

ILEAD
Institute for Lifelong Education at Dartmouth

**SPRING
COURSES
2011**

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REGISTERING FOR SPRING 2011 COURSES IS EASY

A. You must be a 2010-2011 ILEAD Member.

The Annual Membership year runs from July 1, 2010 – June 30, 2011. Membership is open to anyone – regardless of age, academic background and college affiliation. The Annual Membership Fee is \$60 per individual.

B. Make sure your personal schedule will permit you to attend at least the majority of the course meetings for each course you elect.

If your schedule will not, please do not request enrollment in that course, so as to provide other members the opportunity of being accepted into that course.

C. Read the following information closely before filling out the Application & Member Information Form(s) pps 25 & 27

1. COURSE DATES

2011 spring term begins the week of March 21 and eight-week courses end the week of May 13.

2. COURSE COSTS

(please make checks payable to ILEAD)

\$55 for one Full-Length Course (5-8 weeks)

\$30 for one Mini Course (2-4 weeks)

\$25 each additional course.

NOTE: When applying for more than one course, please send payment for ONLY ONE course with your application.

ILEAD WILL BILL YOU FOR ADDITIONAL COURSES.

3. APPLYING FOR ADDITIONAL COURSES

If you are interested in taking an additional course(s), you must circle how many courses you wish to take on the Application Form. You'll automatically be enrolled in additional study groups based on availability, and mailed your acceptance letter with the amount owed.

After the lottery process, courses will be available on a first-come, first-served basis, and applications will be accepted for the remaining open courses until **Monday, March 4, 2011.**

4. LOTTERY REGISTRATION DEADLINE Friday, February 18, 2011.

Payment and completed application form must arrive at the ILEAD office, 10 Hilton Field Road, Hanover, NH 03755-1413, by **noon on Friday, February 18, 2011, to be eligible for the Lottery** (for over-subscribed courses).

5. MINIMUM COURSE ENROLLMENT

If minimum enrollment in a course is not achieved, the course will be cancelled and you will be offered an alternate course (if available). If you did not make an alternate choice, your course fee will be refunded.

6. COURSE MATERIALS

Study group participants may be requested to spend up to \$50 for course materials.

New or non-active members must have their \$60 Membership Fee paid, or accompany their course fee and spring term course application.

Please refrain from calling the ILEAD Office to inquire as to what course(s) in which you have been enrolled. Acceptance letters will be mailed by March 1, 2011.

GOOD LUCK AND ENJOY YOUR SPRING COURSES!

SPRING TERM 2011 AT A GLANCE

				Page
MONDAY				
9:30-11:30	U.S. Foreign Policy Under President Obama	(8 wks)	D.O.C. House	3
9:30-11:30	The English Garden: A Social History	(4 wks)	D.O.C. House	18
9:30-11:30	James Joyce's <u>Ulysses</u> : Diving In	(3 wks)	D.O.C. House	18
12:00-2:00	Visual Journaling: Going Deeper Than Words	(4 wks)	D.O.C. House	19
12:00-2:00	All Around The Coal Boiler	(4 wks)	D.O.C. House	19
12:00-2:00	The Once And Future Goddess	(4 wks)	D.O.C. House	20
12:00-2:00	Your Passport To The Isles Of Shoals	(4 wks)	D.O.C. House	20
12:00-2:00	Invasion Of The Land Snatchers	(3 wks)	V.I.N.S.	21
2:30-4:30	Africa Today	(8 wks)	D.O.C. House	3
2:30-4:30	Hidden Mystery Of The Oriental Carpet	(5 wks)	D.O.C. House	4
2:30-4:30	The New England Town	(4 wks)	TBD	21
TUESDAY				
9:30-11:30	Contemporary American Short Stories	(8 wks)	D.O.C. House	4
9:30-11:30	I'd Like A Garden Like That	(6 wks)	D.O.C. House	5
9:30-11:30	Natural Medicine In The 21st Century	(6 wks)	Kendal - Steere Room	5
9:30-11:30	American Private Eye & Spenser Mysteries	(8 wks)	Hanover Senior Ctr.	6
12:00-2:00	Fly Me To The Moon	(6 wks)	D.O.C. House	6
12:00-2:00	Making The World A Better Place	(8 wks)	D.O.C. House	7
2:30-4:30	Is It Cockadoodle Doo Or Cocoricó?	(8 wks)	D.O.C. House	7
2:30-4:30	For A Conversation With Muslims	(6 wks)	D.O.C. House	8
WEDNESDAY				
9:00-11:30	<u>Great Decisions 2011</u>	(8 wks)	D.O.C. House	8
9:00-11:00	Nobel Prizes (Science); Winners And Losers	(6 wks)	D.O.C. House	9
9:30-11:30	Women On The Edge: Fate Or Folly? Part II	(8 wks)	Hanover Senior Ctr.	9
12:00-2:00	<u>The Catcher In The Rye</u>	(4 wks)	D.O.C. House	22
12:00-2:00	Archaeology Under The Earth, The Ice, The Sea	(5 wks)	Hanover Senior Ctr.	10
1:30-4:30	Italian Neorealism In Film	(8 wks)	Wheelock Terrace	11
2:30-4:30	History Of The Novelty Song	(8 wks)	D.O.C. House	11
2:30-4:30	ILEAD Armchair Traveler III	(6 wks)	Kendal - Steere Room	12
2:30-4:30	Seven Musical Masterpieces From Seven Centuries	(8 wks)	Hanover Senior Ctr.	12
THURSDAY				
9:30-11:30	The Art Of Creative Portrait Photography	(6 wks)	D.O.C. House	13
9:30-11:30	The How, What, And Why Of CRREL	(5 wks)	D.O.C. House	13
10:00-12:00	All The Presidents' Wives	(6 wks)	Hanover Senior Ctr.	14
10:00-12:00	Inuit Art	(4 wks)	Kendal - Steere Room	22
12:00-2:30	The D.O.C. House Murders And Other Crimes	(7 wks)	D.O.C. House	14
12:00-2:00	Photography As Art: Footsteps Of The Masters	(6 wks)	D.O.C. House	15
2:30-4:30	<u>The Bottomless Well</u>	(8 wks)	D.O.C. House	15
2:30-4:30	Norwegian Art, Literature And Customs	(4 wks)	Hanover Senior Ctr.	24
FRIDAY				
9:00-12:00	How To Create An ILEAD Course	(6 wks)	D.O.C. House	16
9:00-12:00	Hepburn & Hepburn, LLC	(8 wks)	Lebanon College	16
9:30-11:30	Intersections: Where Poetry And Music Meet	(8 wks)	Valley Terrace	17
9:30-11:30	Calvin Coolidge	(6 wks)	Hanover Senior Ctr.	17
9:30-11:30	Challenge Of Ethics And Morals In Daily Life	(4 wks)	D.O.C. House	23
9:30-11:30	Christopher Columbus, The Discoverer	(4 wks)	D.O.C. House	23
9:30-11:30	Turning Points	(4 wks)	Hanover Senior Ctr.	24

FULL-LENGTH COURSES

Course #12332
**U.S. Foreign Policy
Under President Obama: Mid-Term
Reality Check And Recommendations
For the Next Two Years**

Sarwar Kashmeri
Mondays 9:30 – 11:30 AM
March 21 through May 9, 2011
D.O.C. House

The objective of this course is to review United States foreign policy since the inauguration of President Barack Obama and to offer recommendations for the rest of his term.

This course is a follow up to the ILEAD course offered in the Spring of 2009 in which the participants outlined their foreign policy recommendations for the incoming administration and determined how the administration's accomplishments would be graded.

Now, at the mid-point of Obama's first term, it is time to review the administration's progress, offer grades based on the ILEAD recommendations of 2009, make recommendations for the remainder of President Obama's first term and set up the standards by which his foreign policy will be graded over the next two years.

It is not necessary to have attended the first course in this series. Recommendations from that class and the grading system set up by the participants are available for review at: www.ilead2009.wordpress.com.

That entire eight week course was captured on the blog, so participants of this class may review the 2009 class's work. A *Valley News* op-ed that summarized the 2009 course is also included on the blog.



SARWAR KASHMERI is an author, foreign affairs commentator, and strategic communications consultant to international companies. The third edition of his book, *America and Europe after 9/11 and Iraq: The Great Divide* was released in August 2008. His next book (March 2011) is *NATO 2.0, Reboot or Delete* (www.2nato2.com) A Senior Fellow, Atlantic Council (DC) and Fellow, Foreign Policy Association, Sarwar divides his time between his residence in Reading, VT, and New York/Washington D.C.

