of Appeals judge, litigated corporate and air crash cases, prosecuted and defended criminals in Manhattan, and taught law at NYU. His blog is [www.lawrence-crocker.blogspot.com](http://www.lawrence-crocker.blogspot.com). For a clip of a public lecture see [https://www.youtube.com/watch?v=kXzS0N4P-fc&ti=3s](https://www.youtube.com/watch?v=kXzS0N4P-fc&ti=3s).

*Course fee incorporates charges for weekly coffee service at this location.*

7 sessions, 10:00 AM – 12:00 PM
January 17 through March 7, 2018
NO CLASS January 24!
Fireside Inn – West Lebanon, NH
Course Fee: $90*
Based on a significantly different paradigm in yoga poses, the practice of this unique style is both physical and more than physical.

In *Svaroopa®* yoga we specialize in ‘core opening,’ spinal decompression, through releasing the tensions in the layers of muscles wrapped around your spine. Using precise alignments to create an inner opening from tail to top, this style redefines strength, giving you stamina and vitality through releasing deep tensions and recapturing your essential aliveness. This yoga is precise and compassionate at the same time, using props such as blankets and blocks to meet your body where it is.

*Svaroopa®* yoga is body friendly, yoga that anyone can do regardless of experience or fitness level. It is not exercise. Yoga International describes it this way: “*Svaroopa®* Yoga is a scientific maximization of your body’s capacity, dissolving the tensions that inhibit your body’s natural functioning and inherent healing capacity.”

This 5-week course involves four experiential classes and concludes with a screening of the documentary, *The Connection, Mind Your Body*, showing current scientific research linking health to yoga and meditation. In the first four weeks, you will learn the ‘Magic Four’ poses that open your spine from tail to top, and will give you the basis for a home practice to take with you.

*There will be a reading packet for this course. Class is suitable for beginners or experienced yogis.*

**ANNIE ROSS** found her passion for Eastern Philosophy while earning a B.A. from the University of Vermont, 1979. Her study since 2008 at *Svaroopa®* Vidya Ashram in Downingtown, PA has led to several certifications: Certified *Svaroopa®* Yoga Teacher (CSYT 700), Experienced Registered Yoga Teacher (E-RYT 500), *Embodyment®* Yoga Therapist, *Svaroopa®* Vidya Meditation Teacher and others in philosophy and *vichara* (the practice of self-inquiry). She is certified in Ayurvedic Marma Treatments. Ayurveda is the Indian science of medicine and sister science to yoga.

5 sessions, 10:00 AM – 12:00 PM
January 17 through February 14, 2018
Center for Integrative Health – Hanover, NH
Course Fee: $60
Active Aging - Tools for Evaluating and Optimizing Yourself

What does “normal aging” mean for you?
What are tests that you can use to assess your balance, walking, flexibility, and range of motion (ROM)? Which of these are most important for you?
What is good posture and is it really important?
Did you know there are “patterns” to pain and mobility?

If any of these questions are of interest to you, then you will find this course helpful.

We will use a combination of lecture, discussion, visual aides, and self-assessment using standardized tests to have each participant decide for themselves answers to these questions.

This course is NOT intended to offer individual treatment of a specific musculoskeletal problem.

Participants will independently try movement oriented tests, positions, and functional activities that will help each person turn the knowledge learned in this course into individual guidelines. These insights will create more comfort and confidence in progressing exercise for benefit and also when to be more cautious. This information can be used for individual goals in daily activities and recreational sports.

There is no required reading for this course. Handouts will be provided for participants to take notes. You should come in comfortable shoes and clothes that allow for easy movement.

There are no required texts for this course.

LOIS DONELSON, P.T., M.B.A., practiced physical therapy for 40 years in a variety of settings, but primarily in spine care. She has been fortunate to study and collaborate with many colleagues in the U.S., as well as in New Zealand and Australia, who specialize in Mechanical Diagnosis and Treatment. She is a P.S.I.A. Level 1 Adaptive Ski Instructor and primarily guides visually impaired skiers. This will be her first experience teaching an OSHER@Dartmouth course.

The Gilded Age

In the aftermath of the Civil War, an explosion of entrepreneurial energy and industrial growth in the United States created vast wealth, cosmopolitan cities, and an era of conspicuous consumption and social inequality that writer Mark Twain famously dubbed “The Gilded Age.”

Through lectures, readings and discussion, we’ll explore this fascinating era in American history that lasted from around 1870 to the early 1900’s. The focus will be on the fortunes, fashions and families that shaped it, including “robber barons” and “buccaneers” (wealthy debutantes who married English aristocrats), philanthropists, politicians, reformers, and writers. We’ll also look at the art, architecture, cultural institutions, and gardens of the Gilded Age.

More Edith Wharton than Ida Tarbell, this course is inspired by Downton Abbey creator Julian Fellowes’s next project: a series based on Gilded Age New York. Consider it a primer, if you will. There will be an average of 20-25 pages of recommended reading for each class.

There will be a reading packet for this course.

BARBARA PALMER STERN has taught many OSHER@Dartmouth classes, primarily on garden history, but most recently on Americans in Paris in the late-19th Century as part of a course on John Singer Sargent. She previously taught landscape history and design at the New York Botanical Garden. Barbara lives in Lyme.

5 sessions, 12:00 PM – 2:00 PM
January 31 through February 28, 2018
DOC House - Hanover, NH
Course Fee: $60
Course #18W503F  
The Interactive Voice  
This workshop explores developing a strong presence and method of communication on the Internet—both standing above the growing noise and maintaining a voice or vision in an environment with no boundaries. Participants build interactive personas from scratch or reinterpret their existing identities and messages by revisiting classic writing and communications lessons through the latest online forms and software applications. For small business owners and executives, professionals and artists, journalists and marketers and teachers and everyone else who seeks to gather and connect with an online audience—this course will teach you new ways to consider, use, and manage the Web.

There will be a reading packet and required texts for this course.

ROBERT KALM is an award-winning media producer and a professor at Quinnipiac University in Connecticut, where he designs graduate interactive media courses like The Interactive Voice. Kalm has a B.F.A. in Film from the Tisch School of the Arts at NYU, where he also studied at the Stern School of Business. His M.F.A. in Writing is from WCSU. He is sponsored by the artist collective Fractured Atlas.

