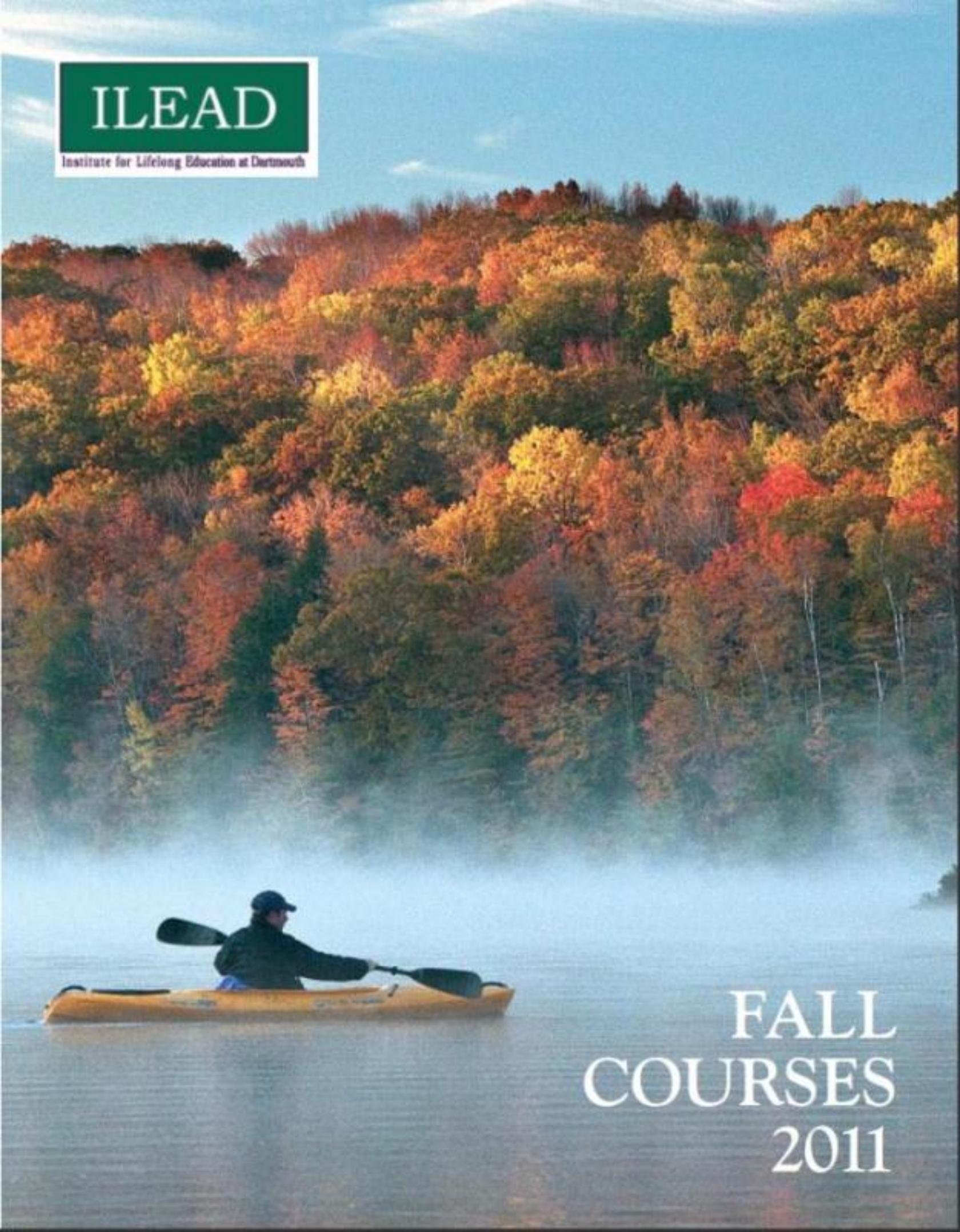




ILEAD

Institute for Lifelong Education at Dartmouth



FALL
COURSES
2011

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REGISTERING FOR FALL 2011 COURSES IS EASY

A. You must be a 2011-2012 ILEAD Member.

The Annual Membership year runs from July 1, 2011 – June 30, 2012. Membership is open to anyone – regardless of age, academic background and college affiliation. The Annual Membership Fee is \$60 per individual.

B. Make sure your personal schedule will permit you to attend at least the majority of the course meetings for each course you elect.

If your schedule will not, please do not request enrollment in that course, so as to provide other members the opportunity of being accepted into that course.

C. Read the following information closely before filling out the Application & Member Information Form(s) pps 41 & 43

1. COURSE DATES

2011 fall term begins the week of September 19 and eight-week courses end the week of November 11.

2. COURSE COSTS

(please make checks payable to ILEAD)

\$55 for one Full-Length Course (5-8 weeks)

\$30 for one Mini Course (2-4 weeks)

\$25 each additional course.

NOTE: When applying for more than one course, please send payment for **ONLY ONE** course with your application.

ILEAD WILL BILL YOU FOR ADDITIONAL COURSES.

3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), you must circle how many courses you wish to take on the Application Form. You'll automatically be enrolled in additional study groups based on availability, and mailed your acceptance letter with the amount owed.

After the lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until September 9, 2011

4. LOTTERY REGISTRATION DEADLINE Friday, August 19, 2011.

Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by noon on Friday, August 19, 2011, to be eligible for the Lottery (for over-subscribed courses).

5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course (if available). If you did not make an alternate choice, your course fee will be refunded.

6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

New or non-active members must have their \$60 Membership Fee paid, or accompany their course fee and fall term course application.

Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed by September 2, 2011.

GOOD LUCK AND ENJOY YOUR FALL COURSES!

LETTER FROM THE PRESIDENT

July, 2011

Dear ILEAD Members and Friends:

Our fall term begins the week of September 19, 2011. ILEAD will not be holding classes on Thursday, September 29, 2011 due to the Jewish holiday, Rosh Hashanah, so our members may observe the holiday.

The Curriculum Committee has been working diligently to create sixty-nine courses, fifty-six full-length courses and thirteen mini-courses. We are offering a wide range of topics, from writing and literature to history and science. We encourage you to explore new subjects, delve deeper into old favorites and make new friends along the way.

Application forms are located at the back of this catalog.

Our study leaders are volunteers who develop their own courses. Some are experienced teachers and some have never taught before, but all are eager to share their passion for their subjects. If you, or any of your acquaintances, are interested in leading a course, please contact the ILEAD office.

ILEAD is starting its twenty-first year of providing the opportunity for lifelong learning in a convivial atmosphere. We invite you to participate in all of ILEAD's activities.

Sincerely,



Pete Bleyler
President

Vice President Tom Wilson
Treasurer C. J. Smith
Secretary Anne Baird

ILEAD'S FALL TERM 2011 AT A GLANCE

MONDAY

				Page
9:00-11:00	Celestial Navigation	(8 wks)	D.O.C. House	5
9:00-11:00	The New Wave Of Environmental Study	(7 wks)	D.O.C. House	5
9:00-11:00	Masterpieces Of Modern Greek Poetry	(6 wks)	K @ Hanover	6
10:00-12:00	Windows Laptops Tips & Tricks	(4 wks)	K @ Hanover	33
11:30-1:30	"Galileo's Daughter"	(8 wks)	D.O.C. House	6
11:30-1:30	Exploring Wine: A Look At Six Wine Regions	(6 wks)	D.O.C. House	7
2:00-4:00	The Art Of Love: Pre-Raphaelite Painting	(8 wks)	D.O.C. House	7
2:00-4:00	Trees: A Celebration	(3 wks)	D.O.C. House	33
2:00-4:00	What's Fixed About Fixed Income?	(4 wks)	D.O.C. House	34
2:00-4:00	Is It Cockadoodle Doo Or Cocoricó?	(8 wks)	Woodstock Terrace	8
2:30-4:30	The Dead Sea Scrolls And The World To Come	(6 wks)	Senior Center	8
4:30-6:30	Who Are The Celts?	(8 wks)	D.O.C. House	9
4:30-6:30	For A Conversation With Muslims	(6 wks)	D.O.C. House	9

TUESDAY

9:00-11:00	Colonial Perspectives	(8 wks)	D.O.C. House	10
9:00-11:00	Surviving The Communications Revolution	(6 wks)	D.O.C. House	10
9:00-11:00	The Enigmatic Mr. Pinter	(8 wks)	K @ Hanover	11
9:00-11:00	Constitutional Speech	(8 wks)	Lebanon College	11
9:30-11:30	Energy Safari	(8 wks)	Senior Center	12
9:30-11:30	Living With Our Mortality	(7 wks)	The Woodlands	12
9:30-11:30	An Introduction To The Music of Mendelssohn	(6 wks)	Church of Christ	13
9:30-11:30	Nozze ancora, Nozze sempre!	(3 wks)	Senior Center	34
11:30-1:30	Vintage Modern: Fitzgerald, Hemmingway, Faulkner	(8 wks)	D.O.C. House	13
11:30-1:30	Mystery Symptoms	(6 wks)	D.O.C. House	14
12:00-2:00	The Singing Revolution	(8 wks)	Senior Center	14
12:00-2:00	Stone Walls And Cellar Holes (see Thursday)	(5 wks)	Senior Center	15
2:00-4:00	Modern Japan: From Samurai To Salaryman To ???	(8 wks)	D.O.C. House	15
2:00-4:00	T.S. Eliot's Poems Of Spiritual Struggle	(8 wks)	D.O.C. House	16
2:30-4:30	So You Want To Be A Conductor?	(5 wks)	Senior Center	16
2:30-4:30	Sex And Class In The English Novel	(6 wks)	Senior Center	17
3:30-5:00	Greatest Songs Of The Late 20th Century	(5 wks)	K @ Hanover	17
4:30-6:30	Searching For A Heart Of Gold	(8 wks)	D.O.C. House	18

WEDNESDAY

9:00-11:00	Practice Of The Buddha Way	(6 wks)	D.O.C. House	18
9:00-11:00	Pakistan, Afghanistan, Iran	(6 wks)	D.O.C. House	19
9:00-11:00	The Best Of Irish Songs, Stories, And Poems	(8 wks)	K @ Hanover	19
9:30-11:30	Experiencing Place	(4 wks)	Senior Center	35
9:30-11:30	Quebec And Acadie	(4 wks)	Senior Center	35
11:30-1:30	Triumph Of Nerds	(8 wks)	D.O.C. House	20
11:30-1:30	Bleak House	(8 wks)	D.O.C. House	20
11:30-1:30	Mini-Memoirs	(4 wks)	D.O.C. House	36
12:00-2:00	Autocratic Russia	(8 wks)	Senior Center	21
12:00-2:00	Financial Literacy	(3 wks)	Senior Center	36
1:30-4:30	When Johnny Comes Marching Home	(8 wks)	Wheelock Terrace	21

ILEAD'S FALL TERM 2011 AT A GLANCE

2:00-4:00	Unbaffling The Bible	(7 wks)	D.O.C. House	22
2:00-4:00	Ikebana: Japanese Flower Arranging	(4 wks)	D.O.C. House	37
2:00-4:00	China's "Century of Humiliation"	(4 wks)	D.O.C. House	37
2:00-4:00	Railroads	(3 wks)	D.O.C. House	38
2:30-4:30	Hooray For Hollywood Musicals!	(8 wks)	Senior Center	22

THURSDAY

9:00-11:00	The Koreans: How Inscrutable?	(8 wks)	D.O.C. House	23
9:00-11:00	Adam Dalglish	(6 wks)	D.O.C. House	23
9:00-11:00	Sappho And Greek Lyric	(4 wks)	D.O.C. House	38
9:00-11:00	Dublin's Paralysis	(8 wks)	K @ Hanover	24
9:00-11:00	American Music Comes Of Age	(6 wks)	Senior Center	24
9:00-1:00	Brando And Newman	(8 wks)	Lebanon College	25
9:30-11:30	Murder By Poison	(8 wks)	The Woodlands	25
11:30-1:30	A Curse On The South	(8 wks)	D.O.C. House	26
11:30-1:30	Escher, Islamic Design, And You	(5 wks)	D.O.C. House	26
12:00-2:00	Stone Walls And Cellar Holes (<i>see Tuesday</i>)	(5 wks)	Senior Center	15
12:00-3:00	Myth As Metaphor	(8 wks)	Senior Center	27
2:00-4:00	An Introduction To Memoir Writing	(6 wks)	D.O.C. House	27
2:00-6:00	The Four Operas By Peter Sellars	(8 wks)	D.O.C. House	28
2:30-4:30	Frank Lloyd Wright In The 1930's	(6 wks)	Harvest Hill	28

FRIDAY

9:00-11:00	Intersections: Where Poetry & Music Meet	(8 wks)	Valley Terrace	29
9:00-11:00	The Jewish Jesus	(8 wks)	K @ Hanover	29
9:00-12:00	Ballet: Glittering Starts Of The Ballet Sky	(6 wks)	D.O.C. House	30
9:00-12:00	Japanese Films: Cinema Of The Rising Sun	(8 wks)	Lebanon College	30
9:30-11:30	Richard Wagner's Opera Cycle	(8 wks)	Senior Center	31
9:30-11:30	The Career Of Franklin Delano Roosevelt	(6 wks)	Senior Center	31
10:00-12:00	How To Read A Poem	(8 wks)	D.O.C. House	32
12:00-2:00	The History Of Hanover And Dartmouth	(8 wks)	Senior Center	32
4:30-6:00	Dance In History	(4 wks)	Senior Center	39

FULL-LENGTH COURSES

Course #12398 Celestial Navigation

Daniel Embree
Mondays 9:00 – 11:00 AM
September 19 through November 7, 2011
D.O.C. House

Prior to the 1980's, navigation at sea was still performed by sextant, chronometer and sight reduction tables, the results were plotted on paper charts. Participants in this course will work through the process of celestial navigation as it was done in the pre-GPS world.