Course #12333
**Africa Today:
Problems, Successes, Prospects**

Raymond and Josette Malley
Mondays 2:30 – 4:30 PM
March 21 through May 9, 2011
D.O.C. House

Africa south of the Sahara is a complex and fascinating kaleidoscope. It has almost 800 million people, 50 countries, and numerous ethnic groups, languages, and customs. It is the poorest part of the world. Progress is being made in many areas, but is constantly hampered by civil strife, corruption, diseases, and institutional, economic, and technical problems.

The overall objective of this eight-week course is to better understand Africa and put news and current events into perspective. We will discuss both positive and negative aspects of such subjects as: ethnicity and culture, politics and governments, economics and business, social conditions, health and education, and ongoing development. We will pay particular attention to topics in the news, including Somalia pirates, Sudan, civil wars in the Congo, Zimbabwe, and growing Chinese activities on the continent. And we will review successes, such as the virtual elimination of river blindness in West Africa, and the advances of democracies such as Botswana, Mauritius, and Ghana.

This will be an active class with lectures, discussions, readings, and films. We encourage reports by some participants, and during two sessions the class will be divided into small groups to assess and report on specific development cases.



RAYMOND MALLEY is a retired Senior Foreign Service Officer and business executive. He lived and worked extensively in Africa, managing aid operations in several countries, and leading numerous project and assessment teams. He is a graduate of American and European schools, including The Fletcher School of Law and Diplomacy.

JOSETTE MURPHY MALLEY is retired from the World Bank. She worked throughout Africa and Asia in agriculture and rural development programs, gender, and evaluation. Educated in France and the U.S., she holds a Ph.D. in anthropology from the University of California.

FULL-LENGTH COURSES

Course #12334
**The Hidden Mystery
Of The Oriental Carpet**

Menashe Cohen
Suhail Bhatti
Mondays 2:30 – 4:30 PM
March 21 through April 18, 2011
D.O.C. House

This course traces the origins and development of the Oriental carpet from the ancient Middle East through modern times.

The craft of weaving, the cultural and religious symbolism within Oriental carpets, and the traditions that continue to inform this art will be brought to life through an exploration of the cultures and nations that comprise the “Rug Belt”: China, India, Afghanistan, Pakistan, Iran, Turkey, the Caucasus, and Russia.

Through lecture and class discussions, with hands-on examples and illustrative slides, students will learn how to recognize, interpret, and appreciate hand-woven rugs of diverse age and origins.



MENASHE COHEN was born and raised in Israel by parents who had emigrated from Iran. His Persian ancestors have long been involved in the rug business. He and his father carried the family tradition to America in 1977, founding Cohen & Son Oriental Rugs in 1985. Menashe has been collecting, buying, selling, repairing, and admiring Oriental carpets for almost 30 years.

SUHAIL BHATTI was born and raised in Pakistan. He came to the U.S. in 1989 to pursue a degree in Industrial Engineering, but during a summer off began working for a Persian rug dealer – Menashe Cohen's father, Moshe. Suhail has worked in the rug business ever since. He currently owns Mediterrania Oriental Rugs in Keene, NH.

Course #12335
**Contemporary
American Short Stories**

Jim Adler
Tuesdays 9:30 – 11:30 AM
March 22 through May 10, 2011
D.O.C. House

While even a fine novel may ramble a bit at times, a great short story wastes not a word, focusing like a laser to illuminate some significant aspect of the human condition. For this reason, short stories are often considered to be the most perfect – and demanding – form of fiction writing.

In this course we will sample a number of outstanding contemporary American short stories, each week reading and discussing three, “classics” from the second half of the 20th century, by such writers as Raymond Carver, John Cheever, Richard Ford, Annie Proulx, Flannery O'Connor, and John Updike; and the very latest “best of the best,” as compiled in The Best American Short Stories of 2010. We will typically read (and ideally then re-read) 50-75 pages per week.



JIM ADLER moved to Norwich 15 years ago following a 28 year career as an international advertising agency executive. As a Dartmouth undergraduate in the late '50s, he briefly considered becoming a college English professor and world-renown writer before coming to realize this would actually require very hard work and more talent than he could possibly muster. Foregoing his senior year as an English major, he acquired an MBA from Tuck on the “three-two” plan, thus irrevocably selling his soul to the real world. He has been looking for ways to offer penance ever since.

FULL-LENGTH COURSES

Course #12336
I'd Like A Garden Like That

Loel Callahan
Tuesdays 9:30 – 11:30 AM
March 22 through April 26, 2011
D.O.C. House

Many of us have seen or wished for a beautiful garden or garden room. We have all seen gardens we admire or hoped we could design one like it for our own homes. The aim of this course is to help participants develop their own garden through study, planning, and practice.

The course will focus on basic garden techniques for the Upper Valley. The class will plan their own gardens from design, bed preparation, plant selection, installation, and maintenance. There will be outside speakers dealing with perennials, invasive species, and outside support.

We will discuss the use of plant, bloom and root stimulants, pruning, soil improvement, composting, mulching, and spring and winter prep. Class input will be critical to course content.



LOEL CALLAHAN received a MA and Doctorate from the University of Chicago. He worked as a street gang worker in Chicago, designed teaching games, and helped found The Blue Gargoyle (a community center) before working for The Disciples of Christ, Church World Service, Harvard Institute for International Development, USAID, and USOFDA, which enabled him to garden on several continents. Retired from overseas life since 1996, he has worked with handicapped children and designed several gardens and estate landscapes in the Upper Valley.

Course #12337
Natural Medicine In The 21st Century

Susan Kowalsky
Tuesdays 9:30 – 11:30 AM
March 22 through May 3, 2011
(No class April 19th)
Kendal at Hanover - Steere Room

Naturopathic Medicine is the culmination of centuries of knowledge in botanical and nutritional medicine, exercise, and health-enhancing lifestyles. In these times of expensive and invasive healthcare, it's especially useful to expand our knowledge of science-based natural medicine, proven disease prevention, and life-enhancing therapies.

This course will explore naturopathic philosophy, methods, and modalities. From "Doctor as Teacher" to "Treat the Cause" and "Do No Harm," we will discuss a medical system that treats the whole person in a coherent relationship that addresses all aspects of wellness and healing.

Topics include the rationale for natural medicine, real preventive healthcare, alternative and complementary cancer treatments, the mind/body connection, natural medicine and aging, the truth about exercise, the many facets of metabolism, natural treatments and issues in hormone, cardiovascular, bone, and digestive health, and an all-new look at nutrition in all its incarnations, misconceptions and healing attributes.



SUSAN KOWALSKY is a naturopathic physician (N.D.) practicing in Norwich, VT since 1997. She specializes in science-based natural medicine for chronic and degenerative diseases. As a naturopathic doctor she is trained in both conventional medicine and natural therapies.

FULL-LENGTH COURSES

Course #12338

Robert B. Parker, The American Private Eye And The Early Spenser Mysteries

C. J. Smith

Tuesdays 9:30 – 11:30 AM

March 22 through May 10, 2011

Hanover Senior/Community Center - Room 212

The private eye is the hero of American literature: a loner, who moves through the violence and corruption of the world around him with his own sense of honor, loyalty and ethics which transcends legal and social norms. He is the kind of person the reader wants to become: a rebel who will stand up for what he thinks is right and fight to the end against all odds until justice is done.

The American private eye in literature was created by writers like Dashiell Hammett and Raymond Chandler during the violence and social changes of the early twentieth century. In 1974, Robert B. Parker emerged on the mystery scene with his own special character, Spenser, the wise-cracking loner private eye maintaining his own code of loyalty, justice, and honor.

The focus of the course will be on the development of the characters and stories of the Spenser mysteries. We will read and discuss the plots, writing style, locations and character relationships of four selected Parker novels. The object of the course is to gain insight into this literary icon and to encourage course participants to read, understand, and enjoy the other books in the series.



C. J. SMITH recently retired as Chief Accounting Officer for a major international mining and manufacturing company after 35 years in Financial Management and 25 years of part-time teaching at the university level. He holds an MBA in Finance and a diploma from the Defense Language Institute. C.J. is an avid reader of mystery novels and has been a devoted fan of Robert B. Parker and the Spenser series for the past 30 years.

Course #12339

Fly Me To The Moon: Experience The Life Of An Astronaut Without Leaving The Upper Valley

Roni Skerker

Tuesdays 12:00 – 2:00 PM

March 22 through April 26, 2011

D.O.C. House

This course will cover the human aspect of space flight. We will go behind the scenes at the Johnston Space Center, and through the magic of a LCD projector train with the astronauts and mission control specialists.

We will learn about the effect of space travel on the body and discuss whether trips to Mars and beyond are feasible. The participants will be actively involved in simulations, discussions, and learn some of NASA's dirty little secrets as well as celebrate some of NASA's greatest triumphs.