7 sessions, 2:30 PM – 4:30 PM  
January 17 through February 28, 2018  
DOC House - Hanover, NH  
Course Fee: $80

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Course #18W600C  
Black Bears - Vicious Brutes, Cuddly Teddys, or Neither  
Was that noise you heard in your garbage can just a raccoon or something considerably larger? This course will examine our region’s largest omnivore. Vermont and New Hampshire have two of the nation’s densest black bear populations and we’ll look at bear-human interaction and hear from the director of NH’s Black Bear Project, Andrew Timmons, Senior Biologist for NH Fish & Game and the person who took charge of the famous “Hanover Bear” situation. We will also hear from experts on bear physiology and the animal’s unique place in Native American culture. Distinguished black bear expert Ben Kilham, Ph.D., will offer a lecture, and his book, Among The Bears, will be used as a text for the course. He will also discuss his work on a giant panda re-introduction project in China. Dartmouth Associate Professor of Anthropology, Jerry DiSilva, will discuss how he has used bipedalism in bears to answer some fascinating aspects of our own evolution. Videos and relevant articles will round out our study tools.

There will be a reading packet and required text for this course.

STEVE TOFEL has been fascinated by bears since his parents took him to Yellowstone National Park at age 9. Since moving to the Upper Valley in 2009 he has taken advantage of one of the densest bear populations in the country to observe these intriguing creatures.

6 sessions, 2:00 PM – 4:00 PM  
January 17 through February 21, 2018  
Fireside Inn - West Lebanon, NH  
Course Fee: $70*  

*Course fee incorporates charges for weekly coffee service at this location.
The Lost Worlds of South America

The history of South America has relied too much, and too long, on what the Spaniards, in their hunt for gold during the 1500's and 1600's, told us.

There was life before the Inca! The cultures that came before the Inca are a rich patchwork people, ideas, and environmental adaptations. This course will introduce you to 5000 years of South American history, much of which has come to light only recently.

To help us unravel and understand all this new evidence we have the help of a renowned Archaeologist, on DVD. This history goes back further in time; places vying not only as the oldest cities in the whole of the Americas but also among the oldest in the world, including the oldest known human habitat in the Americas. South America built pyramids hundreds of years before the Egyptians did.

Each week you will enjoy one-hour discussion divided between three half-hour long lectures.

There will be weekly explanatory reading notes, along with optional readings.

There will be a reading packet for this course.

INGE BROWN is a world traveler with emphasis on ancient history, ancient sites, and ancient civilizations. She visited South America in 2002. Trained as an engineer, she ended her working life as Assistant Director of the then Language Resource Center at Dartmouth College.

7 sessions, 2:30 PM – 5:00 PM
January 17 through February 28, 2018
DOC House - Hanover, NH
Course Fee: $80

iPads for Advanced Beginners

This course is for students who have been using their iPads for basic tasks (email) and who wish to maximize their iPad’s potential. Students are not required to have extensive computer knowledge but should feel comfortable using a few apps. The class will focus on tips and tricks to get the most out of your iOS device, including how to soft reset, adjust settings, save battery, and more. Students will learn about Safari, iTunes, the App Store, Photos, and the iCloud family of services, including FaceTime and Messenger. Class will be small for hands-on practice. Students are encouraged to bring questions.

Each student must have an iPad, wireless access at home, an Apple ID and Password, and an email account. This class is offered in collaboration with Best Buy.

There are no required texts for this course.

CASSANDRA WILLIAMS is the Mobile Supervisor for Best Buy in West Lebanon. She has been with the company for over 9 years and has wide-ranging experience dealing with computers, phones, and other tech! She was previously a repair agent for Geek Squad and is iOS certified. She recently taught the Study Leader workshops on both Keynote and Intro to Mac for OSHER@Dartmouth.

4 sessions, 8:30 AM – 10:00 AM
January 18 through February 8, 2018
Best Buy - West Lebanon, NH
Course Fee: $40
Course #18W601C
Quantum Mechanics –
And the Remarkable Way
Elementary Particles Move

The course examines several topics of Quantum Mechanics, which together help us understand the motion of elementary particles.

The topics include the Wave-particle duality of matter, Quantum Interference, the role of probability, the Principle of least Action, the Uncertainty Principle, Wave-packets, and the Conservation of Energy. Discussion in class of this remarkable but non-intuitive subject is encouraged.

Wave-Particle duality of matter is revealed by Quantum Mechanics and shows that all matter, most noticeably particles with tiny mass, exhibits the properties of both particles and waves. It addresses the inability of classical mechanics such as Newton's Laws to fully describe the observed behavior of elementary particles.

In the final class we will reconcile the observable, nonintuitive behavior of a tiny elementary particle with the familiar, predictable behavior we experience of the more massive baseball.

While seeking to minimize the role of mathematics, some complex mathematical concepts will be involved; these will be reviewed and clarified by the instructor.

There are no required texts for this course.

ROY FINNEY holds 1st Class Honors degrees in Physics and Mathematics from Imperial College, London. After graduating in 1966, he entered the nascent mini-computer industry centered in Boston, moving to the computer software industry in the mid-eighties. He retired as President of a corporation providing proprietary application software to commercial and financial organizations.

5 sessions, 9:30 AM – 11:30 AM
January 18 through February 15, 2018
DOC House - Hanover, NH
Course Fee: $60
Wikipedia — A Look Under the Hood

When we search for something on line, Wikipedia often offers the top result. We are happy to receive the answer so quickly and are likely to believe Wikipedia over other sites on the Internet. Yet all articles on Wikipedia are not of equal quality. How can we assess the quality of an article that we are reading? In this course, we will explore how Wikipedia works, what are the principles on which it operates, and how to understand the quality of what we are reading.

Class members may identify topics that interest them, assess the quality of what’s currently on Wikipedia, and identify what could be done to make improvements. Participants will derive the most benefit, if they bring their own laptop or tablet to the course.