Starting with hands-on instruction in the use of a marine sextant, the group will learn to enter the sextant readings into sight reduction tables. Results from the tables will then be plotted on a position plotting sheet. There will be hands-on instruction on the layout of a plotting sheet and the use of navigation tools.

Related subjects will be explored. Among them: Coordinate systems (celestial and terrestrial), Time (local mean time vs. zone time), Compass bearings (true vs. magnetic), Time Diagrams, Local Apparent Noon, and the Navigational Triangle.

The goal of the course will be to take a set of sextant readings from a group of stars and plot them on a chart to establish the observer's position.

The course is predominantly lecture and some "hands-on." There will be handouts and a required text, the [2011 Nautical Almanac](#), commercial edition. Simple plotting tools will also be required. The majority of the course involves working with numbers. There is no outside work required.



DANIEL EMBREE is a retired Captain, U.S. Merchant Marine. A 1973 graduate of SUNY Maritime College with a BS in Marine Transportation and a USCG License as an Unlimited Ocean Master. His career included serving on a variety of merchant ships on both domestic and foreign routes. He lives in North Pomfret, VT, where he builds Adirondack Guideboats and is an avid backcountry skier.

Course #12399 The New Wave Of Environmental Study: Connecting Science And The Humanities

Lynn Peterson
Mondays 9:00 – 11:00 AM
September 19 through October 31, 2011
D.O.C. House

While many believe caring for the environment is a pressing social need, it fails to gain much public attention. One reason for the lack of adequate public attention and political will for protecting the environment is a negative view of what can be done. Almost everything requires sacrifice and raises the question of "for what?"

A New Wave of environmental thinking provides insight into gaining a more positive view. By studying the wonders of the natural world revealed by modern ecology and its meaning revealed by non-scientists, we realize how appreciating the natural world enriches our social, spiritual, and cultural lives. This course will use this approach and focus on issues relevant to the Upper Valley (wetlands, land use, forests and biodiversity). We will study the work of scientists and non-scientists whose insights into the natural world enhance our awareness and enrich our lives. We will begin by briefly reviewing the classics of Aldo Leopold and Rachel Carson. Then we will delve into the writings of contemporary ecological scientists (James Hansen and E.O. Wilson, for example) who give us insight into the workings of the natural world, and humanists like John Elder and Wendell Berry who enhance our response to it.

Readings of 20-30 pages per week will be distributed. Format: brief lectures and much discussion.



LYNN PETERSON, MD, taught medical ethics, practiced surgery, and did biochemical research at Harvard for more than 40 years. Upon moving to Woodstock, VT seven years ago, he began studying environmental issues, taught courses in ILEAD, and joined environmental organizations and a local conservation commission.

FULL-LENGTH COURSES

Course #12400
**Masterpieces Of Modern Greek
Poetry And Prose**

Peter Bien
Mondays 9:00 – 11:00 AM
September 19 through October 24, 2011
Kendal at Hanover – Steere Room

This course will draw from the remarkable literary renaissance experienced by Greece in the first half of the twentieth century. Among its poets, two received Nobel Prizes while at least two others deserved to receive this prize probably even more than the laureates. Among its novelists, Kazantzakis is celebrated world-wide and Myrivilis wrote what may be the very best novel about the first world war.

Our class will concentrate on Cavafy, Ritsos, and most likely will read Kazantzakis's Zorba the Greek and Myrivilis's Life in the Tomb. Cavafy will, of course, involve us in the plight of Greek homosexuals, Ritsos in the plight of Greek Communists, Myrivilis in Greek politics, Kazantzakis in Greek exuberance! Each author will project a culture that, over thousands of years, has learned how to suffer, rejoice, and endure.



PETER BIEN is Emeritus Professor of English and Comparative Literature at Dartmouth, where his major scholarly concern for fifty years has been Modern Greek literature. He has published critical studies of Kazantzakis and Ritsos, and his edited volume of The Selected Letters of Nikos Kazantzakis is forthcoming. His translations include three of Kazantzakis's novels, one of Myrivilis's, two long poems by Ritsos, lots of Cavafy, and two volumes of Harkianakis's poetry.

Course #12401
“Galileo’s Daughter”

Hank Buermeyer
Mondays 11:30 AM – 1:30 PM
September 19 through November 7, 2011
D.O.C. House

This course is about Galileo Galilei, as revealed, in part, through letters to him from his daughter, Sour Maria Celeste, a cloistered nun. We will see how the invention of the telescope gave rise to an intellectual problem: how to reconcile truths of science with those of faith. The text will be Galileo’s Daughter: A Historical Memoir of Science, Faith and Love, by Dava Sobel, who has kindly agreed to participate in a class interview via Skype. Woven into our text are events of the 17th century: the Thirty Years’ War, the bubonic plague, the Catholic Church and its Inquisition, and the role of the Medici family and Pope Urban VIII.

The class will become familiar with some of Galileo’s writings, including excerpts from his Dialogues on the Two Chief World Systems, Two New Sciences, The Starry Messenger, and Letters on Sunspots. We will collaborate with Dartmouth’s Department of Physics and Astronomy about the viewing of the moons of Jupiter and sunspots using the Shattuck Observatory. For this course, curiosity trumps a scientific background.



HANK BUERMAYER holds Master of Public Administration (MPA) and Industrial Relations (MSIR) degrees from the University of New Haven Graduate School. He served 23-years in the U.S. Navy submarine force with a follow-on career at General Dynamics. He is also a retired freelance news reporter/photographer, and has taught previous ILEAD courses.

FULL-LENGTH COURSES

Course #12402

Exploring Wine: A Look At Six Wine Regions Of the World

Gene Lariviere

Mondays 11:30 AM – 1:30 PM
September 19 through October 24, 2011
D.O.C. House

In this class we will look at one wine region in each session and taste their wines and some of their cheeses. These will include France, Spain, Italy, South America, Australia-New Zealand, and American ABC (any place but California). There will be a \$25 fee to cover the costs of the wines and cheeses.



GENE LARIVIERE holds degrees from Holy Cross, Dartmouth, and the University of Rochester. He grew up in Manchester, NH and practiced pediatrics there for 35 years. When he retired he moved to Grantham, NH. He has strong interests in wines, fine arts and history.

Course #12404

The Art Of Love: Pre-Raphaelite Painting And Poetry (1848 – 1901)

Kathleen O'Neill Sims

Mondays 2:00 – 4:00 PM
September 19 through November 7, 2011
D.O.C. House

This course will spotlight the art of the British Pre-Raphaelites (1850-1901). Traditional art histories have tended to focus on how the Impressionists and Post-Impressionists paved the road to modernism during the last third of the nineteenth-century up. These histories of have viewed modernism as a neo-Enlightenment that liberated the twentieth century from Victorian moral prudery and scientific positivism (even as it clearly borrowed its momentum from that earlier age's bright-eyed progressivism). As a result, the British renaissance of the nineteenth-century has largely gone unnoticed or underappreciated by the western public imagination as somehow repressive, backward, or downright silly.

This course seeks to remedy that situation and introduce students to the erotic and spiritual pleasures of the Pre-Raphaelites – a group of avant-garde painters, sculptors, poets, and literary critics who sought to re-imagine various art-historical pasts: late-medieval and early-Italian Renaissance art, the poetry of Dante, Chaucer, and Malory, as well as reinvented Greek mythology.

During our time together, we will discuss the startlingly original visual and literary works of art of this unprecedented communion of artists and writers who fashioned new means by which to see, hear, and imagine human love and moral purpose in a society that suffered under the weight of unrestrained industrialization, blinkered imperialism, economic recession, international wars, emergent sexualities, unruly women, and burgeoning agnosticism (any of these sound familiar?). The “Art of Love” will feature lectures, discussions and short readings.



KATHLEEN O'NEILL SIMS received her Ph.D. from the University of Virginia in 2006. She currently sits on the governing board of the William Morris Society and works as a free-lance editor in the Boston area. Her edition of William Morris's, Wood Beyond the World, will appear in August 2011. Her first book Prisms and Prisons: Edward Burne-Jones's Art of Reflection is currently in circulation.

FULL-LENGTH COURSES

Course #12417

Is It Cockadoodle Doo Or Cocoricó?: Explorations Into The Origin And Diversity Of Human Language

Barbara Butler

Mondays 2:00 – 4:00 PM

September 19 through November 7, 2011
Woodstock Terrace

What more astonishing result of human evolution exists than the human communication system, especially verbal language? Seeking a holistic understanding of human communication systems through time and space, linguistic anthropology casts a broad investigative net gathering together language origins, historical processes, cultural comparisons, psycho-biological prerequisites, and social systems. Anthropology can offer unique insights into such questions as: When did human language start? What makes scholars think they can say anything meaningful about ancient languages that were never written? What aspects of specific languages are random and what are pre-determined by the makeup of our brain? Why are there so often gender differences in speech? What does it mean that some language is proper, some is improper, and some is virtually taboo? What is the communicative value of silence? When does language become art?

Join me in having our breath taken away by the infinite complexity we find when we take a microscope to the gift of gab we exercise almost effortlessly every day.

The class will mix PowerPoint presentations, weekly readings of articles or chapters from books, and time for discussions of our varied topics.



BARBARA BUTLER grew up in Durham, NH and now lives in Woodstock, VT. A recently retired professor of anthropology at the University of Wisconsin-Stevens Point, her research focused on indigenous Andean peoples, resulting in the 2006 book entitled Holy Intoxication to Drunken Dissipation. Her interest in language and culture stems from graduate school requirements that she found surprisingly fascinating and then enthusiastically shared with undergraduates. The non-native languages she juggles with varying degrees of expertise include Spanish, Quechua, and French.

Course #12405

The Dead Sea Scrolls And The World To Come

Arthur Rosen

Mondays 2:30 – 4:30 PM

September 19 through October 24, 2011
Hanover Senior/Community Center – Room 212

The Dead Sea Scrolls Community existed at a fulcrum in time and left us documents outlining its history and belief system. Through these Scrolls, we have a good sense of the makings and breakings of apocalyptic communities.

The course will cover all this and outline the implications the Scrolls have to our understanding of the Bible, Judaism, and Christianity. The apocalyptic stream will then be traced through Western history to our own generation. We will see that this tradition, conceived in pre-history, continues to play a vital role today. We will see it simmering among the readers of the Left Behind series, underlying Blue State/Red State issues, and contributing to the current East/West conflict. And despite its tragic past, wherever we see it we will see a self-fulfilling imperative drawing followers to the edge of the age.

The course will be conducted in lecture style illustrated with a PowerPoint presentation and videos. Time will be provided for comments and discussion. A text prepared for the course is available at cost from the ILEAD office.



ARTHUR ROSEN is a graduate of Brooklyn College, Yale University, and the Columbia University Executive Marketing Program. In past years, he was chair of ILEAD's Curriculum Committee and a member of its Executive Board. He is now immediate past-president of Adventures in Learning at Colby-Sawyer College.

FULL-LENGTH COURSES

Course #12406
Who Are The Celts?

William Tighe
Mondays 4:30 – 6:30 PM
September 19 through November 7, 2011
D.O.C. House

Discover the exciting world of the Keltoi, or Celts, on a journey from 1500 BC to the present. We will explore the culture and lifestyle of the Celts, their warring conquests and their presence on the entire European continent. At one point in history, the Celts ruled from the British Isles to Constantinople and the Bosphorus.

We will study the Celts and discuss the Viking influence on the Celtic world during forays into the British Isles from their base of operations on the Isle of Man. We will discuss the Celtic nations: Asturias, Brittany, Cornwall, Galicia, Ireland, Isle of Man, Scotland, and Wales. We also plan a visit to "A Writer's Island" and the world of Behan, Joyce, O'Casey, Synge, Wilde, Yeats, and others.



WILLIAM TIGHE earned a BS ME degree at the University of New Hampshire, and is retired from United Technologies Corporation after 33 years in aviation. Of one hundred percent Irish-American ancestry, he has made frequent visits to Ireland and other Celtic nations. He is a former radio talk show host writer of a column "Upper Valley Food & Wine," and a free-lance writer and poet. He has lived in Canada, France, and the Netherlands and traveled extensively in Africa, Canada, and Europe.

Course #12407
**For A Conversation With Muslims:
Some Essential Building Blocks**

Kenneth Cracknell
Mondays 4:30 – 6:30 PM
September 19 through October 24, 2011
D.O.C. House

Perhaps no religious tradition is so little understood in the West as Islam. Our perceptions of this great movement, influencing so profoundly more than a billion of our fellows on this small planet, are not a little skewed by the intractable conflicts in the Middle East (most Muslims are not Arabs) and its hijacking by the very tiny minority of anti-western Islamicists.

In this course we will try to gain a better understanding of Muhammad, the Qur'an, the Sunna', Shi'a and Sufi' traditions, Muslim contributions to philosophy and science, Muslim literature, and contemporary Muslim initiatives in interfaith dialogue.



KENNETH CRACKNELL, after more than forty years' involvement in interfaith work both practical and academic, Kenneth retired to Norwich, VT in 2006. He was for 10 years director of interfaith relations for the British Council of Churches and then taught interfaith studies in Cambridge University and at Texan Christian University in Fort Worth. He was a long-time consultant to the World Council of Churches and has written many books on inter-religious understanding. This will be the second time he has led this course.

FULL-LENGTH COURSES

Course #12409 Colonial Perspectives

Tom Simon
Tuesdays 9:00 – 11:00 AM
September 20 through November 8, 2011
D.O.C. House

This study group will concentrate on British North America starting with The Mayflower Compact of 1620 and John Winthrop's 1630 "A Model of Christian Charity" sermon aboard the Puritan "Arabella" and concluding with the Acts of Parliament between 1763 and 1775; the Colonial responses they provoked and consequences for British Loyalists (Tories).