Relive the excitement of space travel through actual film footage from July 20, 1969 and beyond.



RONI SKERKER has a BS, MS degree in Bio-Chemistry, a MS degree in Family Therapy and a MS degree in School Administration. She taught in grades K-Graduate School and worked at the Connecticut State Department of Education. During the course of her career she spent two years at Johnson Space Center collaborating with the astronauts, professors at Texas A&M, and the NASA's Biomedical Research Department developing interactive lessons for students in grades 4-12.

FULL-LENGTH COURSES

Course #12340
Making The World A Better Place

Tom Graves
Tuesdays 12:00 – 2:00 PM
March 22 through May 10, 2011
D.O.C. House

In this discussion group we'll read selections from the fascinating memoirs of three men who have led very different lives: Joe Dispenza, a noted doctor of chiropractic in California; Pankaj Mishra, an internationally-acclaimed journalist who grew up a Hindu in India; and John Perkins, a New Hampshire native who worked as a consulting engineer at the highest levels of corporate globalization.

Yet the diverse lives of these men are closely related by the profound moral sensibility each reveals as they tell their stories of human weakness and corruption – and show us that we can, and must, change ourselves and the world we live in.

Group members will need two books: [An End to Suffering: The Buddha in the World](#), by Pankaj Mishra, and John Perkins' [New York Times](#) bestseller, [The Secret History of the American Empire](#).

The ILEAD office will mail you extracts for your readings from Dr. Dispenza's book. We also will see two short films which bring to life the themes under discussion.



TOM GRAVES earned a BA in history from the University of Iowa and an MA in American history from The American University. He served five years active duty in the U.S. Navy and taught a year in high school. Tom then worked at IBM for 28 years, programming and installing large "mainframe" computers and teaching related material at IBM's New York City education center. He retired in 1989 to the Upper Valley, taking innumerable ILEAD courses and leading two of his own.

Course #12341
**Is It Cockadoodle Doo Or Cocoricó?:
Explorations Into The Origin
And Diversity Of Human Language**

Barbara Butler
Tuesdays 2:30 – 4:30 PM
March 22 through May 10, 2011
D.O.C. House

What more astonishing result of human evolution exists than the human communication system, especially verbal language? Seeking a holistic understanding of human communication systems through time and space, linguistic anthropology casts a broad investigative net gathering together language origins, historical processes, cultural comparisons, psychobiological prerequisites, and social systems.

Anthropology can offer unique insights into such questions as: When did human language start? What makes scholars think they can say anything meaningful about ancient languages that were never written down? How did the invention of writing change language? What aspects of specific languages are random and what are pre-determined by the makeup of our brain? Why are there so often gender differences in speech? What does it mean that some language is proper, some is improper, and some is virtually taboo? What is the communicative value of silence? When does language become art?

Join me in having our breath taken away by the infinite complexity we find when we take a microscope to the gift of gab we exercise almost effortlessly every day.

The class will mix PowerPoint presentations, weekly readings of articles or chapters from books, and ample time for discussions of our varied topics.



BARBARA BUTLER grew up in Durham, NH and now lives in Woodstock, VT. A recently retired professor of anthropology at the University of Wisconsin-Stevens Point, her research focused on indigenous Andean peoples, resulting in the 2006 book entitled [Holy Intoxication to Drunken Dissipation](#). Her interest in language and culture stems from graduate school requirements that she found surprisingly fascinating and then enthusiastically shared with undergraduates. The non-native languages she juggles with varying degrees of expertise include Spanish, Quechua, and French.

FULL-LENGTH COURSES

Course #12342
**For A Conversation With Muslims:
Some Essential Building Blocks**

Kenneth Cracknell
Tuesdays 2:30 – 4:30 PM
March 22 through April 26, 2011
D.O.C. House

Perhaps no religious tradition is so little understood in the West as Islam. Our perceptions of this great movement, influencing so profoundly more than a billion of our fellows on this small planet, are not a little skewed by the intractable conflicts in the Middle East (most Muslims are not Arabs) and by its hijacking by the very tiny minority of anti-western Islamicists.

In this course we will try to gain a better understanding of Muhammad, the Qur'an, the Sunna', Shi'a and Sufi' traditions, Muslim contributions to philosophy and science, Muslim literature, and contemporary Muslim initiatives in interfaith dialogue.



KENNETH CRACKNELL, after more than forty years' involvement in interfaith work both practical and academic, Kenneth retired to Norwich in 2006. He was for ten years director of interfaith relations for the British Council of Churches and then taught interfaith studies in Cambridge University and at Texan Christian University in Fort Worth, TX. He was a long-time consultant to the World Council of Churches and has written many books on inter-religious understanding. This will be the second time he has led this course.

Course #12343
Great Decisions 2011

Jim Wooster
Pete Bleyler
Wednesdays 9:00 – 11:30 AM
March 23 through May 11, 2011
D.O.C. House

During this eight week course we will explore some of the great issues of the day, and develop our individual positions on U.S. Foreign Policy direction and actions. Each week participants will focus their broad range and depth of life's knowledge and experience on one of eight current foreign policy topics furnished by the Foreign Policy Association (FPA).

Each week, all participants will read the brief background material provided by the FPA, and one or two volunteers from the group will prepare a more in-depth 10 minute introduction to the issue. This is followed by a vigorous (but controlled) discussion of the background and options leading to positions on U.S. policy actions.

This year's topics are again interesting: "Rebuilding Haiti," what can new leadership bring to restore the country? "U.S. National security," how has the U.S. National security agenda evolved since 9/11? "Horn of Africa," how can the U.S. protect its national interests? "The Financial crisis," is it possible to ensure that future crises will not occur? "Germany Ascendant," how should the U.S. react when our interests fail to align? "Sanctions and Nonproliferation," can sanctions deter North Korea and Iran? "The Caucasus," how do energy resources play into our relations? "Global Governance," the U.S. role in global economic, social, political and security policies?



JIM WOOSTER received his undergraduate degree from Dartmouth College, as well as an MS degree in Engineering and Business Administration (The Tuck-Thayer Program). After serving in the Navy, he had a career with New England Telephone and NYNEX. Jim has been co-leader of the Great Decisions course for the past eleven years.

PETE BLEYLER spent thirty years as a management consultant dealing with employee benefits and compensation. A mathematics major at Dartmouth, he entered the actuarial field after five years in the U.S. Naval Submarine service. He completed his career as the Chief Human Resource Officer of William Mercer, Inc. Pete has co-lead the Great Decisions course with Jim Wooster for the past ten years.

FULL-LENGTH COURSES

Course #12344
**Nobel Prizes (Science)
Winners And Losers**

Frances McCann
Wednesdays 9:00 – 11:00 AM
March 23 through April 27, 2011
D.O.C. House

The Nobel Prize is the most prestigious award in science, but the process of awarding it is anything but scientific. This course will look at how the Nobel Committee comes to a decision in awarding its coveted prize, and to what extent its decisions are influenced by politics, gender bias and professional rivalries among top scientists and research institutions.

The course will consist of lectures and class discussion based on assigned readings that include the biographies of (1) Lise Meitner (nuclear fission), (2) Rosalind Franklin (x-ray crystallography leading to the structure of DNA), (3) Joseph Schatzman (Streptomyces), (4) James Best (insulin), and (5) Rosalyn Sussman Yalow (radioimmunology assays).

A more extensive bibliography will also be provided for those who want to delve deeper into the political intrigue behind the Nobel Prize.



FRANCES McCANN is currently Professor of Physiology (Active Emerita) at the Dartmouth Medical School. She holds degrees from the University of Connecticut, Dartmouth College, and the University of Illinois.

Course #12345
**Women (And A Few Guys) On The Edge:
Fate Or Folly?
Part II**

Joe Medlicott
Wednesdays 9:30 – 11:30 AM
March 23 through May 11, 2011
Hanover Senior/Community Center - Room 212

This course is a continuation of “Women on the Edge: Fate or Folly?” offered in the autumn 2010 term, but Part I is not a prerequisite for Part II.

The focus in this course will be on women and men depicted in literature who teeter at the edge of life’s experiences – experiences benign and undramatic, traumatic and tragic.

Among the writers to be examined are short works and selections from Stephen Crane, Shakespeare, du Maupassant, Chekov, Brian Moore, Faulkner, Hemingway, Scott Fitzgerald, Arthur Miller, John Steinbeck, Emily Dickinson, Robert Browning, Andrew Marvell, James Joyce, Willa Cather, Robert Frost, Christopher Marlowe, Hamlin Garland, Rudyard Kipling, and others.

The format: Some lectures, lots of classroom give and take.

Make this course memorable by your presence and participation.