This course is for those who enjoy the pursuit of knowledge, who rely on Wikipedia, who wish to know the reliability of what they are reading and who may wish to leave the state of knowledge in Wikipedia better than they found it.

There will be a reading packet for this course.

STEPHEN FLANDERS: B.S. M.Arch M.I.T. School of Architecture, M.E. Dartmouth Thayer School of Engineering. Flanders is a retired research supervisory engineer from the U.S. Army Cold Regions Research and Engineering Laboratory. Among his interests, is editing and creating articles in Wikipedia. He has created or substantially expanded biographical articles pertaining to people in science, technology, politics, academics and the arts.

4 sessions, 9:30 AM – 11:30 AM
February 15 through March 8, 2018
DOC House – Hanover, NH
Course Fee: $40

Watercolor Winter in New England

Learn to find the blues and violets in a New England winter landscape. Even pinks and yellows find their way into many frosty interpretations. Through demonstrations and quick studies, participants will have several guided practice opportunities to improve their ability to give depth and form to a snowy scene.

Country vistas, city-scapes, and frozen rivers will be included in this seasonal studio experience.

Participants should have their own watercolors and bring their watercolors to the first class.

There are no required texts for this course.

PATTI WARREN taught art in New Hampshire public schools for 23 years. She is currently an instructor at the Library Arts Center in Newport, NH where she works with young children, adolescents, and adults. Specializing in watercolor, she instructs using many different media. She has a B.S. in Art Education and a M.Ed. in Art Integration. Mrs. Warren’s paintings have been exhibited in juried shows at the Library Arts Center and Kilton Library in West Lebanon.

6 sessions, 11:30 AM – 1:30 PM
January 18 through March 1, 2018
NO CLASS February 22!
AVA Studios – Lebanon, NH
Course Fee: $60
The Electoral College: Retain, Revise, or Repeal?

The U.S. Electoral College is the mechanism established by the U.S. Constitution for the indirect election of the President and Vice President of the U.S. Voters directly elect representative electors, who then cast (direct or indirect, take your pick) votes for these offices. So, does your vote actually count?

What if a candidate tells his electors to vote for another candidate? What if a candidate dies before the electoral vote is cast? What if an elector casts a vote in violation of his pledge? What happens if the College ends up with a tie vote? Can the Congress play a role in this process? And if so, does your vote actually count?

There will be at least two guest lecturers, and there will be a required study guide. No assigned texts. Our ultimate objective is to answer the question of “retain, revise, or repeal” of the College. Hopefully we will still be civil and talking to each other at that point. We will certainly be having some fun!

There will be a reading packet for this course.

HANK BUERMEYER holds Master’s degrees in Public Administration and Industrial Relations. His first career was experiencing the spy vs. spy intelligence-gathering capabilities first-hand aboard diesel and nuclear powered submarines during the Cold War, with a follow-on career at General Dynamics (Electric Boat Division). He has led many OSH-ER@Dartmouth courses.

6 sessions, 12:00 PM – 2:00 PM
January 18 through February 22, 2018
DOC House – Hanover, NH
Course Fee: $60

Thoreau: A Transcendental Journey

In a 1939 essay, E.B. White writes a whimsical letter to the long-dead Henry David Thoreau that includes this sentence about Walden: “The account that you left of your sojourn there is, you will be amused to learn, a document of increasing importance; each year it seems to gain a little headway, as the world loses ground.” Now 200 years have passed since Thoreau’s birth, and White’s words with their satiric edge seem like prophesy.

In this six-week class we will read Walden, On Civil Disobedience, A Week on The Concord and Merrimack Rivers, and selections from other works including Cape Cod. This will be a discussion class with 75-100 pages of reading for each class. Whether you already love Thoreau or are someone who wonders why his work has endured for nearly two centuries, this class should bring his work alive for you.

There will be a required text for this course.

JON STABLEFORD holds degrees from Williams College and Wesleyan University and for 43 years taught secondary school English, the last 34 of them at Phillips Academy, Andover, MA. In 2010 he and his wife Cindy retired to South Strafford, VT and have ever since had a close relationship with OSH-ER@Dartmouth. He writes occasional pieces for The Valley News.

6 sessions, 12:00 PM – 2:00 PM
January 18 through February 22, 2018
DOC House – Hanover, NH
Course Fee: $60
Do you ever wonder about those dead “weeds”, bare trees, shrubs, and vines you see when you are out and about in the winter? Would you like to hone your winter plant identification skills while enjoying the outdoors on snowshoes? Even when leaves and flowers are gone, or all that remains is a dried stalk, we can look at habitat, overall shape, branching patterns, twigs, buds, bark, and remains of fruits or seeds to learn to recognize common trees, shrubs, and many other plants of the Upper Valley. During this four-week class, we will find and examine as many different plants as we can and practice using winter keys to identify them.

Weather permitting, part or all of each class will be a field trip. Bring snowshoes if you have them; we will look into renting or borrowing for those who don’t have their own. Field trips will be on easy terrain at a botanist’s pace (=slow!), but we may do some bushwhacking. The course syllabus will provide field trip locations and meeting points.

There will be optional texts for this course. There may be an additional fee if snowshoe rental is required; syllabus will provide information.

ALICE SCHORI (graduate of Oberlin College) is a field botanist who has studied native plants through the New England Wild Flower Society since the mid-1990’s. She has done botanical surveys for conservation organizations and the Town of Hanover and spent nine summers doing similar work for the White Mountain National Forest.

JIM KENNEDY (graduate of SUNY College of Environmental Science and Forestry at Syracuse) is a Landscape Architect and Wetland Scientist based in Etna, NH, who specializes in land planning, conservation, and wildlife management. He has led several OSHER@Dartmouth courses on wetlands and natural landscapes.

4 sessions, 1:00 PM – 3:00 PM
February 1 through 22, 2018
Various locations (Session 1 will take place at the DOC House; all other sessions will take place outdoors)
Course Fee: $40

Gardens and flowers have been a source for pleasure and subject matter through the ages. Through slides and discussion we will explore the cultural significance of gardens ancient to contemporary, the garden as an art form, unusual gardens created by artists and art structures created for the garden. The movie Painting The Modern Garden: From Monet To Matisse will be shown the last session.