The course will also consider:

- Similarities between Cape Breton, Cuba, and Manhattan Religion and Demographics of Pilgrims, Puritans, and Cavaliers
- Sugar & Slaves in the Caribbean – Bermuda, Barbados and Jamaica
- Growth of New England – MA, CT, NH, RI – Religion to Witchcraft
- Middle colonies – NY, PA, NJ, DE, MD
- Southern Colonies – VA, NC, SC, GA – Tobacco, Indigo and Rice to Regulators
- 1675/6 – King Phillip's War and 1676 Bacon's Rebellion
- Witchcraft in New England and 1692 in Salem
- 1721 – Smallpox Inoculation Controversy
- 1740's Great Awakening and Jonathan Edwards and George Whitefield
- 1754 Albany Conference
- 1754 French and Indian War
- Colonial Higher Education – Harvard 1636 to Dartmouth 1767
- A philosophical look at British American Colonial Revolutionary Society fighting for liberty while supporting slavery

Class members will be expected to give five minute reports on Colonial personalities selected from a list included with your class outline.



TOM SIMON, was raised in Cincinnati. He has an AB from Brown University in philosophy and an MA in American History from Xavier University. He has been a study leader for ILEAD since 1994. Tom is a life member of the Croydon NH YMCA Camp Coniston Board of Directors and a past member of the Lebanon College Board of Trustees.

Course #12408 Surviving The Communications Revolution Intact

John Ferries
Tuesdays 9:00 – 11:00 AM
September 20 through October 25, 2011
D.O.C. House

This course will cover the momentous changes in communications that are occurring now to alter forever the media landscape and to transform how people get their information and news, and how they communicate with each other (and with strangers). We have gone from broadcast networks to social networks, from email to "WR R U" tweets, from television to the amazing iPhone, from books to the iPad. Reporters are being replaced by bloggers. Google is everywhere.

We will trace the dizzying speed with which hi-tech product creators and software developers have fed the insatiable thirst of users to get information and entertainment and to stay "connected" in a wireless, digital world. We will see how it has changed the way business gets done, how politicians raise money, how celebrity athletes stoke their fan base, how people buy products, and how hungry marketers are finding ingenious ways to locate and communicate with their potential customers. And finally, we will identify the very serious privacy issues that have arisen but are largely being ignored.



JOHN FERRIES, a Dartmouth and Tuck MBA graduate, had a long career in the advertising and media business with the fourth largest communication group in the world. He became President/CEO of its international operations in 74 countries, defying jet lag while doing business in a different continent each week. Since retiring and moving to New London, NH he joined the faculty of Colby-Sawyer College teaching advertising and consumer behavior courses while trying to keep up with his wireless, digital, online students and Apple-savvy wife, Donna.

FULL-LENGTH COURSES

Course #12410
**The Enigmatic Mr. Pinter:
Harold Pinter's Plays**

Sally Nelson
Tuesdays 9:00 – 11:00 AM
September 20 through November 8, 2011
Kendal @ Hanover – Training Room

Harold Pinter, actor, playwright, script writer, director, and, in his later years, politically involved in human rights issues, received honors and awards, culminating in his receiving the Nobel Prize. He gave his name to the dictionary, “Pinteresque” and to drama nomenclature “the Pinter pause.” He is regarded as one of the most important playwrights of the 20th Century. Yet he continues to be difficult to interpret.

His early plays were received extremely negatively. The Birthday Party closed in a week and was described as “insane and pointless” and The Caretaker was dismissed as “a piece of incoherence.” Critics have sought for ways to categorize and explain the plays since Pinter has refused to do so; he says that they speak for themselves. Pinter has refused to explain what the plays say, he feels they speak for themselves.

We will read and discuss several of the plays, as well as viewing a film of The Homecoming on stage. We will discuss the plays to see for ourselves what we think they are about. We hope to arrive at an understanding of Pinter's intentions and so to enjoy and appreciate his work.



SALLY NELSON graduated from Middlebury in English and American Literature and received a M.A.T. and a C.A.S. from Wesleyan, as well as pursuing doctoral studies in English at McGill, and education courses at Boston University and Oxford. She taught in U.S. high schools and in Montreal at Dawson College and McGill. As a founding member of Dawson, she was actively involved in the curriculum and the administration of the college. She has been active in professional, community and academic theatre, as well as teaching drama.

Course #12412
**Constitutional Speech:
The Parameters Of Individual
And Corporate Rights**

Judy Brown
Tuesday 9:00 – 11:00 AM
September 13 through November 1, 2011
Lebanon College

Most historians agree that the original reasons for the First Amendment had little to do with free speech. Rather, aside from religious freedom (last year's class) the Amendment was primarily meant to ensure that the press could publish without receiving prior government approval of content. Today, of course, we have a much more expansive view of the speech and press clauses. The purpose of this course is to trace the development of the modern constitutional law of free speech from its beginnings in the early twentieth century until today.

The level of constitutional protection turns on many factors: Who is the speaker? What is the speech about? Where is the speech taking place? What is the social value of the speech? We will examine the often contradictory ways in which various Supreme Court justices have answered these questions at different times in our history. That leads us to such intriguing and controversial topics as hate speech, campaign finance, corporate speech, political dissent, and privacy rights, among others.

The readings for this course, about 30 pages a week, consist primarily of excerpts from leading Supreme Court opinions. The materials will be available for purchase at the ILEAD office.



JUDY BROWN is Professor Emerita at Northeastern University Law School where she was a member of the faculty for 30 years. She has taught and written extensively about the United States Constitution, with particular emphasis on federalism issues and the First and Fourteenth Amendments. Judy has led ILEAD classes on these topics for several years.

FULL-LENGTH COURSES

Course #12411 Energy Safari

Robert Hargraves
Meredith Angwin

Tuesdays 9:30 – 11:30 AM

September 20 through November 8, 2011

Hanover Senior/Community Center – Room 212

In this course we will study and visit several local electric power generation plants. We will have a two-hour Tuesday morning discussion group followed by a Tuesday afternoon car-pool safari to visit the plant we learned about. We will learn about and try to visit a hydroelectric dam and power plant, a nuclear power station, a wind farm, a coal-fired generator, a wood-fired power station, a manure-methane-fueled generator, a natural gas plant, and a solar power electric generator. For each kind of electric energy source we will learn about the capital cost, the fuel cost, the availability, the environmental impact, subsidies, and the cost of the electricity delivered to consumers. Participants will research and present some of this information.

Scheduling flexibility will be necessary. Not all generators will invite us to visit. We may have to stand outside the fence and gawk. Some will not meet our schedule. Lunch will be via brown-bag after class as we depart. Carpools will be arranged ad hoc; plan on sharing driving costs. Driving times may be as long as two hours, each way, so plan on dedicating the afternoon.



ROBERT HARGRAVES, AB Dartmouth College, Ph.D. physics Brown University; taught math and computer science at Dartmouth; worked in software, consulting, medical device industries. Author of <http://rethinkingnuclearpower.googlepages.com>.

MEREDITH ANGWIN has a MS in Physical Chemistry. Though most of her life was spent in nuclear energy, she also worked extensively with fossil fuels. Meredith holds two patents in NOx control and was editor of an academic book on dry scrubbing for coal-fired plants. She likes to explain technical subjects in a relatively non-technical fashion, following her hero, Isaac Asimov.

Course #12413 Living With Our Mortality

Marie Kirn

Tuesdays 9:30 – 11:30 AM

September 20 through November 1, 2011

The Woodlands – Cafe

No matter what we accomplish in modern medicine, our death rate remains at 100%. Our aging, illness and mortality - along with those of our family and friends - often present a major challenge. We can help ourselves and others with that challenge by beginning the conversations about it today.

This experiential course offers an opportunity to explore our experience, attitudes and feelings related to dying and death; to consider issues and tasks of our own end-of-life time; to discuss end-of-life issues in a safe and light-hearted setting; to gain comfort in supporting friends and family dealing with end-of-life issues; and to better understand available resources for the final stage of life.

We will spend time alone, in small groups, and in the large group. We will write and draw and talk, with laughter and with tears. We will have minimal lecture, lots of sharing, and some reading outside of class. We will consider communication about these issues with parents and with children, depending on the situations and interests of participants.



MARIE KIRN, with Brown degrees and on an eclectic career path, was deeply moved in 1975 by Elisabeth Kubler-Ross' *On Death and Dying*. After work with Kubler-Ross, Marie co-founded and led Monadnock Hospice and NH Hospice Organization. She was Executive Director of the VNAVNH Hospice for ten years. Marie serves on the Community Advisory Committee for Palliative Medicine at DHMC. She lives at Cobb Hill Cohousing in Hartland, VT.

FULL-LENGTH COURSES

Course #12428
**An Introduction To
The Music Of Mendelssohn**

Ernie Drown
Tuesdays 9:30 – 11:30 AM
September 20 through October 25, 2011
Church Of Christ At Dartmouth

Felix Mendelssohn (1809-1847) was as great a genius as Mozart; and during his short, intense musical life was at the pinnacle of western musical culture. In this course, we'll look at why Mendelssohn remains the least-known and least-appreciated of the great composers. We will listen to representative pieces he wrote in many genres: songs, chamber works, keyboard works, symphonic compositions, cantatas and oratorio, especially his unfinished "Christus" and his masterpiece, "Elijah."

The ability to read a printed music score will be helpful but not required. Audio CDs of listening assignments will be provided to participants for home study. The six sessions will be divided in two parts. The first will be devoted to the listening assignments, the second to discussion.



ERNIE DROWN is the organist and choir master at the Church of Christ at Dartmouth College (the "White Church"). He holds a BA in Music from Harvard and a MA from the Episcopal Divinity School. His courses, "The History of Christian Hymnody" and "Handel's Oratorios," have been popular ILEAD offerings. Ernie also performs locally on the harpsichord.

Course #12415
**Vintage Modern: Fitzgerald,
Hemingway, And Faulkner
And The Making Of 20th Century
American Literature**

Dennis Damon Moore
Tuesdays 11:30 AM – 1:30 PM
September 20 through November 8, 2011
D.O.C. House

F. Scott Fitzgerald, Ernest Hemingway, and William Faulkner are generally regarded as the most important fiction writers of the American 20th Century.

In this study group we will take a new look at their accomplishments through reading and discussion of some of their best work, including Fitzgerald's The Great Gatsby (1925), Hemingway's In Our Time (1925) and other short stories, and Faulkner's The Sound And The Fury (1929).

Along the way, we will also consider a number of landmark 20th Century American poems by Robert Frost, Wallace Stevens, William Carlos Williams, Edna St. Vincent Millay, Adrienne Rich, Denise Levertov, and others.

In all cases, the idea will be to discover (as readers new to these works) or to re-discover (as readers enjoying them again) how vision, style, and substance come together to create indelible art. "Vintage Modern" will feature many pages of reading, many pleasures for readers, and much time for questions, comments, and debate.



DENNIS DAMON MOORE earned degrees from two Big Ten universities in the 1960s, taught literature at Wisconsin's Beloit College in the 1970s and 1980s, then served as academic dean of Iowa's Cornell College until his retirement in 2005. In 2008 he moved to New Hampshire to follow his wife, Helen, who directs service and education programs at Dartmouth's Tucker Foundation. They have two daughters.

FULL-LENGTH COURSES

Course #12414

Mystery Symptoms – Are Chronic Infections To Blame?

Robyn Jacobs
Patricia Combs

Tuesdays 11:30 AM – 1:30 PM
September 20 through October 25, 2011
D.O.C. House

“Mystery” symptoms such as chronic pain, bloating, fatigue, and depression are unique to modern times. These symptoms may result from chronic inflammation. The source of this inflammation can be difficult to identify and conventional treatments often fail to bring relief.

This course will explore the role that chronic infection can play in inflammation. We will discuss the relationships we have with the bacteria that live in and upon us, the interaction between these organisms and our immune system, and how this interaction plays a role in the development of symptoms.

Topics include an exploration of Western and Chinese medicine models, healthy immune responses, issues that can compromise immune systems (including the environment, life style, food, medications, heavy metals, and parasites), and Lyme Disease and its co-infections.

Finally, we will explore conventional and alternative ways to heal and to stay well. Class input and discussion will be encouraged.



ROBYN JACOBS, M.D. received her medical degree from Dartmouth Medical School and completed an OB/GYN residency at Bethesda Naval Hospital. After practicing standard OB/GYN for 10 years she began studying Functional Medicine which is a holistic approach to the treatment of complex chronic illness. She currently practices functional medicine and women’s health through her practice, *Hygeia: A Unique Center for Women’s Health*, in Lebanon, NH.

PATRICIA COMBS, L.Ac., earned her Master’s degree in Acupuncture from the Tai Sophia Institute in Maryland. She became interested in chronic pain and inflammation while seeking relief, with acupuncture and Chinese herbs, for persistent headaches and TMJ pain. She continues to explore alternative ways to heal. She currently has a private acupuncture practice in Norwich, VT and volunteers at the Good Neighbor Clinic in White River Junction, VT.

Course #12416

The Singing Revolution: The Evolution Of Independent Estonia

Aarne Vesilind

Tuesdays 12:00 – 2:00 PM
September 20 through November 8, 2011
Hanover Senior/Community Center – Room 212

Estonia was forcibly incorporated into the USSR following the Second World War and relentless “Russification” during the 50 years of occupation trying to wipe Estonia off the map. Estonian culture, language, and history were in danger of disappearing. In 1989, the collapse of the Soviet Union presented Estonians an opportunity to regain their independence; but first they had to convince the Red Army to leave.

This course traces the history and background of Estonia to the “singing revolution.” The power of song, long a national tradition in Estonia, was instrumental in the struggle for independence. This course we will also discuss the question of whether Estonia, or any other ethnic group, deserves to be called a “nation.” Then we will trace the history of the Estonians, concentrating on the days during the First World War when the collapse of the Tsarist regime presented Estonians with an opportunity to declare independence. We then will discuss the Second World War and the cruel Communist rule that followed. The miracle of the “singing revolution” brings us to present-day Estonia.

There are no required readings but participants will be encouraged to purchase the book *The Singing Revolution* by Priit Vesilind.

NOTE: This course will count as a course requirement for a potential trip to Estonia in 2013.