JOE MEDLICOTT graduated from Dartmouth in 1950. He worked as a newspaper reporter before taking an MA at Trinity College and a Ph.D. at the University of Washington in Seattle. He taught at several universities and at Deerfield Academy.

FULL-LENGTH COURSES

Course #12348
**Archaeology Under The Earth,
The Ice, The Sea**

Jane Barlow
Wednesdays 12:00 – 2:00 PM
March 23 through April 20, 2011
Hanover Senior/Community Center - Room 215

Archaeology has changed from a mischievous pastime, when 19th Century amateurs pulled artifacts from the ground to display in their homes, to a scientific pursuit that reveals unexpected secrets of our ancestors who were less knowledgeable than we but equally intelligent. How do we know what happened in the distant past when we don't have a written record?

We will look at some of the ways to find out how our predecessors lived by exploring three excavations that occurred under very different circumstances: the search for a settlement of 1800 B.C. on the Mediterranean island of Cyprus; the accidental discovery and subsequent analysis of the 5300 year-old frozen body of a man found in an Alpine glacier; and the underwater excavation of a merchant ship that sank off the southern coast of Turkey about 1250 B.C.

We will discuss why these projects were undertaken, the practical challenges of excavation, various methods of extracting evidence, and the significance of the information gained.

The readings will be non-technical but will refer to some of the methods used by specialists. Slides will supplement the readings. There will be ample time for questions and discussion.



JANE BARLOW is a retired archaeologist, a late bloomer who, at age 42, seized an opportunity to indulge a lifelong passion for archaeology and participate in a 10-year excavation project in Cyprus sponsored by Cornell University when she was earning a Ph.D. there. Eventually becoming Associate Director of the excavation, she later held an appointment as a Fulbright scholar and continued research in Cyprus. She has published in professional journals and co-authored three books on matters of early Cypriot archaeology. She taught briefly at Cornell and later as an adjunct professor at Smith College.



FULL-LENGTH COURSES

Course #12349
**Italian Neorealism In Film –
Looking Back, Looking Forward**

Mark Lewis
Wednesdays 1:30 – 4:30 PM
March 23 through May 11, 2011
Wheelock Terrace

I was delighted to learn that there was an interest in this great era of Italian film-making which began in the 1940s and continued, in different guises, for a number of years, changing subtly but maintaining the core context of real people in real situations. The early directors and writers for these films are, sadly, all gone; but a new generation of filmmakers, with their own brand of creativeness, took their place.

With this class I will try to find a balance between the pioneers of neorealism and their successors who, while going off in different directions, would often return to the roots of earlier neorealism film oeuvre. It should be interesting to compare the different approaches used by these directors.

We will begin with Luchino Visconti's movie, Obsession (Osessione 1942) made under the very noses of the Fascist censors and go through Ettore Scola's magnificent, We All Loved Each Other Very Much (C'eravamo Tanto Amati 1974). I hope that viewing and discussing these great films will be as exciting to you as they are to me.



MARK LEWIS has, since he started sneaking away from high school to go to the movies in Manhattan, been a film junkie. He made a living by teaching history in high school and junior college and has lived in the Upper Valley since 1992. He looks at films, not as a didactic discipline, but as a dynamic and visceral experience which he hopes to share with participants in this course.

Course #12350
**History Of
The Novelty Song**

Ford Daley
Wednesdays 2:30 – 4:30 PM
March 23 through May 11, 2011
D.O.C. House

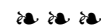
This course will be an attempt to make sense, or at least understand, about this most persistent and quirky type of music. The urge to laugh and the urge to make music – or to make money making music – have been with us since the beginning of time, but they combined in the popular music of the 20s in quite remarkable forms that changed and developed as time went on.

We will follow these developments and wallow in both outrageousness and nostalgia. Who could ask for more from an ILEAD course?

This will be learning and sharing experience for all people who are welcome and can contribute. We will try not be too dogmatic and serious (at least I will try not to be), and new ideas and insights will fly around the room.

If there is to be a serious intellectual question, it will probably focus on why the novelty song is not popular anymore. Or is it? Perhaps it is alive and well on YouTube. We'll see.

Songs we will be listening to will include: "Itsy Witsy Teeny Weeny Yellow Polka Dot Bikini," "Monster Mash," "I Saw Mommy Kissing Santa Claus," and "Oh By Jingo."



FORD DALEY has had a lifelong interest in non-classical music and since college has been a performer, student and teacher of all types of music. He also loves to teach and to share experiences and ideas. He plays guitar and dobro and attempts to sing for the Fogey Mountain Boys (the Upper Valley's Oldest Bluegrass Band), The Whipple Hill Gang, Reckless Breakfast, Lorrie Wilkes & The All Stars, Daley Julia, Angels, and his favorite – D'Elainey & Ford. Does he have any time to know anything about music? Come and find out.

FULL-LENGTH COURSES

Course #12351
ILEAD Armchair Traveler III

Bud Eaton
Tom Wilson
Wednesdays 2:30 –4:30 PM
March 23 through April 27, 2011
Kendal at Hanover – Steere Room

This will be the third time we offer a course featuring trips to various places around the world. Two years ago, when we gave our first course, we emphasized places that the ILEAD Study/Travel Committee had arranged in recent years. Last year and this year we are offering an even wider selection of locations that are historic, culturally diverse, scenic, and exotic.

There will be six class meetings with two travelogues given in each class. We have arranged for presentations by seven different travelers. They are people who have traveled widely and have demonstrated skills in photography. European locations will be featured in five of the presentations: Portugal, Southern France, Corsica and Sardinia, Tuscany, and the Czech Republic. We will also take you to China, Japan, Iran, Senegal, Kenya, Patagonia, and Scotland.



BUD EATON is a retired Hitchcock Clinic physician with interests in photography, travel, railroads, and birds. He is a long term member of ILEAD's study travel committee and has participated in five ILEAD trips and led the Trans Canada Rail Trip.

TOM WILSON is a retired pediatrician who has lived at Kendal for 10 years. He and his wife, Joan, have taken about 50 trips since he retired in 1996. He has also taken over 20 ILEAD courses, has served on various ILEAD committees, and has been a study leader in courses on Egypt and on Coral Reef Ecosystems.

Course #12352
**Seven Musical Masterpieces
From Seven Centuries**

Edmond Strainchamps
Wednesdays 2:30 – 4:30 PM
March 23 through May 11, 2011
Hanover Senior/Community Center - Room 212

This course will examine the style and structure of seven major musical works drawn from the 14th century to the 20th. Among the compositions to be studied are works by Josquin Des Prez, J.S. Bach, Mozart, Beethoven, Schubert, and Stravinsky in the genres of the Mass, opera, concerto, symphony, song cycle, chamber music, and ballet. The historical context within which each of the compositions was created will also be considered. The ability to read music is not a prerequisite for the course; but the basic elements of musical notation will be touched upon in the first session to provide some facility with it.

There is no required textbook for the course. But as a supplement to materials distributed in the classroom, recordings and suggested readings will be placed on reserve. The musical scores of works studied will also be available for those who wish to examine them.



EDMOND STRAINCHAMPS, who has three degrees from Columbia University, is Professor Emeritus of music history and theory at S.U.N.Y./Buffalo, where he taught for 30 years. He also served on the faculties of New York University, Rutgers, Vassar, and the Eastman School of Music. At present he holds an appointment as Visiting Scholar at Dartmouth College. He has published a number of Musicological articles and books, many of which focus primarily on music in Italy during the 16th and 17th centuries – especially on that of Florence, Mantua, and Ferrara. He is now completing a scholarly edition of Florentine madrigals from the late Renaissance for publication in the U.S.

FULL-LENGTH COURSES

Course #12353
**Snap: Decisive Moments
The Art Of Creative
Portrait Photography**

Sally Carpenter
Thursdays 9:30 – 11:30 AM
March 24 through April 28, 2011
D.O.C. House

What makes a great portrait? Bring your cameras and discover the art of creative portrait photography from the snap-shot decisive moments of Henri Cartier-Bresson to the dramatic and emotional images of Yousuf Karsh.

This class will cater to amateur photographers who wish to improve their portrait photography skills. We will not involve ourselves with formal, studio photography, although you will learn how to make a natural light studio at home. The main focus of the class will be on available light and environmental portraits.

We will explore the work of famous and not so famous photographers then be given photo assignments between classes. These will then be critiqued in a friendly constructive atmosphere during the first half of class. We will also take part in one or two “class photo shoots” and brainstorm as a group and in pairs on how to approach a certain subject.

A general working knowledge of your camera is essential as well as the ability to email your class assignments to the instructor.



SALLY CARPENTER received her degree in photography with a distinction in master printing from the Newport School of Photography. She has been a serious and successful painter and photographer for over 35 years. While working in London, she was awarded a distinction by The Royal Photographic Society for her collection of children’s portraits.