There are no required texts for this course. Please note that this is a discussion-based exploration of the garden as an art form rather than a painting course.

ANN SEMPREBON received her B.A. and M.A in art from UCLA. She has taught art to all ages in public schools and other institutions. She has had a long experience in painting and growing flowers in her home Garden Studio.

3 sessions, 2:00 PM – 4:00 PM
February 1 through 15, 2018
The Greens – Hanover, NH
Course Fee: $40
Mit Prof Kerry Emanuel, in his 2017 Osher@Dartmouth summer lecture, raised awareness of the potential for nuclear power to reduce CO2 emissions that force global warming. Building more nuclear power plants is opposed by many on the grounds of health, safety, and expense. Fission power plants can provide inexpensive, ample power, especially for developing nations desperate to advance prosperity of growing populations. In four sessions we’ll cover the arguments against and for nuclear energy.

We’ll first have a tutorial on energy, power, sources, uses, value to civilization and prosperity, energy poverty, and civil unrest where there is little. Second, we’ll review Emanuel’s lecture and book on global warming, CO2 in the air and ocean, the solar/wind bandwagon, and the politics of IPCC, Kyoto, and Paris. Third, we’ll cover how nuclear power works, why it’s opposed, and the future potential of energy cheaper than coal. Finally, we’ll cover activities of social organizations fighting for/against nuclear power.

There are no required texts for this course.

Robert Hargraves has taught Osher@Dartmouth courses on energy, politicized science, and internet money.

Meredith Angwin led The Grid and other courses for Osher@Dartmouth.

4 sessions, 2:30 PM – 4:30 PM
January 18 through February 8, 2018
DOC House - Hanover, NH
Course Fee: $40

Is America about to cede its leadership role in the world? Since its beginning, U.S. foreign policy has served the developing and expanding country well. As power relationships changed, U.S. policy makers adjusted to America’s broadening interests and capacities, eventually entering two world wars to protect the country’s long-term interests. Despite President Wilson’s efforts, the U.S. failed to play its expected role in creating a durable post-WWI order. Our course will examine U.S. mistakes in the interwar period and F.D.R. and Truman’s creation of a post WWII rules based political, economic, and financial system. We will assess the success and weaknesses of the U.S. led system as well as its domestic value. Now it seems that the current Administration and many Americans question the benefits of this arrangement and U.S.‘s leadership role. We will conclude with a discussion of the implications of this nationalistic impulse. This seven week course will include lecture, discussion and assigned reading of 30-40 pages per week.

There will be a reading packet for this course.

During Jerry Monroe’s 38-year career in the American Foreign Service he reported on political and economic matters from Asia, South America, and Western Europe. He has served on trade, civil air and agricultural negotiating missions. He also had considerable experience representing the U.S. at the U.N. on a range of economic and agricultural issues. Jerry has offered a number of courses at Osher@Dartmouth, mostly on German and Diplomatic History.

7 sessions, 2:30 PM – 4:30 PM
January 18 through March 1, 2018
DOC House - Hanover, NH
Course Fee: $80
Four Horsemen - A Timely Look at the Problems Facing Our World Today and Real Solutions to Them

Could we end poverty, repair our environment, and eliminate terrorism?

Could we address the 1% who hold 50% of the world’s wealth?

Do the problems facing the world today actually have workable solutions?

*Four Horsemen* is a 2012 (updated in 2016) documentary which addresses current global systems that are at the root of the spiral decline and stagnation of the international world and people everywhere. The film features prominent, current intellectuals, including Noam Chomsky and Joseph Stiglitz, who question the current norms and discuss positive possibilities to correct them.

Using the *Four Horsemen* as a cornerstone, we will take a sobering look at the world today. We will examine the root causes of the issues, why we keep repeating past mistakes, and the far-reaching consequences we face without significant change. The presenters offer attainable solutions for each topic to achieve solutions to the debt crisis, how to create an equitable redistribution of wealth, and global poverty.

This class is a chance to hear experts discuss the problems and solutions that are achievable in our lifetimes. It is also a place to discuss your ideas. Challenge yourself to reflect on the troubling present situation. Participate in enlightened discussions of new paradigms that could correct the greatest ills of our time. There will be 30-40 pages of reading for each class.

There will be an optional text for this course.

**ANNE CHANDLER** Anne Chandler is a pragmatic optimist who believes that, equipped with an education and an open mind, any challenge can be met. An alumna of Williams College, Anne has a background in political science and world history. With a widely traveled family and a life that has taken Anne from Bolivia to the Middle East, she has developed an understanding of the inequalities throughout the world and the privilege of being a United States citizen.

Actor of Rare Versatility, Indeed: Alec Guinness!

A cinematic look-back at various roles wonderfully acted by Alec Guinness, beginning with the role of Fagan in *Oliver Twist* (1948). A year later Guinness played 8 different characters in the dark, class-war comedy *Kind Hearts and Coronets*. In 1951, Guinness portrayed a lowly dishwasher in a textile mill who invents a fabric that never wears out. What follows is a gentle comic tone that attacks industrial corruption, *The Man in the White Suit*.

Other films include: *Our Man in Havana* (1960, spy film); *Bridge on the River Kwai*, (1957, WWII); *Tunes of Glory* (1960, Highland Reg. Officer); OR *The Lady Killers* (1955, robbery farce).

There will be hand-outs and class discussion. There are no required texts for this course.

**DON WATSON:** While a student at the Universite de Poitiers, Don Watson discovered the French fascination with American Westerns. He also learned to appreciate the New Wave cinema of Godard, Truffaut and Chabrol. He retired from teaching French, Latin, and English at Hanover High School while he still had a sense of humor. In 1991, he started the Sister City Exchange Program between Hanover and Joigny, France. He has an M.A. From the University of Chicago and an M.L.S. from SUNY, Albany.

6 sessions, 9:30 AM – 12:30 PM
January 19 through February 23, 2018
DOC House - Hanover, NH
Course Fee: $80
Most of those coming to the Emergency Department of a hospital see only the receptionists and a crowded room. This course will provide insight into what happens when you enter the ED's inner sanctum, the place behind the curtain with an examining table, a lot of mysterious equipment, and very busy staff. If you haven't yet experienced an ED visit, you probably will sometime in the future.