AARNE VESILIND was born in Estonia in 1939, the year the Russian troops entered the country ending 20 years of Estonian independence. Along with his family, he fled in 1944 and ended up in a displaced persons’ camp in Germany. He immigrated to the United States in 1949. Aarne has a civil engineering degree from Lehigh and a Ph.D. in environmental engineering from UNC. He has spent most of his working career in academia, first at Duke University and then at Bucknell.

FULL-LENGTH COURSES

Course #12403
Stone Walls And Cellar Holes

Jay Davis
Tuesdays and Thursdays 12:00 – 2:00 PM
Tuesdays, September 13, 20 & 27, 2011
Thursdays, September 15 & 22, 2011
Hanover Senior/Community Center – Room 212

This course will again feature three outdoor field trips to local cellar holes and interesting stonewall sites along the Appalachian Trail. Your leader has learned that it's time out in the woods together observing and discussing the actual subjects of the course that is most enlightening and enjoyable for the participants.

We'll start with a film on New England's stone walls and classroom discussion on the 18th and 19th century history of the Upper Valley's hilltop farms and the young farmers who came from Connecticut and Massachusetts to settle here.

We will take to the field for the next three sessions. These trips involve time to reach the starting point by car-pooling and then generally two hours in the woods. We will visit the historical Jericho district on the Hartford-Norwich line and sites in Lyme and Hanover. Our last meeting in the classroom will bring the course together with plenty of time for discussion and/or a 4th field trip.

Note well: Please do not sign up for the course if you have difficulty walking on trails or uneven terrain for upwards to 20 minutes in and out.



JAY DAVIS has a BA from Dartmouth, majoring in American Literature, and an MBA from New York University. His interest in stone walls began years ago in Fairfield County, CT, where he lived while working in New York. Since moving to the Upper Valley in 2000, Jay has hiked off trail and “thrown up” roads many times searching for cellar holes and other evidence of hilltop communities.

Course #12419
Modern Japan: From Samurai to Salaryman to ???

Bob Andrian
Tuesdays 2:00 – 4:00 PM
September 20 through November 8, 2011
D.O.C. House

Understanding modern Japan's history is about understanding the Japanese search for a sense of self. Each time a natural disaster has occurred self-examination has followed. When Commodore Perry “opened up” Japan in the 1850s, the Japanese response ultimately produced one of the most rapid modernizations imaginable. And yet economic growth was accompanied by colonialism and militarism in East and Southeast Asia and, of course, Hawaii.

Out of the ashes of Hiroshima and Nagasaki another economic miracle appeared and flourished, including among other events the Japanese ownership of Rockefeller Center in the late 1980s. But, as the Japanese know only so poignantly, the “bubble” burst in the 1990s, a reality that continues to be experienced today as the Japanese explore who they are and where they are headed. China's rise and North Korea's unpredictability, along with this year's devastating earthquake, tsunami, and nuclear fallout only serve to heighten the identity crisis.

After a brief consideration of Japanese cultural traditions, this course will focus on the period from 1853 to the present in Japan's history. A variety of sources, documentary and visual, will facilitate an examination of “Japaneseness” in addition to an exploration of Japan's relationship with the United States.



BOB ANDRIAN was a veteran secondary school history teacher in Connecticut who now lives in Marlborough, NH. He has taught and developed curriculum in East Asian Studies, World History, and Middle Eastern Studies, co-authored a book for world history teachers, and traveled extensively, (especially in China and Japan). He has taken ILEAD classes and has taught in Keene State's version of ILEAD, CALL, the Cheshire Academy of Lifelong Learning.

FULL-LENGTH COURSES

Course #12420

Leaving The Wasteland: T.S. Eliot's Poems Of Spiritual Struggle 1925 - 1930

Gunnar Urang

Tuesday 2:00 – 4:00 PM

September 20 through November 8, 2011

D.O.C. House

T. S. Eliot's bleakest, most famous poem, The Waste Land (1922) articulating the plight of a between-wars generation, was followed by a group of shorter poems revealing painfully-won intimations of new hope and new life: "The Hollow Men," "Journey of the Magi," "A Song for Simeon," "Animula," "Ash Wednesday," and "Marina," all published between 1925 and 1930.

It is these six poems that will occupy our shared attention as we give ear again and again to their rhymes and rhythms, attune our minds to their cultural and personal resonances, and open our hearts together to what they might be saying as to the wrestlings of soul that have been ours or may yet come to us.

Could it be true that "this is the way the world ends...
Not with a bang but a whimper"?

Have we heard "voices singing in our ears, saying /That
this [is] all folly"?

Can hope be summoned by "whispers and small laughter
between leaves and hurrying feet . . ."?

Does one ever learn "to care and not to care"?

These poems are contained in T. S. Eliot, Selected Poems, an inexpensive paperback published by Harcourt, Inc. or, if preferred, in the clothbound Collected Poems 1909-1962. Photocopied supplemental material will be distributed.



GUNNAR URANG was for many years a college teacher and administrator (MA in English from the University of Chicago, Ph.D. in Theology and Literature from its Divinity School), and in more recent times served in ordained ministry in the Episcopal Diocese of Vermont. He has now retired from both careers.

Course #12422

So You Want To Be A Conductor?

Max Culpepper

Tuesdays 2:30 – 4:30 PM

September 20 through October 18, 2011

Hanover Senior/Community Center – Room 212

This course will cover the "hands on" rudiments of leading music groups in rehearsals and/or performances. Class members will each have the opportunity to lead a vocal or instrumental ensemble made up of the other class members. Musical materials will be provided by the study group leader. The aim of this course is to demonstrate how a conductor rehearses and/or leads a vocal or instrumental ensemble in a performance.

The class format will include lectures by the class leader, class discussions and questions, individual singing, rudimental performing on instruments, listening to and studying familiar vocal and instrument pieces of music. Some basic knowledge in music reading (vocal) and/or keyboard or orchestral instruments would be useful, but advanced knowledge would not be required in order to benefit from the curriculum.



MAX CULPEPPER, holds BA and MA degrees from The College of New Jersey. He has conducted ensembles professionally for 53 years in five states. Max served as Coordinator of Music at the Hopkins Center as well as Conductor of the Dartmouth Wind Symphony and Band from 1984 – 2009. He was appointed Emeritus Conductor at the Hop and has been Conductor and Music Director of the Connecticut River Valley Orchestra at the Claremont Opera House since September, 2009.

FULL-LENGTH COURSES

Course #12421
**Sex And Class In The English Novel:
Fielding's Tom Jones And
Hardy's Tess Of The D'Urbervilles**

Tim Knox
Tuesdays 2:30 – 4:30 PM
September 20 through October 25, 2011
Hanover Senior/Community Center – Room 215

Most English novels have been concerned with social class and its interaction with mating, marriage, and morality. Fielding's comic romp and Hardy's dark tale of fate are no exception. A century and a half apart in attitudes to sex and morality, they nonetheless reflect similar attitudes about English social class.

In this course we will look at Fielding's mid-eighteenth century world in the country and the city and Hardy's reflection of rural life in late Victorian times. We will read the novels and see the two excellent films that have been adapted from them. Class reports will be encouraged but not required.



TIM KNOX graduated from Dartmouth in 1961, earned an MA in English from Columbia, and has spent his entire career in education. He taught English, particularly world literature and Shakespeare, at Carnegie Mellon and the Dalton School in NYC. He next became headmaster of the Fountain Valley School of Colorado and then of Kimball Union Academy, NH, continuing to teach English literature and composition.

Course #12468
**Greatest Songs
Of The Late 20th Century:
Do They Make Great Songs Anymore?**

Ford Daley
Tuesdays 3:30 – 5:00 PM
October 11 through November 8, 2011
Kendal @ Hanover – Training Room

That is a great question and has an answer well worth pursuing if you love music. And we will pursue by visiting with and listening to the greatest songs of the last century. First we will review what in fact makes a song great. What are great lyrics, remarkable melody, compelling arrangements? But most important what is it that makes a song memorable and meaningful over the years? Then we will review some of the great songs of the first part of the century – an amazing Perfect Storm of musical creativity and production - to tease out some answers.

Then we will turn our attention to the 'contemporary' musical scene - or at least the last fifty years. We will winnow out the noise and thump and try to get at the real meaning of the music that we have been listening to - like it or not. And I can guarantee there will be some greatness there - and a great time sharing our thoughts about our musical experiences. There will also be local performers that will offer their favorites.



FORD DALEY has had a lifelong interest in non-classical music and since college has been a performer, student and teacher of all types of music. He also loves to teach and to share experiences and ideas. He plays guitar and dobro and attempts to sing for the Fogey Mountain Boys (the Upper Valley's Oldest Bluegrass Band), The Whipple Hill Gang, Reckless Breakfast, Lorrie Wilkes & The All Stars, Daley Julia, Angels, and his favorite - D'Elainey & Ford. Does he have any time to know anything about music? Come and find out.

FULL-LENGTH COURSES

Course #12423

Searching For a Heart of Gold: Exploring the Core of World Religions

Geoffery Moore

Tuesdays 4:30 – 6:30 PM

September 20 through November 8, 2011

D.O.C. House

“The true religion of the future will be the fulfillment of all the religions of the past.”
– F. Max Muller, 1883

We live in a time of tremendous change, and this is changing the way people think and feel about religion. So how do we think about religion in a perplexing time? As it happens, the world’s great religions were born out of the struggle to respond to great changes. In fact, most religions began, in part, as protests against the dead religion of their day, as they sought to bring new insights to the question: “What does it mean to be a human being in the world?”

In this class – which will involve much discussion – we’ll look at the core ideas of original Hinduism, Buddhism, Confucianism, Judaism, Christianity and others and ask: What was originally at the heart of these movements? What were their big insights? What were they trying to do for human beings? What did they have in common? And do they still have anything vital to say to us in a scientific, post-modern age?



GEOFFERY MOORE taught a previous ILEAD course on Marcus Aurelius’ *Meditations*. He studied religion at Abilene Christian University and served as minister for seven years before moving to New York City to work in advertising. He has spent 31 years as an advertising consultant and freelance writer. Geoffery and his wife, Sharon, have three grown children and reside in Orford, NH.

Course #12425

Form Is Emptiness: Exploring The Development And Practice Of The Buddha Way

Frank Bowles

Wednesday 9:00 – 11:00 AM

September 21 through October 26, 2011

D.O.C. House

Buddhism springs from a deceptively simple philosophical statement that has evolved into a bewildering and sometimes apparently contradictory variety of religious practices. The contemporary American practitioner can approach Buddhism in a variety of ways. It can be seen as a discipline grounded in centuries of studies on the nature of reality and the workings of the mind. But it may also be experienced as a transplantation of complex icons, rituals and practices from Tibet, Japan, Korea or Southeast Asia.

This course will explore the development of Buddhist religions. A significant focus will be on Zen and Tibetan Buddhism and on how they have been expressed in the U.S. We will discuss Buddhism and ponder how the practice of meditation has informed Buddhist views on the nature of perception and the mind that experiences it. We will also seek to understand why Buddhism has become attractive to so many Americans. During the course we will also have a brief introduction to Zen meditation.



FRANK BOWLES received his BA in anthropology from Bryn Mawr and Haverford in 1963 and his Ph.D. in biological anthropology from Harvard in 1973. He is a consulting scientist and research systems designer primarily at the Ecosystems Center at Marine Biological Laboratory in Woods Hole, MA. He lives in Lyme, NH with his wife and overprivileged cat, serves on several town committees, builds things and cooks dinner. He has been practicing and exploring Buddhism for almost 30 years. His practice follows the Soto Zen tradition.

FULL-LENGTH COURSES

Course #12426
**Pakistan, Afghanistan, And Iran
A Brief Survey Of
Their Diplomatic History**

David Levintow
Wednesday 9:00 – 11:00 AM
September 21 through October 26, 2011
D.O.C. House

Forces of history shape a country's perception of and responses to current day events and challenges. Awareness of this history helps anyone seeking to discern an underlying narrative or simply hoping to anticipate the result from our or other countries' diplomatic, economic, political, or military interventions. The three countries examined in this study group are noteworthy in having presented dramatic and unexpected responses to external challenges. They have been--and could again--become tipping points for U.S. foreign policy.

Through presentations, readings, and discussion, significant events will be reviewed dating from periods of past colonization or influence to the present time. We will seek insight into the complex of internal influences and trends, often based more upon religious, cultural, tribal, clan and family affiliation, than any sense of nationhood.

The presentations will provide information about the establishment of the three countries along with major transformational events that have taken place up to the current era. Readings will be an optional book or two, along with some maps of the countries and a topical file of current newspaper and magazine clippings that will be provided, to illustrate some unintended outcomes.



DAVID LEVINTOW is a retired U.S. Foreign Service Officer who has been assigned at posts in Asia, West Africa, and the Near East, including the three countries focused on in this ILEAD Study Group. Later he was an international consultant and trainer, facilitating private investment overseas in infrastructure. Consultancies included several former Soviet republics, South Africa, Tunisia, Egypt, Jordan, China and Indonesia. David did his graduate study at the Fletcher School of Law and Diplomacy. He has led several ILEAD Study Groups.

Course #12427
**“When Irish Eyes Are”
The Best Of Irish Songs, Stories,
And Poems**

Joe Medlicott
Wednesdays 9:00 – 11:00 AM
September 21 through November 9, 2011
Kendal at Hanover – Training Room

One Irish writer said, “In Ireland, the inevitable never happens and the unexpected constantly occurs.”

This course will focus on many of the best Irish stories, poems, and songs in which “the unexpected constantly occurs.” Unexpected moments may come calmly or riotously, tragically or happily. But all will engage and challenge you.

Among the writers to be read and discussed are James Joyce, William Butler Yeats, Frank O'Connor, Brian Moore, William Trevor, Mary Lavin, and Liam O'Flaherty. There'll be a song or two sung by John McCormick, too.

The class format: Some lectures, lots of class discussion.

If you have drop of Irish blood in you, you'll enjoy this course. If you have none, come anyway and have fun.



JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

FULL-LENGTH COURSES

Course #12429

Triumph Of The Nerds: The Life Story Of Computer Technology

C.J. Smith

Wednesdays 11:30 AM – 1:30 PM
September 21 through November 9, 2011
D.O.C. House

The computer is the great technological and scientific innovation of the last half of the twentieth century. It has revolutionized how we organize information, how we communicate with each other, and even the way we think about the human mind.

This course provides an overview of this ever-changing technology and understanding the complete scope of its history from ancient times to the present day.

We will discuss life before computers, the first electronic computers and the transformation of computer technology from vacuum tubes to transistors, then to integrated circuits and microprocessors. We will study the development of personal computers, computer networks, and computers everywhere.

The course is most useful for those desiring to learn about computer history and those who developed the inventions leading to the current level of computer technology.



C. J. SMITH recently retired as Chief Accounting Officer for a major international mining and manufacturing company, after 35 years in Financial and Information Technology Management and 25 years of part-time teaching at the university level. He holds an MBA in finance and a diploma from the Defense Language Institute. His employment career has spanned the evolution and growth of computer technology from the 1970s to today.

Course #12430

Bleak House: The Good, The Bad, And The Foggy

Steve Rounds

Wednesdays 11:30 AM – 1:30 PM
September 21 through November 9, 2011
D.O.C. House

Charles Dickens is a top candidate for the English language's greatest novelist, and Bleak House is arguably his greatest novel. Despite this well-earned excellence, there are prominent weaknesses in the novel. What are the book's compensatory strengths? We will discuss these questions in the course of a general reading of the book. Class sessions will consist almost exclusively of discussion, but the leader will introduce 19th century England, Dickens's life, and the Victorian novel in the first session. We will use the Penguin Classics edition of the novel.

Participants should arrive for the first session having read at least 125 pages.



STEVE ROUNDS, majored in English at Hamilton and earned a Ph.D. concentrating on 19th century British fiction at Indiana University. After a few years teaching, he joined the Foreign Service and spent the rest of his working life as a public affairs specialist at embassies in Asia and Europe.

FULL-LENGTH COURSES

Course #12431

Autocratic Russia: From Boris Godunov To Vladimir Putin

Ellis Rolett

Wednesdays 12:00 – 2:00 PM

September 21 through November 9, 2011

Hanover Senior/Community Center – Room 212

The focus of this course is on the autocratic rulers of Russia – from despots to enlightened monarchs to modern day authoritarians. From its earliest history until the advent of communism, Russia, with few exceptions, was ruled by autocrats with titles of Tsar or Emperor. Returning to that tradition, Josef Stalin reimposed autocratic rule. After the collapse of the USSR, power was transferred to elected officials. Today's Russia, however, is witnessing a resurgence of authoritarian rule in the form of "Putinism."

Our survey will include "The Time of Troubles" (early 17th C.), Catherine the Great, Alexander II, Nicholas II, Stalin's USSR, collapse of the USSR, and today's Russia. We will explore these eras through readings of history, literature and current events and through films and class discussion.

Readings will include selections from Riasanovsky's and Hosking's histories of Russia, writers of the Soviet period; Volkogonov's Stalin: Triumph and Tragedy; and contemporary commentary. We will view selections from the Met's production of Mussorgsky's opera Boris Godunov; the TV documentary, The Hermitage: A Russian Odyssey, about Catherine; and the film, One Day in the Life of Ivan Denisovich, after Solzhenitsyn's novella. Guest faculty will lead selected class sessions.



ELLIS ROLETT is Professor of Medicine, Emeritus, at Dartmouth with degrees from Yale and Harvard Medical Schools and with family roots in Russia. His fascination with USSR/Russia began in 1979 with his first of over 20 trips to that country, many connected to aid programs. His special interests are Russian history and 20th century Russian literature, and, to varying degrees, Russian politics, art, and crafts. He teaches a class at Dartmouth on alcoholism in Russia and has taken many ILEAD courses.

Course #12432

When Johnny Comes Marching Home: U.S. Films After WWII

Mark Lewis

Wednesdays 1:30 – 4:30 PM

September 21 through November 9, 2011

Wheelock Terrace

"Like most of the soldiers who came back, I expected a world suddenly reformed. I hoped and believed that the blood and death and confusion of WWII would result in a regeneration of mankind. If men could cooperate in war, how much better they could work together in peace. I was wrong. I discovered that the rich had got just a little bit richer and a lot of the poor had done a pretty good job of grabbing a quick buck. I discovered the world was almost the same and perhaps a little worse." You would be surprised by the author of this comment.

This course will attempt to trace the major film developments in Hollywood during these crucial post war years. The adjustment to civilian life proved, in many cases, to be unsettling for both the returning servicemen and the civilian population. What would happen to all the hopes and dreams?

This period saw the full emergence of that great American film genre, "Film Noir." Some consider these movies to be a pinnacle of American film craft. This murky world of dark urban violence, sluttish women, and a very un-American perspective of our society done in glorious black and white is a wonder to view. Some great films here.



MARK LEWIS has, since he started sneaking away from high school to go to the movies in Manhattan, been a film junkie. He taught Social Studies, including classes on film, to tough New York City kids and was an instructor in junior college, as well. He particularly enjoys finding movies which are out of the mainstream. He believes that film is both the most democratic and approachable of our creative art forms. There is something special in discovering or rediscovering a great movie.

FULL-LENGTH COURSES

Course #12433 Un-baffling The Bible

Don Kivell
Wednesdays 2:00 – 4:00 PM
September 28 through November 9, 2011
D.O.C. House

Clearly a collection of texts from unfamiliar times, the Bible can be both profound and puzzling. Bible readers often tire of trying to figure out much from its 66 books: events intertwine...some questions remain unanswerable. Why?

Because the story is all about God, who is:

1. Above human understanding, but progressively encountered by humans in real ways,
2. Seemingly wrathful, but proclaimed as loving, good and purposeful, and
3. Whose stories form an overall mosaic, but may combine to deliver incredible wisdom.

To discover a biblical panorama of the human struggle to comprehend God, love, and the human situation, selected/shortened passages about:

1. Women (Eve, Deborah, Mary),
2. Men (David, Elijah, Paul), and
3. Many events will be read aloud. Attendees may read, comment, discuss, or just listen.

Although stories may bewilder, God told Isaiah: "My word will not return to me empty, but will accomplish what I desire."

Since the Bible's power to enlighten and nourish is in the words of its story, "story" will be the class focus. Therefore current religious issues, philosophical views of the Bible, and the Bible studied as "literature" cannot also be addressed.

Class size: small. Bible expertise: unnecessary.
Lectures/Homework: none.



DON KIVELL received a BS (Speech) from Northwestern University in 1950, and a MA in Religion from Trinity Seminary in Pittsburgh, PA (1992). Before that, he specialized in communications with the Navy, followed by 37 years directing communications for NBC-TV, New York. After retirement in 1988, and four years of seminary, Don worked with young adults for the next 15 years discussing their questions and comments about the Bible. He currently leads a Bible Study at Kendal.

Course #12434 Hooray For Hollywood Musicals

Frank Logan
Wednesdays 2:30 – 4:30 PM
September 21 through November 9, 2011
Hanover Senior/Community Center – Room 212

This new eight-week course will examine the "golden age" of *original* Hollywood film musicals, from "The Jazz Singer" (1927) to "Gigi" (1958), with a special focus on the legendary songs they introduced. Film musicals were extremely popular as a new art form during the Great Depression and World War II when the public was seeking cheap, escapist entertainment. They showcased the talents of outstanding song-and-dance artists (Fred Astaire, Betty Grable, Dick Powell, Gene Kelly, Judy Garland, Bing Crosby), the works of famous songwriters (Irving Berlin, the Gershwins, Cole Porter, Harry Warren, Jerome Kern), and the behind-the-scenes production skills of the major studios (MGM, Warner Brothers, RKO, Samuel Goldwyn, 20th Century Fox).

We will study these cultural icons by viewing and listening to a representative selection of musical films and songs. The societal factors and changing tastes that influenced the rise and fall of the *original* Hollywood musical will also be covered.

The course will be a mixture of lecture, live performance (piano), recordings, film clips, PowerPoint slides, discussion, and one sing-along. Critical listening and viewing skills will be helpful. Each weekly session will be preceded by 20 minutes of recorded Thirties and Forties popular songs. Suggested reading only.



FRANK LOGAN is a graduate of Dartmouth College and a retired Dartmouth administrator. He earned a master's degree in composition from the Indiana University School of Music. He has had a lifelong interest in American popular music. Frank is a volunteer pianist at the Dartmouth-Hitchcock Medical Center and a performer at regional senior centers and retirement communities. He has been a study leader for six ILEAD courses relating to American popular music.

FULL-LENGTH COURSES

Course #12435
The Koreans: How Inscrutable?

Arthur Mudge
Thursdays 9:00 – 11:00 AM
September 22 through November 17, 2011
(no class on September 29)
D.O.C. House

Following their post World War II separation, South Korea became one of our closest allies and North became the most isolated and least-known of our adversaries. How and why do the two Koreas differ so greatly? What drives their continuing hostility toward Japan and the North's toward the United States? What are the obstacles to, and prospects for, rapprochement and Korean reunification? How do we account for the amazing economic development of the South from the ashes of a devastating war? By study of Korea and its history, both before and after that traumatic division, this class will seek a clearer understanding of the Korean people, their relations with us and with the rest of the world. Study will include Cumings' Korea's Place in the Sun and selected readings from other sources. The discussion format of the class requires an average of 25 to 30 pages of reading before each session.

Participants are encouraged to read alternative sources for differing perspectives, and to make presentations from independent research on such subjects as influence of religion on authoritarianism, comparison of North and South Korean military capabilities, and comparison of Chinese and Korean economic policies. Proposals for other subjects will be welcome.



ARTHUR MUDGE. After Princeton, the Korean War, and Harvard Law, Arthur's career included private law practice and USAID foreign service, then work as an international development consultant on justice system reform. During the war he served in Seoul as an Eight Army intelligence expert on the North Korean military. A student of U.S. history and foreign policy, he led ILEAD courses on the Israel/Palestine conflict, U.S. covert regime change operations, U.S. intervention in Latin America, and the foreign policy debates preceding U.S. foreign wars.

Course #12436
**Adam Dalgliesh:
Autopsy Of A Character**

Marjorie Shane
Thursdays 9:00 – 11:00 AM
September 22 through November 3, 2011
(no class on September 29)
D.O.C. House

P.D. James created Adam Dalgliesh, who appears in 14 of her novels. He is an extraordinarily complex character, intriguing and enigmatic. We will investigate several aspects of his character: poet and policeman, lover and loner, the influence of religion on him, being happy or unhappy. How important is his development to the stories? How does he affect the way the novels get told? Do we think we have seen the last of him? Come explore these and more questions.

Please read Cover Her Face (his introduction); A Taste for Death, The Murder Room and The Private Patient. If you have time, read any (or all) of the others: A Mind to Murder, Unnatural Causes, Shroud for a Nightingale, The Black Tower, Death of an Expert Witness, Devices and Desires, Original Sin, A Certain Justice, Death in Holy Orders, and The Lighthouse.



MARJORIE SHANE grew up on military bases in America and Africa. All of them had libraries. She received her undergraduate degree in English from the University of Massachusetts Boston. She moved to Vermont 19 years ago and is currently a librarian in Newbury and Groton, VT.

FULL-LENGTH COURSES

Course #12437

Dublin's Paralysis: James Joyce's Portrait Of His Country

Jeremiah Evarts

Thursdays 9:00 – 11:00 AM
September 22 through November 17, 2011
(no class on September 29)
Kendal at Hanover – Steere Room

In Dubliners, James Joyce set out, as he said, "to betray the soul of that hemiplegia or paralysis which many consider a city, written for the most part in a style of scrupulous meanness." The 15 stories are powerful statements that reveal his view of his suffering city and race. In A Portrait of the Artist as a Young Man, his aims were personal and artistic, not public; and we are introduced to Stephen Daedalus as he struggles to become a writer. Both works have autobiographical elements and anticipate in very real ways his later masterpiece, Ulysses.

This course will evolve mainly through discussion with full participation expected by all members. There also will be opportunities for individual reports and an occasional brief writing assignment. The reading is not easy because Joyce is not easy, but through focused discussion and an occasional lecture we might be able to pull back the curtain on some of his brilliance as probably the best writer of the 20th Century.



JEREMIAH EVARTS graduated from Columbia University (BA, MA, MPhil) and has taught and administrated at college and various independent schools over his 50 years of teaching, including Cleveland State University, The Dalton School in New York, and The Pingry School in New Jersey. He co-authored a book on teaching, Succeeding at Parenting and Teaching, based on his life in the classroom. In retirement he writes poetry, edits "The Complete Hoot" (arts magazine), directs Shakespeare, and has finished a novel as well as an anthology of poetry for use in the classroom.

Course #12438

American Music Comes Of Age: Charles Ives, Aaron Copland, George Gershwin, John Adams

Heywood Alexander

Thursdays 9:00 – 11:00 AM
September 22 through November 10, 2011
(no class on September 29 or October 13)
Hanover Senior/Community Center – Room 212

These four composers, all American born, found much of their inspiration through American sources. All superstars on the American musical scene, their music went a long way to inspire and awaken this country to its own musical excellence. This six-session course will examine the work of these men through listening and discussion.

Music heard will include Ives' Three Places in New England and The Unanswered Question [What's the answer?]; Copland's Appalachian Spring, Third Symphony and Old American Songs; Gershwin's Piano Preludes, songs and Rhapsody in Blue; and Adams': "The Chairman Dances" related to Nixon in China and Harmonium.

No previous musical experience is required. A notebook of materials will be available through the ILEAD office and a complimentary study CD will be given to each class member.



HEYWOOD ALEXANDER is a retired professor from Cleveland State University and was active also in Cleveland as a choral conductor and church musician. He holds degrees from Princeton, Harvard, and the School of Sacred Music, Union Theological Seminary. In Hanover, NH since 1998, he has been active with the Handel Society, Northern Stage, and completed a published book on American music.