Sally created all of the art work for the Singh Company’s extravagant Florida Keys projects. Her work is available through major studios and galleries throughout the UK, the USA and www.Apenthe.com.

Course #12354
**The How, What, And Why
Of CRREL**

Jackie Richter-Menge
Thursdays 9:30 – 11:30 AM
March 24 through April 21, 2011
D.O.C. House

This course will feature research scientists and engineers from the Cold Research and Engineering Laboratory (CRREL) in Hanover who will discuss ongoing projects that address significant challenges to military and civilian communities.

The series will open with a discussion of CRREL’s history and mission: to solve interdisciplinary, strategically important problems of the U.S. Army Corps of Engineers, Army, DOD, and the Nation by advancing and applying science and engineering to complex environments, materials, and processes in all seasons and climates with unique core competencies related to the Earth’s cold regions.

Working from this basis, three additional presentations will describe current major projects that span the scope of the work we do, from military operational support, to national civil works projects, to advancing the science of cold regions processes, materials and engineering.

An additional class will involve a tour of the unique and world-renowned laboratory facilities.

The overall aim is to provide a perspective on the broad range of issues that are tackled by CRREL’s research staff, many of which benefit our local community.



JACKIE RICHTER-MENGE will participate in and help coordinate the sessions. She is a research civil engineer at CRREL. Results from her investigations on the Arctic sea ice cover have been used to help design Arctic-based offshore oil platforms, to improve the operational capabilities of surface vessels and submarines that travel in ice-covered waters, and to better understand the role that the Polar Regions play in the global climate system. Jackie will be joined by other members of the CRREL technical staff. They have all participated in field trips that have taken them to remote, hazardous, and extreme environments. Results of their work are widely recognized because of their significant benefit to the military and civilian communities.

FULL-LENGTH COURSES

Course #12355
All The Presidents' Wives

Pat Morrison
Thursdays 10:00- 12:00 PM
March 24 through April 28, 2011
Hanover Senior/Community Center

This course consists of a close look at some of the most memorable and influential women in United States history. While not all first ladies lived in the White House, many who did were delightful, intelligent women who helped their husbands as advisors and confidantes. Others were gracious hostesses, keen observers, or promoters of their own special projects.

We will use the text Secret Lives Of The First Ladies by Cormac O'Brien, which we will augment with biographical reports from each class member. The Dartmouth libraries have some excellent resource materials available to ILEAD members.



PAT MORRISON has a B.S. in chemistry from Simmons College and has done graduate work in psychology at Spalding College. She has been a long-time member of the League of Women Voters in four states which nurtured her interest in public policy and public people. She has enjoyed taking ILEAD courses, especially those on world affairs. Not surprisingly, Pat and her husband have visited several Presidential libraries on trips across the country.

Course #12356
**The D.O.C. House Murders
And Other Odious Crimes**

Walter Barndt
Thursdays 12:00 – 2:30 PM
March 24 through May 5, 2011
D.O.C. House

Seven weeks in the company of famous detectives and an infamous crime.

This course is about criminal deeds, both fictional and real; about determining the WHAT, WHO and WHY of the crimes; and about thinking differently and seeing with fresh eyes, the possibilities as well as the probabilities of solutions to these crimes.

We will view and discuss detective stories from the Golden Age of detective fiction: Peter Wimsey, Jane Marple, Hercule Poirot, and Sherlock Holmes. We will revisit a real, unsolved crime; the Gardner Museum art theft 21 years ago. We will deduce what happened in the early morning hours of March 18th, 1990, search for clues that may have been overlooked by the investigators, and consider what can be done to return the stolen art to the Gardner. We will look for useful connections between the fictional stories and the real story.

The course will be discussion-based. Success will rely on your curiosity, imagination and participation. Recommended reading is: *The Gardner Heist*. You are also encouraged to read stories about the four detectives mentioned. A guest discussion leader will be invited to join one class session.



WALTER BARNDT, Professor of Management (retired), Rensselaer Polytechnic Institute. He is a former Director of the society of Competitive Intelligence Professionals; a Commander (retired), United States Navy; an Associate Fellow, Jonathan Edwards College, Yale University, and has completed 5 Boston Marathon runs. During the past 10 years, he has been an ILEAD study group leader for the "Blind Spots" and "Interrogation Game" courses.

FULL-LENGTH COURSES

Course #12357
**Photography As Art:
Following In The Footsteps
Of The Masters**

Sally Carpenter
Thursdays 12:00 –2:00 PM
March 24 through April 28, 2011
D.O.C. House

One of the best ways to improve our photographic skills is to look at the works of master photographers. By examining what their vision has to offer-how they used exposure, depth of field, angles and framing, we can apply these techniques in our own photographs. This doesn't mean copying their methods exactly as they used them, but rather examining their techniques and using them as take-off points for our own visions.

This will be an interactive class. Everyone will be encouraged to contribute not only their work, but also their views and ideas on our assignments.

You must be able to email assignments to the instructor for class review.

We will cover master photographers from Cartier-Bresson to Aaron Siskind. Most of our assignments will be taken from the book, Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art by John Szarowski. It is not required, but does make a wonderful companion to this class.

Note: To enroll in this class you must have a basic understanding of your own camera and understand the relationships between aperture, shutter speeds, and ISO.



SALLY CARPENTER received her degree in photography with a distinction in master printing from the Newport School of Photography. She has been a serious and successful painter and photographer for over 35 years. While working in London, she was awarded a distinction by The Royal Photographic Society for her collection of children's portraits.

Sally created all of the art work for the Singh Company's extravagant Florida Keys projects. Her work is available through major studios and galleries throughout the UK, the USA and www.Apenthe.com.

Course #12358
The Bottomless Well

George Angwin
Thursdays 2:30 – 4:30 PM
March 24 through May 12, 2011
D.O.C. House

The engineer-lawyer Peter W. Huber and the physicist Mark P. Mills made a contrarian analysis of the issues surrounding energy supply in America. The resulting book, The Bottomless Well, offers a fresh view of energy issues that can be the starting point for some illuminating discussions. Their analysis centers on six provocative assertions:

1. Demand for energy will never decrease.
2. "Wasted energy" actually benefits us.
3. Energy efficiency increases demand.
4. Energy supply is infinite.
5. Fuel prices are becoming irrelevant.
6. Cars will eventually be propelled by coal & uranium.

In each class we will discuss selections from The Bottomless Well, supplemented by related documents. I expect a lively debate with participation from most class members. Some members may verify, modify, or refute the facts Huber and Mills use to support their arguments. Others may dispute the interpretations and conclusions that Huber and Mills draw from their facts.

We hope to finish the course with a deeper understanding of what energy policy options the United States have and the arguments for and against them. Such understanding includes an intuitive grasp of the first and second laws of thermodynamics, which play a fundamental role in every discussion of energy.



GEORGE ANGWIN earned a Ph.D. in mathematics from the University of Chicago. He has been a college professor and an electronic technician on a U.S. Navy destroyer. As an engineer in Silicon Valley, he developed software for textual analysis, devised methods to measure digital road map quality, and created an algorithm for scanning an image larger than the scanner. He moved to Vermont six years ago and now plays viola in chamber ensembles and sings in barbershop and chamber groups.

FULL-LENGTH COURSES

Course #12360 How To Create An ILEAD Course

Evva Larson
Dennis Damon Moore
Banisa Saint Damian

Fridays 9:00 –12:00 PM
March 25 through April 29, 2011
D.O.C. House

This course will focus on the details of putting together an ILEAD course and give new Study Leaders the confidence necessary to undertake their new role, leading peers in an exploration of thought-provoking topics.

Together, we will work to define and refine the topics, give course titles clarity as well as appeal, and write course descriptions that establish clear and achievable expectations. We will prepare study leaders to do research using Dartmouth College libraries, internet sources, and local resource people. We will talk about how to collect and organize materials into a logical sequence for presentation. During the second half of the course, each participant will develop a syllabus or course outline with a theme and reading assignments for each session and give a short practice presentation to peers in the class.

Along the way, outstanding ILEAD study leaders will demonstrate effective classroom presentation techniques for life-long learners, including teaching to multiple learning styles, control techniques for discussion, team teaching, using audio visual aids, including PowerPoint, and some hands-on practice with audio-visual equipment available through ILEAD.

THERE IS NO FEE FOR THIS COURSE.



EVVA LARSON is a diverse educator who has taught sixth grade through the community college level, but focused on the secondary level. She has also taught and been a school principal within the Department of Correction in Connecticut.

