Suggested Readings for the 33rd Annual Camden Conference-Nonfiction

A view of two legacy and two upstart companies as they plow through a revolution in technology, economics, standards, commitment and endurance that pits old vs. new media.

How the digital torrent has fostered a society of disposable emotions and casual commitments and threatens to make democracy a sideshow.

Technology and the shift in information balance of power between the public and the elites who manage the hierarchical institutions of the industrial age government, political parties and the media.

The development of the media centers in the U.S., newspaper, radio and television and the people and families who have made a business of the first amendment’s cherished freedom of the press.

A exploration of whether digital media caused the “Arab Spring” and a deeper history of creative digital activism in the region.

An analysis and conclusion that through troll posts, unique polling data, the use of hacked content and a synthesis of half a century of media effects literature Russia, probably but not certainly, helped elect Donald Trump.

A probing look at the epochal changes sweeping the media and eroding the core news that has been the essential food supply of our democracy.
The story of the daily newspaper, an unchecked slide from record profitability and readership to plummeting profits, increasing irrelevance and inevitable obsolescence.

A look at *truth* through analyzing military interventions, environmental disasters and financial crisis.

His experience as the top newsroom lawyer for the New York Times during the most turbulent era for journalism in generations.

Clear-eyed compelling guidelines for becoming a more accurate consumer and producer of information.

McNamee, Roger. *Zucked: Waking Up to the Facebook Catastrophe*. Penguin Press. 2019. A noted tech venture capitalist’s view of the serious damage Facebook is doing to our society, and his attempts to stop it.

A view of the breakdown of conditions that make a liberal democracy work and how to restore them.


The social dynamics of “alternative facts”: why what you believe depends on who you know.

An urgent account of how the revolution in technology has upended the news business.

An exploration of the collision of war, politics and social media.
An investigation into the equations that analyze us, influence us and will (maybe) become like us, a mildly skeptical analysis of internet data manipulation.

An analysis of the strategic maneuvers of today’s great information powers-Apple, Google, and an eerily resurgent AT&T.

Fiction

Eggers, David. The Circle. Large Print Press. 2015
A dystopian novel about a young woman’s career with an enormous tech company called The Circle and featuring themes like transparency, privacy, virtual voyeurism and corporate personhood.

A story of the topsy-turvy lives of the denizens of an English language newspaper set in Rome.

Memoirs

A path from Harvard to the Pinnacle of success at The Washington Post which he and his reporters transformed into one of the most influential and respected news publications in the world.

A journalist’s account of a discovery, the decision to publish it and the events that unfolded after that decision.

A Pulitzer prize winning journalist shares his life story and his time at the Times from stringer to bureau chief and executive editor.

A widely acclaimed memoir of Katherine Graham, the woman who piloted The Washington Post through the scandals of the Pentagon Papers and Watergate.

Woodruff, Judy. This is Judy Woodruff at the White House. Addison-Wesley. 1982.
An account of one woman’s triumph in the world of television journalism.
Other


An account of three women who broke through the walls of the male fortress of television journalism.