FULL-LENGTH COURSES

Course #12440
**Brando And Newman
Great Actors In Great Films**

Roger Feldman
Thursdays 9:00 AM – 1:00 PM
September 22 through November 17, 2011
(no class on September 29)
Lebanon College

Marlon Brando and **Paul Newman** brought us modern acting at its best. Both *Method* actors, they stripped away stylized layers and extravagances from the traditional thespian form. In their place they gave us reality in acting – while acting in a *movie reality*.

Physically and emotionally Brando and Newman created characters who bared their souls: with words and nuances – with slouches and shrugs – with tears and laughter – with anguish and joy. They revealed themselves and invited us in – to understand and relate to the lives they depicted on the screen.

Join us as we experience and study a collection of films in which Brando and Newman portray characters courageous or corrupt, heroic or anti-heroic, valiant or villainous.

The proposed schedule is:

- On the Waterfront* – Brando, Steiger, Cobb – (Kazan) 1954
- The Long Hot Summer* – Newman, Woodward – (Ritt) 1958
- The Fugitive Kind* – Brando, Woodward – (Lumet) 1960
- Butch Cassidy and the Sundance Kid* – Newman, Redford – (Hill) 1969 (*E.S.)
- Sayonara* – Brando, Buttons – (Logan) 1957 (*E.S.)
- The Verdict* – Newman, Rampling, Mason – (Lumet) 1982 (*E.S.)
- The Godfather* – Brando, Pacino, Caan, Duvall – (Coppola) 1972 (*E.S.)
- Road to Perdition* – Newman, Hanks – (Mendes) 2002

(Certain films contain adult language and violent action. Some movies have long running-times requiring extended sessions. *E.S. = extended session)



ROGER FELDMAN has had a lifelong, passionate love affair with “The Movies.” He has a critically sensitive eye and has studied numerous critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary Of State from the U.S. Department of State. He was educated at Brown University and NYU-Graduate School.

Course #12439
Murder By Poison: A Dying Art II

Roger Smith
Lyn Mead
Thursdays 9:30 – 11:30 AM
September 22 through November 17, 2011
(no class on September 29)
The Woodlands – First Floor Activity Room

All new books, all new authors, all new poisons, and a new co-study leader, but the same theme – murder most foul committed by the surreptitious use of chemicals.

Moving somewhat away from the English manor murder mysteries, this version will feature works by G.K. Chesterton, Dashiell Hammett, Donna Leon, P. D. James, Louise Penny and others. It is not a course in literature. Few contributors to this genre have won Pulitzer or Nobel Prizes. Nor, is it a how-to-do-it course. Domestic squabbles should be settled in other ways.

Indulgence in any offered refreshments is at your own peril.



ROGER SMITH, Ph.D., the Irene Heinz Given Professor of Pharmacology and Toxicology, Emeritus, of Dartmouth Medical School can claim in all due modesty, and without fear of contradiction, to be the finest Korean-born toxicologist in Grafton County, NH. His previous ILEAD courses have included “Poisonings and Other Things,” “The Medical Detectives,” “Apprentice to Genius” (with Francis McCann), “Napoleon’s Buttons” (with Phil Schaefer) and the mini courses: “Drugs,” “Neutral Spirit,” and “Wine and Health” (with Gene Lariviere).

LYN MEAD attended Wellesley College and graduated from the University of South Florida with a major in Psychology. She did graduate work in Rehabilitation Counseling. For 20 years, she was involved with Hunter-Jumper horse shows in the South. She has done volunteer work all of her adult life. She loves problem solving, thus her love of mystery stories and police procedurals.

FULL-LENGTH COURSES

Course #12441

A Curse On The South: Two Novels By William Faulkner

Jonathan Stableford

Thursdays 11:30 AM – 1:30 PM
September 22 through November 17, 2011
(no class on September 29)
D.O.C. House

If you have always wanted to read Faulkner but found him daunting, or if you would like to renew an old acquaintance, this course is for you. In eight sessions we will read Absalom, Absalom! and The Unvanquished, novels written at roughly the same time. Many scholars consider Absalom, Absalom! Faulkner's best, but as he labored over this work with its tortuous narrative line and its conflicted moral inquiry, he took time off to write and publish the serialized pieces that later became The Unvanquished. Together they present very different takes on the people of the south before, during, and after the Civil War and on the institution of slavery.

This will not be a lecture course. My role will be to lead structured discussions to untangle some of the complicated threads in these novels and to equip us all to approach Faulkner, if we wish, on our own in the future.



JONATHAN STABLEFORD has a B.A. from Williams College and an M.A.T. from Wesleyan University, and for thirty-four years he taught English at Phillips Academy in Andover, Massachusetts. Now retired, he lives with his wife Cindy in South Strafford, VT.

Course #12442

Escher, Islamic Design, And You

Bob Mead

Thursdays 11:30 AM – 1:30 PM
September 22 through November 3, 2011
(no classes on September 29 or October 27)
D.O.C. House

In 1922, the graphic artist Maurits Escher visited the Alhambra in Spain for the first time. He found the geometric designs in the stucco and ceramic tiles awe-inspiring. They permanently altered the course of his life in drawing. He undertook a systematic study of ways to tessellate (fill) the plane. Later he created three-dimensional patterns as well.

Participants in this course will actively recreate the basic patterns using modeling and drawing tools. Some basic geometry will provide the theoretical support. Escher will be seen as a geometer and systematizer as well as an artist. Bob will survey Escher's work and the history of the Rise of Islam that brought this art to Europe. He will show examples of using today's computer software to create and animate the designs. Oh yes, he'll also take you to the Alhambra as well, using photos he took in 2010.

Participants will have a wealth of projects to work on and share and will be asked to purchase Islamic Design: A Genius for Geometry by Daud Sutton and bring a compass, a pencil, and a ruler to class. Recommended but not required is the book Visions of Symmetry by Doris Schattschneider.



BOB MEAD, a career math educator, interned in the 1960s at GE's Missile and Space Division. After military service, he earned his B.S. at Plymouth State College. In 1997 he returned to Plymouth State (now University) to teach and earn an MA. In the intervening years, he taught math in grades 5-12. He was a finalist for the Presidential Award for Excellence in 1995. For ten years, "Uncle Bob" has created puzzles for the general reader. Astronomy has been a 17-year hobby.

FULL-LENGTH COURSES

Course #12444
**Myth As Metaphor:
The Hero's Journey In Film**

Patricia Cashman
Thursdays 12:00 – 3:00 PM
September 22 through November 17, 2011
(no class on September 29)
Hanover Senior/Community Center – Room 212

“Metaphor allows us to make a journey we could not otherwise make,” wrote Joseph Campbell. Join us as we dive into the mythological realm of the hero. Together we will learn to recognize the stages of the journey, discuss its meanings, and reflect upon how it corresponds to our human experience. We will rely heavily on the work of Joseph Campbell and C. G. Jung regarding the connotations of these images and the function of myth.

The first section of each class will contain a lecture and class discussion. We will then view a film and participants will take home a worksheet in order to identify aspects of the hero's journey from that film. This homework will form the basis of class discussion at our next session. The required text for this course is *Pathways To Bliss*, by Joseph Campbell. Participants will be assigned chapters to read prior to each class.

Later in the course, students will be encouraged to share how a personal life experience relates to a stage of the heros' journey. This writing or oral presentation may be shared during our last class.



PATRICIA CASHMAN has an MA in Human Development. She grew up on Long Island, NY, the daughter of a journalist and film critic who inspired her love of books and film. A great admirer of Joseph Campbell, she has studied his work for 20 years. She recently taught workshops at the Newbury Health Clinic on cognitive approaches to help reduce stress and depression. She resides in Vermont where she home-schools her children and enjoys life without a watch.

Course #12446
**Finally Getting It Down
An Introduction to Memoir Writing**

Margaret Edwards
Thursdays 2:00 – 4:00 PM
September 22 through November 3, 2011
(no class on September 29)
D.O.C. House

Have you ever thought to yourself, “I should write about my life someday” – yet that “someday” keeps eluding you? Or have you ever been told, “You've got to write your memoirs.” Do your children or grandchildren or friends keep asking you questions (or making false assumptions) about your past? Perhaps you have read a best-selling autobiography and thought, “I could do that, given what I've lived through.”

Whatever your reasons, if you want to embark on a memoir, or to write a family history, this is a class that can aid you. If you don't know how to begin, or if you wonder if you have anything to write that's worth writing about, then you're feeling exactly what successful memoir writers (who have taken this course) once felt. Various exercises to get you started, an experienced editor to guide you, and an audience of your peers (every bit as prone to doubts and procrastination as yourself) will help. There are no texts to read. This course will concentrate on your writing.



MARGARET EDWARDS has retired from a 30-year teaching career in the University of Vermont's English Department. She was a specialist in modern and contemporary American poetry, but she also taught numerous courses titled “Expository Writing: the Personal Essay.” She now lives in Barnard, VT, has taught for ILEAD before, and has been teaching annual memoir courses in the Woodstock area since 2003.

FULL-LENGTH COURSES

Course #12445

The Four Operas By Peter Sellars

Inge Brown

Thursdays 2:00 – 6:00 PM
September 22, October 13 & 27,
and November 10, 2011

Thursdays 2:00 – 4:00 PM
October 6 & 20 and November 3 & 17, 2011
(no class on September 29)
D.O.C. House

Among the many accomplishments of the iconoclastic Peter Sellars are his terrific opera productions colored by his modern and controversial interpretations. His latest successes have been “Nixon in China,” “at the Met” and “Hercules” in Chicago. “Nixon,” a modern opera by John Adams, and the other ages old by Handel. Towards the end of the last century, Peter Sellars directed some beloved traditional operas by Mozart and Handel to either much acclaim or utter loathing.

We will examine 4 of these magnificent operas (“Don Giovanni,” “The Marriage of Figaro,” “Cosi Fan Tutte,” and “Giulio Cesare”) by showing complete versions in one session, and then criticizing it in the discussion the following week and go on to juxtaposing snippets from traditional or standard productions and interpretations.

Recognized guest speakers will add their analyses, but most of the work will depend on your input, views, likes, and dislikes.

If you have ever been curious how these four beloved operas can be interpreted in today’s vernacular, this course is for you. Join us and broaden your enjoyment of opera by looking at this dramatic art form with a “Sellars” eye. You may like it. It will be fun.



INGE BROWN wants to share with you some of the most controversial opera productions out of her collection. She is an ardent opera goer all over the world, not a musician but just a music lover. Scenery and interpretation have always fascinated her.

Course #12424

Frank Lloyd Wright In The 1930’s Rebirth And Revolution

Harte Crow

Thursdays 2:30 – 4:30 PM
September 22 through November 3, 2011
(no class on September 29)
Harvest Hill – Meeting Room

After a review of Wright’s earlier life and work, this study group will examine in some detail four works designed simultaneously by Wright in the 1930’s which reenergized his languishing practice and set the stage for his remarkably productive late career: Fallingwater; the Johnson Wax complex; the Honeycomb house at Stanford; and the first Jacobs house, the earliest Usonian. We will also visit the Zimmerman archives at the Currier Museum in Manchester and tour the Zimmerman House there.

Our focus will be the buildings – their conception, construction, and relationship to other Wright works – as well as the clients for which they were created: their background, their aspirations for their projects, the problems they encountered, and their satisfaction with the results.



HARTE CROW is a retired physician, an Emeritus Professor of Radiology at Dartmouth Medical School. He has lived in Hanover, NH for more than 40 years and until recently practiced and taught radiology at DHMC. His interest in architecture, and particularly in the work of Frank Lloyd Wright, has been life-long, nurtured in part by a course taken as an undergraduate at Yale, which was taught by Vincent Scully then beginning his long career as a preeminent architectural historian.

FULL-LENGTH COURSES

Course #12451
**Intersections: Where Poetry
And Music Meet**

Patricia Norton
Fridays 9:00 – 11:00 AM
September 23 through November 11, 2011
Valley Terrace

A two for one humanities class ... let's listen to poetry which talks about music and then hear the music it talks about. Then we can discuss the success (or not) of the combination of these two art forms. Examples are drawn from many centuries and styles of both music and poetry, although the majority will come from the Western European tradition. No formal background in either music or poetry is needed. You will buy either "The Music Lover's Poetry Anthology" or an extensive handout of poetry from ILEAD. There will also be CDs to purchase.

How much Schubert is too much? Is it far from your left ear to the top of the Greenland ice? How many breaths do you intend to breathe before you die?

Do you want these questions answered? Someone is singing a long song. Careful! It's getting inside – from "Heavenly Length" by Bill Holm.



PATRICIA NORTON is a composer and poet living in Thetford, VT. She directs the choir and provides music for the First Congregational Church of Thetford. She has performed widely in the Upper Valley. Patricia has taught over 20 courses with ILEAD, primarily in poetry and music. As a Political Philosophy major at Middlebury College, Patricia asked her advisor, "But what will I DO?" He said, "My dear, you can now learn anything at all. Do what you please!" And so she did.

Course #12448
**The Jewish Jesus And
The Development Of
Christian Anti-Semitism**

Fred Berthold
Fridays 9:00 – 11:00 AM
September 23 through November 11, 2011
Kendal at Hanover – Training Room

About 2,000 years ago a new religion was born, a religion inspired by the life and teachings of a man named Jesus. This man was born, and remained throughout his life a devout Jew. The question I want to raise and address is: How and why did a religion founded by a devout Jew become the religion which ever since has discriminated against and often brought suffering and death to Jews?

This course will offer abundant evidence to support the view that Jesus and his teachings were throughout his life in accord with Jewish tradition, and, indeed, that Jesus himself was a Pharisaic Jew whose views were essentially the same as those of the great Hillel. It will explain how the Messianic role of Jesus was in complete accord with Jewish tradition. We shall consider how, in the letters of Paul and in the Gospel of John, the beginnings of the split from Judaism are to be seen, and we shall consider how and why Christianity developed what I call a "creedal orthodoxy."