DENNIS DAMON MOORE had a long career in Midwestern liberal arts colleges, first as an English professor, then as an academic dean before retiring in 2005. He has resided in the Upper Valley, enjoying the benefits of ILEAD as a participant and study leader since 2008.

BANISA SAINT DAMIAN is a life-long learner, college educator, and researcher in sociolinguistics. She is a retired Sociology and Linguistics professor at Arizona State.

Course #12361 Hepburn & Hepburn, LLC (Leading Ladies of Cinema, ..that is)

Roger Feldman
Fridays 9:00 – 12:00 Noon
March 25 through May 13, 2011
Lebanon College – Room 117

No, that's not a law firm! Nor is this a *Law* course.

Katharine Hepburn and Audrey Hepburn were the consummate "Leading Ladies of Cinema!" This course is about them – their marvelous acting – their greatest movies – their legendary careers – and, their wonderful lives of giving and accomplishment.

Katharine Hepburn won four Oscars, more than anyone in history. She received 23 other awards and 27 other nominations. Audrey Hepburn received two Oscars, 27 other awards and 24 other nominations. Absolutely incredible!

Katharine Hepburn said, "...whatever happens to you (in life), you have to keep a slightly comic attitude. In the final analysis, you have got not to forget to laugh." Audrey Hepburn said, "I love people who make me laugh....it's the thing I like most, – to laugh. It cures a multitude of ills. It's...the most important thing in a person."

These two people brought the joy of their inner brilliance – to the movie screen in their acting – and to the world in their lives. We'll view and discuss eight films of the Leading-Ladies-Hepburn, including:

Katharine Hepburn: *The Philadelphia Story*; *Guess Who's Coming to Dinner*; *The Lion in Winter*; *On Golden Pond*;

Audrey Hepburn: *Roman Holiday*; *Sabrina*; *Breakfast at Tiffany's*; *My Fair Lady*.

So, come to class after the *winter*, join us for *breakfast*, take a *holiday* from the everyday, and luxuriate in these *fair ladies' golden story*.



ROGER FELDMAN has had a lifelong, passionate love affair with "the movies." He has a critically sensitive eye and has studied critiques of cinema. His career was in Foreign Affairs, retiring as Assistant Secretary Of State from the U.S. Department of State. He was educated at Brown University and NYU-Graduate School.

FULL-LENGTH COURSES

Course #12362
**Intersections:
Where Poetry And Music Meet**

Patricia Norton
Fridays 9:30 – 11:30 AM
March 25 through May 13, 2011
Valley Terrace

Let's listen to poetry which talks about music and then hear the music it describes or is inspired by. Then we can discuss the success (or not) of the combination of these two art forms. Examples will be drawn from many centuries and styles of both music and poetry, although the majority will come from the Western European tradition.

You can manage the course with a handout and CD from me or you may choose to buy a book which includes the poems we study and others; you would also need the CD. I may supply background or information about form or stylistic details depending on what's needed.

Discussion will be wide-ranging, though I will make heroic efforts to keep it close to the arts which sparked the thoughts.

How much Schubert is too much?
Is it far from your left ear to the top of the
Greenland ice?
How many breaths do you intend to breathe
before you die?
Do you want these questions answered?
Someone is singing a long song.
Careful! It's getting inside.
from "Heavenly Length" by Bill Holm



PATRICIA NORTON is a composer and poet living in Thetford, VT. She directs the choir and provides music for the First Congregational Church of Thetford. She has performed widely in the Upper Valley. Patricia has taught over twenty courses with ILEAD, primarily in poetry and music. As a Political Philosophy major at Middlebury College, Patricia asked her advisor, "But what will I DO?" He said, "My dear, you can now learn anything at all. Do what you please!" And so she did.

Course #12363
**Calvin Coolidge: A Vermonter's
Upbringing And His Presidency**

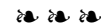
Charles Buell
Bob Jakoubek
Fridays 9:30 – 11:30 AM
April 8 through May 13, 2011
Hanover Senior/ Community Center – Room 215

Calvin Coolidge was born in the hill farm area of Plymouth Notch, Vermont, less than an hour's drive from Hanover. Fifty-one years later, his father swore him in as President of the United States in that same town.

In the first half of this course, Charles will look at Calvin's family, the atmosphere of growing up in a Vermont hill town, his school and college education, his family life with Grace Goodhue Coolidge, and his political career in Massachusetts, from school board to Governor of the State. Then Bob will then look at his role in the Boston Police Strike in 1919, his selection as vice presidential nominee in 1920, and his initial actions upon becoming president. He will explore in some depth the policies of his presidency and what contemporaries and historians have had to say about him and his administration. He was more than just "Silent Cal!"

We will also look at Coolidge's era, the Roaring Twenties. Consumerism, economic growth, Prohibition, the Ku Klux Klan, the new woman, installment credit, advertising, and the popular culture of radio and the movies will be given their due.

Later in May, there will be an optional trip to the Calvin Coolidge Historical Site where you will see the land, buildings, and furnishings and equipment that Calvin knew both as a boy, and used later when he visited his father.



CHARLES BUELL has taught five different ILEAD courses, drawing on his history studies at Middlebury and New York University. He was on the Board of the Calvin Coolidge Memorial Foundation for seven years, two as President of the Board.

BOB JAKOUBEK got his history education at Indiana University and Columbia, co-authored U.S. History textbooks, wrote several histories and biographies for young people and launched large collections of primary source materials at Primary Source Media, including The Russian Archives and the Edison Collection of American Sheet Music.

MINI COURSES

Course #12367
The English Garden: A Social History

Barbara Palmer Stern
Mondays 9:30 – 11:30 AM
March 21 through April 11, 2011
D.O.C. House

Oh, to be in England now that April's there!
– Robert Browning

England has been described as a nation “obsessed with gardening,” so it’s no wonder that it boasts many of the world’s best-loved and most-visited gardens.

In this course we’ll explore the origins of characteristically “English” garden styles, including the dooryard, cottage and knot gardens of the 14th to 16th Centuries, the great landscape parks of the 18th century, and the Arts & Crafts gardens and herbaceous borders of the 19th and 20th centuries. We’ll also consider the aesthetic, social, economic, and political trends that helped shape this magnificent obsession.

The course will include slide lectures, classroom discussion, videos, and the opportunity for participants to give reports.



BARBARA PALMER STERN taught landscape history and design at the New York Botanical Garden for the past 10 years. She is a landscape designer and had her own award-winning residential design practice in New Jersey before moving to Lyme, NH. She graduated from Smith College and received certificates in landscape design and horticulture from the New York Botanical Garden.

Course #12365
**James Joyce’s Ulysses:
Diving In**

James Heffernan
Mondays 9:30 – 11:30 AM
April 25 through May 9, 2011
D.O.C. House

Set in the city of Dublin on June 16, 2004, the celebrated novel known as Ulysses re-creates Homer’s Odyssey by reconfiguring its fabulous episodes in modern form and squeezing an adventure-packed journey of 20 years into a single day in the life of a Dubliner named Leopold Bloom.

Ulysses is also the story of Bloom’s irrepressibly sensuous wife Molly, a concert soprano who – with full knowledge of her husband – goes to bed with her booking agent in the afternoon of this same day.

And it is the story of Stephen Dedalus, a brilliant young man who yearns to be a writer but is mired in mourning for his newly-dead mother and endlessly tempted by his friend, Buck Mulligan, to abandon his literary ambitions for the pleasures of booze and sex, mostly the former.

In this mini-course of three sessions, we cannot possibly do all of Ulysses. But just as Buck Mulligan dives into the “forty foot hole” in Dublin Bay off Sandycove for his morning swim on Bloomsday, we will dive into this gigantic book by means of an introductory overview and then a close look at three key chapters, the first (where we meet Stephen), the fourth (where we meet Bloom and Molly), and the sixth (where we follow Bloom to the funeral of Paddy Dignam).



JAMES HEFFERNAN, Emeritus Professor of English at Dartmouth College, has published several books on English Romantic poetry and on the relation between literature and visual art. His latest book is Cultivating Picturacy: Visual Art and Verbal Interventions (2006). For many years he taught a Dartmouth seminar on Ulysses. His 24 lectures on it are available from the Teaching Company (www.teach12.com) on DVD and audio CD.

MINI COURSES

Course #12366
All Around The Coal Boiler

Meredith Angwin
Mondays 12:00 – 2:00 PM
March 21 through April 11, 2011
D.O.C. House

Around 50% of the electricity in the United States comes from coal. Near home, the Merrimack coal plant in Bow, NH, makes about as much power as Vermont Yankee, but with much less publicity.

In this course we will learn about pollution streams and pollution control of coal. Burning coal releases sulfur and nitrogen oxides, particulates, toxic metals, and radiation. Today, most of these waste streams are abated through pollution control. However, the control process is often expensive and incomplete.