This course complements a popular previous medical course, “Grand Rounds”, using in each hour a 30-minute Great Courses DVD presentation followed by an active discussion session.

There are no required texts for this course.

DR. BOB CHRISTIE is an emeritus professor of pathology member of the Dartmouth Medical School faculty with years of active practice early on as a general practitioner, and later as a board certified pathologist-laboratory director serving community hospitals in northern NH and VT. He taught medical school undergraduates at DMS.

6 sessions, 10:00 AM – 12:00 PM
January 19 through February 23, 2018
Kendal at Hanover – Hanover, NH
Course Fee: $60

When the stock-market crashed in 1929, a nation's culinary habits were at risk, too. The challenge of feeding a family in the face of widespread hunger and unemployment was a grim reality for many Americans. Relief came in the form of federal intervention. What had become of America's belief in self-sufficiency? Was faith in the abundance of America slipping away?

Come find out what foodstuffs and favorite dishes made their way to America’s table when the nation as a whole had to tighten its belt.

Discover how the American diet was transformed by food shortages. Learn how the government took on an active role for the first time in deciding what Americans would eat. See how the science of home economics provided a new path to good nutrition while transforming American food technology.

The culinary legacy of the Great Depression remains with us. From Grandma's favorite prune whip recipe to creative loaves and casseroles that re-purposed leftovers, we still have a culinary connection to that time. Moreover, creative American homemakers rose to the challenge with comforting, filling, and delicious meals.

Along with analyzing the culinary landscape of the Great Depression era, participants will sample period dishes and drinks typically served at that time.

There will be a reading packet provided for this course as well as copies of recipes and a bibliography for further study.

There will be a reading packet for this course. A separate lab fee is required for this course; see below for more information.

MARTHA ESERSKY LORDEN is a member of OSHER@Dartmouth's Curriculum Committee and a retired teacher. A culinary historian, instructor, and food writer, she reviews cookbooks for Publishers Weekly and other trade publications. She is a member of the Culinary Historians of New York (CHNY) and the owner of Kitchen D’Or, a personal chef service here in the Upper Valley. This is the 6th culinary history course she has taught for OSHER@Dartmouth.

Tuesday & Wednesday
2 sessions, 11:30 AM – 1:30 PM
January 23 & 24, 2018
Co-op Culinary Learning Center – Lebanon, NH
Course Fee: $40
Lab Fee: $36

*This lab fee will not be processed through the office. It should be submitted directly to the Study Leader (at a date to be determined) in the form of a check made payable to Lebanon Co-op.
Course #18W205M
Amnesty, Clemency, and Presidential Pardons in the Trump Era

In Roman mythology, Clemencia was the goddess of leniency, mercy, and forgiveness. Article II of the U.S. Constitution vests this power in the President, who has used it thousands of times since the founding of the Republic. From Washington, who pardoned those convicted of treason during the Whiskey rebellion, to Trump’s recent pardon of Sheriff Joe Arpaio, each President has approached this task in his own way.

Most of these acts of mercy have evoked modest public interest as they have been given to people involved in less well-known events. Of course there are exceptions for people like Richard Nixon, Jimmy Hoffa, Patty Hearst, and Marc Rich. Others who have received clemency may surprise you, including Brigham Young, Peter Yarrow (of Peter, Paul and Mary), and W. Mark Felt (Deep Throat of Watergate fame).

This mini-course will take place in January with four sessions spread over a two-week period. We will review the history of pardons in the U.S. and explore the possible options if the current President decides to use this power to avoid possible indictments from the Special Prosecutor or other investigative bodies.

Can the President pardon his Campaign appointees and/or members of his Cabinet and staff? Can he pardon his friends and/or his family? Could he pardon himself? Could he pardon people before they were even indicted? What role would Congress play if these situations develop and how would the Supreme Court come into play?

There will be some suggested readings, including a few Supreme Court cases which have particular relevance. Classes will be a mixture of lecture and discussion. A key question will be how the country would respond to a full-fledged constitutional crisis in the event of such unprecedented actions. The answers to these most important questions are surprisingly obscure and could be most unsettling.

*There will be a reading packet for this course.

MAYNARD GOLDMAN is a graduate of the university of Michigan with a B.A. in Political Science, a J.D. from Harvard Law School, and a Certificate from Harvard Business School. A long time political participant on both sides of the aisle, he brings practical political experience together with a knowledge of relevant legal concerns.

Tuesdays & Thursdays
4 sessions, 11:00 AM – 1:00 PM
January 16 & 18, 23 & 25, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: $40

Course #18W307M
Resistance to Tyranny

¡No se mata la Justicia!*
What is tyranny? Plato defined a tyrant as one having a distorted soul, because rather than loving wisdom and justice, the tyrant seeks public approval and physical pleasure, pursuing them more and more until there is a descent into madness. Can the concept of tyranny extend beyond the personal to a cabal, a state, or a country? How has tyranny been expressed throughout the ages in politics, literature, and film? Do we have a moral duty to resist tyranny and, if so, what is an effective way to resist and defeat it?

The course will focus on discussions of the philosophical, psychological, and political aspects of tyranny throughout the ages and its expression in philosophy, politics, literature, art, and film. We will look at effective resistance movements that were created to combat it, including personal and group activity. Materials will include original sources where available, including excerpts from trials, speeches, paintings, poems, films, articles, and books. Readings will be suggested for those interested in doing more research.

*¡No se Mata la Justicia! “You can’t kill justice!” Salvadorean Archbishop Óscar Romero’s reply to a reporter when asked if he was afraid of speaking out against tyranny. Several days later Romero was shot to death while offering mass.

There will be a reading packet for this course.

DR. RAI D’HONORE is a mediaevalist and linguist. She has taught language, literature, philosophy, politics, film, and history at universities in the U.S. and overseas. Previously Director of the Language Academy and on the faculty of the Medieval & Renaissance Studies at East Carolina University, currently she is President of Occitan Cultural Initiatives. She has also been Director of Creativity Foundation in collaboration with The Smithsonian Associates.