In addition to lectures, the course will offer ample opportunity for discussion, including attacks, however heated, on my sanity.



FRED BERTHOLD is Kelsey Professor of Religion (Emeritus – Dartmouth) and was the first Dean of the William Jewett Tucker Foundation. His research and publications have been in philosophy of religion, psychology of religion, theology, and biblical studies.

FULL-LENGTH COURSES

Course #12467
**Ballet: Glittering Stars
Of The Ballet Sky**

Herb Kummel
Fridays 9:00 AM – Noon
September 23 through October 28, 2011
D.O.C. House

Ballet is a mere wishful image in the mind of the choreographer, until it is brought to life by the artistry of the ballerina. We shall enjoy six such virtuosi of the dance.

Maya Plisetskya	Galina Ulanova
Margo Fonteyn	Susan Farrell
Violet Verdy	Natalia Osipova
Alicia Alonso	Nina Ananiashvili
Maria Tallchief	Sylvie Guillem
Natalia Makarova	

Artistry in the dance takes place when technical skills are unseen in even the most difficult phrases of movement – when the most accomplished artist breathes life into the expression of the heart.

Put another way, if you can see the technical skills and can count the pirouettes, you have missed the ballet. That, too, can be exciting.



HERB KUMMEL is a graduate of New York University and the School of American Ballet, part of the New York City Ballet. He has performed with the NYC Ballet, American Ballet Theatre, Ballet Russe de Monte Carlo, the Israel Ballet Theatre, the NYC Opera, and with John Butler, Shirley Broughton, Anna Sokolow and Ted Shawn at Jacobs Pillow.

He served on the Board of Governors of the American Guild of Musical Artists and represented the professional dancers at the Congressional hearings establishing the National Endowment for the Arts and Humanities. He served as the Executive Director of the Dance Notation Bureau for ten years.

Course #12447
**Japanese Films:
Cinema Of The Rising Sun**

Don Watson
Fridays 9:00 AM – Noon
September 23 through November 11, 2011
Lebanon College

The focus of this class will be screening eight films representative of Japanese directors from different periods.

Apart from depicting in film a long tradition of a highly-structured feudalistic society (Samurai adventures, for example), Japanese cinema also concerns itself with domestic comedies, “yazuka” or gangster movies, the plight of women films, horror films, science fiction, and, of course, “Anime.”

Akira Kurosawa’s internationally successful “Roshomon” (1950) boosted Japan’s international confidence. Three of Kurosawa’s films, including “Roshomon,” transferred easily into Hollywood westerns (John Ford’s westerns were popular in post-war Japan). “Roshomon” became “The Outrage” (1964), the “Seven Samurai (1954) was turned into “The Magnificent Seven” (1960) and “The Bodyguard” or “Yojimbo” (1961) became “A Fistfull of Dollars” (1964).

This one genre cross-fertilization is only part of the story, however. While Kurosawa seeks to find balance between old and new values, others like Yasujiro Ozu (“Tokyo Story,” 1953) portrays the importance of acceptance of things as they are with little or no actual story. This contrasts with Kenji Mizoguchi’s intensely personal stories about competent women in history.

Most films will be sub-titled. Explore a new cinema. Handouts and discussion.



DON WATSON lived in Poitiers, France, after college. There he discovered the French fascination with “Le Western américain” and the American frontier, together with the New Wave Cinema of Truffaut, Godard, and Chabrol. He retired from teaching Latin and French at Hanover High School in 2001. Don also started the Sister City Exchange (“Jumelage”) between Hanover, NH and Joigny, France. He earned an MA from the University of Chicago and an M.L.S. from S.U.N.Y. Albany. He volunteers at DHMC where previously he was an MHMH Trustee. He recently retired as Library Director at Lebanon College.

FULL-LENGTH COURSES

Course #12450
Richard Wagner's Opera Cycle
Der Ring des Nibelungen

Heinz Trebitz
Ron Luchsinger
Fridays 9:30 – 11:30 AM
September 23 through November 11, 2011
Hanover Senior/Community Center – Room 215

If you are ready to endure 15 hours of opera, sung in German, written by a German composer, why should you sit through another 16 hours of lecturing? Wagner's Ring operas are hardly belcanto, and understanding German poetry written in brittle alliterations is a daunting task. What Wagner calls "music drama" is an art form in and of itself; its subjects and their fate are taken from fairy tales and old Nordic saga. Yet they represent deeper societal problems, as well as a good part of Wagner's own life.

In this course we will try to better understand the beauty, the curse, and the wisdom that come with "The Ring." For each of the four Ring parts we'll use a full weekly class to study the libretto and listen to the music, using both audio and audiovisual recordings. Other sessions will deal with Wagner's life, his music and poetry, and the staging of his operas. During the final class we will share and review our impressions.

Course readings will use excerpts from the huge literature on Wagner. Home assignments may involve listening to selected opera parts. Course participants will be encouraged to speak their mind and ask questions.



HEINZ TREBITZ, born and educated in Germany, is a retired Ph.D. chemist who came to the U.S. in 1969 on an assignment by his German chemical company. Moving from Rhode Island to New Jersey, he finally (1992) settled in the Upper Valley. His love is the outdoors and music. Since 1995 he has taken many ILEAD classes, including courses on opera given by Ron Luchsinger, Stage Director at Opera North in Lebanon, NH.

RON LUCHSINGER has been an opera lover for most of his life and a devoted listener and then watcher of broadcasts and televised operas from the MET. As director of productions for Opera North and guest director for many opera companies in the U.S., Ron has staged many of the operas on the MET's schedule. His repertory includes over a hundred-fifty works.

Course #12449
Traitor To His Class:
The Career Of
Franklin Delano Roosevelt

Gene Lariviere
Fridays 9:30 – 11:30 AM
September 23 through October 28, 2011
Hanover Senior/Community Center – Room 212

He was born with a silver spoon in his mouth. Educated by private tutors before he went to Groton, then Harvard and Columbia Law. His social group was the elite of society. Yet, he became the president who was adored by the blue collar workers and detested by those with power and money. He was in office during two of the greatest crises of the 20th century, the Great Depression and World War II. For better or for worse, he left an indelible mark on the society of the U.S. and the world.



GENE LARIVIERE holds degrees from Holy Cross, Dartmouth, and the University of Rochester. He grew up in Manchester, NH and practiced pediatrics there for 35 years. When he retired he moved to Grantham, NH. He has strong interests in wines, fine arts, and history.

FULL-LENGTH COURSES

Course #12452
How To Read A Poem

Mame Willey
Fridays 10:00 AM – Noon
September 23 through November 11, 2011
D.O.C. House

This course aims to make reading poetry less daunting- and even fun. We'll read poems from the 16th to the 21st centuries from William Shakespeare to Charles Simic. We'll study the most common poetic forms and learn something about the poets themselves.

We read poems out loud, the best way to absorb them, and then discuss. Our text will be Staying Alive: Real Poems For Unreal Times ed. Neil Astley.



MAME WILLEY is a graduate of Vassar College and holds an MFA in poetry from the Bennington College Writing Seminars. She has published poetry in Blueline, Slant, Entelechy International, and Hanging Loose, among others. She lives in South Strafford, VT.

Course #12453
**The History Of
Hanover, New Hampshire And
Dartmouth College 1761 to Present**

Frank Jay Barrett, Jr.
Fridays 12:00 – 2:00 PM
September 23 through November 11, 2011
Hanover Senior/Community Center – Room 215

This course begins by taking a brief overview of New England, New Hampshire, and Connecticut River Valley history in order to set the stage for understanding the chartering and founding of Hanover, New Hampshire and Dartmouth College during the mid-eighteenth century.

This course will then follow the early development of both the Town and College, land use patterns, architecture, and political rebellion within the valley led by Hanover. Examining the nineteenth century, the course will review linking Hanover with the outside world through a variety of transportation means, the establishment of the New Hampshire State College at Hanover, continued growth of the town and college.

During the first half of the twentieth century both the college and the town were almost completely remade, this too will be examined in detail.

Each class session will be presented in profusely illustrated PowerPoint format with handouts. There will be time for class discussion.



FRANK JAY BARRETT, JR., better known as “Jay,” is a second generation Upper Valley architect with strong ties to Hanover, the native town of his youth and upbringing. Since a very early age, Jay has had a deep interest in the town and Dartmouth College that in turn has led to publishing three pictorial histories of the communities as well as associated historically related projects. During the two past semesters, Jay has led an earlier less expansive version of this course; he now returns with an expanded and refined course that has proven to be an ILEAD favorite.

MINI-COURSES

Course #12465
Windows Laptop Tips & Tricks

Bruce Shinn
Mondays 10:00 AM – Noon
September 19 through October 10, 2011
Kendal @ Hanover – Computer Lab

Bring your Microsoft Windows® laptop (Operating System: XP / Vista / Version 7) to class for a basic primer on getting more effective / efficient use of your computer. The course is intended as a friendly, non-intimidating (only slightly and occasionally technical) discussion and hands-on demonstrations of what is going on inside your computer and how to control it. We will discuss important essentials like managing the Windows® Explorer (file management) program; changing graphical properties to your personal preferences; and dealing with commonly used application software like Word, Excel, and PowerPoint. We will also touch on the use of printers, home networking, and use of the Internet.

This is intended as a general orientation course to enhance your knowledge of this overwhelmingly complex, inter-connected digital world using the equipment you already own and building on whatever level of understanding you possess.

Because everyone has a slightly different skill set and different hardware/software, I will endeavor to address your specific interests. I strongly suggest you bring a list of questions you want answered to each meeting to facilitate this process.



BRUCE SHINN has a BS, MBA from Boston University and the University of New Hampshire. Following military service in Korea, he joined SeaLand Service (Ocean Transportation Company) as a systems analyst developing containerized dry-cargo tracking capabilities for international trade. More recently he was a systems integrator/consultant for his company, BG Services, specializing in POS (Point-of-Sale) inventory management and networking for retailers. Simultaneously he was adjunct faculty for Lebanon College and Franklin Pierce University designing and teaching computer management information systems courses. He stays current in the consumer electronics field working part-time at a local technology retailer.

Course #12454
Trees: A Celebration

David Falkenham
David DiBenedetto
Mondays 2:00 – 4:00 PM
September 19 through October 3, 2011
D.O.C. House

What better way to celebrate autumn's glory than to focus on the identification, history, and lore of trees? Through walks around the Dartmouth campus and classroom discussion, participants will learn how to distinguish various tree species based on branching patterns, leaf and bark characteristics, and overall habit. The class will also delve into the legends and lore of trees, particularly those native to New England.

The first two sessions will be led by Grafton County forester David Falkenham and Dartmouth arborist David DiBenedetto. During the third session, participants will further explore fascinating facts about trees and have an opportunity to give reports.



DAVID FALKENHAM is the Forest Resource Extension Educator for UNH Cooperative Extension in Grafton County, working with individuals and groups on forest management and land conservation issues. He studied forestry and water resource management at UNH and, after graduating, he worked for 13 years for the NH Division of Forests and Lands. Previously, he served in the U.S. Army, with tours of duty in South Korea, Saudi Arabia, Iraq, and Kuwait.

DAVID DIBENEDETTO has been Dartmouth College arborist for 18 years. Previously, he was a consultant in private tree care in New York and the Upper Valley. He studied forestry at Colorado State University and horticulture at the State University of New York.

MINI-COURSES

Course #12455

What's Fixed About Fixed Income? A Look At Bond Basics

Jane Fant
Mondays 2:00 – 4:00 PM
October 10 through October 31, 2011
D.O.C. House

Stocks are glamorous and bonds are boring--at least that's the popular image. However, the credit markets (e.g., bonds) are crucial components of economic activity. If they falter or collapse, so does the economy. Think 2008. That's the Big Picture.

This course will focus on the Little Picture. First, we'll try to demystify bond terminology such as "coupon" versus "yield," and "yield" versus "total return." Second, we'll look at the characteristics and potential risks and rewards of major types of bonds, principally Treasuries, corporates (including "junk"), municipals; and asset-backed (including mortgage-backed). And we'll discuss how bonds are traded.

Do you know how to decide whether to buy a taxable or tax-free bond? Do you know why a Treasury bond may be riskier than a junk bond of equal maturity? Do you know why bond investors are often happy when the economy tanks? If you do, this course is not for you. But, if gaps in your bond knowledge keep you awake at night, maybe we can help.

Historically, bond markets have attracted the most creative, colorful, and occasionally criminal characters on Wall Street. So bonds can be fun, sort of.



JANE FANT, an Economics major at Wellesley College, had a minor brush with bonds in her first post-college job at J. P. Morgan (then Morgan Guaranty). This was followed by major exposure at her next job at the Federal Reserve Bank of Richmond. Despite a shaky grasp of math, she ultimately spent over 20 years writing about the "fixed income" markets for a general audience.

Course #12456

Nozze ancora, Nozze sempre!

James Hughes
Tuesdays 9:30 – 11:30 AM
September 27 through October 11, 2011
Hanover Senior/Community Center – Room 215

Pierre-Augustin Caron de Beaumarchais, a French spy working in the Spanish Court, wrote the comedy, La Folle Journée ou Le Mariage de Figaro in 1784.

Librettist Lorenzo da Ponte, a grocer in Sunbury, PA, became the first Jewish-Roman Catholic priest on the faculty of Columbia College. In Europe, he had fathered at least five children, four of whom were legitimate. He had briefly run a brothel and wrote a libretto based on Beaumarchais' comedy, co-authoring Mozart's Le nozze di Figaro in 1786.

Beaumarchais' play was a dangerous satire of the aristocracy. It was at first banned in Vienna but, as an opera, soon became one of Mozart's most successful works. Two hundred and twenty-seven years later, it even enjoyed an Opera North run in 2011.

The Nozze plot is deliciously confusing, the music craftily sublime. This course may well compound the confusion, but for the sublime, we'll listen to some good recordings, and, with three guest professional pianists, showcase some local vocal talent. We may even run a scene-likely including your very own cast contributions.