We will learn about and discuss traditional pollution control methods. At the end of the course, group participants will have a clearer idea of the clean-up progress that has been made to date. They will be able to draw their own conclusions as to whether clean coal can exist. This course does not cover mountaintop removal mining, carbon dioxide sequestration, or the fate of toxic elements in the environment.

Some reading is required. Discussion and participant reports are expected. The last time this course was given, we visited the Merrimack coal plant. There may be a similar trip this time. However, the visit depends on the plant construction schedule and cannot be guaranteed.



MEREDITH ANGWIN is a physical chemist who has worked in energy research most of her life. She was a project manager at Electric Power Research Institute in Palo Alto, CA. She has done research in renewable and nuclear energy and in pollution control methods for coal and natural gas. She holds two patents in pollution control. Currently, she heads the Energy Education Project, a not-for-profit devoted to helping people understand society's energy choices.

Course #12364
**Visual Journaling:
Going Deeper Than Words**

Ellen Terie
Mondays 12:00 – 2:00 PM
March 21 through April 11, 2011
D.O.C. House

"Drawing is ... above all a means of expressing intimate feelings and moods."
Henri Matisse

"Visual Journaling" is a process that combines verbal journaling with art imagery to record and access our deepest feelings and emotions. Words alone often are unable to express and describe complex experiences, however, images have the ability to do so. Though our creative natures are often stymied by our daily routines and mundane activities, by practicing creativity through visual journaling we can often unlock intimate knowledge that is both revealing and helpful.

In this course, we will explore ways of opening ourselves up through creative engagement. We will learn how to use art to get in touch with feelings, experiences, and desires to access our inner selves. As part of this process of self-exploration, class participants will be sharing the effects of our images and discuss what this inner imagery might be teaching us. One need not be an artist to participate in this class. "All it takes to become an artist is to start doing art."

All art supplies used in this class will be independently purchased.



ELLEN TERIE, MS, NCC, holds a BFA degree from the School of Fine and Applied Arts at Boston University. She has taught art in public schools, done art therapy with emotionally disturbed children, and has been a corporate art director and graphic designer. She lives in Taftsville, VT, where she is currently divides her time between being a mental health counselor and a shepherdess to a flock of Polypay sheep.

MINI COURSES

Course #12368
The Once And Future Goddess

Nan Bourne
Mondays 12:00 – 2:00 PM
April 18 through May 9, 2011
D.O.C. House

Until approximately 4000 years ago it was thought that a father played no role in procreation. Rather, people assumed that children were created by the mother alone. Thus the mother served as the great deity and goddess-worshipping, matriarchal cultures flourished. Men were seen as brothers and sons, not fathers.

When the role of men as fathers was identified, it is thought that patriarchy emerged. Thus goddess-worshipping cultures around the world were attacked and destroyed during several bloody millennia, and new patriarchal religions emerged which are dominant social and spiritual codes we live by today. These patriarchies erased every trace of the goddess. Rediscovering her has been the challenge for anthropologists, artists, scientists, writers, and many others over the last century.

In this course we will explore the research that has unearthed the phenomenon of the ancient, buried goddess-worshipping cultures and religions. We will explore the evidence of how and why it was destroyed, what replaced it, and the spiritual and material effects both religious systems have had on the people who espoused them. We shall reflect on what was lost and gained through this social upheaval today, how the spiritual values of each system differed, and how we might retrieve some of the strength, wisdom, and beauty of the goddess cultures.



NAN BOURNE, with a 1955 BA from Radcliffe College and an MA from the Cambridge Center for Transactional Analysis, has been a lifelong student of the history of gender relations. She was a founder of the Massachusetts N.O.W., a therapist focusing on women's issues, and a founder of women's organizations on Martha's Vineyard and in Santa Fe, NM. She is particularly fascinated by the hidden history of female power, how it was buried and how it is now re-emerging in new forms.

Course #12369
Your Passport To The Isles Of Shoals

Brenda Watts
Mondays 12:00 – 2:00 PM
April 18 through May 9, 2011
D.O.C. House

What do John Smith, Blackbeard, Ralph Waldo Emerson, Childe Hassam, Celia Thaxter, and E.O. Wilson have in common? They have all had a significant connection to the nine rocky islands, which lie just 10 miles off our New Hampshire coastline.

This mini-course is your passport to the adventure known as the Isles of Shoals. Together we'll uncover the stories that have made this archipelago a treasure in local history. Luring explorers, artists, writers, scientists, naturalists, families, and those seeking spiritual connection, the Shoals offer retreat to a calmer, simpler lifestyle.

We'll explore history, arts, and culture through the pre-settlement, early seaport, grand hotel, and conference eras. We'll investigate local flora and fauna and efforts to keep the Shoals "green" and sustainable. Class activities include guest speakers, readings (provided) lecture with discussion, and sampling the sights, sounds, and tastes of these isles.

An optional day or overnight visit will be available late in June at additional cost. Those considering the field trip should feel comfortable with a 60-minute boat ride to a remote island with rocky terrain.



BRENDA WATTS has been a conferee on Star Island, Isles of Shoals, over the past 27 years. She calls Star Island her "spirit's home." Before retiring in 1999, she led programs in hospital, school, Cooperative Extension Service, and several volunteer organizations. Her enjoyment of ILEAD courses for the last 11 years has inspired her to share her love of these special islands and the adventures they offer. She holds degrees from both Indiana and Michigan State Universities.

MINI COURSES

Course #12370

Invasion Of The Land Snatchers: What Every Landowner Should Know About Invasive Plants

Treenen Sturman

Mondays 12:00 –2:00 PM

April 25 through May 9, 2011

Vermont Institute of Natural Science (VINS)
Nature Center

Though it goes mostly unnoticed, the woods, wetlands, and meadows of New England are experiencing dramatic ecological transformations, unprecedented since the Colonial age. To the untrained eye, the natural beauty that surrounds us seems all but pristine, a spectacle to be admired by both leaf-peepers and locals. The dark secret that lurks behind a visage of green speaks of a landscape thousands of miles from here, and an invasion of leafy light-lovers from Europe and Asia that prosper in plain sight if you know where to look. During this three session mini-course, students will explore the ecology, identification, and myriad impacts of invasive plants on our region. The course will include a mix of lectures, discussions, and non-strenuous walks through the woods at the VINS Nature Center to identify and learn how to manage invasive plants in the field. Reading materials include short articles that serve to stimulate discussion on the “ethics and economics of invasive species.” Guest instructors will include members of the Ottauquechee Cooperative Invasive Species Management Area, a local coalition of landowners and concerned organizations committed to managing invasive plants and animals in the Ottauquechee River Watershed.



TREENEN STURMAN is the Vice President for Programs at the Vermont Institute of Natural Science (VINS). He joined VINS from the Chicago Botanic Garden where he served as the Manager of Science Education. He holds a MS in Public Horticulture from the Longwood Graduate Program at the University of Delaware and a BA in Human Ecology from College of the Atlantic. Tree lives with his wife, Elaine, in North Hartland, VT where he tends a collection of Malagasy Orchids.

Course #12371

The New England Town

Jere Daniell

Mondays 2:30 – 4:30 PM

April 18 through May 9, 2011

To Be Determined

This study group includes four sessions, each with two different subjects and a break in the middle. The format is lecture and open-ended discussion (additions, questions, and comments encouraged).

Planned subjects are “Popular Images of Small Town New England,” “The Founding of Upper Valley Towns,” “Town Governance,” “New Hampshire Towns in Two Civil Wars,” “New England Mill Towns,” “New England College Towns,” and “Fictional Images of the New England Town.”

There are no requirements except being curious about the past and present of an institution with which we’re all familiar.



JERE DANIELL, a quarter century ago, decided to spend the rest of his life studying New England towns. He was brought up in one (Millinocket, ME), has lived 50 years in another (Hanover), given historical lectures in roughly 300 of them, and read hundreds of novels using either real or fictionalized towns as setting. Jere graduated from Dartmouth in 1955, returned as a history professor in 1964, and – in his words – “ain’t moved and inch” since.

MINI COURSES

Course #12372
The Catcher In The Rye
Growing Up Hard

Estelle Diamond
Wednesday 12:00 – 2:00 PM
March 23 through April 13, 2011
D.O.C. House

J. D. Salinger captures with humor the struggles of adolescence in “the sordid fey of the grown up world which can only be negotiated with the aid of one’s sibling.”

In *The Catcher in the Rye*, Holden Caulfield’s loss of his brother, Allie, from cancer pushes him closer to his little sister, Phoebe, for support.

Many parents believe Holden is a dangerous model to follow. He’s not unlike Huck Finn. He has failed out of three schools and he wanders aimlessly around New York City.