Saturdays
4 sessions, 10:30 AM – 12:30 PM
January 20 through February 10, 2018
R.W. Black Senior Center – Hanover, NH
Course Fee: $40
**POLICIES AND FEES**

**MEMBERSHIP**

You must be a current member of our program to participate in our courses. Our annual membership year runs from July 1 of the current year through June 30 of the following year. Membership is open to anyone regardless of age, academic background, or college affiliation.

**The cost of membership is $70 per year, per person.**

**Memberships purchased during this registration period are active until June 30, 2018.**

**New or non-active members must pay their membership fee prior to registration.**

OSHER@Dartmouth members can check their membership status by logging in to their account via osher.dartmouth.edu.

- After logging in, select ‘My Account’ from the top menu bar.
- When your account information appears, scroll to the bottom of the page and select the ‘Memberships’ tab.
- You should now see a list of each OSHER@Dartmouth membership you have possessed since 2013. Each membership includes a start date, an end date, and current status (Active, Expired, Canceled, etc.).
- If your membership is not current, you can purchase a new membership or renew your expired membership by clicking the ‘Select new membership...’ link below the membership list.

**ATTENDANCE & CANCELLATIONS**

Please make sure your schedule will permit you to attend the majority of the sessions of any full-length course you select, and ALL sessions of any mini-course you select.

If minimum enrollment for a course is not achieved, a course may be cancelled. If a course is cancelled prior to the start of term for this or any other reason, registrants will receive a seat in their alternate course selection, if available. If an alternate course was not selected or is unavailable, the office will process a refund of the fees for the cancelled course.

If weather or other unexpected events should make it necessary to cancel a class session, participants will be notified as soon as the cancellation has been confirmed.* If weather is questionable, PLEASE contact your instructor before leaving home. Cancelled sessions may be re-scheduled at the request of the Study Leader and in cooperation with the office.

*While the office may suggest or require cancellation of a course session due to weather or other events, the decision to cancel usually comes from the Study Leader and is passed along to participants by the Study Leader and Class Representative.
Policies and Fees

Code of Conduct

In the spirit of fostering understanding, each Osher@Dartmouth member is encouraged to share opinions and ideas. Osher@Dartmouth class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an Osher@Dartmouth class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

Financial Aid

Although the cost of our courses are considerably less than those of many similar organizations, limited financial aid is available. Please call the Osher@Dartmouth office for more information at (603) 646-0154.

Food and Drink

It is the responsibility of any participant with a food allergy(s) or specific nutritional concern(s) to make the final judgment if a food item is appropriate for them to consume. We ask our participants to remember this when registering for a food-specific course, and to please self-identify* as having any food allergies and/or specific health related dietary restrictions if participating in a class or event where refreshments are served.

*We urge participants to communicate with their Study Leader(s) or anyone providing food or refreshment in class in order to ascertain the contents of the items the participant may consume. Ultimately, the participant must make the determination whether to consume or avoid the item(s) in question.

Refund Policy

Participants may request or receive a refund of their course fees for the following reasons:

- If a course is cancelled by Osher@Dartmouth or the instructor(s), registrants will receive a full refund of their course fee.
- Members who withdraw from a course at least 14 days prior to its first session will receive a refund of their course fee minus a $10.00 administrative fee for each dropped course.
- If a member requests a transfer from one course to another, a refund of the difference in costs will be processed if the transfer is from a course with a higher fee into a course with a lower fee. If the transfer involves courses with equivalent fees, no refunds or charges will apply. If the transfer is from a course with a lower fee into a course with a higher fee, the member is responsible for paying the difference in costs.
- Members who withdraw from a course less than 14 days prior to its first session are not eligible to receive a refund of course fees or special fees related to the course.**
- Please contact the office via phone or e-mail to withdraw from a course, as this function may not be available via your online registration account. Study Leaders and Class Representatives cannot process withdrawal requests.

**An exception to this policy may be made if the member's health will prevent participation in their course. In such cases, a refund request must be submitted in writing to the Osher office. A $10.00 administrative fee per course will be applied to this type of refund request.
An October update provided a new look for our online registration site. The basic structure of the site remains the same, but we encourage members to take a few minutes to log in to their account prior to the opening day of registration (November 14) in order to take a look at the changes to the site. A “How to Register” guide is available online at http://osher.dartmouth.edu.

**OPENING WEEK OF REGISTRATION - LIMIT TWO COURSES PER MEMBER**

During the opening week of registration (November 14 through 19) each OSHER@Dartmouth member will be able to register for a MAXIMUM of two (2) courses. This policy will remain in effect until midnight on November 19. At 12:01 am on Monday, November 20, the two-class limit will expire, and all members may enroll for as many courses as they wish until registration is closed for the term.

To prepare for this registration process, we suggest you perform two actions prior to November 14:

1. Verify your membership status. (See page 36 for directions.) If you do not have an active membership for our 2017-2018 membership year, you will need to either purchase a new membership, or renew your expired membership before you can register for classes. It definitely saves time to take care of membership prior to the registration period.

2. If you are interested in taking more than two courses this term, decide which two you wish to select during the first week of registration. When the second week begins on November 20, you can add more courses.

This procedure was initiated during our fall 2017 registration period based on suggestions and feedback from members. We cannot promise that this policy will guarantee placement in your desired courses. It is intended to provide a more balanced opportunity for members to receive placement in popular courses.

**REGISTRATION OPENS NOVEMBER 14**

Starting Tuesday, November 14, register online at http://reg130.imperisoft.com/Dartmouth/Search/Registration.aspx

- Registration opens at 10:00 AM on November 14, 2017.
- Registration for courses is on a first-come, first-served basis.
- If applications for a course exceed class size, names will be added to a wait-list.
- Payment in full is due upon submission of your registration. Online payment can be made via MasterCard or Visa.