There is no required text for this course, but bringing a score of your own would add to our memorable fun.



JAMES HUGHES has sung most anything (Country to Capulet) anywhere (Calcutta to Kennedy Center) and under most any baton (Bruno Walter to Louis Burkot). Opera credits as singer or super include Boris Godunov, Aida, Tosca, Rigoletto, La Bohème, Krútnava (The Whirlpool), Amahl and the Night Visitors, Gianni Schicchi, La Traviata, Eugene Onegin, Il Trovatore, Turandot and, most recently, Cinderella (La Cenerentola) as the only octogenarian in the Opera North chorus.

MINI-COURSES

Course #12457

Experiencing Place: The Significance Of Gardens And Landscape

Judith Reeve

Wednesdays 9:30 – 11:30 AM

September 21 through October 12, 2011

Hanover Senior/Community Center – Room 212

Landscapes and gardens affect human beings in fundamental ways that are deeper than most realize. They help people to heal from illness, refresh from day-to-day stress, and connect with their personal histories and spiritual roots.

Landscapes, gardens and the art forms they inspire are as varied as the people who use and create them. They can literally in-spire – to make us breathe in fresh fragrance, fresh air, fresh ideas. They invite us to re-create ourselves through outdoor recreation, artistic expression, and gardening.

Through outside readings, illustrated lectures and discussion, this 4-session class will examine:

- How and why different places and environments affect people.
- The elements of the language of landscape and garden design.
- How landscapes anchor people to their special places in time, space, culture and history.
- Sacred landscapes, meditation, healing and even just plain fun gardens.
- Essential qualities of satisfying home gardens and gardens for special needs.
- Ways to modify gardens and landscapes to encourage diverse habitats, respect earth's limited resources, and to address the sustainable challenges of our time.

There will be a charge for copied reading materials. Reading the assignments before each class is important.



JUDITH REEVE is based in Hanover, NH and has been a landscape designer in New England since 1996. With her special interest in therapeutic gardens and their impact on people, she has worked with Dartmouth Hitchcock Medical Center and life-care communities on some of their special gardens, including DHMC's Garden of Hope. She graduated from Mount Holyoke College, was a travel agent and teacher, and later earned a graduate certificate from Radcliffe Institute of Landscape Design and Garden History. She is a Certified NH Landscape Professional.

Course #12458

Quebec And Acadie: French Canada Yesterday And Today

Raymond and Josette Malley

Wednesdays 9:30 – 11:30 AM

October 19 through November 9, 2011

Hanover Senior/Community Center – Room 215

There is a different and vibrant culture right on our doorstep – French Canada. The core of this culture is the Province of Quebec just to our north. It also includes the Acadian people of New Brunswick and Nova Scotia and the Metis of Manitoba.

These French Canadians are famously proud of their way of life, language, and unique history. They are an integral part of Canada, but they vigorously defend their traditions and culture against encroachment from Anglophones. And they view their future with great optimism.

In this four-week course we will emphasize French Canada as it is today – social customs, politics, economics, daily life – and its role in Canada as a whole. We will also review the history of the French in North America, and their Renaissance commencing in the late 19th century to today.

This will be an active, fun, course including readings (all in English), videos and music, with much discussion. We expect that some of the participants will give short reports on pertinent topics selected in conjunction with the course leaders.



RAYMOND MALLEY is Acadian-French, born in the U.S. of Acadian parents from New Brunswick. His ancestors trace back to 15th Century France. He is a retired U.S. Senior Diplomat, Air Force officer, and businessman. He was educated at U.S. and European Universities.

JOSETTE MALLEY was born and raised in France, emigrated to the U.S., and earned her Ph.D. from the University of California. She worked around the world with the World Bank.

They travel frequently to visit relatives and friends in both Canada and France.

MINI-COURSES

Course #12459 Mini-Memoirs

Pepper Mainwaring-Healey
Wednesdays 11:30 AM – 1:30 PM
September 21 through October 12, 2011
D.O.C. House

Split infinitives, dangle gerunds. But get your memories on paper. You're not an ancestor yet, but let future grand-ones know what you were like at 10, 20, or say-when.

Whether you write or not, record the bits and pieces of the mosaic that is your life. A born scribbler, I'll help you become a memory preservationist, one who enjoys the lively craft of writing and sharing work (prepared or spontaneous) in a friendly, supportive atmosphere.

You'll find ways to pass on your unique legacy to the people in your life and to unborn descendants. We'll share ideas and exercises and write. "Spit and polish" will come later. We'll touch on chapbooks and publishing, but class emphasis is on the special pleasure of writing mini-memoirs. Not autobiographies, not journals, not diaries, not even in chronological order, mini-memoirs are threads of different colors and textures. We'll explore and share ways to weave tapestries of recollection in poetry or prose or just plain jottings and have fun doing so together.

Mini-memoirs can be your gift of love to family, friends, and community.



PEPPER MAINWARING-HEALEY, a New Englander, has a B.S. from Simmons College for a double major in English and history. She has trained athletes and animals and has written for decades. Book author and poet, she writes for magazines from Gourmet to international equestrian journals. A perpetual scholar, an enamellist-on-copper-and-silver, trainer of Border Collies, she received a "Thanks Be To Grandmother Winifred" grant for a book-in-progress.

Course #12460 Financial Literacy: Avoiding Fraud & Investing Wisely

Barry Glennon
Tom Boulter
Wednesdays 12:00 – 2:00 PM
September 21 through October 5, 2011
Hanover Senior/Community Center – Room 215

This program is a series of three presentations. Our sessions are designed for seniors to provide investor protection and financial education with significant time for questions and class interaction. The overall intent of the series is to provide class participants with investor education to protect our citizens who are being targeted by fraud perpetrators or by unscrupulous sales people. We feel that the best defense against investor fraud is a well-educated senior.

The following topics to be covered: How to Detect and Prevent Senior Investor Fraud, Understanding Investments: How to Invest Wisely, and Special Considerations When Investing while Retired.

There are no books or required reading for these study groups. We will provide extensive handouts and investor education materials. There are no charges for these items.



BARRY GLENNON, Esq. is a Deputy Director of the New Hampshire Bureau of Securities Regulation. He has been an attorney with the Bureau over seven years and previously many years of industry experience in the insurance and financial services arena.

TOM BOULTER is a Special Consultant to the Bureau for Investor Education. He has over 40 years of financial services industry experience with many years as a Chief Compliance Officer for a major national broker dealer and investment advisors.

MINI-COURSES

Course #12461

Ikebana: Japanese Flower Arranging

Ann Davis

Wednesdays 2:00 – 4:00 PM

September 21 through October 12, 2011

D.O.C. House

We will study the Art of Japanese Flower Arranging, its history and relevance to life in Japan, past and present. There will be a limited amount of reading. Sessions will consist of brief lectures, discussion, and workshops in which participants will create their own arrangements each week.

Weekly fee of \$15-\$20 for flowers payable to Ann Davis.



ANN DAVIS is a graduate of Middlebury College '53. She traveled frequently to Japan with her husband prior to living in Tokyo, from October 1987 through December 1990. She studied the Sogetsu School of Ikebana receiving her first level certificate. She occasionally lectures and exhibits her arrangements.

Course #12462

From Victimhood To Victory: China's "Century Of Humiliation" (1839-1949)

Ellen Frost

Wednesdays 2:00 – 4:00 PM

September 21 through October 12, 2011

D.O.C. House

Today's Chinese leaders react fiercely to what they perceive as "Western pressure." What historical experiences, real or perceived, behind this sensitivity to the West and to the United States in particular?

Through illustrated lectures, this four-session course will trace China's turbulent "century of humiliation" (1839-1949). It will examine how key Chinese leaders perceived the West and explore how they wrestled with a key dilemma – how to catch up with the West without becoming "Western."

The first two sessions cover the first and second Opium Wars, the "Self-Strengthening Movement," the Sino-Japanese War, and the "Hundred Days' Reform." The third and fourth sessions explore the Revolution of 1911, the May Fourth Movement of 1919, the era of warlord rule, the rise of the Chinese Communist Party, the Japanese invasion, civil war, and the Communist victory in 1949. Short lists of dates and names will be distributed for reference.

Before the first session, participants are required to read "Commissioner Lin Tsu-hsu's Letter to Queen Victoria" (alternate spelling: Lin Zexu), a four-page document easily available on the Internet. Before each subsequent session, participants will be asked to read one equally short essay or excerpt. There is no other required reading, but a short list of recommended books, articles, and other educational material will be provided.



ELLEN FROST taught Chinese politics and foreign policy at Harvard while completing her Ph.D. She is currently a Visiting Fellow at the Peterson Institute for International Economics and an Adjunct Research Fellow at the National Defense University. Her prior U.S. Government jobs included Deputy Assistant Secretary of Defense, Counselor to the U.S. Trade Representative, and Legislative Assistant in the U.S. Senate. Her latest book is [Asia's New Regionalism](#) (2008).

MINI-COURSES

Course #12463 Railroads

Chuck Bohi
Wednesdays 2:00 – 4:00 PM
October 19 through November 2, 2011
D.O.C. House

Contrary to popular opinion, railroads are now in their “glory days.” Learn why this is true as well as how the railroad system came to dominate our transportation, their role in unifying Canada, the position of their depots in community life, the decline of the rail industry that began after 1916, the state of railroads in Vermont and New Hampshire and the function of railroads in North America today.



CHUCK BOHI was born in Iowa and became interested in railway photography in 1961. In 1969, he “discovered” the Canadian prairies. After writing Canadian National’s Western Depots and spending a year as a Fulbright Exchange Teacher in Edmonton, Chuck, in collaboration with Les Kozma, wrote Canadian Pacific’s Western Depots and Canadian National’s Western Stations as well as more than 100 articles that have appeared in various railfan and historical journals. He was also a Visiting Scholar at Brandon (Manitoba) University in 2006 and is currently a member of the Vermont State House of Representatives where he sits on the Transportation Committee.

Course #12464 Sappho and Greek Lyric

William Scott
Thursdays 9:00 – 11:00 AM
September 22 through October 20, 2011
(no class on September 29)
D.O.C. House

Homer sang the traditional epics that united the Greeks. With the introduction of writing, new individuals began to produce their own personal poetry. Their efforts were fueled by social and political movements that challenged the traditional aristocracy – the rise of cities, the appearance of new forms of government, the spread of trade, and colonization. New people – even women – wrote poetry to new rhythms in a new language and for new audiences that had lost their interest in the upper class values carried in repeated mythical tales. The most exciting examples of this new poetry were written by Sappho, Archilochus, and Solon – all responding to the new concerns of a Greece on its way to becoming a more democratic society.

There will not be much reading but plenty of thoughtful discussion.



WILLIAM SCOTT was a professor of Classics and Drama for 35 years at Dartmouth College. He has published several books and articles on Greek epic, lyric, and tragedy.

MINI-COURSES

Course #12466

Dance In History: Times In Trauma – New Frontiers

Marianne Handy Hraibi
Fridays 4:30 – 6:00 PM
September 23 through October 14, 2011
Hanover Senior/Community Center – Room 215

This course covers the period of the New Deal, examining literature and political events to understand the relevance of American modern dance as it developed during the same period. Students will read literary works and historical narratives; watch films, news clips and tapes; and review photographs and commentaries of choreography during this period.

The decade of the 1930's is especially significant. At that time there was a formal break with traditional dance and an articulated compulsion to relate movement to real life. The nature of movement dynamics, shapes, uses of floor (falls and recoveries) are examples of how choreographers were assessing real life circumstances and incorporating those realities into movement shapes and patterns and textures. In particular, the nature of choreography at the time devoted itself to specific political and psychological texts.

Choreography in this period specifically demonstrated artists in revolt against Fascism, poverty, alienation, and abuse of the work force. This course examines the political nature of the arts in this period, the socio-political-economic-psychological trends at the time, and how they affected the development of American modern dance.



MARIANNE HANDY HRAIBI is a professional dancer trained by Martha Graham. She graduated from the Boston Conservatory and has a MA in Globalization from Dartmouth College. Professional associations include the dance companies of Paul Taylor, Yuriko, and Richard Englund. Teaching credits include professional dance studios in NYC, Skidmore College, Ballet Iowa, St. Paul's School. International credits include performing, teaching, and choreographing in Lebanon, Cyprus, Egypt, Jordan, and Bahrain. Currently Marianne teaches Modern Dance at Dartmouth College and St. Johnsbury Academy. Cyprus, Egypt, Jordan, and Bahrain as a "guest" of the governments. Currently Marianne teaches Modern Dance at Dartmouth and St. Johnsbury Academy.

NOTES

ILEAD FALL 2011 COURSE APPLICATION

1. List courses in order of preference.
2. Please do not register for a course if your schedule does NOT permit your attending a MAJORITY of the classes.
3. Your *completed* Application Form and accompanying check made payable to ILEAD for \$55 OR \$30, (based on your first choice) must be at the ILEAD office by NOON on Friday, August 19, 2011, for the initial lottery process.

\$55 FOR A FULL-LENGTH COURSE OR \$30 FOR A MINI-COURSE

PLEASE PAY FOR ONLY ONE COURSE AT THIS TIME

COURSE # COURSE NAME

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5. _____

NOTES for ILEAD office concerning your application: _____

How many courses do you wish to take? (circle one) 1 2 3 4 5 AMOUNT ENCLOSED: \$55 or \$30
(Checks payable to ILEAD)

Name _____

Nametag (name you prefer to appear on your name tag) _____

Mailing Address _____

Town/City _____ State _____ Zip _____

Telephone _____ E-mail _____

Deadline for applications is Friday, August 19, 2011, in order to be eligible for all oversubscribed courses.

Applications for all remaining open courses will be accepted until Friday, September 9, 2011.

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:
ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413
Call (603) 646-0154 for questions and additional information.

PLEASE NOTE: *If you have requested one or more course(s) and you did NOT receive an enrollment notice or a waitlist notice, you may call ILEAD and have your name added to a waitlist.*

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