Our discussions will help us decide whether the novel is life giving or life defying.



ESTELLE DIAMOND received her BA and MAT in teaching English from Binghamton, NY University. She received the “Phoenix Award” from Citizen Action of New York State for providing leadership and dedication to all aspects of social justice; received the “Exemplary Teaching Award” for a multidiscipline program, “Searching for Peace in the Nuclear Age” from BOCES of NY State. She was selected for the “National Women’s Wall of Fame” at the Women’s Museum of Seneca Falls, NY. Estelle has taught 15 ILEAD courses with a focus on social history through literature.

Course #12373
Inuit Art

Jeanne Shafer
Bob Christie
Thursdays 10:00 –12:00 PM
April 7 through April 28, 2011
Kendal at Hanover - Steere Room

The number of indigenous hunter-gather societies is in a relentless decline. Studying the untrained expression of art through the minds and hands of individuals in societies such as the Inuits gives us the opportunity to experience the power of the human mind. Developing in one of the most inhospitable of environments, Inuit art forms reflect a culture’s original adaptation to living with nature rather than exploiting it.

This course will provide insight into the power of individuals to speak in a culture that had no written language. Virtually everything the Inuits devised by trial and error reflect their struggle to exist: igloo dwellings, tools for hunting and fishing, dog sleds, kayaks and umiaks blending simplicity and utility into art forms. Astute observers of the world around them, their observations have characterized their artistic expressions in carvings, sealskin, and lithographic prints, and (latterly) in textiles.

We will review the history of the Inuit, their environment, their adaptation to the intrusion of modern societal governance, technology, science, and the marketplace. We will view, touch, and handle examples of their art and talk about what the future holds for powerful indigenous Inuit art.



JEANNE SHAFER has taught programs at the Hood Museum and ILEAD courses related to art and art history for the last eight years. She received her MA in art history from Indiana University with a minor in jewelry, silversmithing, and archeology. She experiments in enameling, furthering her love for color and design. In the ILEAD fall term she led a course on Artwork Outside the Hood Plus Frank Stella’s Irregular Polygons.

BOB CHRISTIE is a retired pathologist who collects Inuit carvings, graphics, and textiles for over 50 years. His travels and interests are wide-ranging. Recently he has led ILEAD classes in Understanding Medical Laboratory and Biopsy Reports, the great jazz orchestras of Basie, Ellington and Goodman, as well as one on four female vocalists of the Thirties, Forties, and Fifties: Bessie, Billie, Ella, and Sarah.

MINI COURSES

Course #12374
**The Surprising Challenge Of Ethics
And Morals In Daily Life**

Richard Aigen
Fridays 9:30 – 11:30 AM
March 25 through April 15, 2011
D.O.C. House

The simplicity of our daily lives is abundant with judgments we may not recognize as ethical or moral dilemmas. In this course, we will uncover some of our impulses as well as the conventional behavior that challenge us to arrive at practical, compatible, and equitable resolutions. Politics and religion will be off limits.

Is every impasse either right or wrong? How much “grey area” really exists? Is there a right versus a right option?

We will analyze hypothetical as well as real life choices. This is “your” class. Rather than a lecture, it is an interactive exchange of your opinions and ideas.

You may be asked questions like: You are a customer in a convenience store and happen to notice an obviously homeless person filling his pockets with food. What do you do? Would your opinion change if the person is dressed in a suit and tie

There will be suggested reading material, but class participation is paramount. Bring an active mind and a willingness to have your opinion heard.



RICHARD AIGEN is a graduate of Miami University, Oxford, OH and a 1972 graduate of the University of Pennsylvania, School of Dental Medicine. Following a general practice residency in the USAF stationed at Dyess AFB, TX, he practiced dentistry in Somers, CT until 2005. He is now retired and divides his time between Quechee, VT and Palm Beach Gardens, FL.

Course #12375
**Christopher Columbus,
The Discoverer**

Jay Davis
Fridays 9:30 – 11:30 AM
April 22 through May 13, 2011
D.O.C. House

It is often said that the modern era began in 1492 when Columbus crossed the Atlantic in search of a new sea route to India and China and discovered the Americas. Columbus ventured beyond the known world and thanks to the “modern” technology of his time he not only survived but also prospered. He became the symbol of a new age of hope, glory, and accomplishment.

Columbus Day is a national holiday in North America, but how much do we really know about or appreciate this man who changed the course of history? Is this a man of the Middle Ages who gave new confidence to Europe and single handedly enlarged the scope of human thought and speculation? Is this a man who translated thought into action, who in his lively curiosity and accurate observation of natural phenomena, sought wealth and recognition, and in so doing became a modern man?

We will seek to know more about him by reading the Pulitzer Prize winning book Admiral of the Ocean Sea – A Life of Christopher Columbus, by Samuel Eliot Morrison. We will discuss in class three of the book’s five sections: “The First Forty Years,” “The First Voyage to America,” and the “Fourth Voyage to America.”

People who enjoy being amazed by the twists and turns of history, who have any experience on the open sea, who are thrilled by discovery, should consider getting on board this course.



JAY DAVIS. In 2006, Jay and Martha Davis took an ILEAD trip to Spain’s Andalucía where many of the events in Columbus’s life took place. Once home, Jay began to read about and learn as much as he could about Columbus. Before moving to the Upper Valley, Jay sailed for many years along coastal New England using dead reckoning, the same navigational technique employed by Columbus. As a Dartmouth undergraduate, he majored in English and took his MBA from NYU Graduate School of Business.

MINI COURSES

Course #12376
Turning Points

Ron Luchsinger
Fridays 9:30 – 11:30 AM
April 22 through May 13, 2011
Hanover Senior/Community Center

This course will focus on the singers, directors, and designers and who have changed the course of Opera – a performance history – illustrated with film and DVD excerpts, along with historical recordings.

First week: A general history of the repertory touching on early “dramma per musica,” the rise of Italian, German and French opera with a look at opera seria, opera buffa, and grande opera.

Second week: Continues the survey through the romantic era, with emphasis on changing approaches to singing, the changes in the size and tuning of orchestras.

Third week: Changes in technology, lighting, sound, film, television scenic techniques and approaches.

Fourth week: Modern singers and singing technique, television. Changing tastes.



RON LUCHSINGER has been an opera lover for most of his life and a devoted listener and then watcher of broadcasts and televised operas from the MET. As director of productions for Opera North and guest director for many opera companies in the U.S., Ron has staged many of the operas on the MET’s schedule. His repertory includes over a hundred-fifty works.

STUDY TRAVEL

Course #12377
**Norwegian Art, Literature
And Customs**

Hal and Fran Friedman
Thursdays 2:30 – 4:30 PM
March 24 through April 14, 2011
Hanover Senior/Community Center

The course will look at the economic impact on Norwegian culture. We will also review artist Edward Munch and playwright Henrik Ibsen. We will watch a film of Ibsen's play A Doll's House, and listen to the music of Edward Grieg. There will also be a session about Norwegian customs, dances, and food.



HAL AND FRAN FRIEDMAN are retired physicians from Dartmouth Hitchcock Medical Center.

ILEAD SPRING 2011 COURSE APPLICATION

1. List courses in order of preference.
2. Please do not register for a course if your schedule does NOT permit your attending a MAJORITY of the classes.
3. Your *completed* Application Form and accompanying check made payable to ILEAD for \$55 OR \$30, (based on your first choice) must be at the ILEAD office by NOON on Friday, February 18, 2011, for the initial lottery process.

\$55 FOR A FULL-LENGTH COURSE OR \$30 FOR A MINI-COURSE

PLEASE PAY FOR ONLY ONE COURSE AT THIS TIME

COURSE # COURSE NAME

1. _____
2. _____
3. _____
4. _____
5. _____

NOTES for ILEAD office concerning your application: _____

How many courses do you wish to take? (circle one) 1 2 3 4 5 AMOUNT ENCLOSED: \$55 or \$30
(Checks payable to ILEAD)

Name _____

Nametag (name you prefer to appear on your name tag) _____

Mailing Address _____

Town/City _____ State _____ Zip _____

Telephone _____ E-mail _____

Deadline for applications is Friday February 18, 2011, in order to be eligible for all oversubscribed courses.

Applications for all remaining open courses will be accepted until Monday, March 14, 2011.

MAIL APPLICATIONS WITH YOUR COURSE FEE TO:
ILEAD, 10 Hilton Field Road, Hanover, NH 03755-1413
Call (603) 646-0154 for questions and additional information.

PLEASE NOTE: *If you have requested one or more course(s) and you did NOT receive an enrollment notice or a waitlist notice, you may call ILEAD and have your name added to a waitlist.*

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