*NOTE: If you log in and visit the page for a specific class prior to 10:00 am on the opening day of registration, the registration link for that class will not automatically appear when registration opens. You will need to refresh your page in order to view and select the registration link.*

**COURSE DATES:** Winter Term 2018 begins the week of January 15, 2018.*
Courses end the week of March 5, 2018.*

**COURSE COSTS:**
- $40 for any Mini-Course (8 hours or less)
- $60 for any Regular Course (10 to 12 hours)
- $80 for any Full-Length Course (14 hours or more)

*Some classes may start earlier or end later.
REGISTRATION BY MAIL

WE WILL ACCEPT PAPER APPLICATIONS BEGINNING NOVEMBER 13.
We will begin processing paper applications on the opening day of registration.

We will continue to accept paper applications at our 7 Lebanon St. office after registration has opened. Please remember:

- You must be a current member to enroll in courses. If you are unsure of your membership status, please contact our office.
- List courses in order of preference. Please select a course only if you can attend a majority of the classes.
- Submit separate forms for each registrant. (Photocopies are acceptable.)
- Fill out the form completely. Incomplete forms may slow or prevent processing of your registration.
- As soon as your payment is processed, you will receive confirmation via e-mail (or by post if you do not have an e-mail account).

Mailing your application prior to the opening date of registration does NOT guarantee enrollment in a course.

REGISTRATION ASSISTANCE

Need help with online registration?
Visit our website for complete step-by-step instructions, or consider taking advantage of our on-site registration assistance, when staff and volunteers will be available to process your registration in person. On-site assistance will be available on November 14 at the following location:

7 Lebanon Street, Suite 107, Hanover, NH - 10:00 AM until 3:00 PM

After November 14, help with registration will remain available at 7 Lebanon Street during regular office hours.

Don't miss our “How to Register” guide - find it at http://osher.dartmouth.edu!

The OSHER@Dartmouth office will CLOSE FOR WINTER BREAK starting December 21, 2017 at 1:00 pm, and will re-open January 2, 2018 at 8:30 am.
Each term, our members ask office staff if there is a sure-fire way to guarantee that they receive placement in their desired courses. No staff member can guarantee absolute success for every registration, but the following tends to hold true term after term:

Members who register online are more likely to get a seat in a popular class than members who submit a paper application.

Think of it this way: Opening day of registration is a little like being in line at a highway toll booth.

Members who register online are the cars in the E-ZPass lane. The minute the lanes open, they’re on their way.

Members who submit a paper application are the cars in the ‘Exact Change Only’ lane. Although the lanes both open at the same time, this one will probably go slower, meaning popular classes may fill up before you reach the front of the line.

What do we recommend?

First: Try to register online.
Prior to the opening day of registration, practice at home by logging in to your account and taking a tour of the registration site. Read the Osher@Dartmouth Guide to Online Registration, which you can find on the ‘Courses’ page of our website (osher.dartmouth.edu). If you’re still having trouble, make an appointment with an Osher staff member for a quick tutorial. Once you know how, you can register online from your home, from your iPad while you sit at a coffee shop, even from another part of the world!

Second: Be in the office the morning registration opens.
If online registration isn’t an option for you, come to the office on opening day of registration. If you can’t come in yourself, ask a friend if they’ll bring in your application and payment along with theirs. NOTE: On the first day of registration, office phone lines will not open until the staff has helped all office visitors and all in-house paper applications have been processed.

Third: Submit a paper application.
Staff members successfully process dozens of paper applications every term. Don’t let the info above persuade you otherwise; we simply want members to understand that sending in a paper application does not guarantee you a seat in a popular class.

Registration for Winter Term 2018 opens at 10:00 AM on November 14, 2017.
Here is a short guide to the types of communications you should receive regarding your course:

- **Course Information and Communication**
  - When your registration is processed, our registration system will generate a confirmation of registration for each course you have selected. You will receive the following notifications, depending on the method of your registration:
    - **Online registrations** should receive two e-mail messages from the osher@dartmouth.edu account. These messages are automatically sent by our registration system. One should include confirmation of your placement in your course, while the other should contain a record of payment for your registration. (If you register for more than one course, you will receive a separate e-mail message for each course.)
    - **Registrations processed by office staff and paid via credit card** should receive both a payment confirmation and confirmation of placement in your course(s).
    - **Registrations submitted via paper application, and any registration paid via cash or check**, will receive a confirmation of placement in your course(s). A separate receipt for your payment will be presented if you submit a cash payment in person. If you mail in your payment, your confirmation of placement in your course(s) should serve as payment confirmation.
  - At least two weeks prior to your first class session, the osher@dartmouth.edu account will send you a welcome message via e-mail that will contain the following*:
    - Your course schedule and location information (see page 8 for course locations)
    - The name and contact information for your Study Leader(s)
    - The link to your online course folder (We recommend you use one of the following browsers: Google Chrome, Mozilla Firefox, or Safari. Folder links may not work with Internet Explorer.)
  - **Your Study Leader(s)** will send class information (their own welcome note, the course syllabus, preparatory materials, etc.) directly to each participant.
  - If there is a reading packet for the course, it will be available (via pre-order as well as pre-payment, if a charge applies) from the Osher office prior to the first class session, and often online in the course Google Drive folder. Please remember to order your packet from the office at least 24 hours prior to your desired pick-up time, as we will not have copies available without advance notice.

*We will supply this welcome e-mail to every class participant with an e-mail account. If you have requested that the office supply your welcome letter through the post, you may still receive this e-mail in addition to the printed copy. (Welcome letters sent via post usually take 2 to 3 days to arrive.)

**Course Materials - Expenses**

Study group participants may be requested to spend up to $60 for course materials. This fee may include reading materials used in the class, such as hand-outs, photocopies, reading packets, and required textbooks.* If you would prefer to receive your materials in print instead of online, you should contact our office AND discuss your preferences and options with your study leader. After confirming your choice with your study leader, be sure to notify the Osher@Dartmouth office if you will NOT be receiving printed materials for your course.

*Each course is allowed a maximum number of printed pages at no cost. When that maximum is exceeded, the office must begin calculating a charge to cover printing costs, which is charged to the class participants receiving those materials.
**NAME BADGES**

OSHER@Dartmouth members who have registered for a course receive a name badge and lanyard. If you are registering for the first time this term and have not yet received a name badge, it will be provided in the course binder at your first class session of the term.

This is your **permanent**, personal badge **for use at all OSHER@Dartmouth courses and events**. It will NOT be collected at the end of the term. We suggest that you store your new badge in the glove compartment of your car or in another safe, convenient place. Please maintain possession of your name badge - do not leave it with your class representative or store it in the class binder.

New badges will be given each term **only** to course participants who have not already been issued one.

**It's helpful to your study leaders and your fellow class participants when you wear your name badge to classes and events - it makes it easier to address one another by name.** If you lose your badge, you may order a replacement from the OSHER@Dartmouth office for a $5.00 fee.

**READING PACKETS AND PHOTOCOPIES**

**Reading Packets:** This term applies to any material needed prior to your first class session. Your OSHER@Dartmouth welcome letter should include information regarding these materials and any potential fees involved. **These items must be ordered from our 7 Lebanon Street office at least 24 hours prior to your desired pick-up time.** Fees for reading packets and related materials must be paid when you request these items. **NOTE:** Fees are only charged for printed copies of requested materials - if you choose to refer to the online version of the reading packet (if available), no fee will be charged.
**Winter 2018 Course Application**

Please read instructions on page 38 before completing your registration!

You must be a member of OSHER@Dartmouth to register for a course. If you are joining for the first time or renewing your membership this term, membership is $70 per person (see page 36 for more information). Call (603) 646-0154 if you have any questions.

Registration opens at 10:00 AM on November 14.

Members can submit paper applications starting November 13.

---

**NAME**

**NAME TAG** (Name you prefer to appear on your name tag)

**MAILING ADDRESS**

**TOWN/CITY** ____________________________ **STATE** _______ **ZIP** _______

**TELEPHONE** ____________________________ **E-MAIL** ____________________________

Would you prefer to receive your Osher welcome letter via post or e-mail?

- [ ] E-mail  - [ ] Post

Would you be interested in serving as class representative for the course(s) you selected?

- [ ] Yes  - [ ] No

**List your course selections in order of preference:**

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>STUDY LEADER</th>
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<tbody>
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<td>1. _____</td>
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<td>5. _____</td>
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</tbody>
</table>

**How many of the courses listed above do you wish to take?**

1 2 3 4 5

Courses over this total will be treated as back-up selections should your first choices be unavailable.

Remember: During the first week of registration, members can only register for TWO COURSES MAXIMUM. If you are interested in taking more courses this term, please list them, bearing in mind that these additional registrations will not be processed until Tuesday, November 14.

**Course Costs:**

- Mini-Courses (8 hrs. or less) = $40
- Regular Courses (10-12 hrs.) = $60
- Full-Length Courses (14 hrs. or more) = $80

**Membership:** $70 per person, annually

---

Please send PAYMENT IN FULL for ALL courses you have requested. If paying by check, make it payable to DARTMOUTH COLLEGE.

AMOUNT ENCLOSED: ____________

Reminder: All registrations are on a first-come, first-served basis.

We will begin processing paper applications when registration opens on November 14.
Please read instructions on page 38 before completing your registration!

You must be a member of Osher@Dartmouth to register for a course. If you are joining for the first time or renewing your membership this term, membership is $70 per person (see page 36 for more information). Call (603) 646-0154 if you have any questions.

Registration opens at 10:00 AM on November 14.
Members can submit paper applications starting November 13.

NAME ________________________________________________________________

NAME TAG (Name you prefer to appear on your name tag) ______________________________

MAILING ADDRESS ___________________________________________________________

TOWN/CITY __________________________ STATE _______ ZIP _______

TELEPHONE __________________________ E-MAIL __________________________

Would you prefer to receive your Osher welcome letter via post or e-mail?
E-mail [ ]  Post [ ]

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Yes [ ] No [ ]

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Reminder: All registrations are on a first-come, first-served basis.
We will begin processing paper applications when registration opens on November 14.
Membership in OSHER@Dartmouth...

Becoming a member is easy…

To become a member, eligible for all OSHER@Dartmouth courses, activities, and events, and to receive mailings and participate in as many courses as you wish, simply:

A. Purchase a membership. Annual membership year runs from July 1 – June 30. (See page 36 for info.)
B. Visit our website to create an account, pay a membership fee, and register for courses.
C. Complete the paper application in this catalog and send it in, along with your membership fee.

Being a member is most rewarding…

Members, regardless of age, academic background or college affiliation, participate year-round in a variety of stimulating, provocative, and intellectual activities and courses.

While enrolled in an OSHER@Dartmouth course(s), you are granted borrowing privileges and use of the renowned Dartmouth College Libraries, as well as the chance to participate in a special orientation tour of Baker-Berry Library each term.

Finally, OSHER@Dartmouth activities offer opportunities to meet new friends at any of a wide variety of special academic and social events featured throughout the year.

And there’s an annual Summer Lecture Series you won’t want to miss…

During July and August, we offer an intriguing lecture series focused on timely subjects by guest speakers from varied backgrounds. This year’s series focused on “Global Challenges Confronting the United States” and took place on Thursday mornings from 9:00 AM to 11:30 AM in Spaulding Auditorium. The series ran from July 13th through August 24th, 2017.

Further information and cost of courses and activities are available from the OSHER@Dartmouth office at 7 Lebanon Street, Suite 107 in Hanover, N.H. Monday–Thursday from 8:30 AM–4:30 PM and Friday from 8:30 AM–1:00 PM.

Osher Lifelong Learning Institute at Dartmouth
7 Lebanon Street, Suite 107, Hanover, NH 03755-2112
Tel: (603) 646-0154  Fax: (603) 646-0138
E-mail: osher@dartmouth.edu  Website: osher.dartmouth.edu
Visit us on Facebook at https://www.facebook.com/OsherDartmouth

Image on front cover by OSHER@Dartmouth member Darla Bruno.
Upcoming Events

Check our website for more info! Visit osher.dartmouth.edu today!

Thursday, December 7
Special Lecture - Colonel Larry Wilkerson

Tuesday, December 12*
Special Course - Floral Arranging

Wednesdays, December 13*
Special Event - OSHER@Dartmouth Holiday Party

*Registration required